

To
Miss Caroline G. Clarke.



Four Songs,
Opus 3,
by
Fred. Field Bullard.

	High Voice.	Low Voice.
1- The Waterlily.	E $\flat$	C
2- Thirst Fair and Sweet and Holy.	B $\flat$	G
3- 'Tis for My Lady Fair.	D	B $\flat$
4- Danger!	E $\flat$	C

Boston,
H. B. Stevens Co.
London & Leipzig,
Stanley Lucas, Weber, Pitt & Hatzfeld, Ltd.
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"THOU'RT FAIR AND SWEET AND HOLY."

From the German of
H. Heine.

Fred. Field Bullard, Op. 3. No 2.

VOICE. *Lento.* *p* Thou'rt

PIANO. *mp* *p*

tranquillo ma molto con espress.

fair and sweet and ho - ly; A flow' - ret pure thou art, And

mf

yet I see thy beau - ty With sad - ness in my heart.

mf

poco accel. *a tempo*

And yet I see thy

mf poco accel. *a tempo*

beau - ty With sad - ness in my heart. I fain would raise a -

pp

bove thee My hands, in si - lent prayer, ——— Pray - ing that God may

ppp *mf ad lib.*

mf colla voce

keep thee So ho - ly, pure and fair. ———

p *rall. molto* *a tempo* *rit.*

f *p* *pp* *rall. molto* *a tempo* *rit.*

Select List of Songs, No. 2.

PUBLISHED BY

H. B. STEVENS COMPANY, 26 WEST ST., BOSTON.

UNDER THE ALMOND TREE.

Words by MAY PROSEY.

Andante.

ALFRED DELBEUGH.

My love was out in the gar - den, - under the al - mond tree..... A -
mid the blush of blis - som that blows for the ho - ney bee.....

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A SPRAY OF FERN.

Words by MAMIE STONE.

Refrain.

(SINCERITY.)

Music by L. F. GOTTSCHALL.

"You know each flow - er has a tongue! The fern I gave to thee.....
In plead - ing tones speaks just one word, The word 'Sin - cer - i - ty!'"

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MAY, BUT YOU WHO DO NOT LOVE HER.

English version.
Moderate expression.

Also in G.

ARTHUR W. TRAVER.

May, but you who do not love her is she not pure gold, my mis - tren,
a temple.
Holds earth's might - speak truth - a - bove her Aught like this tree, sea, and this tree.

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English text by E. A. SANDERS.

"TIRRELL"

ADOLPH HORNIM.

My dear lad whom I... love well, To the wain has de - part - ed.....
Mon a - mi que fai - me d'aimer Est par - ti pour la gar - re.....
Sleep - less here I wrap night and day, I am so down - heart - ed.....
Moi je pleu - re in vain, le jour, Et je ne dors gué - re.....

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SILENT LOVE.

Words by W. H. HADFF.

Trans. by PHILIP WOOLF, M. D.

con molto sentimento.

L. F. GOTTSCHALL.

Dare..... I thus hope? Is it the beam..... of love does
Hoff..... ich zu kühn? Ist es der Strahl..... der Lie - be.

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I THOUGHT I MUST BE DREAMING.

Andante piacevole.

SONG FOR ALTO.

BENJAMIN CUTLER, Op. 21, No. 2.

thought I must be dream - ing.....
The day you with - pared low.....

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THE FLOWRET.

Words by W. V. GOSTER.

Moderate con moto.

Also in C.

CHARLES F. BROWN.

A - lone I wan - dered in for - est
wild with care - less foot - steps the time be - gaild. A

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THE ANGELS REPLY.

Words by DANIEL JAKOB.

Moderate. a poco rall.

Also in F.

Musik by HENRI LÖF.

The An - ge - les doth roll, From the or - gan's sob - bing soul: On
low - ly bend - ed knee, We chant the lit a - ny:

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