

Solo Electric Violin

RAVE

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2001-2005

Folk Intro ♩=60 (♩=30)

heavy reverb, clean (gliss)

2 *mp* 3 *tr* 4 5 *tr* 6 *tr* 7 *tr* 8 *tr* 9 *tr* 10 *tr* 11 *tr*

Messiaen and the Sitar

Another Intro ♩=68 (♩=34)

12 whammy gliss. pizz. no space. arco pizz. $\text{♩} = \text{♩}$

mp cresc. *mf* *mp cresc.* *mp cresc.*

13 14

15 16 17 pizz. 18 pizz. arco 19 arco

mf *mp cresc.* *mf* *cresc.* *cresc.*

20 (pizz.) *vib, reverb*

21

22

23 *8va*

24 *8va* *loco*

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25 *pizz. gliss.* *gliss.* *quasi harmonic* 26

27 *arco* 28 *3* *8va* *with octave pedal*

8va *loco*

29

30 *(gliss)*

31 *32* *33* *3*

Chorale in Tremolo (♩=69)

no tremolo *each quaver is a different timbre ad lib*

36 37 38 39 40 41

steady (pnd) gliss. *p* *etc.*

The Russian Section [DbEbBb]

gradual tremolo slow to fast ad lib

42 43 44 45 *♩=50* *4* *7*

crescendo

4 sul G sempre (overload) Solo Electric Violin

55 *ff cantabile*

In Tempo: Movie Horns and Trill Soup
♩=108

60 *non arpegg.*

61 *♩=38*

62 *pizz.*

63 *hold like a guitar, left thumb -- sitar effect, octave pedal, reverb on*

w/pn1 (gliss at last minute throughout)

64

65

66 *long gliss. long gliss. throughout*

67

68

69

70 *(short)*

71 *(long)*

72 **2**

74 *tritone on arco 8va*

75 *5th on 8va*

76

77 *6th on 8va*

78 *8va*

79

80 *octave on 8va*

80 *5th and octave on 8va*

81 *all off*

82 *full gliss*

83 *gliss. as in opening*

slow gliss.

84 *gliss.* *gliss.* *gliss.* *continuous*

85 *octave, fifth, third on* *non gliss*

86 *simile*

88 89

90 *colla voce* *f* *3* *3* *3* *3* *3* *3* *8va* *octaves w/Pn2*

91 *loco* *no octaves* *3* *3* *3* *3* *3* *3*

92 *tremolo* *93* *m.o.* *non tremolo*

94 95 *non arpegg.*

V.S.

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118 119 120 121 122 123 124

125 126 127 128 129 130 131 132

133 134 135 136 137 138 139 140 141

142 **Hollywood** 169 170 172 173

175 176

The Lost Puccini Aria

192 198 199 200 201 202 203

204 $\text{♩} = 72$ 205 206 211 **Contradance** $\text{♩} = 90-100$ 65

c#minor/Pns

Minimal Aria with Digidoo (Part One) [c#g#]

♩=90-100

change the color on each note like this:

(change color, etc.) octave on

276 277 color 2 278 color 3 279 color 4 color 5 etc. 280 281 282

283 284 285 286 287 288 289

290 291 292 293 color 1 color 3 etc. color 2 294 295 296

297 298 299 300 301 302

303 Minimal Aria (Part Two)

303 304

305 306

307 308

309 310

311 312

313 *octave on* 314

315 *8va* 316 *loco*
octave off

317 318 319 5 5 5 5
w/Vln. unison

320 321

322 323

324 325 326
8vb *lv*

Colorfield in 22 Panels:

327 **Web of Colors** $\text{♩} = 80$ **16** 343 **I (Electric Guitar Start Up) [c#a#]** $\text{♩} = 90$ **21**

364 **Panel 2 [c#d#]** **10** 374 **Panel 3 [c#d#f#]** **15**

389 **Panel 4 [d#f#]** **14** 403 **Panel 5 [c#a#]** **11**

414 **Panel 6 [d#]** **13** 427 **Panel 7 [g#]** **16**

443 **Panel 8 [a#]** **14** 457 **Panel 9 [a#f#] but Vln [a#g#]** **13**

470 **Panel 10 [d#f#a#]** **18** 488 **Panel 11 [g#]** **16**

504 **Panel 12 [g#a#]** **10** **Panel 13 [g#a#c#]** 514 515 516 517 518 519

520 521 522 523 524 525

w/Pn1 *slow*

526 527 **2** 529 **Panel 14 [d#f#a#]** **16**

545 **Panel 15 [d#f#g#]** **14** 559 **Panel 16 [f#g#]** **14**

Panel 17 [c#d#g#] **12** **Panel 18 [f#g#a#]** **10** **Panel 19 [c#d#a#]** **10**

573 585 595

Panel 20 [c#g#a#] **3** **Panel 21 [fully chromatic]** **3** **Panel 22 [cluster]** **9**

605 608 611 612

♩=96 Allegro con brio
sul D and G

1 2 3 4 1 2 3 4

octave on

613 *sul A and D* 614 615 *sul D and G* 616 *sul A and D* 617 *sul E and A* 618 619 *15^{ma}* *8^{va}* *tr* *tr* *more and more upper partials until a complete "crash" ad lib.*

**Music in 21 Parts: Aria on a Repeating Note
I Beethoven's Fifth [Ab] ♩=154**

630 631 *clean, amp off* 632 633 634 635 636 637 638 *gliss.* 639

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640 641 642 643 644

645 646 647 648 649 650

651 652 653 654

655 656 657 658 659

660 661 662 663 664

665 666 667 668 669 670

671 672 673 674

(Beethoven)

675 676 677 678 679

680 681 682 683 684 685

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686 687 688 3 3 689 4 690 691

692 693 694 695 696

tr *timed gliss*

697 698 699 700

701 702 703 704

705 706 707 708

709 710 711

712 713 714

gliss

715 **II: Big Chords [eb]** 716 717

718 719 720 \natural *tr* 721 \flat *tr* 722
gliss.
w/Pn1

723 724 725 726 727 728 ₁ ₂ ₁ ₂ ₃

729 \natural *tr* 730 731 732 \natural *tr* 733 \flat *tr*

734 (*tr*) 735 736 737

738 739 740 741

742 743 744 745 \natural *tr*

746 \natural *tr* 747 \natural *tr* 748 \natural *tr* 749 \natural *tr*

III Chordal Cascade [Gb]

750 751 752 *tenuto* 753 754 ₂

755 ₃ ₄ 756 757 758 759

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760 761 762 763

764 765 766 767 768 769

770 771 772 773 774

775 776 777

778 779 780 781

782 783 784 785

786 787 788 789 796

797 798 799 800 801

802 *sul D* 803 804 *sul A* 805 806 807

808 809 810

811 812 813

814 815 816 817

trill gliss (pedal gliss)--all half step trills (lots of decay)

ff *gliss.* *l.v.*

IV Tarentella [AbBb] **V Contradance [Db]** *whammy 2 octave*

818 874 879 880 881

56 **5** *f w/Pn1*

882 883 884 885 886 887 888

889 890 891 892 893

trem. gliss.

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894 895 896 897 898

899 900 901 902 903

904 905 906 907

908 909 910 911

912 913 914 915 916

917 918 919 920

921 922 923

928 VI: [DbGb] but vn[C#] 939 VII Martial Music 940

11 **64**

1004 1005 1006

18

VIII [EbAb]

18 Solo Electric Violin

1024 *in four* 1025 1026 III 1027 1028 IV

f cantabile

1029 1030 1031 1032 1033 1034

1035 1036 *gliss.* 1037 1038 1039

1040 1041 1042 1043

1044 1045 1046 1047 1048

1049 1051 1052 1053 1054

1055 1056 1057

1058 1059 1060 1061

1062 1063 *non arpegg.* 1064

1065 1066 1067 *tenuto* *gliss.* 1068 1069

1070 1071 1072 1073 1074

1075 1076 1077 1078 1079

Detailed description: This block contains two staves of musical notation. The first staff covers measures 1070 to 1074, and the second staff covers measures 1075 to 1079. The music is written in treble clef with a key signature of one flat. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. A glissando (gliss.) is indicated in measure 1074.

IX [EbGb]

1080 1081 1082 1083 1084 1085 1086

1087 1088 1089 1090 1091 1092 1093

1094 1095 1096 1097 1098

1099 1100 1101 1102 1103

Detailed description: This section, titled 'IX [EbGb]', spans measures 1080 to 1103. It is written in treble clef with a key signature of two flats. The notation includes slurs, accents, and a glissando in measure 1094. A 'sul G' instruction is present in measure 1094. Measure 1102 features a 'five into six' time signature change from 6/4 to 5/4. Measure 1103 includes a fingering '5' above the note.

X Double Stops [BbDb]

1104 1105 1106 1107 1108 1109

1110 1111 1112 1113 1114 1115

1116 1117 1118 1119 1120 1121

Detailed description: This section, titled 'X Double Stops [BbDb]', spans measures 1104 to 1121. It is written in treble clef with a key signature of two flats. The music consists of double stops, where two notes are played simultaneously. The notation includes slurs and various rhythmic values.

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1122 1123 1124 1125 1126 1127

1128 1129 1130 1131 1132 1133 1134

1135 1136 1137 1138 1139 1140

1141 1142 1143 1144 1145 1146

1147 1148 1149 1150 1151 1152 1153

whammy, octaves, play top

1154 1155 1156 1157 1158 1159 1160

1161 1162 1163 1164 1165 1166 1167

1168 1169 1170 1171 1172 1173 1174

1175 1176 **XI Study After Bach** 1214 1215

38 **38**

XII A Burlesque and a Tarentella [DbAb]

A Burlesque

1253 1254 36 1290

spiccato

1291 1292

1293 1294

1295 1296

1297 1298

1299 1300

1301 1302

1303 1304

1305 1306

1307 1308 1309

1310 1311

1312 1313

1314 1315

1316 1317

1318 1319

1320 1321

1322 1323

1324 1325

1326 1327

1328 1329

1330 1331

1332 1333

XIII A Waltz with Ostinato [GbAb]

Waltz (part one)

1334 1335 1336

in three > = downbeat

1337 1338 1339

1340 1341 1342

1343 1344 1345

1346 1347 1348

1349 1350 1351 V

1352 1353 1354

1355 1356 1357

1358 1359 1360

1361 1362 1363

1364 1365

1366 1367 1368

XIV (part two) [DbEb]

1369 1370 1371 1372

1373 1374 1375

1376 1377 1378

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1379 *4* 1380 1381

1382 1383 1384

1385 1386 1387

1388 1389 1390

1391 1392 1393

1394 1395 1396 1397

1398 1399 1400

1401 1402 1403

1404 1405 1406

1407 1408 1409

1410 1411 1412

1413 1414 1415

1416 1417 1418 1419

1420 1421 1422 1423

1424 1425 1426

1427 1428 1429

1430 1431 1432

change color throughout

1433 1434 1435 1436 1437

1438 1439 1440 1441 1442 1443 1444

XV Dueling Etudes:

Getting Faster ♩=165 [GbBb]

1445 1446

25

1471

XVI More Dueling Etudes
[DbEbAb] **20**

XVII Still More Dueling Etudes [AbBbDb]

XVIII Russian's Back

1491 1492

29

1520 1521

11

XIX The Long Descent [EbGbBb]

1531 1532 1533 1534 1535 1536 1537

1538 1539 1540 1541 1542 1543

1544⁽⁸⁾ 1545 1546 1547 1548 1549

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1550 ^{8^{va}} 1551 1552 1553 1554 1555

The Long Descent

1556 1557 1558

7:10 7:10 7:10

slow, continuous gliss.

1559 1560 1561 1562

1563 1564 1565 1566

1567 1568 1569 1570

6:10

1571 1572 1573 1574

1575 1576 1577 1578

8^{vb}

XX Country/Martial Music [f#]

(♩=165)

1579 1580 1581 1582

6:10

15^{mb}

1583 1584 1585 1586

gliss.

(15)

1587 1588 1589 1590

15mb

2

XXI Coda

1620 1621

1622 1623 1624 1625

1626 1627 1628 1629 1630

con forza

1631 1632 1633 1634 1635 1636 1637

15ma

1638 1639

1640 1641

1642 1643 1644 1645

pesante