

Man. WB 3143

SIX

Petits Duos

Pour deux Bassons

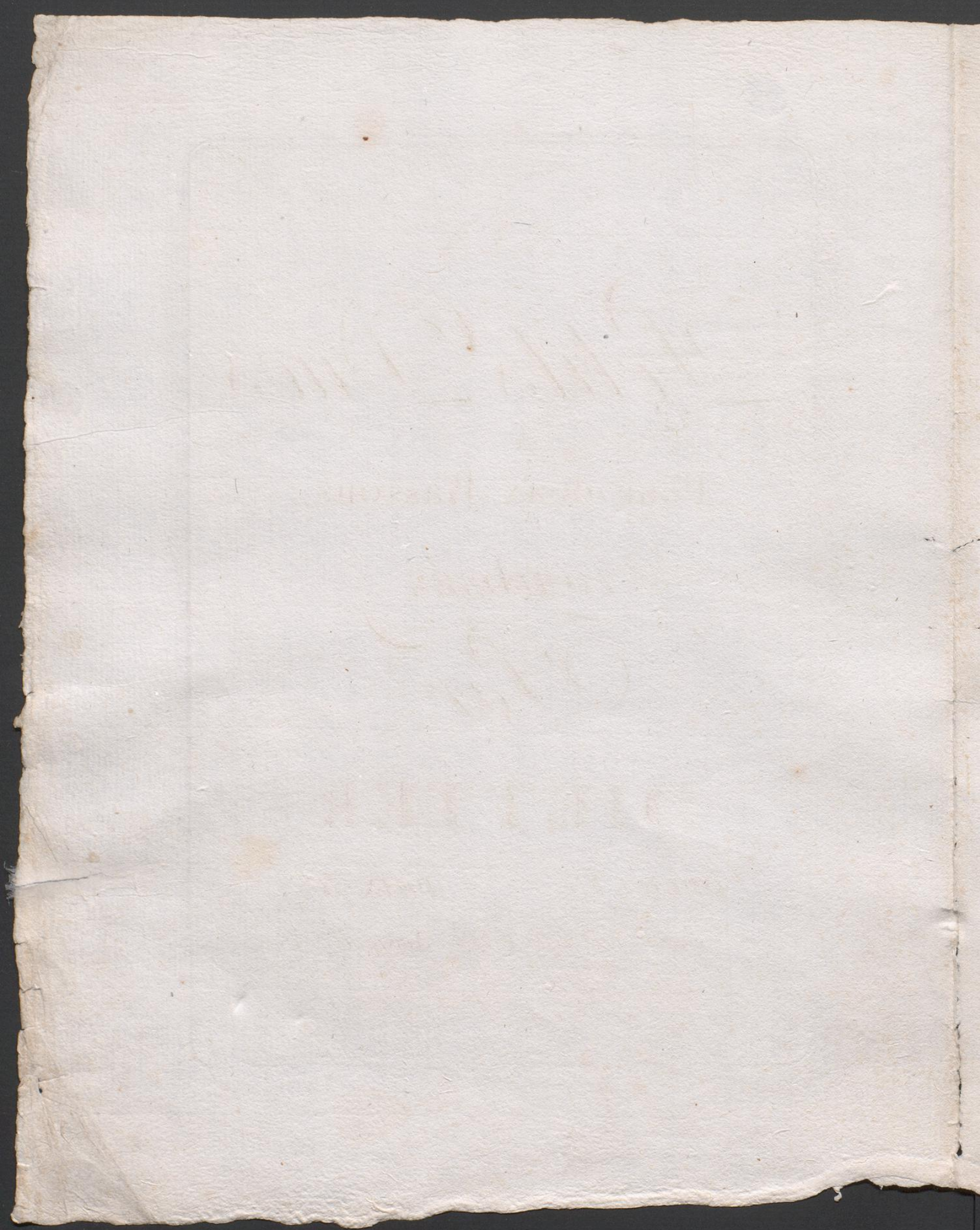
*COMPOSÉS
Par*

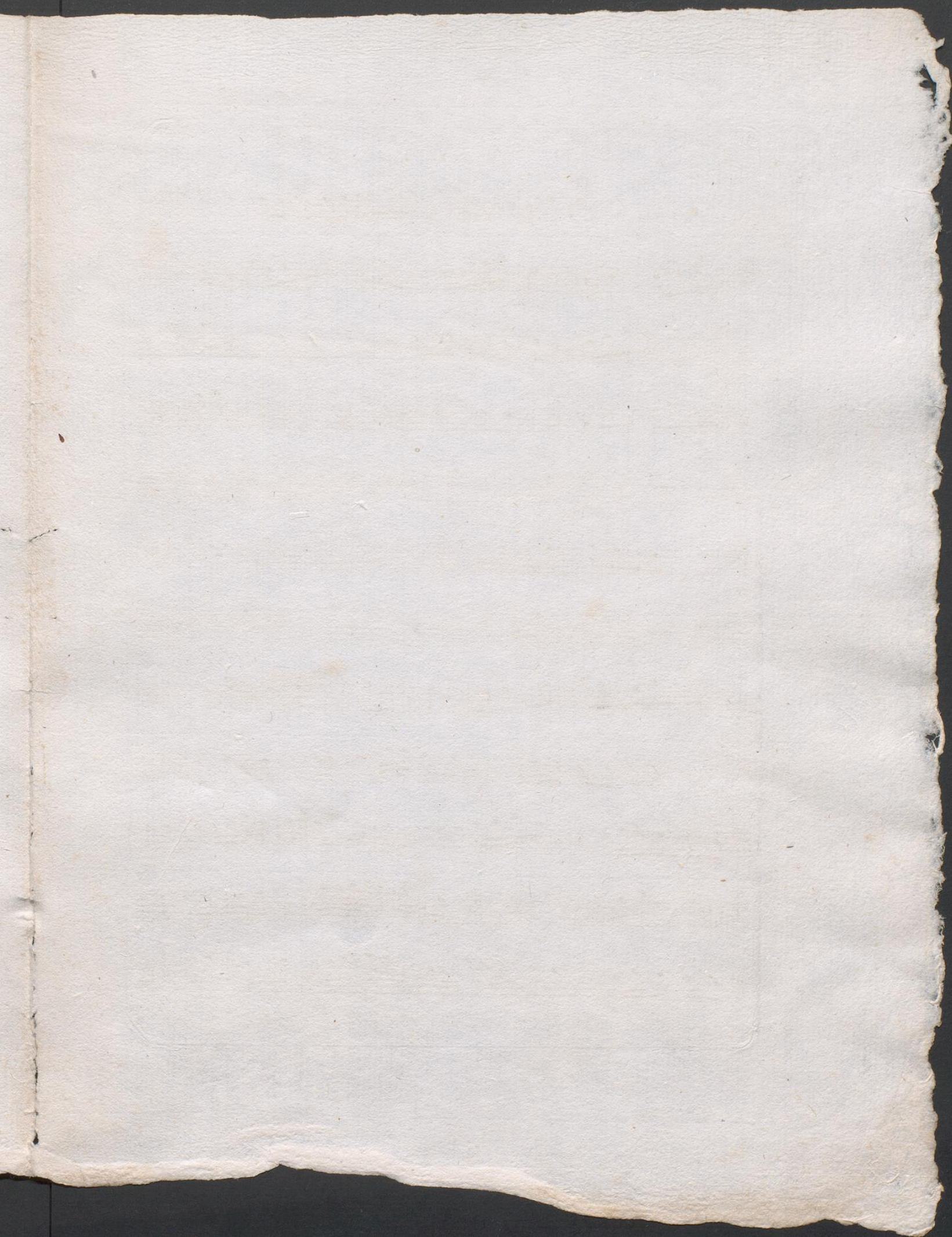
DIETTER

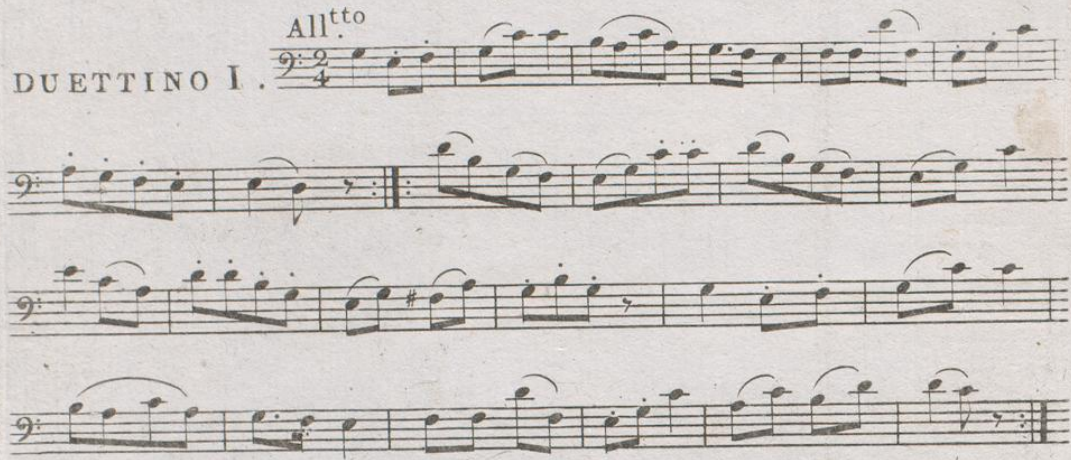
OPERA 1.

PRIX 3 #

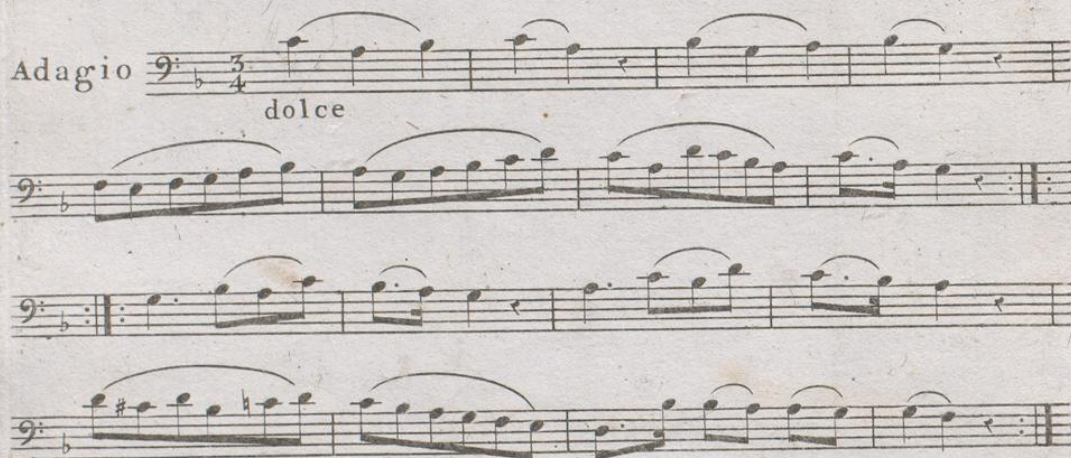
Zuric Chez Jean George Naigueli.



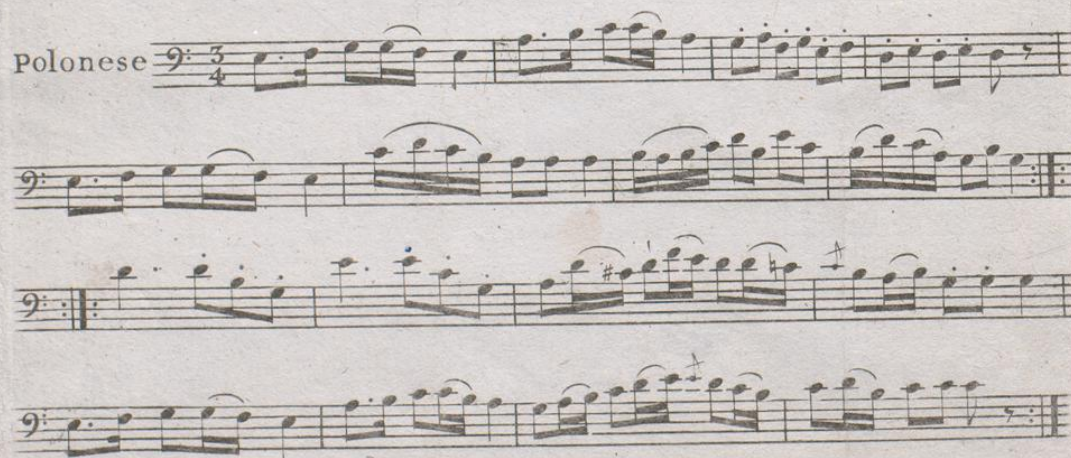


Fagotto I^oDUETTINO I. *All^{to}*

Adagio

dolce

Polonese



Fagotto I.^o

3

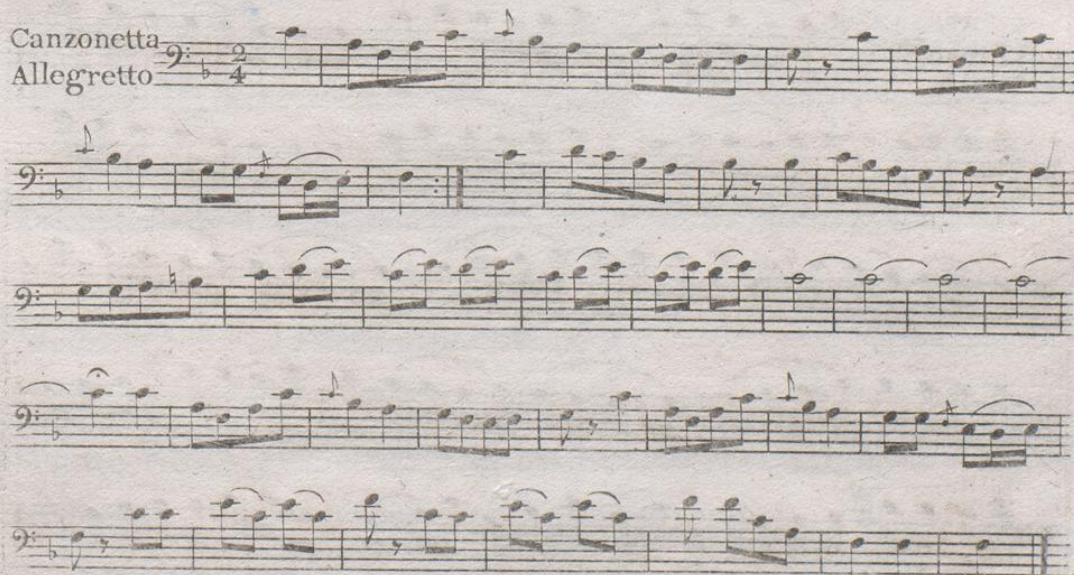
DUETTINO II. *Largo*
p



Minuetto
Vivace



Canzonetta
Allegretto



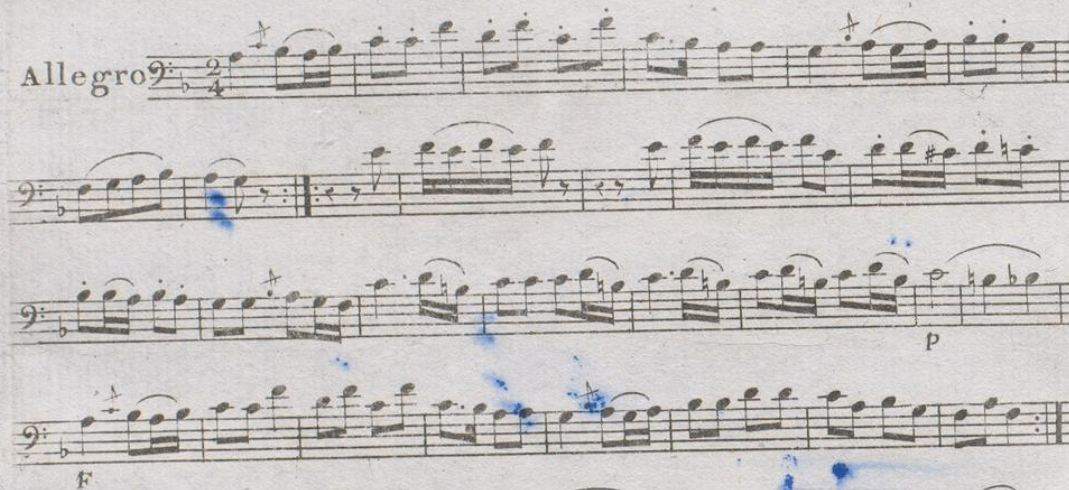
Fagotto I.^o

DUETTINO III.

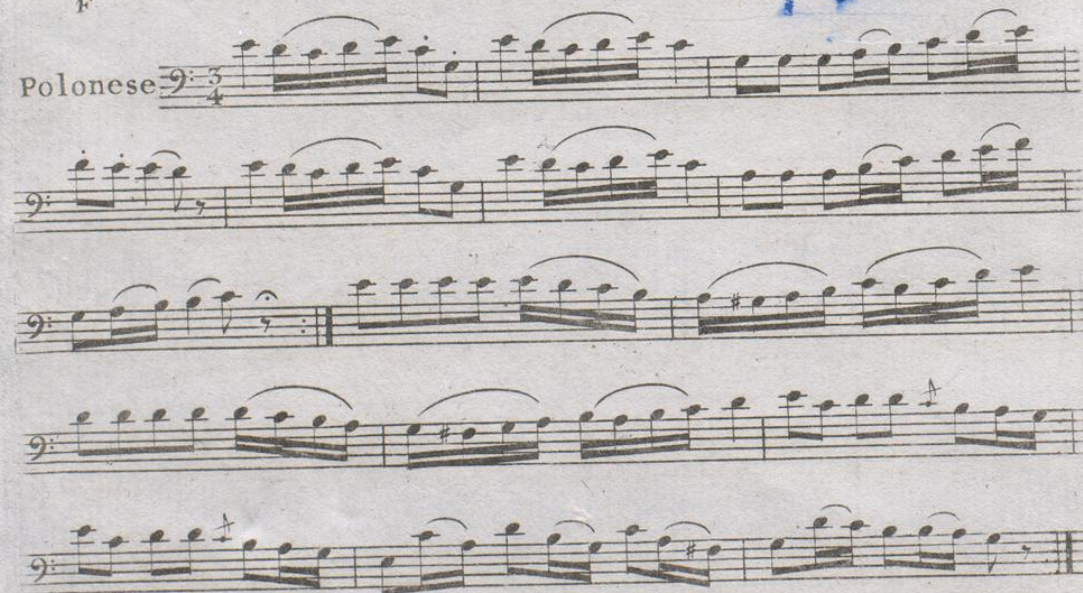
Adagio



Allegro



Polonese



da Capo Senza Replica

Fagotto I^o

Gavotte.

DUETTINO IV

First system of musical notation for Gavotte, featuring a single staff with a treble clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *f*. The system concludes with the instruction *D.C.*

Andante

Second system of musical notation for Andante, featuring a single staff with a treble clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ten.*. The system concludes with the instruction *ten.*

Tempodi
Minuetto

Third system of musical notation for Tempodi Minuetto, featuring a single staff with a treble clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ten.*. The system concludes with the instruction *D.C.*

Fagotto I^oAll.^o

DUETTINO V.

Musical score for Duettino V, All. tempo, 6/8 time signature. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single melodic line. The tempo is marked 'All.^o' and the time signature is '6/8'. The score ends with a double bar line and the instruction 'D.C.' (Da Capo).

Adagio

Musical score for Adagio, 2/4 time signature. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single melodic line. The tempo is marked 'Adagio' and the time signature is '2/4'. The first staff has a 'dol.' (dolando) marking. The score ends with a double bar line and the instruction 'D.C.' (Da Capo).

Minuetto
Vivo.

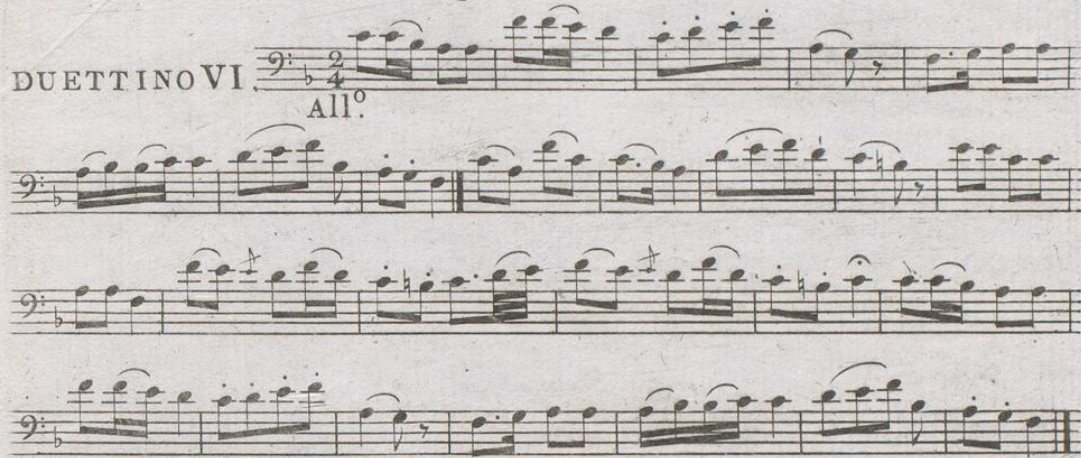
Musical score for Minuetto Vivo, 3/4 time signature. The score consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single melodic line. The tempo is marked 'Minuetto Vivo' and the time signature is '3/4'. The score ends with a double bar line and the instruction 'D.C.' (Da Capo).

Fagotto I^o

7

DUETTINO VI

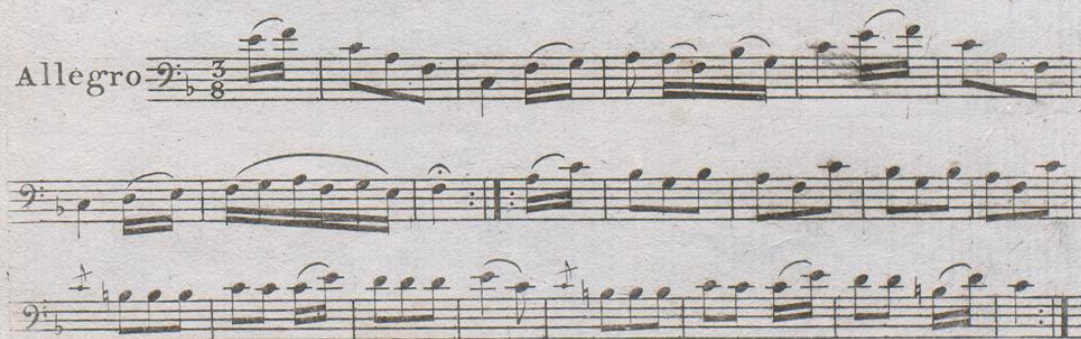
All^o



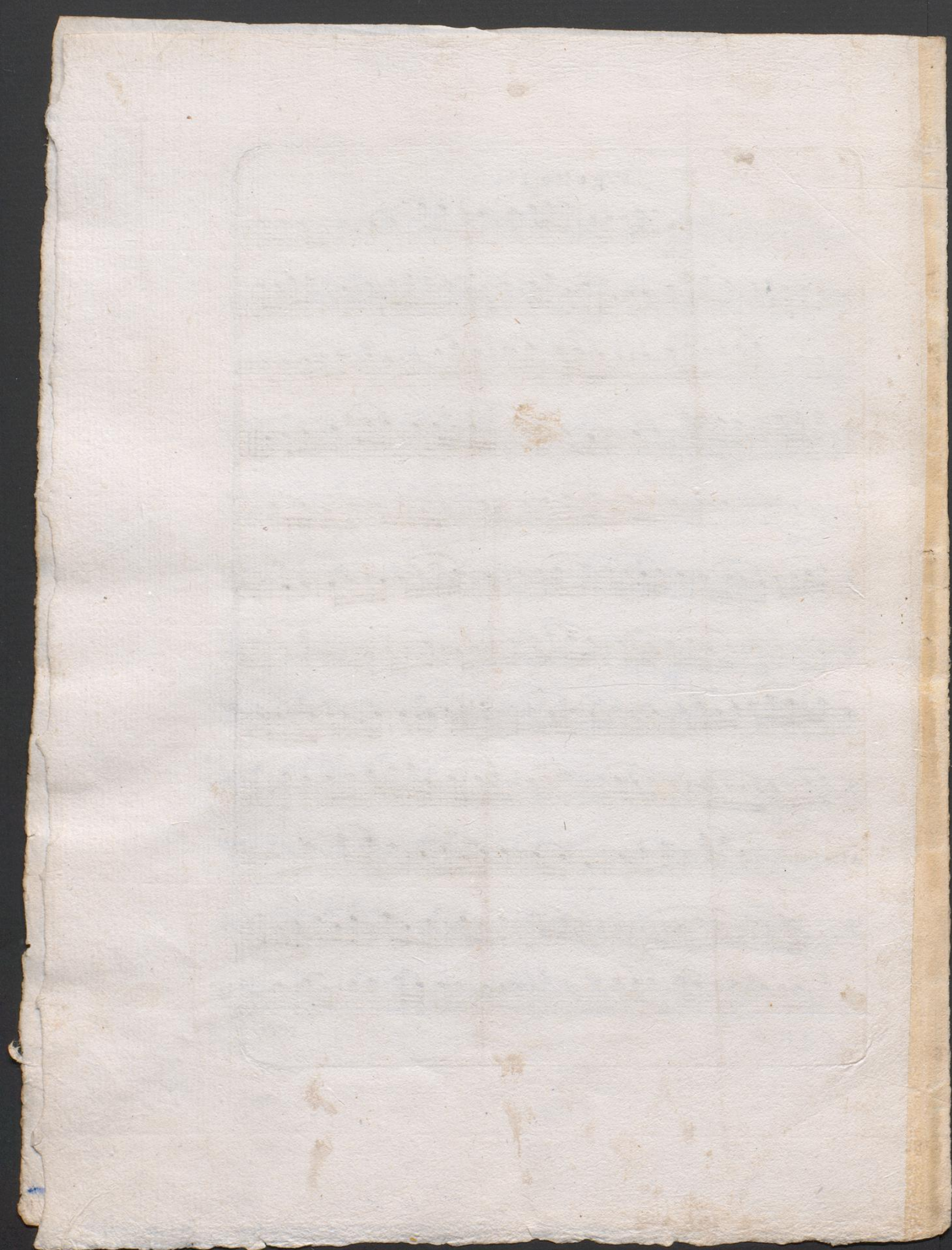
Larghetto



Allegro



D.C.



SIX

Petits Duos

Pour deux Bassons

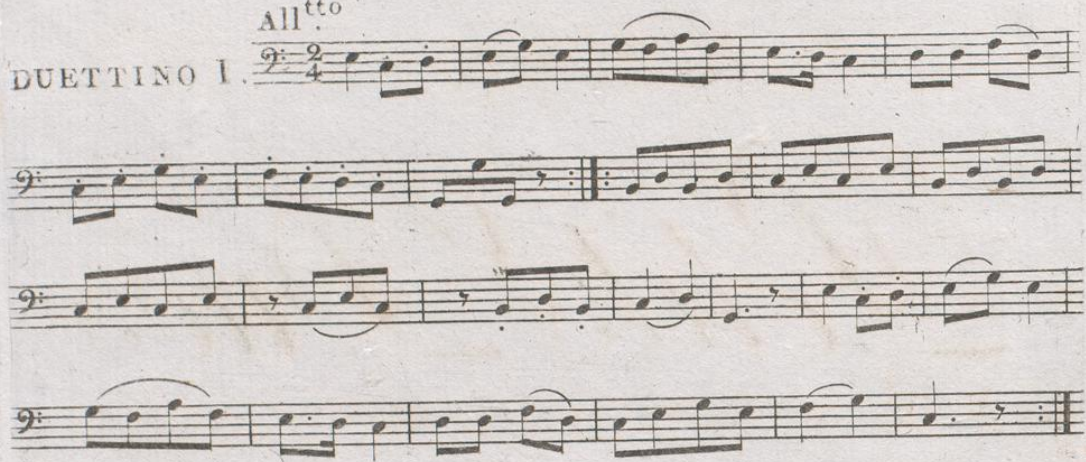
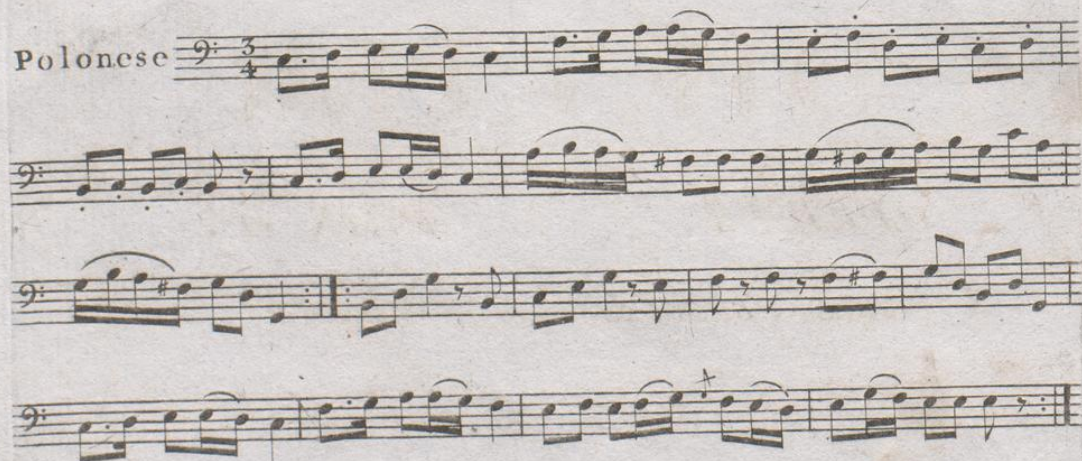
COMPOSÉS
Par

DIETTER

OPERA 1.

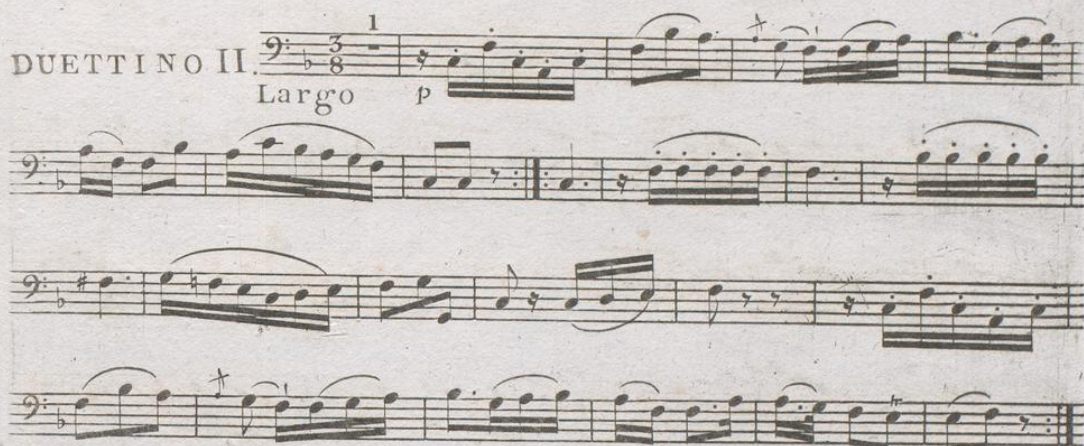
PRIX 3[#]

Zuric Chez Jean George Naigueli.

Fagotto 2^oDUETTINO I. *All^{to}* $\text{2}^{\text{a}} \frac{2}{4}$ *Adagio* $\text{2}^{\text{a}} \frac{3}{4}$
dol.Polonese $\text{2}^{\text{a}} \frac{3}{4}$ 

Fagotto 2^o

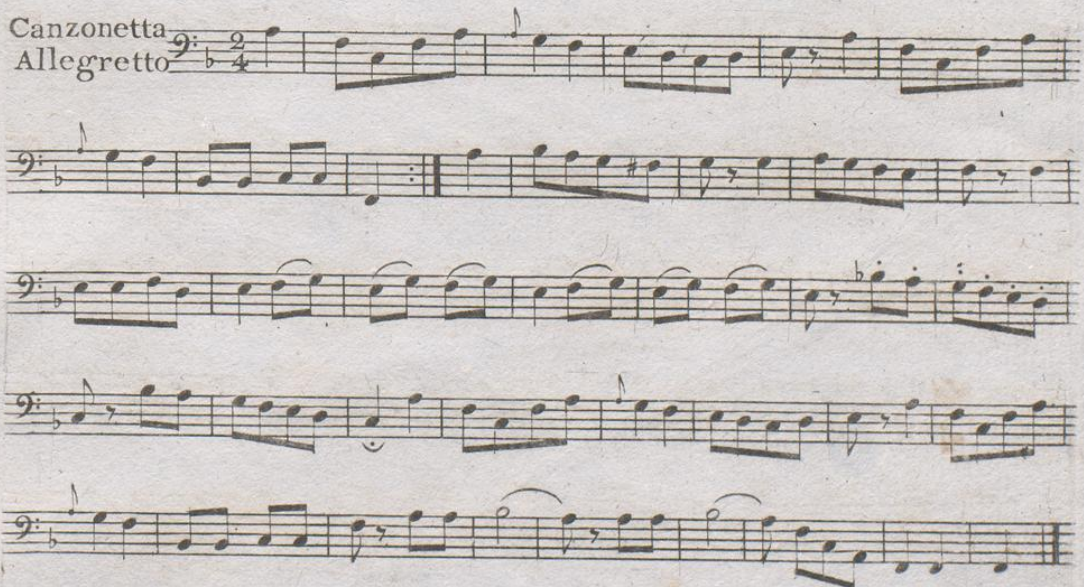
3

DUETTINO II. 

Largo *p*

Minuetto 

Vivace

Canzonetta 

Allegretto

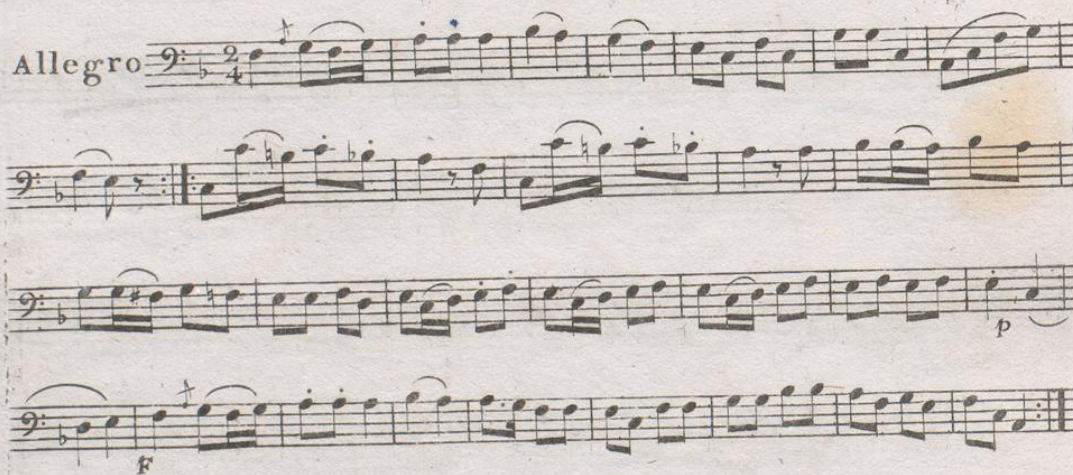
Fagotto 2^o

Adagio

DUETTINO III



Allegro



Polonese



D.C. senza replica.

Fagotto 2^o

5

Gavotte

DUETTINO IV

p

D.C.

Andante

D.C.

Tempodi

Minuetto

D.C.

Fagotto 2^o

DUETTINO V. *All^o*

D.C.

Adagio

D.C.

Minuetto
Vivo

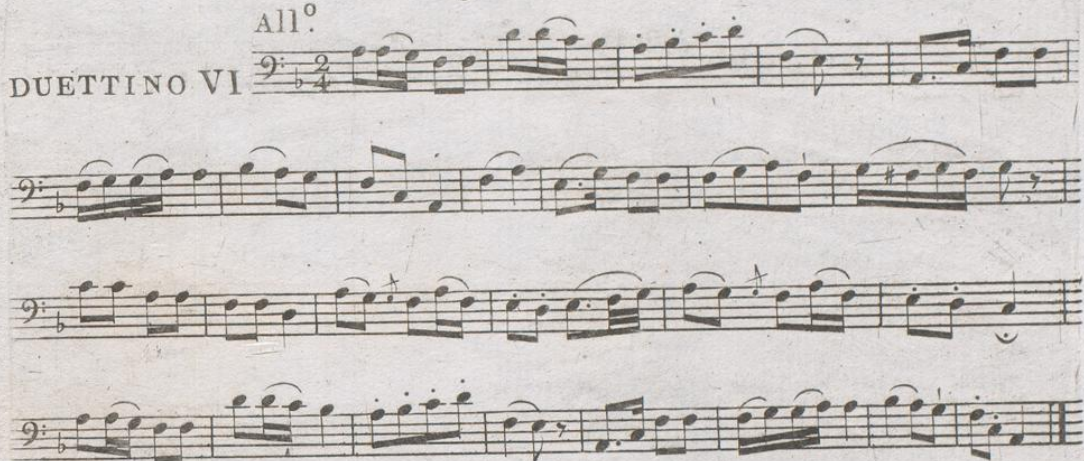
D.C.

Fagotto 2^o

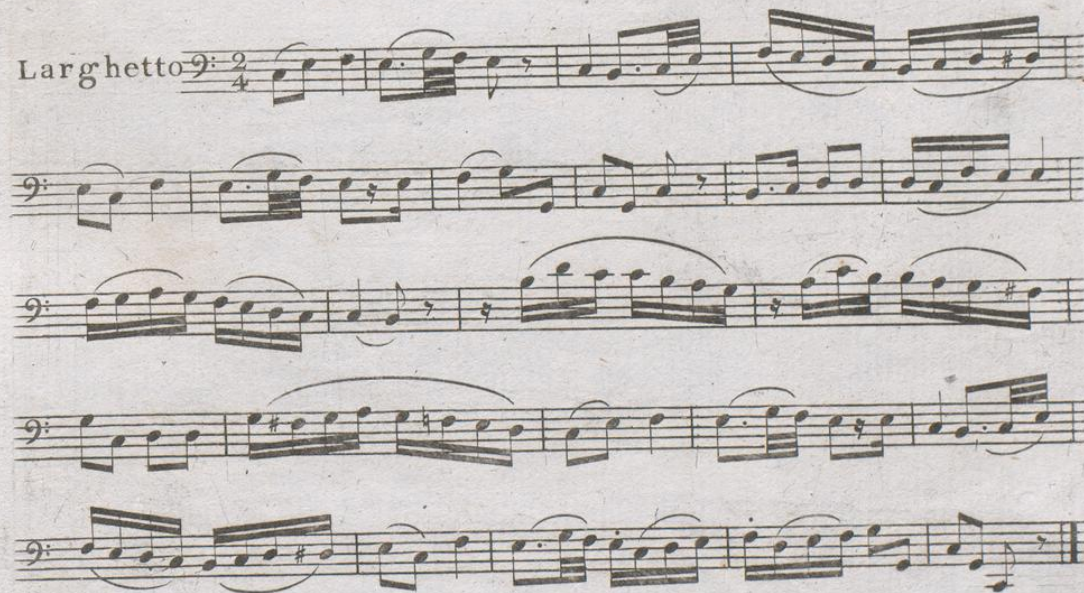
7

All.^o

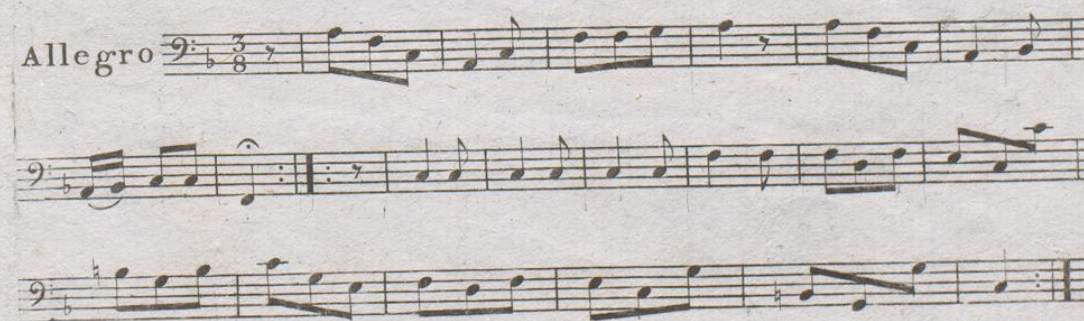
DUETTINO VI



Larghetto



Allegro



D.C.

