

Franz Joseph Haydn
Symphony No. 82

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Violine II.

Vivace assai.

The musical score for Violine II of Franz Joseph Haydn's Symphony No. 82 is written in 3/4 time. The tempo is marked "Vivace assai." The score consists of 12 staves of music. The dynamics are marked as follows: *ff* (fortissimo) at the beginning, *p* (piano) at the end of the first staff, *f* (forte) at the beginning of the second staff, *p* at the end of the third staff, *f* at the beginning of the fourth staff, *fz* (forzando) at the beginning of the fifth staff, *fz* at the end of the sixth staff, *fz* at the beginning of the seventh staff, *p* at the end of the eighth staff, *fz* at the beginning of the ninth staff, *p* at the end of the tenth staff, *fz* at the beginning of the eleventh staff, *ff* at the end of the eleventh staff, and *p* at the end of the twelfth staff. The score is divided into sections A, B, and C. Section A begins at the end of the third staff and ends at the end of the fifth staff. Section B begins at the end of the sixth staff and ends at the end of the eighth staff. Section C begins at the end of the ninth staff and ends at the end of the twelfth staff. The score includes various musical notations such as notes, rests, beams, and slurs.

Violine II.

This musical score for Violine II of Haydn's Symphony No. 82 consists of 12 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *fz* (forzando). Articulations like accents and slurs are used throughout. The score includes several key signatures changes and specific musical markings: a 'D' above a staff, a '1' above a staff, a '3' above a staff, and 'E' and 'F' above staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violine II.

The first system of the musical score for Violine II consists of six staves. The first staff contains a continuous sixteenth-note melody. The second staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with dynamic markings *p*, *fz*, *p*, *fz*, and *p*. A 'G' is written above the first measure. The third staff continues the melody with dynamics *fz*, *fz*, *f*, and *p*. The fourth staff has dynamics *f* and *p*. The fifth staff continues the melodic line. The sixth staff begins with a fortissimo (*ff*) dynamic and includes a triplet of eighth notes.

Allegretto.

The second system of the musical score for Violine II consists of ten staves. The first staff is marked 'Allegretto.' and features a 2/4 time signature. It begins with a treble clef, a key signature of one flat, and a common time signature. The melody is marked with *p* and includes first and second endings. The second staff continues the melody. The third staff has dynamics *fz* and *p*. The fourth staff includes a 'V' (Violoncello) marking and dynamics *fz* and *p*. The fifth staff has a 'V' marking and dynamics *p* and *f*. The sixth staff has dynamics *p* and *f*. The seventh staff has dynamics *p* and *f*. The eighth staff has dynamics *p* and *f*. The ninth staff has dynamics *p* and *f*. The tenth staff has dynamics *p* and *f*.

Violine II.

B

p

f

p

f

p

C

f

p

p e staccato

D

p

p

E

f

p

f

p

f

Violine II.

First section of the Violine II part. It consists of five staves of music in G major, 2/4 time. The first staff begins with a treble clef and a key signature of one flat (F major). The music features a mix of eighth and sixteenth notes, with some rests. Dynamics include *f* (forte) and *pp* (pianissimo). A first violin (V.) entry is marked in the third staff. The section ends with a double bar line.

Mennuetto.

Un poco allegretto.

First section of the Mennuetto. It consists of five staves of music in G major, 3/4 time. The first staff begins with a treble clef and a key signature of one flat (F major). The music features a mix of eighth and sixteenth notes, with some rests. Dynamics include *f* (forte) and *pp* (pianissimo). A first violin (V.) entry is marked in the second staff. The section ends with a double bar line.

Trio.

First section of the Trio. It consists of three staves of music in G major, 3/4 time. The first staff begins with a treble clef and a key signature of one flat (F major). The music features a mix of eighth and sixteenth notes, with some rests. Dynamics include *p* (piano) and *f* (forte). A first violin (V.) entry is marked in the second staff. The section ends with a double bar line.

Mennuetto da capo.

Violine II.

3 2 D

4 4

E 8

p

7 *f*

4 4 2 3 0 0 0 0

F

G

p

fz p fz p fz

4 *p* *f* *V* *V*

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