

Bassoons 1.2.

I.

Musical score for the left hand of "The Swan" by Camille Saint-Saëns, Op. 20, No. 4. The score is in 4/4 time and features various musical notations including dynamics (*p*, *mf*, *f*, *mp*, *pp*), articulation (accents, slurs), and fingerings. The piece is divided into sections A through F. The key signature has two flats (B-flat and E-flat). The score is presented in a single system with measures numbered 1 through 60.

69 **G**

p

73

76

p

81 **H**

mf

89 **I**

f

97 **J**

f

105

p

111 **K** A tempo ♩ = 120

p

129 **L** 10 **M** 4 rall. 3 molto rall.

p

147 - - - ♩ = 60

p

Concerto No. 1 in A minor
for harpsichord and orchestra
II.

Bassoons 1.2.

Geert Van Hoorick, Op. 8
1996, 2009

Adagio espressivo ♩ = 66 rall. . . . A tempo ♩ = 66

7 13 14 30 35 53 57 61 73 77

A B C D E F G H I

8 10 2 8 8 6

p *pp* *mf* *f* *p*

91 *rall.* *A tempo* ♩ = 66

J 1.

pp *p*

97 *f* *mf* *p*

105 **K** 3 1. *rit.*

p *pp*

Concerto No. 1 in A minor for harpsichord and orchestra

Bassoons 1.2.

Allegro con spirito ♩ = 144

III.

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3

p

10 **A** 9 **B** *mf* *mf*

25 *mf* *mf*

33 **C** 9 2

47 *rall.* 3 **D** 8 *L'istesso tempo* ♩ = 144

59 **E** *p*

63

66 **F** 10 *p*

79 **G** *Tempo I* ♩ = 144

85 2 2 1. 3 *p* *p*

95 **H** 2. **2** *p* *mf*

103 **3** *ff* *rall.*

109 **I** **9** *p* *A tempo* ♩ = 144

119 **J** **3** *p* *A tempo* ♩ = 144 **1.** *p* **1.** *p*

126 **K** **13** *p*

130

133

135 **L** **5** **5** *p*

147 **M** *Tempo I* ♩ = 144 *a 2* *p*

154

Bassoons 1.2.

Bassoons 1.2.

3

161 **N**

mf *p*

169

mf *mp* *p*

175

p

183 **O** A tempo ♩ = 144

p

192

p *pp*

201 **P**

mf

209

mf

217 **Q** rall. . .

p

233 **R** Grave, piu moderato ♩ = 108 molto rall. ♩ = 70

p