

G. SCHIRMER, JR. THE BOSTON MUSIC COMPANY, BOSTON, MASS.

Agents for Great Britain: CHARLES WOOLHOUSE, London.

Bass, Baritone & Tenor Songs

BULLARD, FREDERIC F.		LEONCAVALLO, R.	
Cavalier Songs (3) Bass or Bar. Tenor		A December Night (Nuit de Décem-	
or Bar. Complete. 1. Swords Out for Charlie. 2. The Ride of	\$ 0.75 %.	bre) Ten. G, Bar. Ep.	\$ 0.60
the Class. 3. Nottingham Hunt. Here's a Health to Thee, Roberts!		NEVIN, ETHELBERT	
Bass D, Bar. F. Swords Out for Charlie. Bass or Bar.	.60	An Old Song (Une Vieille Chanson). Bar. F. Ten. G	.50
Bp, Ten. or Bar. Dp.	.50	Autumn Sadness (Herbstgefühl). Bar. F,	_
The Sword of Ferrara. Bass Bp, Ten. or Bar. Dp.	.60	Ten. A7. In the Night (In der Nacht). Bass B2.	.50 .60
CLOUGH-LEIGHTER, H.	i	Maiden, How Sweet (Madel wie Blüht's). Bar. or Ten. Ep.	.50
Ave Vinum (Monk's Drinking Song).		Oh! That we two were maying. Bass Eb, Bar. F, Ten. Ab.	
Bass or Bar. Db, Ten. or Bar. F. Heeltap] (A Glee) Bar. or Bass C.	.60	Time Enough (Rechte Zeit). Bar. or	.60
Min.	.50	Ten. Ap. The Rosary, Bar. or Ten. D).	.50 .50
My Lady Chlo'. Ten. G, Bar. C\(\pi\)min. Song of the Sword, from opera "Tofano"	.50	ORSINI, G.	·
Bass. The Ruby Pennant. Bar. or Ten F.	.90 •75	Portrait. Bar. F, Ten. Ap.	.50
Wassail (Yeoman's Drinking Song). Bass or Bar. A-min, Ten. or Bar.		OSGOOD, GEORGE L.	
C-min.	.6 o	The Night has a Thousand Eyes.	
ELLIOTT, J. W.		Ten. E, Bar. C.	.40
Merry Mariner. Bass Bp, Bar. C, Ten. D.	.75	ROGERS, JAMES H.	
Storm Warriors. Bass G, Bar. A,		Love Has Wings. Ten. A, Bar. G.	.50
Ten. Bp.	-75	ROSE, FABIAN	
FORD, JAMES S. Sing Ho, for the Horned Owl.		My Beloved Queen. Bass E. Bar. F, Bar. G. Ten. Ab, Ten. Bb	
Bass Eq.	.60	Rose of my life. Bass C, Bar. D,	.75
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C, Bar. Ep.	.65	Hunting Song. Bass By, Bar. C, Ten. D.	-75
GOUNOD, CHARLES	i	STRELEZKI, ANTON	.,,
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JOHNS, CLAYTON		Ten. G.	-75
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Miller's Quest. Bass or Bar. Ep, Ten. or Bar. F.	_	Miner Brave. Bass G-min, Bar, A-min, Ten. B-min,	
Where Blooms the Rose. Bar. D,	·75		· 7 5
Ten, F.	.50	TOWNSEND, STEPHEN	
KANE, LEONARD		Drink to me Only with Thine Eyes. Bar. F.	. 5 0
The Bugle Calls. Bass C, Bar. D, Ten. Ep.	-75	WHITING. ARTHUR	
KINGSMILL, LEIGH		Love me not for Comely Grace.	
The Middy. Bass Ep, Bar. F,		Ten. Bb. O Love, Stay by and Sing. Bar. C.	.50 .65
Ten. G.	.75	On the Walls of Salamanca. Ten. G.	.50

The Sword of Ferrara.

("Ferrara made and fashioned me, in Cordova, in Spain!")









^{*)} By omitting pages 6 and 7 this sung may be much simplified, though not without loss of dramatic effect.





B. M. C? 470





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ΒY

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[BULLETIN No. 7.]

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spontaneous and eloquent.

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