

Franz Joseph Haydn
Symphony No. 82

1

Bass.

Vivace assai.

The musical score is written for the Bass part of the first movement of Franz Joseph Haydn's Symphony No. 82. It is in 3/4 time and features a key signature of one sharp (F#). The tempo is marked 'Vivace assai.' The score consists of ten staves of music. The first staff begins with a forte (ff) dynamic and a piano (p) dynamic. The second staff continues the melodic line. The third staff introduces a section marked 'A' with a 4-measure rest. The fourth staff features a forte (f) dynamic and a piano (p) dynamic. The fifth staff includes a forte (f) dynamic and a piano (p) dynamic. The sixth staff features a forte (f) dynamic and a piano (p) dynamic. The seventh staff includes a forte (f) dynamic and a piano (p) dynamic. The eighth staff features a forte (f) dynamic and a piano (p) dynamic. The ninth staff includes a forte (f) dynamic and a piano (p) dynamic. The tenth staff concludes the section with a forte (f) dynamic and a piano (p) dynamic.

Bass.

The image displays the bass line of the first movement of Haydn's Symphony No. 82. The music is written in bass clef with a key signature of one flat (B-flat major or D minor). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff features a 4-measure rest. The third staff includes a fortissimo (*ff*) dynamic. The fourth staff has a 'D 8' marking. The fifth staff starts with a piano (*p*) dynamic. The sixth staff includes dynamics of *fz*, *fz*, *fz*, *fz*, *fz*, *f*, and *pp*. The seventh staff is marked 'E' and includes dynamics of *f*, *p*, and *f*. The eighth staff includes a fortissimo (*ff*) dynamic. The ninth staff includes a fortissimo (*ff*) dynamic. The tenth staff is marked 'G 8'.

Bass.

3

The first system of the Bass part consists of five staves. The first staff begins with a *p* dynamic, followed by *fz*, *fz*, *f*, and *f*. The second staff has *p* and *f*. The third staff has *p* and *f*. The fourth staff has *ff*. The fifth staff ends with a repeat sign. There are first, second, and third endings marked with '1', '2', and '3' respectively.

Allegretto.

The second system of the Bass part consists of six staves. The first staff is marked *p*. The second staff has *fz* and *p*. The third staff has *fz* and *p*. The fourth staff has *fz* and *p*. The fifth staff has *pp* and *pp*. The sixth staff has *f* and *f*. There are first, second, and third endings marked with '1', '2', and '3' respectively.

Bass.

Sheet music for the Bass part of Haydn's Symphony No. 82, measures 1 through 11. The score is written in bass clef with a key signature of one flat (B-flat). The music is divided into measures by bar lines. Measure numbers 2, 1, 11, and 2 are indicated above the staff. Dynamics include *p* (piano), *fz* (forzando), *p* (piano), *fz p* (forzando piano), *f* (forte), and *p* (piano). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A section marked 'C' is indicated above the staff, and a section marked 'D' is indicated above the staff. The score concludes with a double bar line and a repeat sign.

B 2 1 2

p

1

fz p fz p

C

fz staccato

11 *f*

D 2 1 2

p p

1 *p*

E

fz p fz p

First section of the piece, Bass staff. Dynamics include *f*, *F*, *fz*, *p*, and *pp*. Articulation includes *pizz.* Fingerings are indicated by numbers 1 through 8.

Menuetto.

Un poco allegretto.

Menuetto. Un poco allegretto. Bass staff. Dynamics include *f*, *p*, *ff*, and *Fine*. Articulation includes *arco* and *pizz.* Fingerings are indicated by numbers 1 through 4.

Trio.

Trio. Bass staff. Dynamics include *p*, *f*, and *Menuetto da capo*. Articulation includes *pizz.* and *arco*. Fingerings are indicated by numbers 1 through 4.

Bass.

Finale.

Vivace assai.

The musical score for the Bass part of Haydn's Symphony No. 82, Finale, is written in 2/4 time. The tempo is marked "Vivace assai." The score consists of 12 staves. The first staff begins with a *p* (piano) dynamic and includes fingerings 1 through 7. The second staff continues the melody with fingerings 9 through 9. The third staff is marked with a repeat sign and a *f* (forte) dynamic, with a section labeled "A" and a 3-measure rest. The fourth staff continues the melody with fingerings 1 through 5. The fifth staff is marked with a section labeled "B" and a *f* dynamic. The sixth staff continues the melody with a 7-measure rest and a *f* dynamic. The seventh staff is marked with a section labeled "C" and a 4-measure rest, with a *p* dynamic. The eighth staff continues the melody with a *fz* (forzando) and *p* dynamic. The ninth staff continues the melody with a *f* dynamic. The tenth staff continues the melody with a *f* dynamic and fingerings 1 through 5. The eleventh staff continues the melody with a *fz* and *p* dynamic and fingerings 6 through 8. The twelfth staff continues the melody with a *f* dynamic and fingerings 1 through 8.

Bass.

7