

Flute Concerto

Craig Bakalian

Alto Saxophone

**Alto Saxophone
Movement I**

Moderate ($\text{♩} = 96$)

Alto Saxophone

A

B

C

D 8 E 9

F

G

2

Alto Saxophone

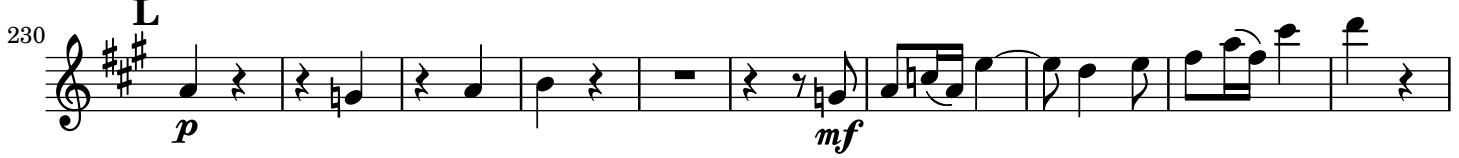
118 

118 

129 

195 

220 

230 

240 

254 

263 

277 

284 

292

**Movement II**

Alto Saxophone

A Slow ($\text{♩} = 56$)

12 4 **f**

20 **B** **12** **C** **4** **mf**

42 **f**

49 **Very Fast, Light** **p**

D **6** **3** **f**

77 **E** **4** **f** **p** **G** **Slow**

92 **F** **50** **4** **f** > **3** **4**

163 **3**

175 **H** **p** **f**

Alto Saxophone

181

Accelerando

190

Faster

f

Movement III**Very Fast** ($\text{d} = 120$)

Alto Saxophone

16 A 2

2

11

B

38

11

C

p

fp

f

60

2

8

5

D

f

mp

< mf

85

6

E

f

< mf

102

3

F

f

118

2

G

f

137

2

H

f

150

3

I

f

Alto Saxophone

5

163 

Flute Concerto

Craig Bakalian

Baritone Saxophone

Baritone Saxophone
Movement I

Moderate ($\text{♩} = 96$)

Baritone Saxophone

5

A

14

3

B

mf

28

5

C

f

p

42

f

p

52

pp

f

p

f

D

pp

63

p

E

mf

76

mp

mf

F

p

86

f

p

f

p

2

p

100

f

p

109

p

G

f

119

p

H

mf

2

Baritone Saxophone

129

137 **J** 56 **K** 2 2 2

206 7

222 **L**

232 **M** 13

255 **N** 5

271 **O**

284 **ff** **pp** **sfz** **sfz**

Movement II

Slow ($\text{♩} = 56$)

Baritone Saxophone

4

8

12 **A**

Baritone Saxophone

3

19 *mf*

24 **B** 2 *p*

32 **C** *f*

40 *mp* *f*

47 **Very Fast, Light** *p*

53

61 **D** *f*

73 *p*

82 **E** *f* *p*

91 **F** *f*

108 **G Slow** *p*

160

4

Baritone Saxophone

Musical score for piano, page 165-195. The score consists of six staves of music. Staff 1 (measures 165-170) shows a rhythmic pattern of eighth and sixteenth notes. Staff 2 (measure 170) includes dynamics **p** and **3**. Staff 3 (measure 178) features a dynamic **f** and a letter **H**. Staff 4 (measure 184) has a dynamic **p** and the instruction **Accelerando**. Staff 5 (measure 190) is marked **Faster** and **f**. Staff 6 (measure 195) concludes the section.

Movement III

Very Fast ($\text{♩} = 120$)

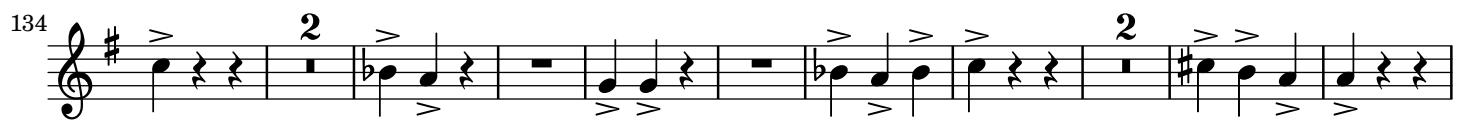
Baritone Saxophone

Baritone Saxophone

16 A 2 2 11
37 B 3 11 C
61 2 8 11 D
91 8 4 E
113 3 7 F 2

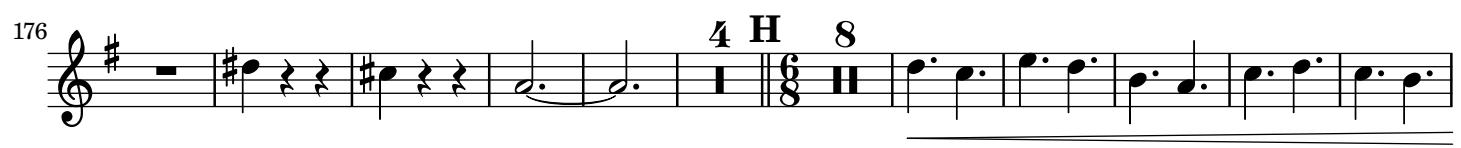
Baritone Saxophone

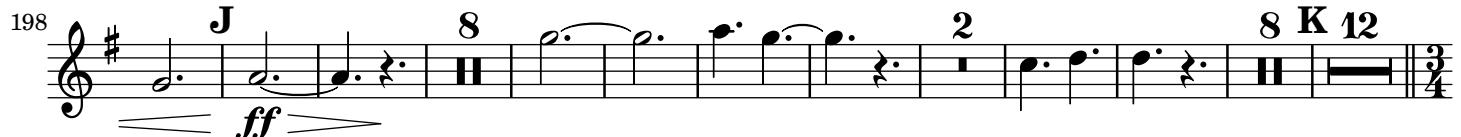
5

134 

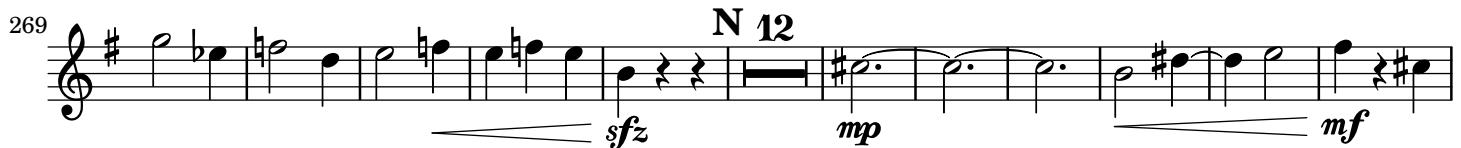
147 

165 

176 

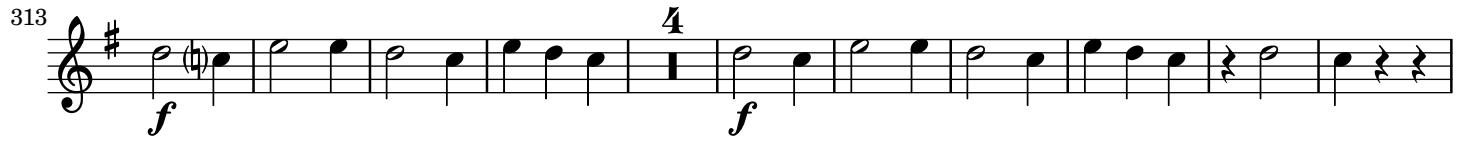
198 

237 

269 

292 

302 

313 

327 

Flute Concerto

Craig Bakalian

Bass Clarinet

**Bass Clarinet
Movement I**

Moderate ($\text{♩} = 96$)

Bass Clarinet

A

B

C

D 8 E

F

G

H

Bass Clarinet

2

132 **J 56 K** 2 *f*

198 2 6 *mf* 2 *f*

214 *mf* *f*

223 L *p*

233 13 M *p* < *mf* *mf*

257 5 N *p* *f* *mf*

273 O *mf* *f* *f*

285 *ff* *pp* < *ff* *sfz* *sfz*

Movement II

Bass Clarinet **Slow (♩ = 56)**

5 *p*

10 A

17 7 B 2 *mf* 2 *p* 2

Bass Clarinet

3

32

32

3 C 4

44

Very Fast, Light

f p

50

8 D

63

7 f 3

78

E

p f

86

6

p f >

101

F

p f

108

G Slow

50 p

162

167

3

p

176

H

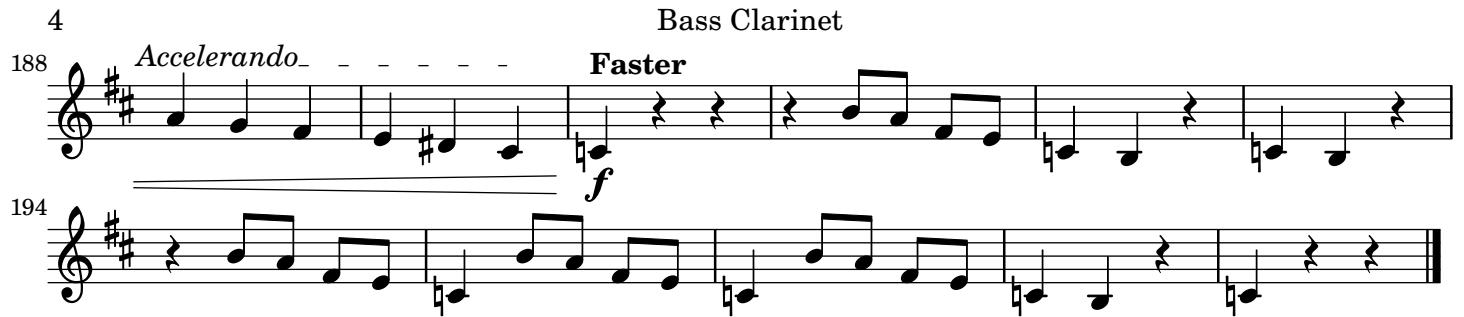
f

182

Accelerando

p

Bass Clarinet

4
188 *Accelerando* - - - - **Faster**


Movement III**Very Fast** ($\text{d} = 120$)

Bass Clarinet

16 **A** 2 2 11 B

39 3 7 C

59 2 8 mp

77

83 D

92

98 4 E

112 3 7 F 2

133 2 2

146 2 G 6



Bass Clarinet

5

163 

Flute Concerto

Craig Bakalian

Bassoon

**Bassoon
Movement I**

Moderate ($\text{♩} = 96$)

A

Bassoon 

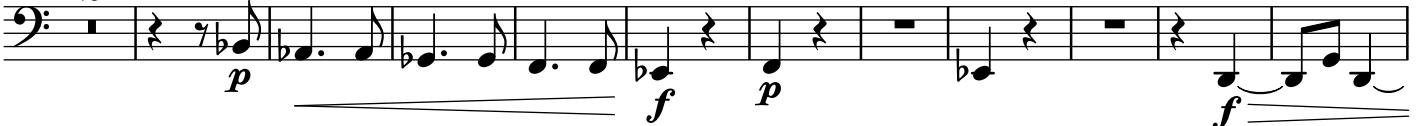
14



24

B 

34

C 

47



58

D 6 

E 

74



86

F 

100

G 

110

2 

2

Bassoon

123 **H**

132 **J 56 K** **2**

198 **2** **7**

216

224 **L**

234 **13** **M**

258 **5 N**

275 **O**

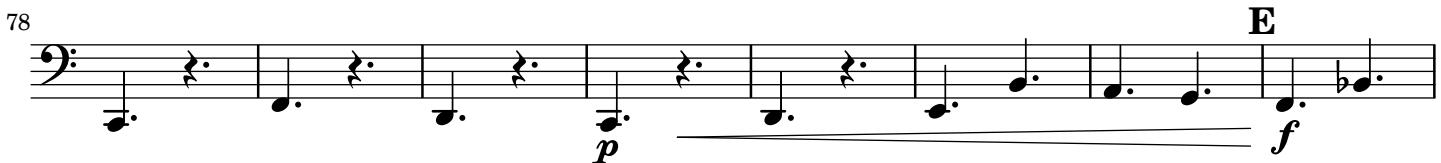
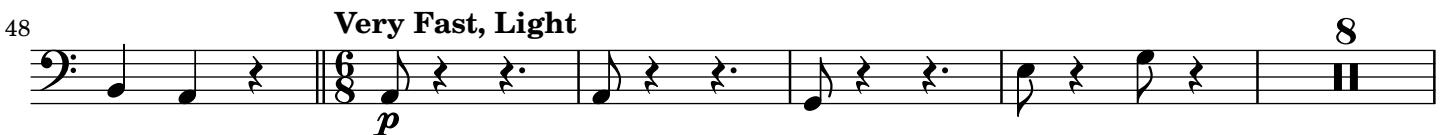
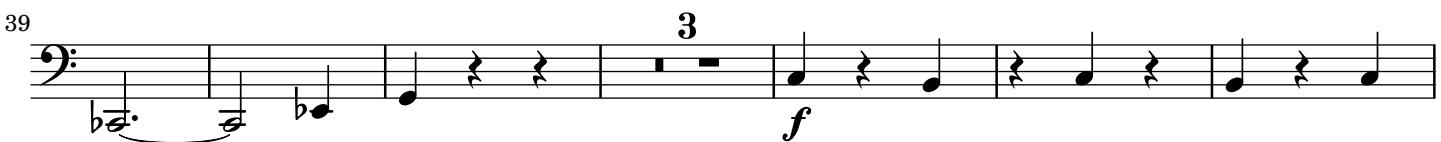
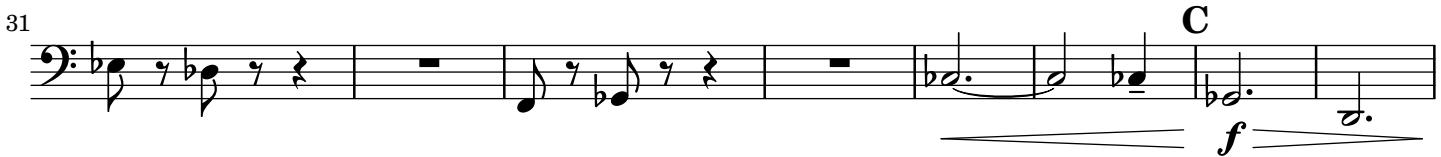
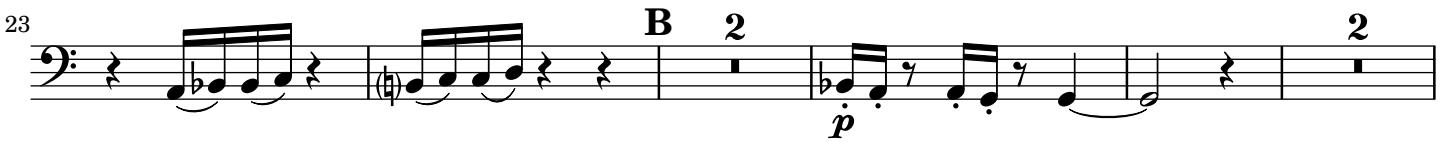
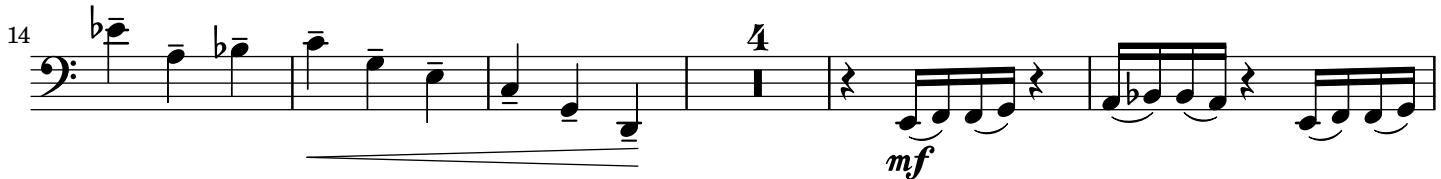
287 **pp** **ff** **sfz** **sfz**

Movement II

Bassoon **Slow ($\text{♩} = 56$)**

Bassoon

3



Bassoon

4
86

95 **10 F**

160

164

168

174 **2** **H**

182 *Accelerando*

188 *Faster*

194

Movement III

Bassoon

Very Fast ($\text{d} = 120$)

16 A

2

11

B

Bassoon

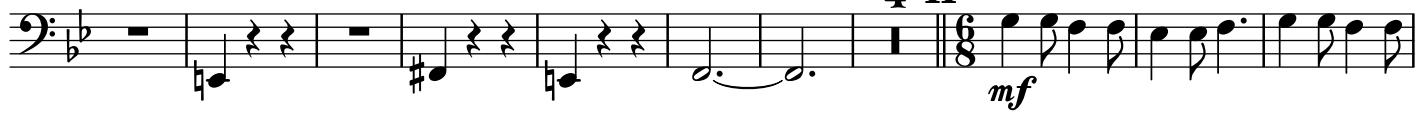
5

This page contains 14 staves of double bass sheet music. The measures are numbered 38, 54, 67, 77, 83, 92, 98, 112, 133, 146, and 163. The music includes dynamic markings such as *p*, *fp*, *f*, *mp*, *mf*, and *f*. Performance instructions include fingerings (e.g., 3, 2, 1, 4, 3, 7, 2, 2, 2, 2) and slurs. Measures 54-67 feature a section labeled 'C' with dynamics *fp*, *f*, *f*, and *mp*. Measures 83-92 feature a section labeled 'D' with dynamic *mf*. Measures 98-112 feature a section labeled 'E' with dynamic *f*. Measures 112-133 feature a section labeled 'F' with dynamic *f*. Measures 133-146 feature a section labeled 'G' with dynamic *f*. Measures 163 feature a dynamic *p* followed by *mf*.

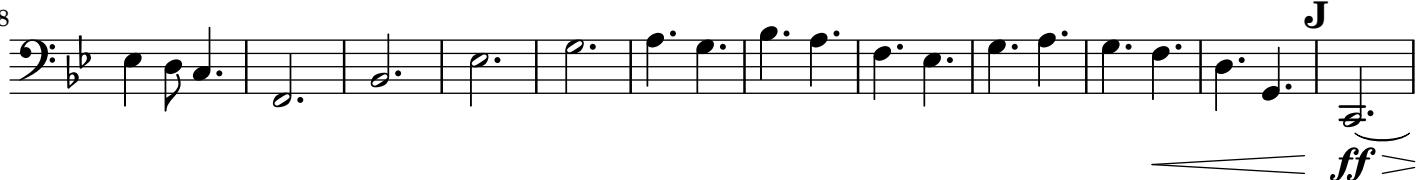
6

Bassoon

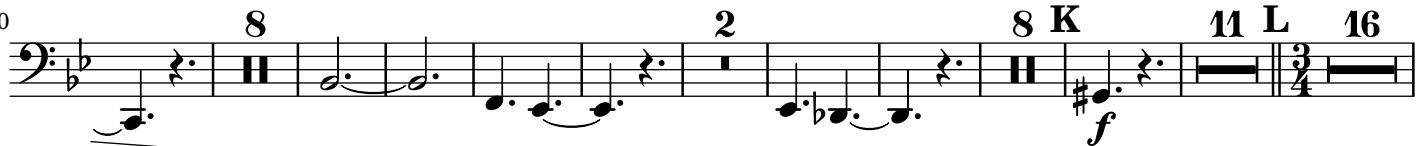
174



188



200



253



269



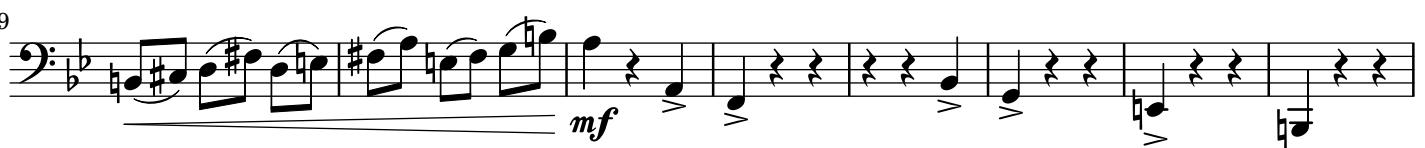
277



283



289



297



306



323



Flute Concerto

Craig Bakalian

Clarinet I

Clarinet I
Movement I

Moderate ($\text{♩} = 96$)

Clarinet I

1

Moderate ($\text{♩} = 96$)

Clarinet I

A

B *f*

2

C *f* *p* *f* *p*

D *pp* *f* *p* *f*

E *mp* *mf*

F *f* *p* *f* *p*

Clarinet I

This image shows a page of sheet music for piano, consisting of 12 staves of musical notation. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by sharp and double sharp symbols. Various dynamics are marked throughout the piece, such as *f*, *p*, *mf*, *ff*, and *mp*. The music is divided into sections labeled with letters: G, H, J 56 K, L, M, N, and 2. Measure numbers are provided at the beginning of each staff: 105, 115, 127, 135, 199, 214, 221, 227, 236, 248, 260, and 269.

Clarinet I

3

Musical score for piano, page 10, measures 278-285. The score consists of two staves. The top staff starts with a dynamic of **f**. The bottom staff starts with a dynamic of **ff**, followed by **pp**, then **< ff**, **sfz**, and **sfz**.

Movement II

Slow ($\text{♩} = 56$)

Clarinet I

4

p

9

A

14

mf

23

B

2

p

30

C

36

f

41

mf

f

45

49

Very Fast, Light

p

5

mf

The image shows a musical score for Clarinet I. The score consists of nine staves of music. Staff 1 starts at measure 4 with a dynamic *p*. Staff 2 begins at measure 9 and is labeled 'A' above the staff. Staff 3 starts at measure 14 with a dynamic *mf*. Staff 4 begins at measure 23 with a dynamic *p*. Staff 5 starts at measure 30 and is labeled 'C' above the staff. Staff 6 begins at measure 36 with a dynamic *f*. Staff 7 starts at measure 41 with a dynamic *mf* and ends with a dynamic *f*. Staff 8 begins at measure 45 and ends with a key signature change to *G*. Staff 9 starts at measure 49 with a dynamic *p*, a tempo marking 'Very Fast, Light', and a dynamic *mf* at measure 5.

Clarinet I

4

59 **D** *mf*

65 *p*

72 *f*

80 **E** *f*

86 *p*

92 *f* > *p*

104 **F** *f* **G** *Slow 4* *f*

163

169

175 *p* *f*

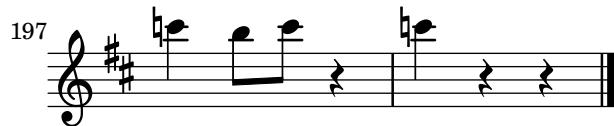
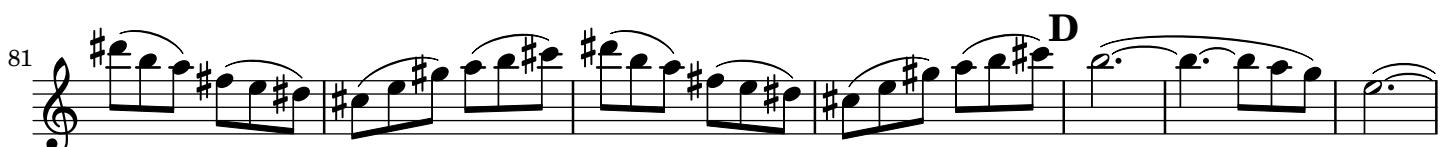
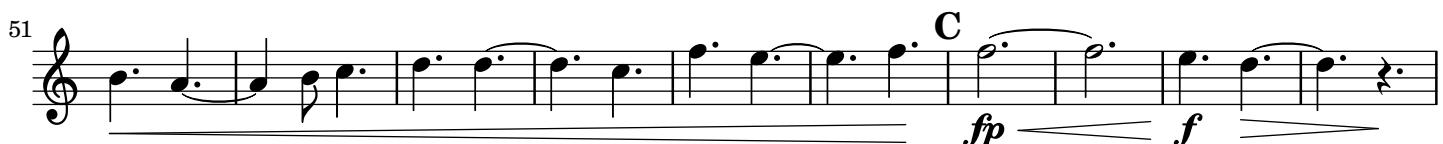
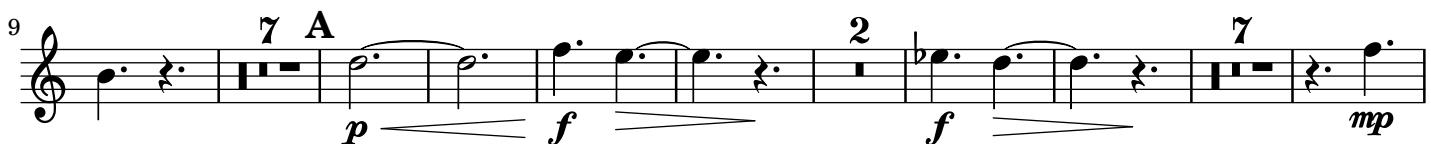
181

186 *p* *f*

Accelerando - - - - - **Faster**

Clarinet I

5

**Movement III****Very Fast** ($\text{d} = 120$)

Clarinet I

6

The image shows ten staves of musical notation for piano, arranged vertically. The staves are as follows:

- Staff 1 (Measures 88-90): Treble clef, mostly quarter notes with sharp and natural accidentals. Dynamics: *mf*.
- Staff 2 (Measure 95): Treble clef, eighth-note patterns with sharp and natural accidentals. Dynamics: *f*.
- Staff 3 (Measures 103-105): Treble clef, eighth-note patterns with sharp and natural accidentals. Dynamics: *p*, *f*.
- Staff 4 (Measures 110-112): Treble clef, eighth-note patterns with flat and natural accidentals.
- Staff 5 (Measures 118-120): Treble clef, eighth-note patterns with flat and natural accidentals. Dynamics: *p*. Key signature changes to F major (one sharp) at measure 118.
- Staff 6 (Measures 135-137): Treble clef, eighth-note patterns with flat and natural accidentals.
- Staff 7 (Measures 148-150): Treble clef, eighth-note patterns with flat and natural accidentals. Dynamics: *f*.
- Staff 8 (Measures 157-159): Treble clef, eighth-note patterns with sharp and natural accidentals. Dynamics: *f*, *p*, *mf*. Key signature changes to G major (no sharps or flats).
- Staff 9 (Measures 170-172): Treble clef, eighth-note patterns with sharp and natural accidentals.
- Staff 10 (Measures 180-182): Treble clef, eighth-note patterns with sharp and natural accidentals. Dynamics: *f*. Key signature changes to H major (two sharps).
- Staff 11 (Measures 191-193): Treble clef, eighth-note patterns with sharp and natural accidentals. Dynamics: *mp*.

Clarinet I

7

199 **J** *f* ff

220 **K** *f*

253 **M** *f*

262

270 **N** *sfp* *mp*

277

283

289

297 **O** *f* *p* *f*

306 *f*

316 *p* *f*

326 **4** *f*

Flute Concerto

Craig Bakalian

Clarinet III

**Clarinet III
Movement I**

A
Moderate ($\text{♩} = 96$)

Clarinet III

B

C

D 8 **E**

F

G 2

H 2

2

Clarinet III

J 56 K

130 

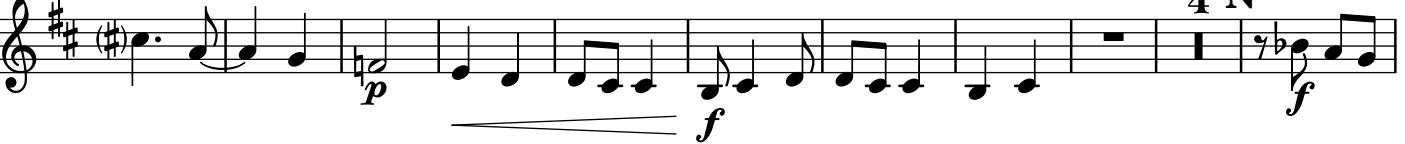
195

207 

218 

229 

245 

256 

270 

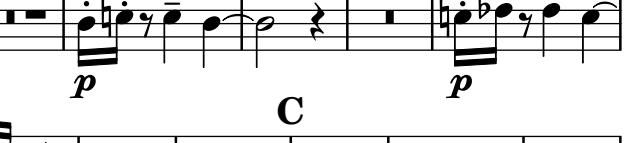
279 

286 

Movement II**A**Slow ($\text{♩} = 56$)**12****2**

Clarinet III 

30 

B 

C 

Clarinet III

3

Very Fast, Light

40 *mp* *f* *p*

50 7 **D** *mf* *p*

66 *f* **3**

78 **E** *p* *f*

88 **10 F** *p* *f>* *f*

99 **G** *Slow* **50 4**

169 *p*

179 **H** *p* *Accelando*

187 *Accelando* **Faster** *f*

196

Movement III**Very Fast** ($\text{d} = 120$)

Clarinet III *mp*

17 **A** *p* *f* *f* *mp* *p*

Clarinet III

4

36 **B**

f *p*

46 3 **C**

fp *f*

60 2 8 *mp*

77

83 **D**

mf

93

101 4 **E**

f

114 7

129 **F**

f

142 2 2 *f*

155 **G 6**

p *mf*

171 **H**

mf

The sheet music for Clarinet III consists of eight staves of musical notation. Staff 1 (measures 36-41) starts with dynamic *f*, followed by a dynamic marking with a horizontal line and *p*. Staff 2 (measures 46-51) includes a dynamic marking with *fp* followed by *f*. Staff 3 (measures 60-65) features two measure numbers, 2 and 8, with a dynamic marking *mp*. Staff 4 (measures 77-82) contains a continuous series of sixteenth-note patterns. Staff 5 (measures 83-88) is labeled **D** and includes a dynamic marking *mf*. Staff 6 (measures 93-98) shows a sequence of eighth-note patterns. Staff 7 (measures 101-106) is labeled **E** and includes a dynamic marking *f*. Staff 8 (measures 114-119) ends with a dynamic marking of 7. Staff 9 (measures 129-134) is labeled **F** and includes a dynamic marking *f*. Staff 10 (measures 142-147) includes a dynamic marking of 2. Staff 11 (measures 155-160) is labeled **G 6** and includes a dynamic marking *mf*. Staff 12 (measures 171-176) is labeled **H** and includes a dynamic marking *mf*.

Clarinet III

5

186

199 **J** 8 2 2

ff

220 K 11 L 16 M

f f

254

263

273 **N**

sffz mp

279

286

292

p f f

302 **O** 4 f

316 4 f 4

333 f

Flute Concerto

Craig Bakalian

Clarinet II

Clarinet II
Movement I

Moderate (♩ = 96)

Clarinet II

A

B

C

D 8 E

F

G

2

2

Clarinet II

2

121 **2 H**
 p mf

131 **J 56 K**
 p f

195 **3**
 p

207 **3**
 f

218
 mf f

229 **L**
 p **6**
 mf mf

245 **M**
 $p < mf$ mf

257
 p f mp

267 **N**
 f mf

276 **O**
 f f

284
 ff pp ff sfz

292

A musical staff with a treble clef, a key signature of two sharps, and a time signature of common time. The first measure contains a note with a vertical stroke. The second measure contains a note with a vertical stroke and a small horizontal line extending from its top. Below the staff, the dynamic instruction "sfz" is written.

Movement II

A

Slow ($\bullet = 56$)

Clarin

A musical score segment on a staff. It features a dynamic marking 'mf' with a crescendo line, followed by two dynamics 'p'.

30

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 starts with a rest followed by a series of eighth-note patterns involving grace notes and slurs. Measure 12 begins with a bass note, followed by a dynamic marking 'f' (fortissimo), and concludes with a melodic line in the treble clef staff.

38

Musical score for piano showing measures 11-12. The key signature changes to one sharp. Measure 11 starts with a dynamic 'mp' and ends with a dynamic 'f'. Measure 12 begins with a dynamic 'f'.

48

Very Fast, Light

7

D

64

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 11 starts with a dynamic *p*. Measure 12 starts with a dynamic *f*.

77

Musical score for piano, page 10, measures 11-12. The key signature is A major (no sharps or flats). Measure 11 starts with a forte dynamic (f) and ends with a half note on the fifth line. Measure 12 begins with a forte dynamic (f).

86

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 11 starts with a forte dynamic (f) followed by a eighth note. Measure 12 starts with a piano dynamic (p) followed by a eighth note. The score concludes with a double bar line and repeat dots.

103

F

G Slow

166

A musical score for piano in G major (two sharps). The key signature is indicated by two sharp symbols on the treble clef staff. The time signature is common time (indicated by a 'C'). The melody consists of eighth-note patterns. A dynamic marking 'p' (piano) is placed at the end of the measure. A crescendo line is shown below the staff.

177

H

7

H

f

4

186

Accelerando

Clarinet II

Faster

p

f

195

(h)

Movement III

Very Fast ($\text{d} = 120$)

Clarinet II

mp

9

A

p

f

2

f

7

mp

33

B

f

40

3

p

52

C

fp

2

f

64

8

mp

78

83

D

91

mf

Clarinet II

5

97

106 **E**
f

114 **7**

129 **F**
2
f

141 **2**

152 **G 4**
f *p*

165 *mf*

174 **H**
f

187 **2**

196 **J** **8**
ff

216 **2**

6

Clarinet II

225 **K** **11 L** **16 M**

259

267 **N**

275

280

286

291

300 **O**

309

319

328 **4**

Flute Concerto

Craig Bakalian

Euphonium

**Euphonium
Movement I**

Moderate ($\text{d} = 96$)

Euphonium

A

B

C

D 6

E 6

F

2

G

Euphonium

H

Euphonium

H

2 120 

J 56 K

129 137 

L

210 218 

227 238 

M

251 

N

262 

O

274 

pp < ff sfz sfz

286 

Euphonium
Movement II

Euphonium **Slow ($\text{♩} = 56$)**

A

B 2

C

D

Very Fast, Light

E

F

G Slow

H

4

Euphonium

180

Faster
Accelarando

189

Movement III**Very Fast** ($\text{d.} = 120$)

Euphonium

10

A

p < f

21

B

f p p

35

C

f p

57

D

fp f mp

71

E

f

89

F

mf

98

G

f

113

H

f

134

I

f

Euphonium

5

147 2

Euphonium

5

147 2

165 4

179 4 H 14 J

207 2

220 K L M 8

263

272 N 12

294

303 O 4

317 4

335

Flute Concerto

Craig Bakalian

F Horn I

F Horn I
Movement I

Moderate ($\text{♩} = 96$)

F Horn I

A

B

C

D

E 13

F

2

G

2

H

F Horn I

J 56 K

2

132

199 2 3 7 L 3 M

219

238

251

262 5 N

277 O

288

Movement II**A**Slow ($\text{♩} = 56$)

F Horn I

12

24 B 2 4

35 C 3

Movement III

Very Fast ($\text{♩.} = 120$)

Very Fast ($\text{♩} = 120$)

F Horn I 8 A

18 2 **B**

30

F Horn I

4

40 **F** *p* **C** *f p*

58 **2** *f*

70 **3** *mp*

84 **D** *mf*

94

103 **E** *f* **3** *f*

118 **F** *f* **2** **2**

137 **2** **2**

150 **G** *mf*

160 *f* *p* *mf*

170 *f* >

F Horn I

5

181 4 H 14 J 2

Flute Concerto

Craig Bakalian

F Horn II

F Horn II
Movement I

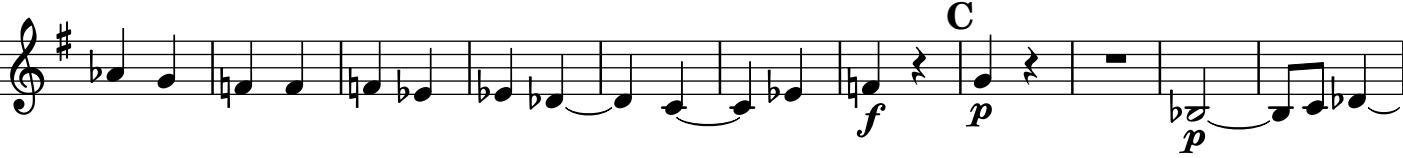
Moderate (♩ = 96)

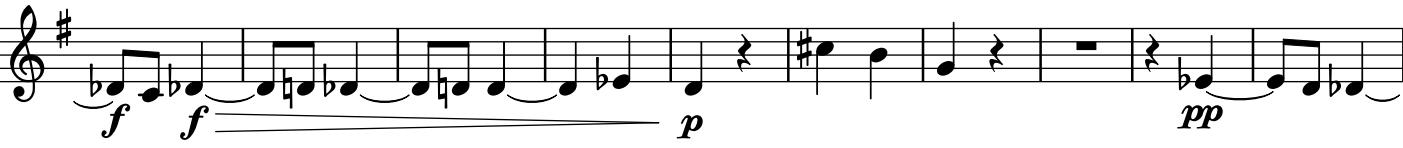
A

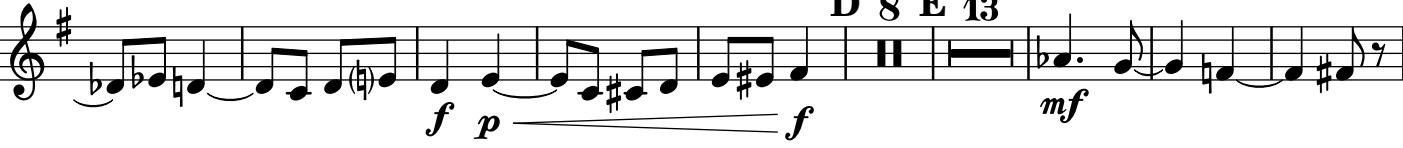
F Horn II 

11 

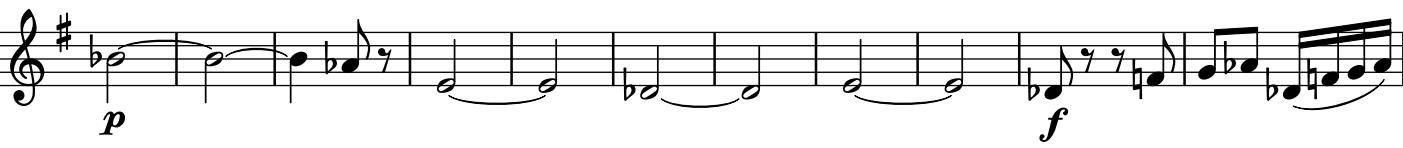
23 **B** 

34 **C** 

45 

55 **D 8 E 13** 

84 **F** **2** 

97 

108 **G** **2** 

119 **H** **5** 

F Horn II

2
135 **J 56 K** **2** **2**

203 **3** **7** **f**

221 **7 L 3** **p**

241 **M** **p** < **mf** **mf** **(#)d.** **d.**

253 **p** **f**

263 **5 N** **f** **mf** **f**

278 **O** **f** **ff** **ff** **ff** **pp**

289 **ff** **sfz** **sfz**

This section contains eight staves of musical notation for F Horn II. Measure 135 starts with a dynamic of **f**, followed by a measure of rests. Measures 203 and 221 show rhythmic patterns with dynamics **p** and **f**. Measures 241, 253, 263, and 278 feature sustained notes and changing dynamics like **mf**, **f**, and **pp**. Measure 289 concludes with a dynamic of **ff**.

Movement II

A
Slow ($\text{♩} = 56$)
12
F Horn II **mp**

8 B **p**

2 **p**

C **f** **mf**

2

This section shows four measures of music for F Horn II. Measure A is labeled "Slow" with a tempo of $\text{♩} = 56$ and a time signature of 12/8. Measure B follows with a dynamic of **p**. Measures C and D conclude the section with dynamics **f** and **mf** respectively.

F Horn II

3

Very Fast, Light

42 *f*

61 **D** *p* **6** *f* **4** *p*

79 **E** *p* *f*

90 **F** *f*

109 **G** *mf* **49** **Slow** *p*

167 **H** *f*

180 *Accelerando* *p*

190 **Faster** *f*

198

Movement III

Very Fast (♩. = 120)

F Horn II

4

27

36 **B**

f

p

47 **C**

fp

f

2

66 **3**

mp

77 **D**

mp

89

mf

98

108 **E**

f

3

7

129 **F**

f

2

2

2

142

2

2

155 **G**

mf

f

p

This musical score for F Horn II spans 155 measures. The piece begins in B-flat major (two flats) and transitions through various sections labeled A through G. The dynamics range from *ff* to *p*, with specific dynamics like *fp* and *mf* marked. Measure 108 features a section labeled 'E' with a dynamic *f*. Measures 129 and 142 show rhythmic patterns with eighth and sixteenth notes. The final section, labeled 'G', concludes with a dynamic *f* followed by *p*.

F Horn II

5

165 

Flute Concerto

Craig Bakalian

Flute I

Flute I Movement I

Moderate ($\bullet = 96$)

Moderate (♩ = 96)

Flute I

Measure 1: 2/4 time signature, key signature of one sharp. Measures begin with a whole rest followed by a quarter note. The dynamic is *p*.

Measure 2: Measures begin with a whole rest followed by a quarter note.

Measure 3: Measures begin with a whole rest followed by a quarter note.

Measure 4: Measures begin with a whole rest followed by a quarter note.

Measure 5: Measures begin with a whole rest followed by a quarter note.

Measure 6: Measures begin with a whole rest followed by a quarter note.

Measure 7: Measures begin with a whole rest followed by a quarter note.

Measure 8: Measures begin with a whole rest followed by a quarter note.

Measure 9: Measures begin with a whole rest followed by a quarter note.

Measure 10: Measures begin with a whole rest followed by a quarter note.

Musical score for piano, page 12, measures 1-10. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 1-10 show a repeating pattern of eighth-note chords and rests. Measure 1: C major chord (C, E, G). Measure 2: Rest. Measure 3: B-flat major chord (B-flat, D, F-sharp). Measure 4: Rest. Measure 5: A major chord (A, C-sharp, E). Measure 6: Rest. Measure 7: G major chord (G, B, D). Measure 8: Rest. Measure 9: F-sharp major chord (F-sharp, A, C-sharp). Measure 10: Rest.

23

mf

B

mp

Musical score for piano, page 10, system 33. The score shows a single melodic line on a treble clef staff. Measure 33 starts with a forte dynamic (f) and a key signature of one flat. The melody consists of eighth-note patterns. Measure 34 begins with a measure rest followed by a forte dynamic (f). Measure 35 starts with a forte dynamic (f) and a key signature of five flats. Measure 36 begins with a forte dynamic (f) and a key signature of one flat. Measure 37 starts with a piano dynamic (p) and a key signature of one flat. Measure 38 begins with a forte dynamic (f). Measure 39 begins with a forte dynamic (f).

48

p

pp

f p

Musical score for piano, page 10, measures 59-60. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 59 starts with a forte dynamic (f) and contains the notes D, 8, E, 8. Measure 60 begins with a piano dynamic (p) and continues the melodic line.

Musical score for piano, page 92, measures 1-2. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 starts with a dynamic **p**. Measure 2 starts with a dynamic **p**.

102

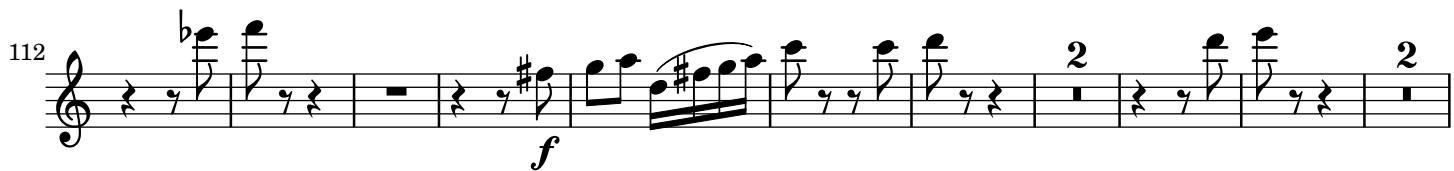
f

G

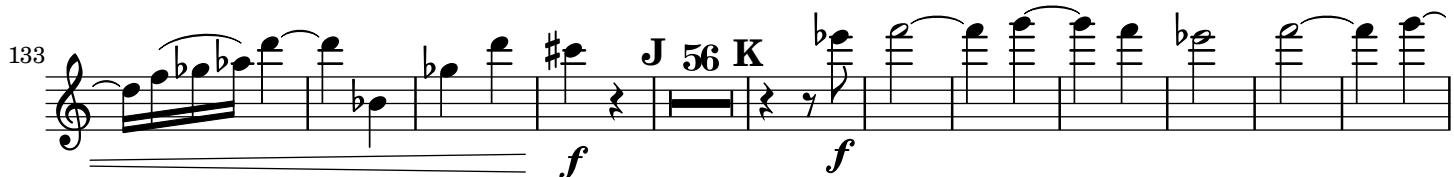
2

2

Flute I

112 

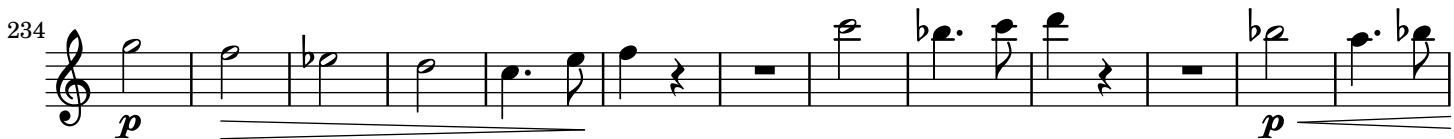
125 

133 

200 

219 

225 

234 

247 

259 

Flute I

3

273

286

Movement II

A
Slow ($\text{d} = 56$)
12 8
Flute I $\frac{3}{4}$
mf

B
 p
 p

C
 f
mp

f
 f

Very Fast, Light

D
 p
 p

f

E
 p
 f

4

Flute I

89 

Movement III

Very Fast ($\text{d} = 120$)

Flute I

16 A 

Flute I

5

87

98

109

118

135

148

161

171

185 H

Flute I

194 **J** *ff*

216 **K** *mp f f*

255

264

273 **N 11** *sfp*

290 *f*

299 *p*

305 **O** *f f f*

322 *f*

335

Flute Concerto

Craig Bakalian

Flute II

Flute II
Movement I

A
Moderate ($\text{♩} = 96$)

Flute II 9

19

30

45

56

89

100

108

121

B

C

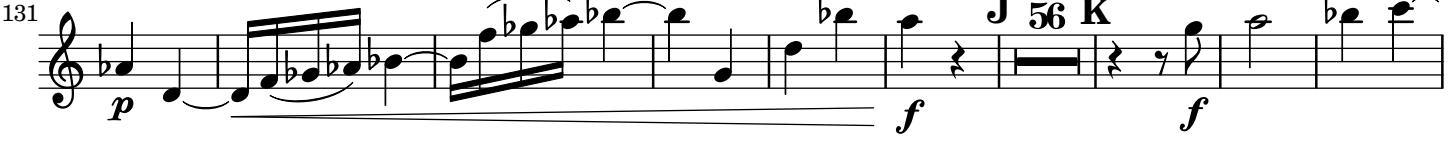
D 8 E 16 F

G

H

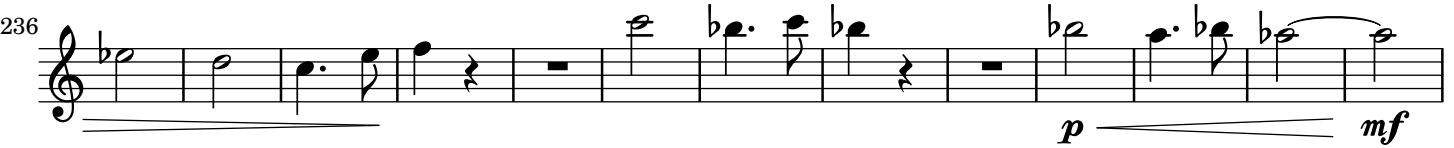
2

Flute II

131 

196 

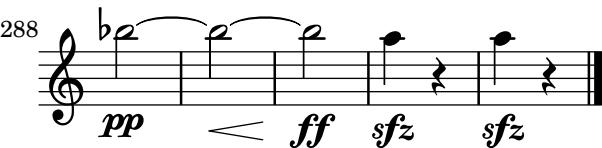
225 

236 

249 

261 

276 

288 

Movement II

Tacet

Flute II
Movement III

Very Fast ($\text{♩} = 120$)

Flute II

16 A

2

11

B

38

45 C

2

11

D

69

mf

87

98 E

7

F

114

130 2

2

143 2

2

f

4

Flute II

156

G 6

p *mf*

172

mf

4 H

186

5 J 10

225

K *f*

11 L *f*

16 M

260

269

N 11

sffz

mp

290

f

301

f

325

f

Flute Concerto

Craig Bakalian

Oboe

Oboe
Movement I

Moderate ($\text{♩} = 96$)

Oboe

The sheet music consists of ten staves of musical notation for oboe. The first staff begins with a dynamic of p . The second staff starts at measure 14 with a dynamic of mf . The third staff starts at measure 27 with dynamics of mp , f , p , and f . The fourth staff starts at measure 41 with dynamics of p , f , p , and pp . The fifth staff starts at measure 55 with dynamics of f , p , f , mp , and f . The sixth staff starts at measure 73 with dynamics of mf , mp , and mf . The seventh staff starts at measure 82 with dynamics of p , f , p , f , and p . The eighth staff starts at measure 94 with a dynamic of p . The ninth staff starts at measure 104 with a dynamic of f . The tenth staff starts at measure 115 with a dynamic of f .

A

B

C

D

E

F

G

H

2

Oboe

128 J 56 K

195 11

mf mf

219 ff ff

L

229 p p

243 M

p mf mf

257 5 N

p f f

272 O

mf f f

282 ff

288 pp < ff sfz sfz

This block contains musical staves for the Oboe, numbered 2 through 288. The music includes various dynamics like *p*, *f*, *mf*, and *ff*. Articulations include accents and slurs. Measure 128 starts with a dynamic *p* and ends with *f*. Measures 130-135 are labeled *J 56 K*. Measure 219 features dynamic markings *ff* and *ff*. Measure 229 has dynamic *p*. Measure 243 has dynamic *mf*. Measure 257 has dynamic *f*. Measure 272 has dynamic *f*. Measure 282 has dynamic *ff*. Measure 288 starts with dynamic *pp* followed by *ff*, *sfz*, and *sfz*.

Movement II

A

Slow ($\text{♩} = 56$)

12 8

Oboe

mf

B

p

25

This block shows two staves for the Oboe. The top staff, labeled 'A', is in 3/4 time and 12/8 time, with a dynamic *mf*. The bottom staff, labeled 'B', is in 2/4 time and 2/8 time, with a dynamic *p*. Both staves feature eighth-note patterns.

35 **C** *f* *mp* *f*

Very Fast, Light

45 *p*

53 **D** *f*

74 *p*

85 **E** *f* *p* *f>*

94 **F** *f* **G** *Slow* *mf*

163 *f*

179 **H** *f*

186 *p* *f* *Faster*

194

Movement III

Very Fast ($\text{♩} = 120$)

4

Oboe



45 **11 C** *fp* **2** *f* **2** *mp*

Musical score for Oboe, page 4, measures 45-48. The score includes dynamic markings *fp*, *f*, and *mp*. Measure 45 starts with a single note followed by a measure of rests. Measures 46-47 show eighth-note patterns. Measure 48 concludes with a dynamic *mp*.

69 **D**

Musical score for Oboe, page 4, measures 69-72. The score shows eighth-note patterns. Measure 72 ends with a dynamic *mf*.

87

Musical score for Oboe, page 4, measures 87-90. The score shows eighth-note patterns. Measure 90 ends with a dynamic *mf*.

98 **E** *f* *f*

Musical score for Oboe, page 4, measures 98-101. The score shows eighth-note patterns. Measure 101 ends with a dynamic *f*.

110

Musical score for Oboe, page 4, measures 110-113. The score shows eighth-note patterns.

120 **F** *p*

Musical score for Oboe, page 4, measures 120-123. The score shows eighth-note patterns. Measure 123 ends with a dynamic *p*.

139

Musical score for Oboe, page 4, measures 139-142. The score shows eighth-note patterns.

152 **G 4** *f* *f* *p* *mf*

Musical score for Oboe, page 4, measures 152-155. The score shows eighth-note patterns. Measure 155 ends with a dynamic *mf*.

166

Musical score for Oboe, page 4, measures 166-169. The score shows eighth-note patterns.

177 **H** *mf*

Musical score for Oboe, page 4, measures 177-180. The score shows eighth-note patterns. Measure 180 ends with a dynamic *mf*.

Oboe

190 <img alt="Musical score for Oboe, page 5. The score consists of ten staves of music. Staff 1 (measures 190-194) starts with eighth-note patterns, followed by measures 4 and 8 with slurs and dynamic <ff>. Staff 2 (measures 212-216) shows measure 2 with a fermata, measures 4 and 11, and dynamics mp and f. Staff 3 (measures 237-241) is labeled L and has dynamic f. Staff 4 (measures 246-250) is labeled M. Staff 5 (measures 255-260) and Staff 6 (measures 265-270) continue the melodic line. Staff 7 (measures 273-278) is labeled N 11, sfz, and mp. Staff 8 (measures 294-298) ends with dynamic f. Staff 9 (measures 302-306) is labeled O and has dynamic f. Staff 10 (measures 314-318) ends with dynamic f. Measure numbers 4, 8, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 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5832223222480, 5832223222481, 5832223222482, 5832223222483, 5832223222484, 5832223222485, 58322232224

Flute Concerto

Craig Bakalian

Percussion I

Percussion I
Movement I

A
Moderate ($\text{♩} = 96$)
Percussion I Marimba

B

C 8

D

E

F 6

G

H 12 J 56 K

Percussion I

Percussion I

The musical score consists of ten staves of music for Percussion I. The staves are numbered 202 through 285. The music includes various dynamic markings such as **ff**, **f**, **p**, **sfz**, and **6**. Performance instructions include **L**, **M**, **N**, **O**, and **4**. The music features a mix of eighth and sixteenth note patterns, with some measures containing rests and others consisting of continuous sixteenth-note figures.

Movement II

Slow ($\text{♩} = 56$) Tambourine

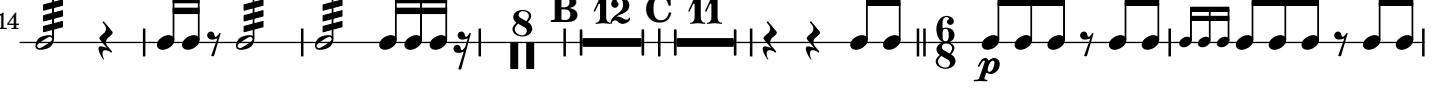
Percussion I

A musical staff with a common time signature. The notes are primarily eighth notes with vertical stems, grouped by vertical bar lines. Measures 7 through 10 each contain four groups of two eighth notes. Measure 11 contains three groups of two eighth notes. Measure 12 begins with a single eighth note followed by a vertical bar line.

Percussion I

3

Very Fast, Light
Snare Drum

14 

51 

58 

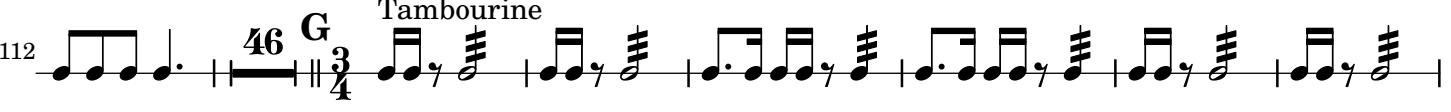
64 

71 

79 

87 

105 

112 

165 

175 

4

Percussion I

*Accelerando*

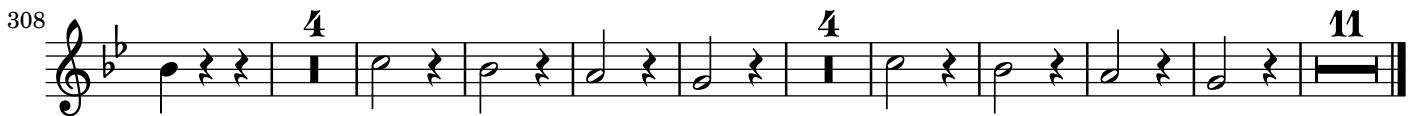
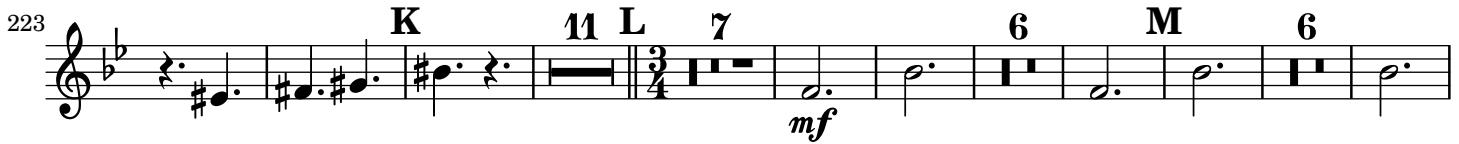
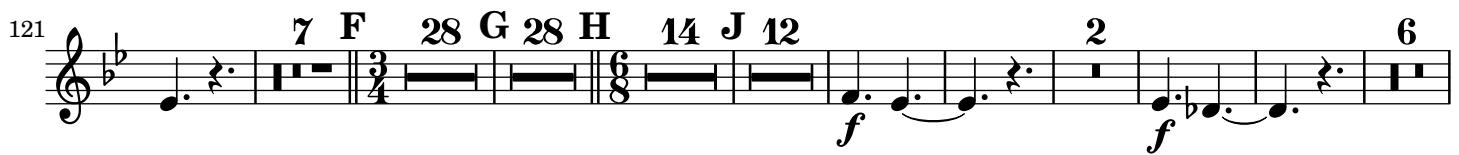
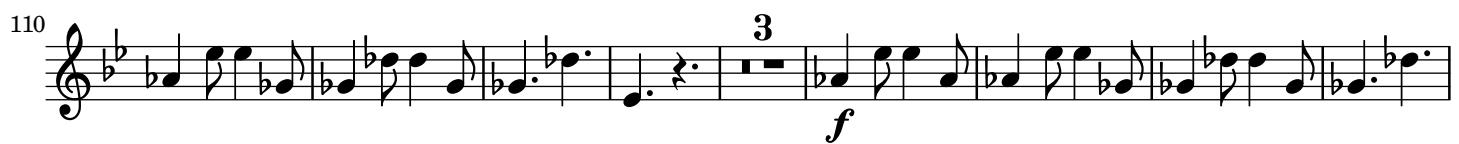
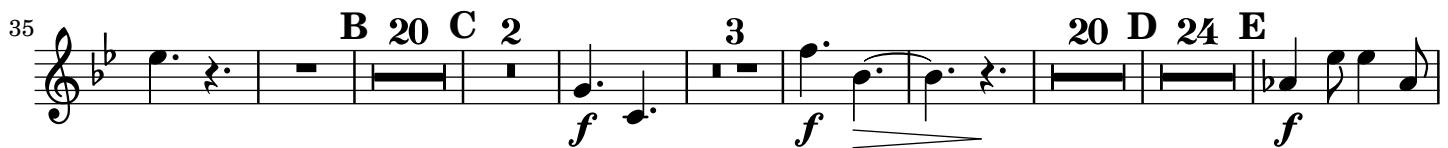
Movement III

Very Fast ($\text{d} = 120$)

16 A 2

Chimes 3

6



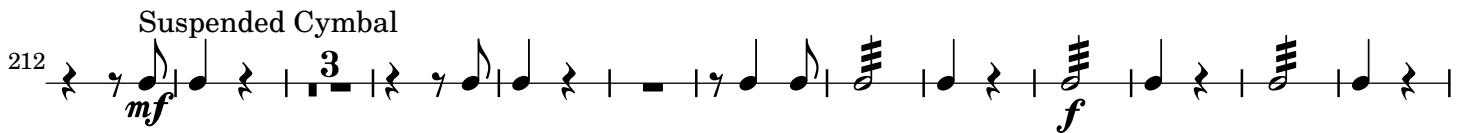
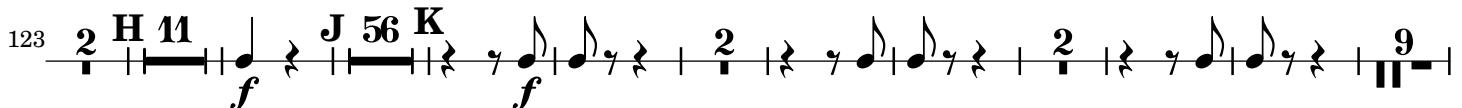
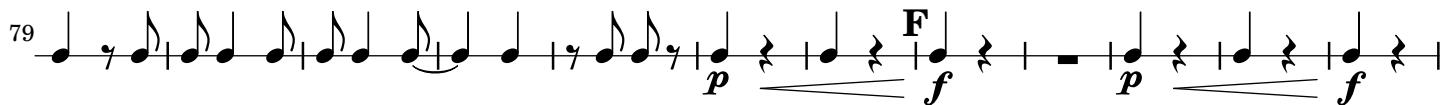
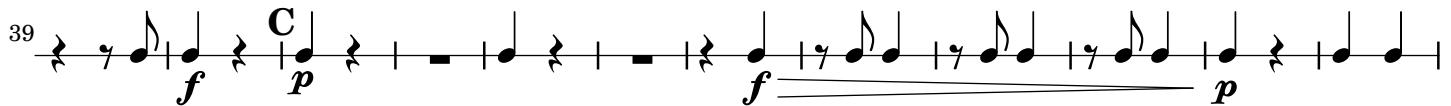
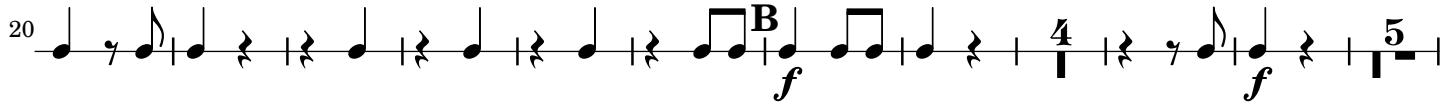
Flute Concerto

Craig Bakalian

Percussion III

**Percussion III
Movement I**

Moderate ($\text{D} = 96$)
Bass Drum



Movement II

Tacet

Movement III

Percussion III

Very Fast ($\text{d} = 120$)

Suspended Cymbal

6 **A** $\frac{16}{8}$ f

2 f

4 f

B $\frac{20}{8}$ **C** p f

2 p f

D f

E mf

Bass Drum

Percussion III

3

121 Bass Drum **F** $\frac{3}{4}$ **f**

138 **p cresc.**

149 **G** $\frac{8}{11}$ **mf**

167 - - - -

178 **H** $\frac{5}{8}$ **J** **Suspended Cymbal** **f** **14** **9** **2** **4**

220 **K** **L** $\frac{11}{3}$ **7** $\frac{6}{4}$ **6**

253 **M** **6** - - - -

270 **N** **15** **Bass Drum**

295 **O** **f**

307 **Suspended Cymbal** **3** **f** **3** **f**

325 **4** - - - -

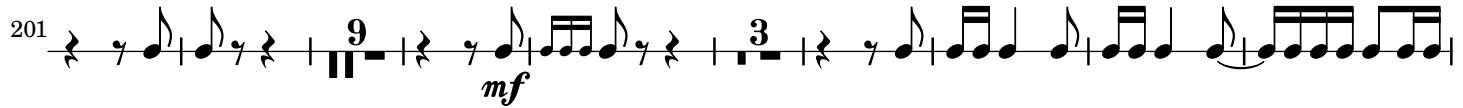
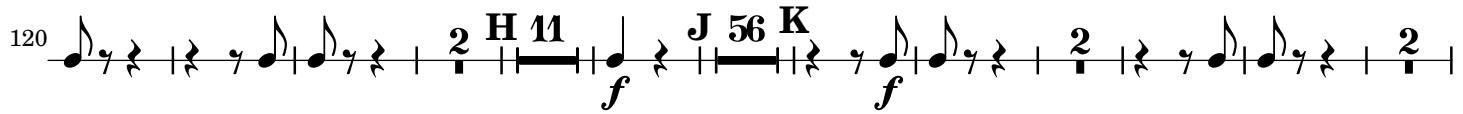
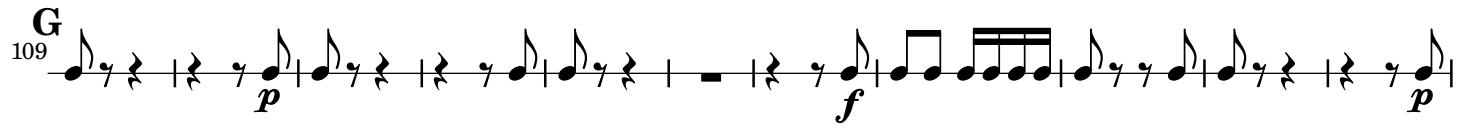
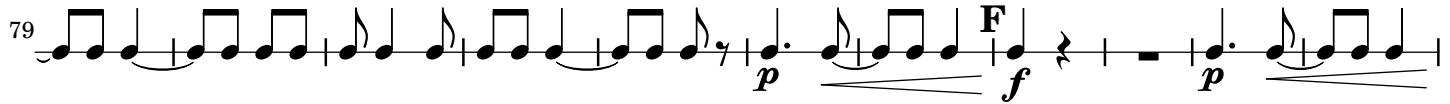
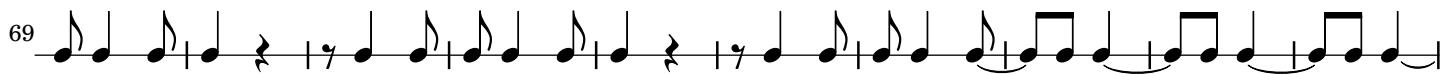
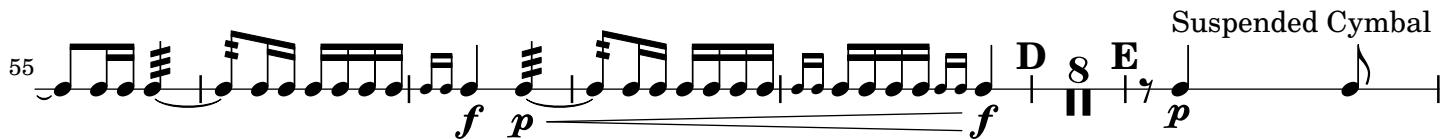
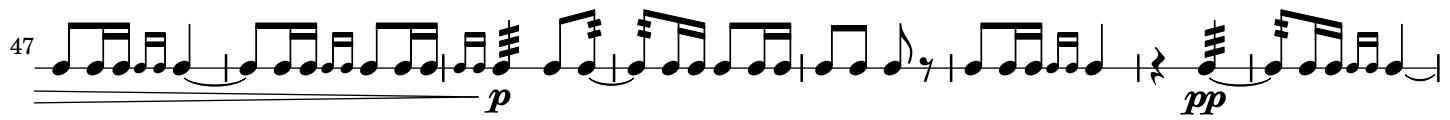
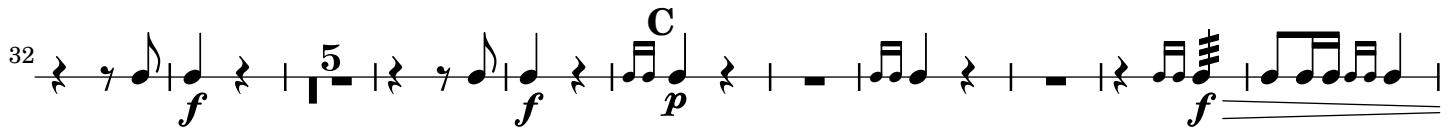
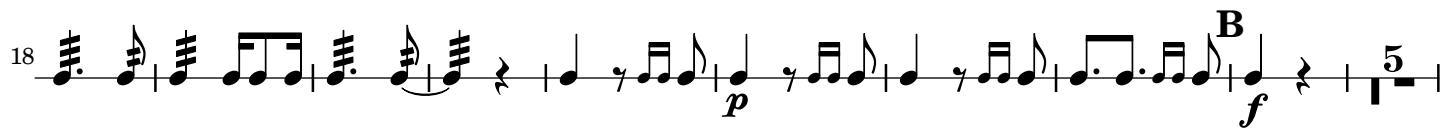
Flute Concerto

Craig Bakalian

Percussion II

**Percussion II
Movement I**

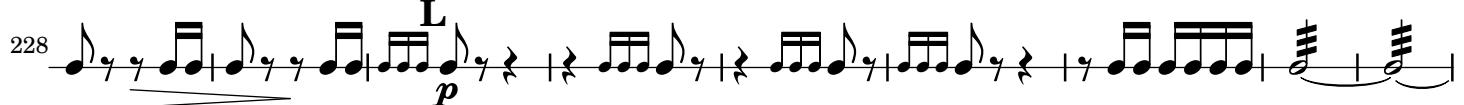
A
Moderate ($\text{♩} = 96$)
Snare Drum

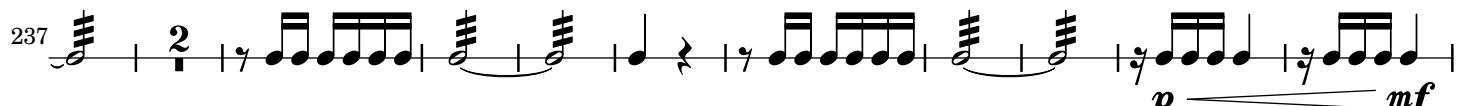


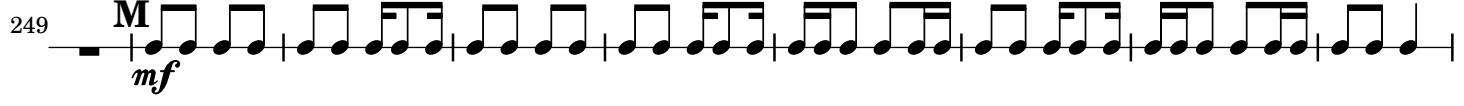
2

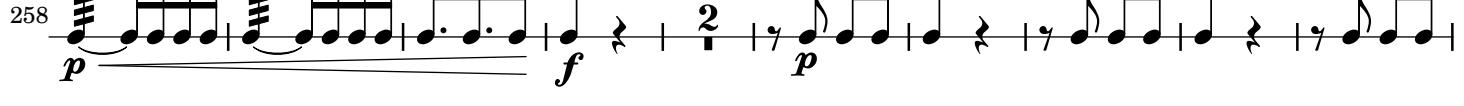
Percussion II

221 

228 

237 

249 

258 

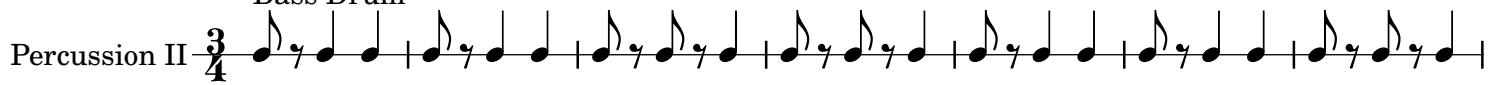
269 

281 

291 

Movement II

Slow ($\text{♩} = 56$)
Bass Drum

Percussion II $\frac{3}{4}$ 

Very Fast, Light
Suspended Cymbal

8 

49 $\frac{6}{8}$ 

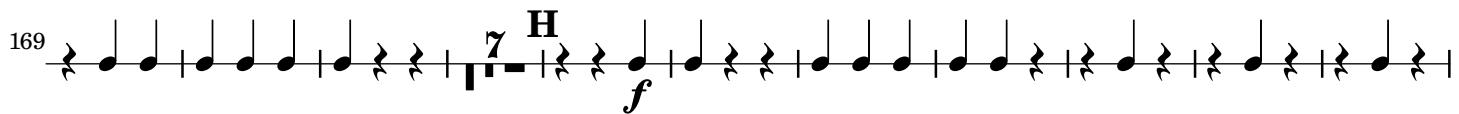
81 $\frac{4}{4}$ 

G Slow
Bass Drum

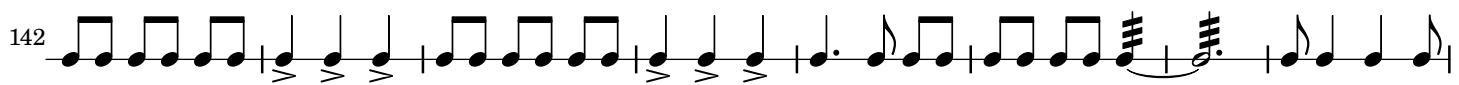
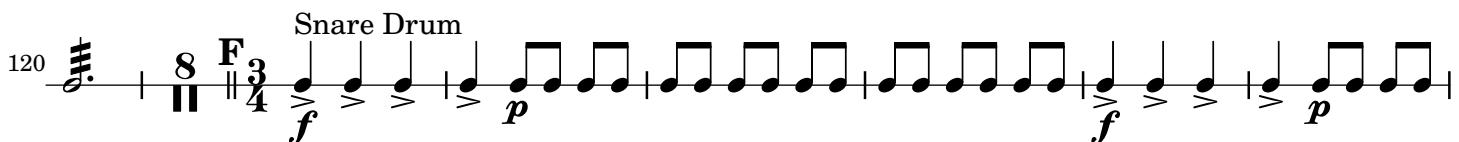
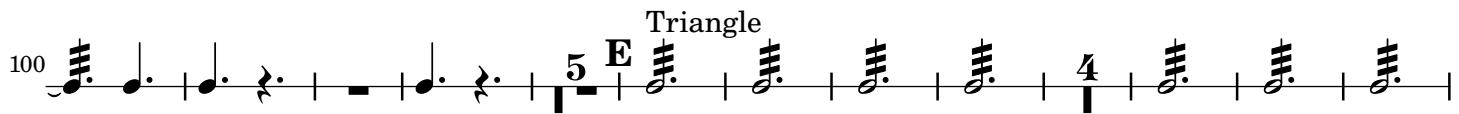
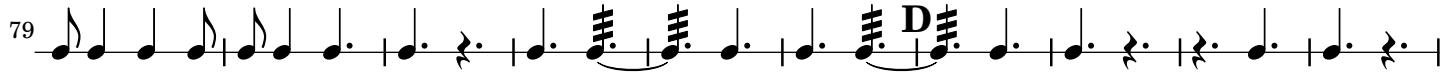
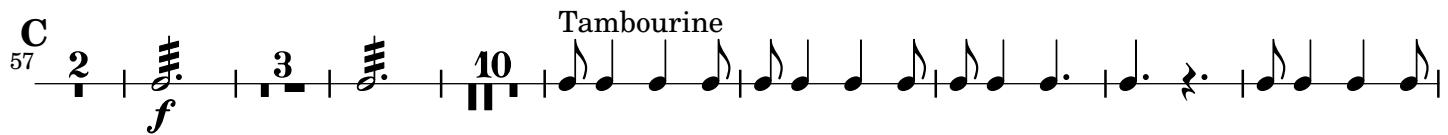
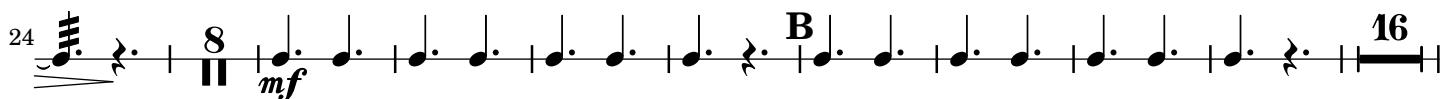
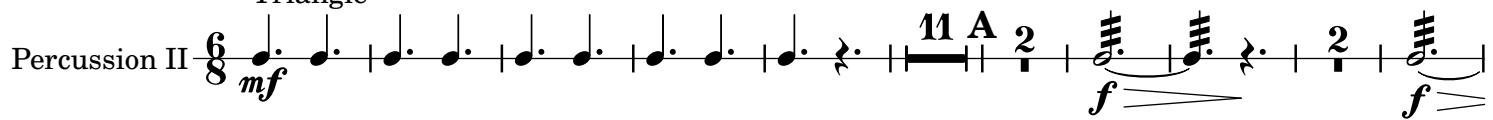
159 $\frac{3}{4}$ 

Percussion II

3

**Movement III****Very Fast** ($\text{d} = 120$)

Triangle



4

Percussion II

150 **G** 6 **f p**

164 **mf**

172 **f** **4** **6**

H Triangle **Snare Drum**

185 **mf** **J** **8** **8** **8** **8**

209 **f** **K** **12** **L** **3** **12**

250 **M** **2**

260 **N** **11** Tambourine

288 **O**

298 **3** **f**

320 **f**

328 **4**

Flute Concerto

Craig Bakalian

Solo Flute

Flute I
Movement I

Solo Flute

Moderate (♩ = 96)

1

Moderate (♩ = 96)

Solo Flute

A

B

f

C

D

sfz

mp

Flute I

Musical score for Flute I, featuring ten staves of musical notation. The score consists of ten staves, each starting with a treble clef and a key signature of one flat. Measure numbers are indicated at the beginning of each staff.

- Staff 1 (Measures 62-63): The first staff begins with a sixteenth-note pattern followed by eighth-note pairs. The section ends with a melodic line leading to a forte dynamic.
- Staff 2 (Measures 64-65): The second staff shows a continuation of eighth-note pairs with some grace notes.
- Staff 3 (Measures 66-67): The third staff features eighth-note pairs with grace notes.
- Staff 4 (Measures 68-69): The fourth staff continues the eighth-note pairs with grace notes.
- Staff 5 (Measures 70-71): The fifth staff shows a melodic line with grace notes.
- Staff 6 (Measures 72-73): The sixth staff features eighth-note pairs with grace notes.
- Staff 7 (Measures 74-75): The seventh staff shows a melodic line with grace notes. A dynamic marking *mp* is placed below the staff.
- Staff 8 (Measures 76-77): The eighth staff continues the eighth-note pairs with grace notes.
- Staff 9 (Measures 78-79): The ninth staff shows a melodic line with grace notes. A dynamic marking *f* is placed below the staff.
- Staff 10 (Measures 80-81): The tenth staff features eighth-note pairs with grace notes.
- Staff 11 (Measures 82-83): The eleventh staff shows a melodic line with grace notes.
- Staff 12 (Measures 84-85): The twelfth staff continues the eighth-note pairs with grace notes.
- Staff 13 (Measures 86-87): The thirteenth staff shows a melodic line with grace notes.
- Staff 14 (Measures 88-89): The fourteenth staff features eighth-note pairs with grace notes.
- Staff 15 (Measures 90-91): The fifteenth staff shows a melodic line with grace notes.
- Staff 16 (Measures 92-93): The sixteenth staff continues the eighth-note pairs with grace notes.
- Staff 17 (Measures 94-95): The seventeenth staff shows a melodic line with grace notes.
- Staff 18 (Measures 96-97): The eighteenth staff features eighth-note pairs with grace notes.
- Staff 19 (Measures 98-99): The nineteenth staff shows a melodic line with grace notes.
- Staff 20 (Measures 100-101): The twentieth staff continues the eighth-note pairs with grace notes.
- Staff 21 (Measures 102-103): The twenty-first staff shows a melodic line with grace notes.
- Staff 22 (Measures 104-105): The twenty-second staff features eighth-note pairs with grace notes.
- Staff 23 (Measures 106-107): The twenty-third staff shows a melodic line with grace notes.
- Staff 24 (Measures 108-109): The twenty-fourth staff begins with a rest followed by a melodic line. The letter *G* is written above the staff.
- Staff 25 (Measures 110-111): The twenty-fifth staff continues the melodic line from the previous staff.
- Staff 26 (Measures 112-113): The twenty-sixth staff shows a melodic line with grace notes. A dynamic marking *ff* is placed below the staff.

Flute I

3

Sheet music for Flute I, page 3, featuring ten staves of musical notation. The music begins at measure 118 with a dynamic *f*. Measure 123 features a dynamic *ff* and a section labeled "H". Measure 129 contains a "2" above the staff. Measure 136 includes a key signature change indicated by a circled (h). Measures 141 through 150 show a series of eighth-note patterns. Measures 154 and 160 feature slurs and grace notes. Measure 166 concludes the page.

118

123 H *ff*

129 2

136 (h) J

141

146

150

154

160

166

4

Flute I

172

178

185

191

205

209

230

235

241

247

K 9

ff

f

16

L

M

ff

Flute I

5

252

257

262 2
mf ff N

270 sfz

276

281 ff

286 2
ff sfz sfz

Movement II

Solo Flute

Slow ($\text{♩} = 56$)

$\frac{3}{4}$

f

10 A

6

Flute I

15

21

B

27

31

C

39

2

5

45

ff

Very Fast, Light

mf

51

58

f

65

Flute I

7

The sheet music for Flute I consists of ten staves of musical notation, numbered 71 through 134. The music is written in common time, primarily in G major (indicated by a 'G' at the beginning of each staff) with occasional key changes. Measure 71 starts with a melodic line in G major. Measure 77 begins with a melodic line in F major (indicated by a 'F' at the beginning of the staff), followed by a dynamic marking 'ff'. Measure 86 shows a transition back to G major. Measure 93 features a melodic line in E major (indicated by an 'E' at the beginning of the staff). Measure 99 begins with a melodic line in D major (indicated by a 'D' at the beginning of the staff), followed by a dynamic marking 'F 4'. Measures 109 and 115 show melodic lines in C major (indicated by a 'C' at the beginning of the staff). Measure 120 begins with a melodic line in B major (indicated by a 'B' at the beginning of the staff). Measure 127 begins with a melodic line in A major (indicated by an 'A' at the beginning of the staff). Measure 134 concludes the page.

Sheet music for Flute I, page 8, featuring ten staves of musical notation. The music begins at measure 140 with a dynamic of 140. Measure 140 starts with a sixteenth-note cluster followed by eighth-note pairs. Measures 141-142 show eighth-note pairs with grace notes and slurs. Measures 143-144 continue with eighth-note pairs. Measures 145-146 show eighth-note pairs with slurs. Measures 147-148 show eighth-note pairs with slurs. Measures 149-150 show eighth-note pairs with slurs. Measures 151-152 show eighth-note pairs with slurs. Measures 153-154 show eighth-note pairs with slurs. Measures 155-156 show eighth-note pairs with slurs. Measures 157-158 show eighth-note pairs with slurs. Measures 159-160 show eighth-note pairs with slurs. Measures 161-162 show eighth-note pairs with slurs. Measures 163-164 show eighth-note pairs with slurs. Measures 165-166 show eighth-note pairs with slurs. Measures 167-168 show eighth-note pairs with slurs. Measures 169-170 show eighth-note pairs with slurs. Measures 171-172 show eighth-note pairs with slurs. Measures 173-174 show eighth-note pairs with slurs. Measures 175-176 show eighth-note pairs with slurs. Measures 177-178 show eighth-note pairs with slurs. Measures 179-180 show eighth-note pairs with slurs. Measures 181-182 show eighth-note pairs with slurs. Measures 183-184 show eighth-note pairs with slurs. Measures 185-186 show eighth-note pairs with slurs. Measures 187-188 show eighth-note pairs with slurs. Measures 189-190 show eighth-note pairs with slurs. Measures 191-192 show eighth-note pairs with slurs. Measures 193-194 show eighth-note pairs with slurs.

140

147

153

159 G Slow

171

175

179 ff

Accelerando

185

Accelerando

Faster

189

194

Flute I
Movement III

Solo Flute

Very Fast ($\text{♩} = 120$)

f

7 5 A

19 ff ff

25 mp f

32 B 4 mp

43 f

51 C

58 ff ff

65

Flute I

72 *ff* 2

81 D

88 3 *ff*

97 4

109 E 12

126 F

132

138 *cresc.*

144

150 *ff*

Flute I

11

157 G 6

169

175 ff

181 H 13 J

201

208 ff

214 6 K

226

232 L 16

253 M f

This page contains ten staves of musical notation for Flute I. The music begins at measure 157 in common time (indicated by the number '6') and starts with a 'G' clef. The first two staves show sixteenth-note patterns. Measure 175 features a dynamic of 'ff' (fortissimo) and includes a melodic line with grace notes and slurs. Measures 181 through 201 show eighth-note patterns with slurs. Measure 208 includes a dynamic of 'ff'. Measures 214 and 226 show eighth-note patterns with slurs. Measure 232 begins with a dynamic of 'L 16' and ends with a measure in 3/4 time. Measure 253 concludes with a dynamic of 'f' (forte). The page is numbered '11' in the top right corner.

261

269 N 2 *sfp*

279

288

295 3

304 O *ff*

310 2 *ff* *mf*

318 3 *ff* *f*

327 *ff* *sfp*

334 *sfp* *sfp*

This block contains 12 staves of musical notation for Flute I, starting at measure 261. The music consists primarily of eighth-note patterns. Measure 261 starts with a grace note followed by eighth notes. Measure 269 features a dynamic marking *sfp* and a section labeled 'N 2'. Measure 279 begins with a sharp sign. Measure 288 includes several grace notes. Measure 295 has a dynamic marking '3'. Measure 304 features a circled 'O' above the staff and a dynamic marking *ff*. Measure 310 has a dynamic marking '2' and a dynamic marking *mf*. Measure 318 has a dynamic marking '3' and a dynamic marking *f*. Measure 327 ends with a dynamic marking *sfp*. Measure 334 concludes with two *sfp* markings.

Flute Concerto

Craig Bakalian

Tenor Saxophone

Tenor Saxophone
Movement I

Moderate ($\text{♩} = 96$)

Tenor Saxophone

5 **A**

16 **B**
mf mp

30 **C**
f p

44 **D**
f pp

55 **E**
p mf mp

79 **F**
mf p f p

89 **G**
f

101 **H**

110 **I**
p f p

2

Tenor Saxophone

121 

Movement II

Tenor Saxophone 

Tenor Saxophone

3

23

B 2

p

2

f

33

3 C 4

mp

f

48

Very Fast, Light

p

f

58

D

f

73

E

f

89

F

p

f

p

110

G *Slow*

46

f

169

H

p

f

180

Accelerando

p

189

Faster

Accelarando

f



Movement III

Very Fast ($\text{d} = 120$)

Tenor Saxophone

197 **A 2**

19 **2** **f** **mp** **7** **mp** **B 4**

41 **11 C** **p** **fp** **f**

60 **2** **f** **8** **11 D**

90

103 **4 E** **f** **3**

119 **7 F** **f**

138

152 **G** **f**

Tenor Saxophone

5

163

p *mf*

174

b *mf* *4 H 8*

195

ff

212

2

223

f *mf*

K **11 L** **16 M 8**

266

sfz

N 12

286

mp *mf*

297

f *p* *f*

O **2**

310

f *f*

3

325

f

4

Flute Concerto

Craig Bakalian

Timpani

**Timpani
Movement I**

Moderate ($\text{♩} = 96$)

Timpani

A

B

C

D 6

E 6

F

G 16 H 12 J 56 K

2

2

3

8

mf

Timpani

2
230 **L** 

245 **M** 

269 **N** 

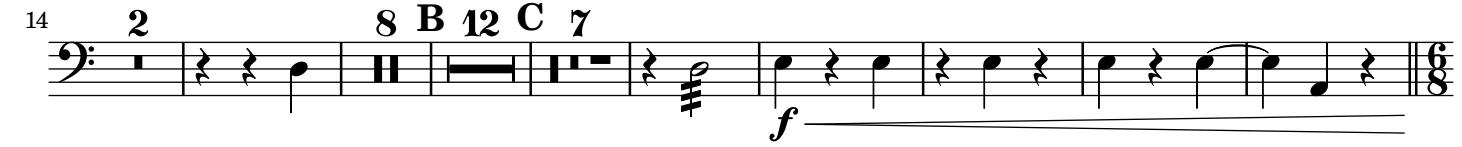
284 **O** 

Movement II

Slow (♩ = 56)

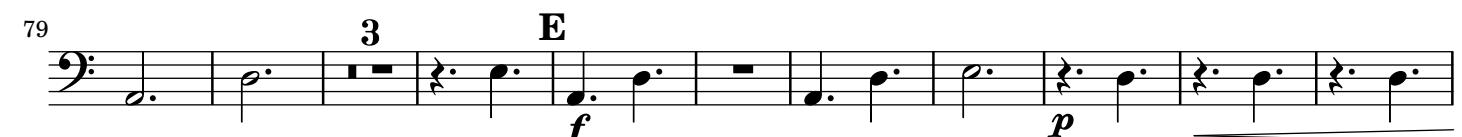
Timpani 

7 **A** 

14 **2 8 B 12 C 7** 

49 **Very Fast, Light** 

61 **D** 

79 **3 E** 

92 Timpani
9 F

110 49 G Slow

166 7 H f

180 3 Accelerando Faster

191

198

Movement III

Very Fast ($\text{d} = 120$)

16 A

Timpani

28 B

40 3 11 C 2

4

Timpani

66

12 D 24 E

mp

112

3 7 F 20

f

150

G 8

f

167

16 H 13

J

8

ff

p

f

212

2

f

mf

225

K

p

237

L

6

6

M

6

mf

mfp

262

6

2 N 31 O 8

f

316

4

3

f

mf

332

f

Flute Concerto

Craig Bakalian

Trombone I

Trombone I
Movement I

Moderate ($\text{♩} = 96$)

Trombone I

A

12

23

34

49

59

81

95

106

116

B.

C.

D 6

E 6

F

G

H

2

Trombone I

126

134 J 56 K 2 2

202 3 11

225 L 6

242 M

255

268 N

279 O

291 sfz sfz

Movement II

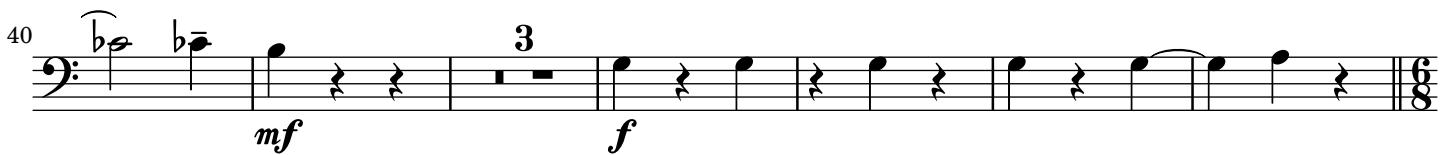
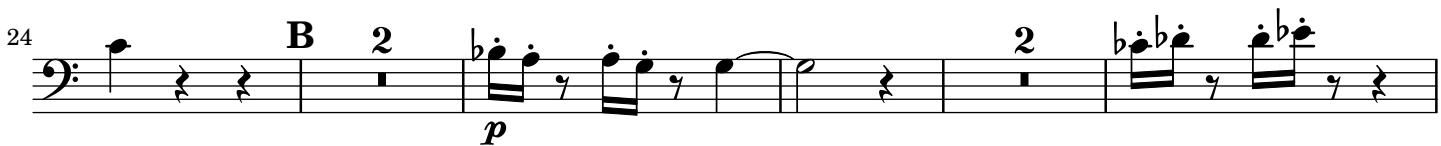
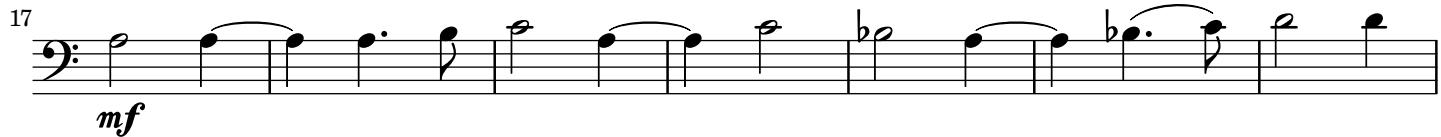
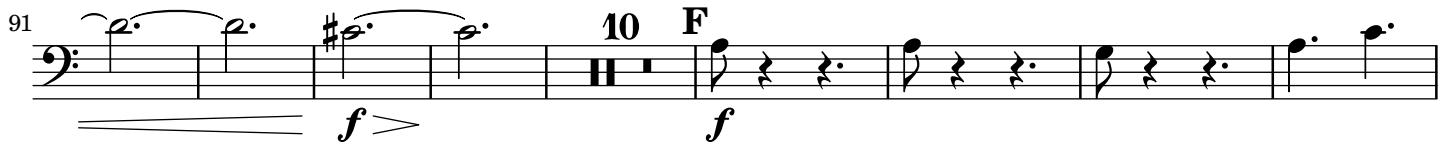
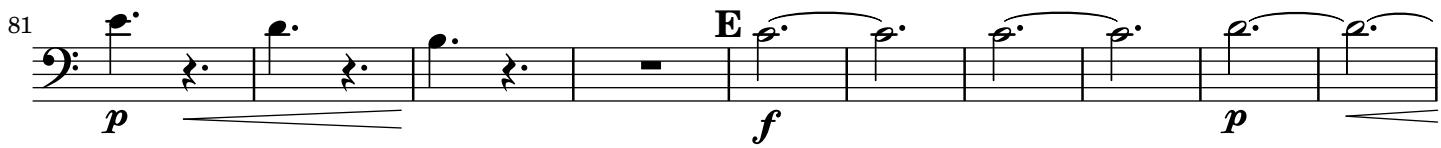
Trombone I

Slow ($\text{d} = 56$)

p

Trombone I

3

**7**

Trombone I

109 49 G

mf

162

f

166

171

p f

179 H

f 3

184

p

Accelerando

Faster

f

191

198

Movement III

Very Fast ($\text{♩.} = 120$)

Very Fast (♩ = 120)

Trombone I

10

mf

p — *f* —

This image shows the first page of a musical score for Trombone I, starting at measure 10. The key signature is one flat, and the time signature is common time (indicated by '8'). The dynamic marking 'mf' is at the beginning of the measure. The music consists of a series of eighth-note patterns. Measures 1 through 9 are indicated by a large bracket above the staff. Measures 10 through 12 are shown in full. Measure 10 starts with a dotted half note followed by a sixteenth-note rest. Measures 11 and 12 continue the eighth-note pattern. The dynamic 'p' is marked over the first two measures of measure 11, and 'f' is marked over the last two measures of measure 12. The tempo is very fast, indicated by the note value '♩ = 120'.

21

f

p

p

Trombone I

5

This page contains eleven staves of sheet music for bassoon, starting at measure 35 and ending at measure 168. The music is in bass clef and includes various dynamic markings such as *f*, *p*, and *mf*. Measure 35 begins with a forte dynamic (*f*) and a section labeled 'B'. Measures 58 and 72 introduce new sections labeled '2' and '5' respectively. Measure 72 also features a section labeled 'D'. Measures 89 and 99 show transitions to sections labeled 'f' and 'E'. Measure 112 starts with a section labeled '2' and transitions to 'F' at measure 131. Measures 145 and 157 feature sections labeled '2' and 'G' respectively. Measure 168 concludes the page.

6

Trombone I

179 (b) **H** 4 **J** 14 **g** — **f** > **ff** — **p**

207 — **f** — **f** — **mf**

221 **K** **L** 11 8 **f**

249 **M**

258 **mf**

268 **N** 3 **sfp** **mp**

280

291 **f**

302 **O** **f** **f**

316 **4** **f** **4**

333 **f**

Flute Concerto

Craig Bakalian

Trombone II

Trombone II
Movement I

Moderate (♩ = 96)

Trombone II

12



24



38



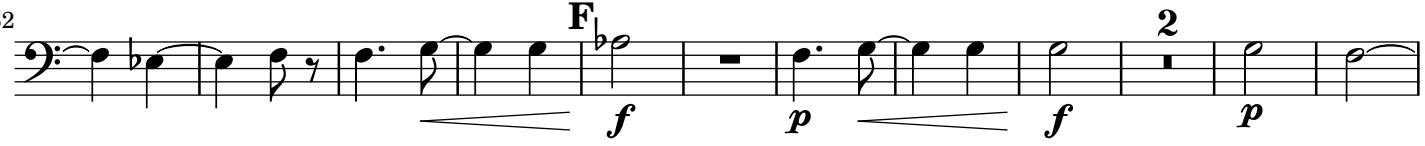
50



60



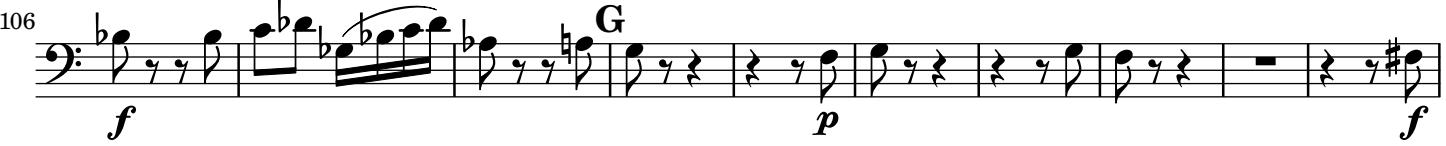
82



95



106



106



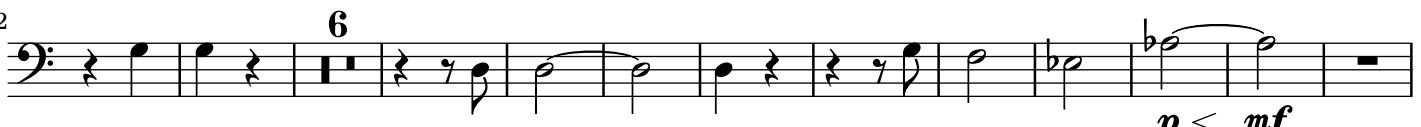
Trombone II

116 

126 

134 

202 

232 

250 

262 

275 

287 

Movement II

Slow ($\text{♩} = 56$)

Trombone II 

Trombone II

3

7

A 3

17

mf B 2 *p*

29

f C

41

mf 3 *f* *p* 11 D *p*

63

f 7 3

81

p E *f* *p* *f*

95

10 F *mf* G Slow 49

163

f

174

p f *f* 3 3

H

182

p Accelerando Faster *f*

4

Trombone II

192

Movement III

Very Fast ($\text{d.} = 120$)

Trombone II

10

A

21

B

35

C

57

D

71

93

104

E

118

F

137

Measure 10: Key signature changes to one flat. Measure 11 starts with a rest followed by eighth-note pairs. Measures 12-13 show eighth-note pairs with slurs. Measures 14-15 show eighth-note pairs with slurs. Measures 16-17 show eighth-note pairs with slurs. Measures 18-19 show eighth-note pairs with slurs. Measures 20-21 show eighth-note pairs with slurs. Measures 22-23 show eighth-note pairs with slurs. Measures 24-25 show eighth-note pairs with slurs. Measures 26-27 show eighth-note pairs with slurs. Measures 28-29 show eighth-note pairs with slurs. Measures 30-31 show eighth-note pairs with slurs. Measures 32-33 show eighth-note pairs with slurs. Measures 34-35 show eighth-note pairs with slurs. Measures 36-37 show eighth-note pairs with slurs. Measures 38-39 show eighth-note pairs with slurs. Measures 40-41 show eighth-note pairs with slurs. Measures 42-43 show eighth-note pairs with slurs. Measures 44-45 show eighth-note pairs with slurs. Measures 46-47 show eighth-note pairs with slurs. Measures 48-49 show eighth-note pairs with slurs. Measures 50-51 show eighth-note pairs with slurs. Measures 52-53 show eighth-note pairs with slurs. Measures 54-55 show eighth-note pairs with slurs. Measures 56-57 show eighth-note pairs with slurs. Measures 58-59 show eighth-note pairs with slurs. Measures 60-61 show eighth-note pairs with slurs. Measures 62-63 show eighth-note pairs with slurs. Measures 64-65 show eighth-note pairs with slurs. Measures 66-67 show eighth-note pairs with slurs. Measures 68-69 show eighth-note pairs with slurs. Measures 70-71 show eighth-note pairs with slurs. Measures 72-73 show eighth-note pairs with slurs. Measures 74-75 show eighth-note pairs with slurs. Measures 76-77 show eighth-note pairs with slurs. Measures 78-79 show eighth-note pairs with slurs. Measures 80-81 show eighth-note pairs with slurs. Measures 82-83 show eighth-note pairs with slurs. Measures 84-85 show eighth-note pairs with slurs. Measures 86-87 show eighth-note pairs with slurs. Measures 88-89 show eighth-note pairs with slurs. Measures 90-91 show eighth-note pairs with slurs. Measures 92-93 show eighth-note pairs with slurs. Measures 94-95 show eighth-note pairs with slurs. Measures 96-97 show eighth-note pairs with slurs. Measures 98-99 show eighth-note pairs with slurs. Measures 100-101 show eighth-note pairs with slurs. Measures 102-103 show eighth-note pairs with slurs. Measures 104-105 show eighth-note pairs with slurs. Measures 106-107 show eighth-note pairs with slurs. Measures 108-109 show eighth-note pairs with slurs. Measures 110-111 show eighth-note pairs with slurs. Measures 112-113 show eighth-note pairs with slurs. Measures 114-115 show eighth-note pairs with slurs. Measures 116-117 show eighth-note pairs with slurs. Measures 118-119 show eighth-note pairs with slurs. Measures 120-121 show eighth-note pairs with slurs. Measures 122-123 show eighth-note pairs with slurs. Measures 124-125 show eighth-note pairs with slurs. Measures 126-127 show eighth-note pairs with slurs. Measures 128-129 show eighth-note pairs with slurs. Measures 130-131 show eighth-note pairs with slurs. Measures 132-133 show eighth-note pairs with slurs. Measures 134-135 show eighth-note pairs with slurs. Measures 136-137 show eighth-note pairs with slurs.

Trombone II

5

150

Flute Concerto

Craig Bakalian

B♭ Trumpet I

B♭ Trumpet I
Movement I

B♭ Trumpet I **Moderate (♩ = 96)**

A

B

C

D 8 E 10

F

2

2

B ♫ Trumpet I

109 **G** 2

121 **H**

131 **J 56 K**

196 **17**

221 **ff**

227 **L**

236 **p <**

248 **M**

260 **N**

271 **f**

B♭ Trumpet I

3

280

f

pp < *ff* *sfz* *sfz*

286

pp

< *ff*

Movement II

Slow (♩ = 56)

B♭ Trumpet I

mp

9

mf

20

p

29

f

38

mf

48

Very Fast, Light

p

D

64

f

p

79

p

f

E

4

B♭ Trumpet I

89 **10 F**

108 **50 G Slow**

168 **3 H**

180 **Accelerando**

188 **Accelerando Faster**

196

Movement III**Very Fast** ($\text{d} = 120$)

B♭ Trumpet I

8

19 **2 5**

36 **B**

45 **11 C**

B♭ Trumpet I

5

70

83 **D**

94

103 **E**

111

129 **F**

142

155 **G**

166

177 **H** 13 **J** 2

6

B♭ Trumpet I

205

223

K **11 L**

243

252

M

262

271

N 4

286

298

O

307

4

325

4

Flute Concerto

Craig Bakalian

B♭ Trumpet II

**B♭ Trumpet II
Movement I**

Moderate ($\text{♩} = 96$)

B♭ Trumpet II

A

11

20

29

3

41

C

52

D 8 E 11

F

2

100

G 2

2

H

121

2

B \flat Trumpet II

132

J 56 K

f **f**

197

24

230

L

p

mf

240

M

p < mf **mf**

252

p **f**

263

N

p

f

273

O

mf **f** **f**

285

ff **pp** **< ff** **sfz** **sfz**

Movement II

A
Slow ($\text{♩} = 56$)

B \flat Trumpet II

12

mf **mf**

23

B**2**

p **p**

B♭ Trumpet II

3

33

Movement III**Very Fast** ($\text{♩} = 120$)

B♭ Trumpet II

4

B \flat Trumpet II

19 **2** **5**

36 **B**

45 **11 C** **2** **2**

70 **2**

83 **D**

94

103

112 **3** **7 F**

131 **2** **2** **2** **2**

146 **G**

158

B♭ Trumpet II

5

169

181 4 H 14 J 2 8 K 12 L

211 2 8 K 12 L

241

250 M

260 *mf*

269 N 4

284 *mf*

296

305 O

323 *f*

Flute Concerto

Craig Bakalian

Tuba

Tuba
Movement I

Moderate ($\text{♩} = 96$)

Tuba 

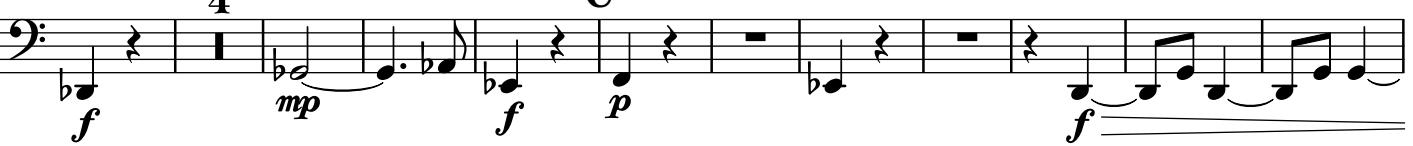
A

12 

23 

B

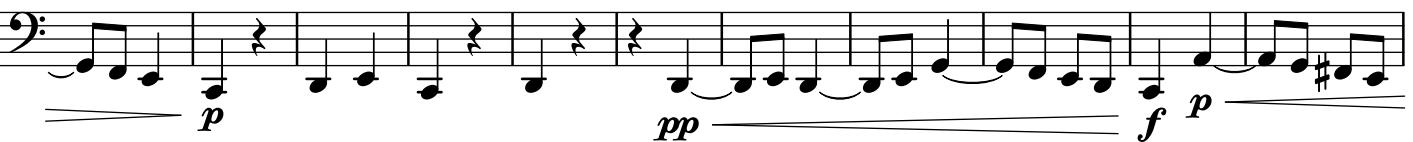


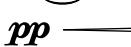
33 

C

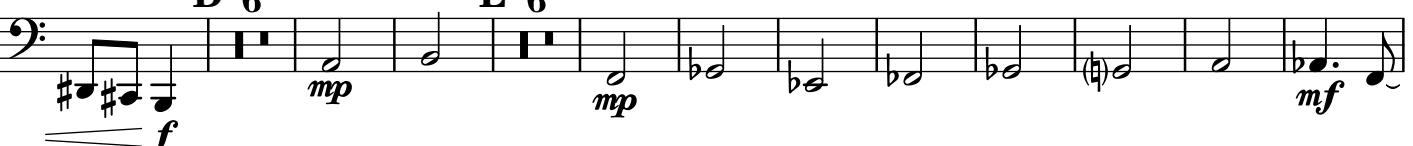





48 



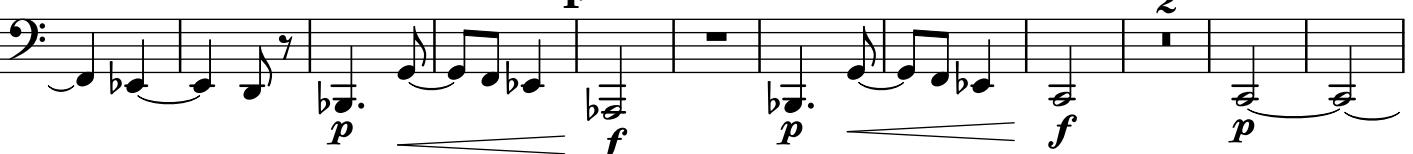


59 

D 6 E 6





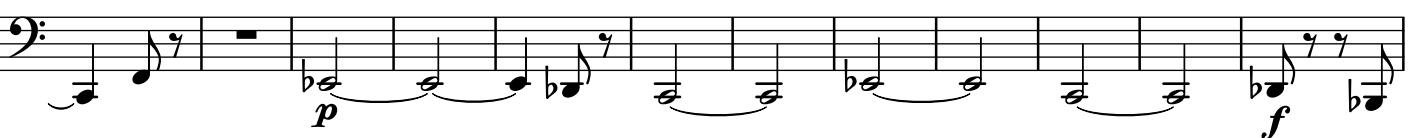

82 

F






2

95 



107 

G



117 

H



2
127

Tuba

135

J 56 K

2 2

203

2

7

221

L

231

244

M

257

269

O

282

Movement II

Slow ($\text{♩} = 56$)

Tuba

Tuba

3

8

A 3

19

B 2 2

32

C 3

Very Fast, Light
46

D 7

72

E

86

10 F

108

49 G Slow

166

3

178

H

Accelerando

4
187 *Accelerando* - - - **Faster**

Tuba

198

Movement III

Very Fast ($\text{d.} = 120$)

16 A

Tuba

28

40

63

81

93

103

120

139

B

11 C

D

E

F

G

H

I

J

K

L

M

Tuba

152

G 6

p *mf*

168

4 H 14

f

199

J

ff

p

211

2

f

mf

224

K L 11 M 16 8

f

266

N 12

sfz

286

mf

297

O

f

p

f

306

4

f

4

f

323

4

f