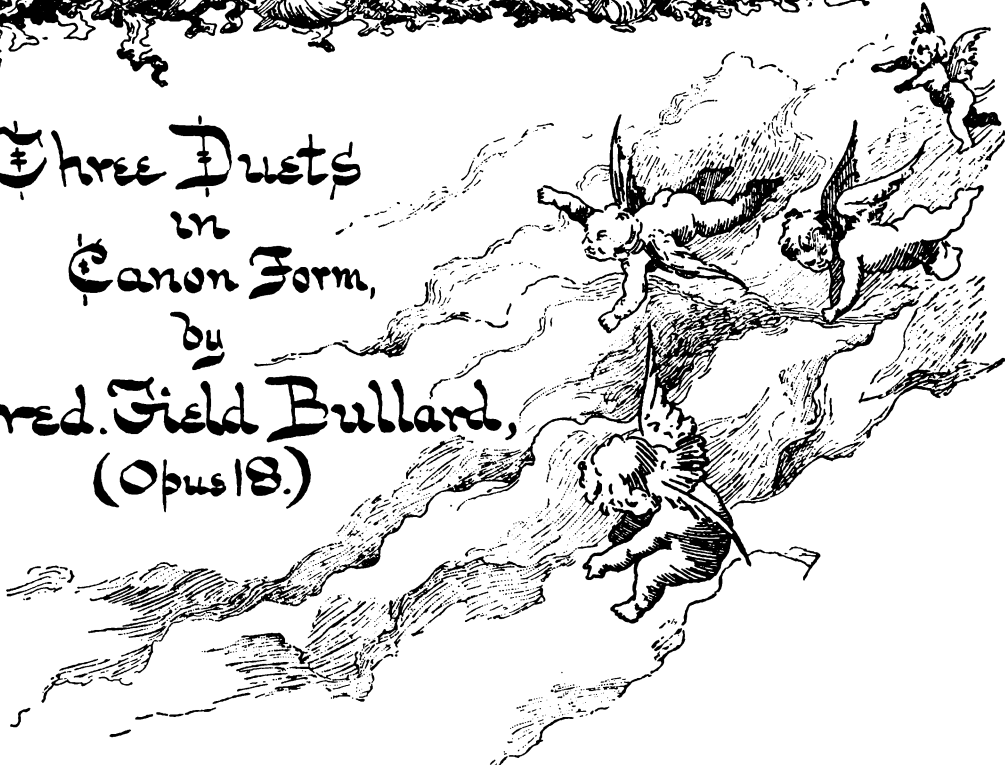


To Miss Iena Little and Mr. Heinrich Meun.

Emil R. Cartwright.

Three Duets
in
Canon Form,
by
Fred. Field Bullard,
(Opus 18.)

- 
1. Love's Immortality. .50
2. Love's Discontent. .50
3. Love's Truth. .50



Philadelphia.
Theodore Presser.
1712 Chestnut St.

LOVE'S TRUTH.

DUET

in Canon form.

Words by C. E. Whiton-Stone.

Fred. Field Bullard, Op. 18. Nº 3

Andante affettuoso. *p leggiero*

Is she ill at ease or glad,—

Andante affettuoso. *p leggiero*

My fair sweet-heart, Naugh-ty, si-lent gay or sad,—

p leggiero

Is she ill at ease or glad,— My fair sweet-heart,

Dain - - ty sweet-heart, Should she be a bit per-verse,
 Naugh - ty, si - lent, gay or sad, Dain - ty sweet heart,

mf She - is true. Truth's a clue
mf I shall love her none the worse. She is true. Truth's a

cre - - *scen* - - *do* *f rall.*
 To the high-est and di - vin - est that the ve - ry an - - gels
cre - - *scen* - - *do* *f rall.*
 clue To the high-est and di - vin - est that the ve - ry an - gels

a tempo

do! _____

a tempo

do! _____

p

Should her lips re_fuse a sign, — My true sweetheart,

p

Should her lips re_fuse a sign,

Should they turn a _ way from mine, — Cru _ _ el sweet_heart,

My true sweet_heart, Should they turn a _ way from mine, —

Should she flut - ter, smile or sing,
Cru - - el sweet - heart, Like a bird on rest - less wing,

f She is true. Truth's a clue To the high - est and di - vi - nest
She is true. Truth's a clue To the high - est and di -

cres - cen - do

rall. molto that the ve - ry an - - gels do! *a tempo*
rall. molto vinest that the ve - ry an - gels do! *a tempo*

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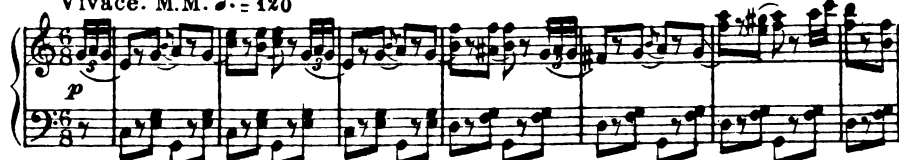
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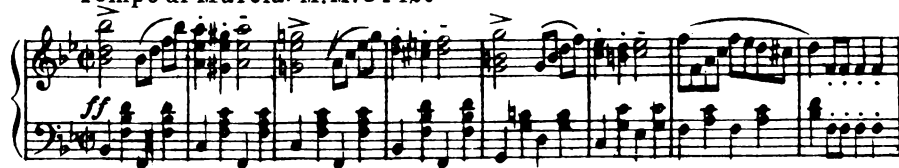
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