

Flute Concerto

Craig Bakalian

Alto Saxophone

118 **H**
p *mf*

129 **J 56 K**
p *f* *f*

195 **2** **2** **14**
f

220
f

230 **L**
p *mf*

240 **5** **M**
mf *p < mf* *mf*

254
p *f*

263 **5 N**
f *mf*

277 **O**
f *f*

284
ff *pp* *ff* *sfz*

292

sfz

Movement II

Alto Saxophone

Slow (♩ = 56) **A**

f

20

mf

B 12 **C** 4

42

f

49

Very Fast, Light

p

60

D

f

6 3

77

E

f

4 **G**

92

F

f

10 **G** Slow 4

50 4

163

p

3

175

H

p

f

181 *Accelerando*

190 **Faster**

Movement III

Very Fast (♩ = 120)

Alto Saxophone

38

60

85 **D**

102 **E**

118 **F**

137

150 **G**

163 *p* *mf*

174 **4 H 11**

199 **J 8 2** *ff*

219 **K 11 L 16** *f*

253 **M 8** *mf*

269 **N 12** *sfz* *mp* *mf*

292 *f* *p*

303 **O 2 2** *f* *p* *f*

316 *p* *f*

329 **4** *f*

Flute Concerto

Craig Bakalian

Baritone Saxophone

Baritone Saxophone Movement I

Moderate (♩ = 96)

Baritone Saxophone

5 **A**
p

14 **B**
p *mf*

28 **C**
mp *f* *f* *p*

42 *f* *p*

52 **D**
pp *f* *p* *f* *pp*

63 **E**
p *mf*

76 *mp* *mf* *p*

86 **F**
f *p* *f* *p* *p*

100 *f*

109 **G**
p *f*

119 **H**
p *mf*

Baritone Saxophone

129 *p* *f*

137 **J** 56 **K** *f* 2 2 2 *p*

206 7 *f*

222 *f* **L** *p*

232 13 **M** *p < mf* *mf*

255 *p* *f* 5 **N** *mf*

271 *mf* *f* *f* **O**

284 *ff* *pp* *ff* *sfz* *sfz*

Movement II

Baritone Saxophone **Slow** (♩ = 56) *p*

4

8

12 **A** *mf*

Baritone Saxophone

19 *mf*

24 **B** 2 *p*

32 **C** *f*

40 *mp* *f*

47 **Very Fast, Light** *p*

53

61 **D** 7 *f*

73 3 *p*

82 **E** *f* *p*

91 10 **F** *f*

108 46 **G** Slow *p*

160

4

Baritone Saxophone

165

170

178

184

190

195

Movement III

Very Fast (♩ = 120)

Baritone Saxophone

16 A 2

2

11

37

3

11 C

61

2

8

11 D

91

8

4 E

113

3

7 F

2

Flute Concerto

Craig Bakalian

Bass Clarinet

Bass Clarinet

132 **J 56 K** **2**
f *f*

198 **2** **6**
mf *f*

214 **mf** **f**

223 **L**
p

233 **13** **M**
p *mf* *mf*

257 **5 N**
p *f* *mf*

273 **O**
mf *f* *f*

285 **ff** **pp** **ff** **sfz** **sfz**

Movement II

Bass Clarinet **Slow** (♩ = 56)
p

5

10 **A**

17 **7 B** **2** **2**
mf *p*

Bass Clarinet

32 **3 C 4**
mp

44 **Very Fast, Light**
f *p*

50 **8 D**

63 **7 3**
f

78 **E**
p *f*

86 **6**
p *f*

101 **F**
p *f*

108 **50 G Slow**
p

162

167 **3**
p

176 **H**
f

182 **Accelerando**
p

4

Bass Clarinet

188 *Accelerando* - - - - - **Faster**

194

Movement III

Very Fast (♩ = 120)

Bass Clarinet

16 A 2 2 11 B

39 3 7 C

59 2 8 mp

77

83 D

92

98 mf 4 E f

112 3 7 F 2 f

133 2 2

146 2 G 6 f

163 *p* *mf*

175 4 H *mf*

188 J *ff*

200 8 2 8 K 12 L 16

253 M 8 *f*

269 N *sfz* *mp*

277

283

289

297 *f* *p* *f* O

306 4 *f* 4 *f*

324 4 *f*

Detailed description: This is a page of a musical score for Bass Clarinet, page 5, containing measures 163 through 324. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including dynamics (p, mf, ff, sfz, mp, f), articulation (accents, slurs), and performance instructions (8, 2, 8 K 12 L 16, 4 H, J, M, N, O). The piece includes several changes in time signature: 4/4 at measure 175, 3/4 at measure 200, and 4/4 at measure 306. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line at measure 324.

Flute Concerto

Craig Bakalian

Bassoon

Bassoon Movement I

Moderate (♩ = 96)

Bassoon

4

p

14

24 **B**

mf *mp* *f*

34 **C**

2 *p* *f* *p* *f*

47

p *pp* *f*

58 **D** 6 **E**

f *p*

74

mf *mp* *mf* *p*

86 **F**

f *p* *f* *mf*

100 **G**

f

110

2 *p* *f* 2

123 **H**
mf *p*

132 **J 56 K** **2**
f

149 **2** **7**
mf

166 **f** **f**

183 **L**
p

200 **13** **M**
p < mf *mf*

217 **5 N**
p *f* *mf*

234 **O**
f *f* *ff*

251 *pp* *ff* *sfz* *sfz*

Movement II

Slow (♩ = 56)

Bassoon

p

Bassoon

5

Musical staff 5: Bassoon part, measures 5-8. Features eighth notes and quarter notes in a descending line.

9

Musical staff 9: Bassoon part, measures 9-13. Features eighth notes and quarter notes, ending with a fermata and a bar line.

14

Musical staff 14: Bassoon part, measures 14-22. Includes a 4-measure rest and a triplet of eighth notes marked *mf*.

23

Musical staff 23: Bassoon part, measures 23-30. Includes a 2-measure rest and a triplet of eighth notes marked *p*.

31

Musical staff 31: Bassoon part, measures 31-38. Features quarter notes and half notes, ending with a fermata and a bar line.

39

Musical staff 39: Bassoon part, measures 39-47. Includes a 3-measure rest and a triplet of eighth notes marked *f*.

48

Very Fast, Light

Musical staff 48: Bassoon part, measures 48-55. Features a 6/8 time signature, eighth notes, and a fermata with a bar line.

61

D

Musical staff 61: Bassoon part, measures 61-67. Features quarter notes and half notes, ending with a fermata and a bar line.

68

Musical staff 68: Bassoon part, measures 68-76. Includes a 3-measure rest and a triplet of eighth notes marked *f*.

78

Musical staff 78: Bassoon part, measures 78-85. Features quarter notes and half notes, ending with a fermata and a bar line.

4 Bassoon

86 *p* *f*

95 10 **F** *f* 50 **G** *Slow* *p*

160

164

168

174 2 **H** *p* *f*

182 *Accelerando* *p*

188 *Accelerando* **Faster** *f*

194

Movement III

Very Fast (♩ = 120)

Bassoon

16 **A** 2 11 **B**

p *f* *f* *f*

Bassoon

38 *p* 3 3

54 *fp* *f* *f* *mp* C 2

67 *mp*

77

83 *f* D

92 *mf*

98 *f* 4 E

112 3 7 F 2 *f*

133 2 2

146 *f* 2 G 6

163 *p* *mf*

174 4 H

188 J

200 8 K 11 L 16

253 M 8

269 N

277

283

289

297 O

306 4 4

323 4

Flute Concerto

Craig Bakalian

Clarinet I

Clarinet I Movement I

Moderate (♩ = 96)

Clarinet I

8

19

29

40

51

68

77

85

96

p

mp

f

pp

mf

f

p

mf

f

p

p

A

B

C

D 8

E

F_{b2}

105 *f* **G** 2

115 *f* *p* *mf* 2 **H**

127 *p*

135 **J 56 K** *f* *f*

199 3 *p* 3 *f*

214 *f*

221 *ff*

227 **L** *p* *p*

236 *p* <

248 **M** *mf* *mf* *p*

260 *f* *mp*

269 **N** *f* *mf* *f*

Detailed description: This is a page of a musical score for Clarinet I, containing measures 105 through 269. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including slurs, ties, and dynamic markings. Measure numbers are placed at the beginning of each line. Section letters G, H, J, K, L, M, and N are placed above specific measures. Dynamics range from fortissimo (ff) to pianissimo (p). Fingerings are indicated by numbers 1-5. The score includes several slurred passages and some measures with rests.

Clarinet I

278 *f* **O**

285 *ff* *pp* *ff* *sfz* *sfz*

Movement II

Slow (♩ = 56)

Clarinet I *p*

9 **A**

14 *mf* 3

23 **B** *p* 2 *p*

30 **C** *f*

41 *mf* *f*

45

49 **Very Fast, Light** *p* 5 *mf*

4 Clarinet I

59 **D** *mf*

65 *p*

72 *f* 3

80 *p* **E** *f*

86 *p*

92 *f* 6 *p*

104 **F** *f* 50 **G** Slow 4

163

169

175 *p* **H** *f*

181

186 *p* *f* **F** *Accelerando* *Faster*

Clarinet I

192

197

Movement III

Very Fast (♩ = 120)

Clarinet I

mp

9

7 A

p *f* *f* *mp*

33

B

f

41

3

p

51

C

fp *f*

61

2

f *mp*

70

mp

76

81

D

Clarinet I

88 *mf*

95 *f*

103 *p* *f* **E**

110

118 **7 F** *p*

135

148 *f*

157 **G** *f* *p* *mf*

170

180 **4 H** *f*

191 *mp*

Clarinet I

199 *ff* **J** 8 2 2

220 **K** 11 L 16 *f*

253 **M** *f*

262

270 *sfz* **N** *mp*

277

283

289

297 *f* *p* *f* **O**

306 *f*

316 *p* *f*

326 *f* 4

Detailed description: This is a page of a musical score for Clarinet I, spanning measures 199 to 326. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including slurs, accents, and dynamic markings. The piece is divided into sections labeled J, K, M, N, and O. Section J (measures 199-219) begins with a fortissimo (*ff*) dynamic and includes a first ending bracketed with '8' and a second ending bracketed with '2'. Section K (measures 220-252) starts with a forte (*f*) dynamic and includes a first ending bracketed with '11 L' and a second ending bracketed with '16'. Section M (measures 253-261) continues with a forte (*f*) dynamic. Section N (measures 262-276) features a sforzando (*sfz*) dynamic followed by a mezzo-piano (*mp*) dynamic. Section O (measures 277-326) includes dynamics of forte (*f*), piano (*p*), and forte (*f*), and concludes with a first ending bracketed with '4'. The score ends with a double bar line.

Flute Concerto

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Clarinet III

Clarinet III Movement I

Moderate $\text{♩} = 96$

Clarinet III

9 4

22 B

32 2 C

44 f p f p pp

55 D 8 E f p f mp

71 2 mf mf

80 F mf p f p

89 f p p

100 f

108 G 2 p f

119 2 H mf

130 *p* *f* *f*

195 *p* 3

207 3 *f*

218 *mf* *f*

229 L 6 *p* *mf* *mf*

245 M *p < mf* *mf*

256 4 N *p* *f* *f*

270 *mf* *f*

279 O *f* *ff*

286 *pp* *ff* *sfz* *sfz*

Movement II

A
Slow (♩ = 56)

Clarinet III 12 2 7 B 2

30 C *mf* *p* *p* *f*

Clarinet III

Very Fast, Light

40 *mp* *f* *p*

50 *mf* *p* **D**

66 *f* **3**

78 *p* *f* **E**

88 *p* *f* **10 F**

107 **G** *Slow* **50** **4**

169 *p*

179 **H** *f* *p* *Accelerando*

187 *Accelerando* *Faster* *f*

196

Movement III

Very Fast (♩ = 120)

Clarinet III *mp* **7**

17 **A** *p* *f* *f* *mp* **2** **7**

4

Clarinet III

36 **B**
f *p*

Musical staff 36-45: Treble clef, key signature of one sharp (F#). Starts with a dynamic of *f*. Contains a slur over measures 41-45 with a dynamic of *p*. A section marker **B** is placed above measure 36.

46 **3** **C**
fp *f*

Musical staff 46-59: Treble clef, key signature of one sharp. Starts with a triplet of eighth notes. A section marker **C** is placed above measure 51. Dynamics include *fp* and *f*.

60 **2** **8**
mp

Musical staff 60-76: Treble clef, key signature of one sharp. Contains a slur over measures 61-62 with a dynamic of *mp*. Section markers **2** and **8** are placed above measures 60 and 63 respectively.

77

Musical staff 77-82: Treble clef, key signature of one sharp. Continuation of the melodic line from the previous staff.

83 **D**
mf

Musical staff 83-92: Treble clef, key signature of one sharp. A section marker **D** is placed above measure 83. Dynamics include *mf*.

93

Musical staff 93-100: Treble clef, key signature of one sharp. Continuation of the melodic line.

101 **4 E**
f

Musical staff 101-113: Treble clef, key signature of one sharp. A section marker **4 E** is placed above measure 101. Dynamics include *f*.

114 **7**

Musical staff 114-128: Treble clef, key signature of one sharp. Ends with a section marker **7** above measure 114.

129 **F**
f

Musical staff 129-141: Treble clef, key signature of one sharp, 3/4 time signature. A section marker **F** is placed above measure 129. Dynamics include *f*.

142 **2**
f

Musical staff 142-154: Treble clef, key signature of one sharp. Contains a slur over measures 143-144 with a dynamic of *f*. A section marker **2** is placed above measure 142.

155 **G 6**
p *mf*

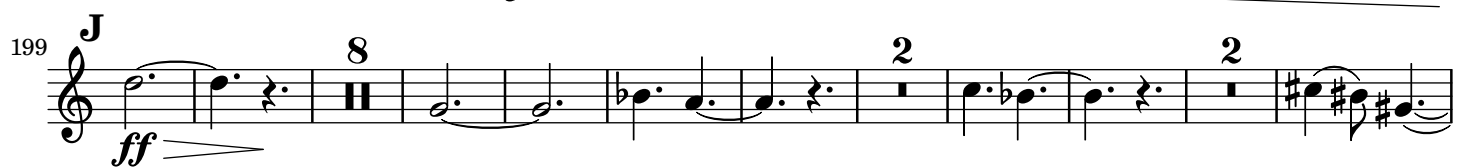
Musical staff 155-170: Treble clef, key signature of one sharp. A section marker **G 6** is placed above measure 155. Dynamics include *p* and *mf*.

171 **4 H**
mf

Musical staff 171-176: Treble clef, key signature of one sharp, 6/8 time signature. A section marker **4 H** is placed above measure 171. Dynamics include *mf*.

Clarinet III

186 

199 

220 

254 

263 

273 

279 

286 

292 

302 

316 

333 

Flute Concerto

Craig Bakalian

Clarinet II

Clarinet II Movement I

Clarinet II **Moderate** (♩ = 96)

A

11 *p*

22 **B** *f* *mp*

31 *f* *p* *f* *p **C***

43 *f* *p* *pp*

55 *f* *p* *f* *mp* **D** **E**

72 *mf* *mf*

81 *p* *f* *p **F***

90 *f* *p* *p*

101 *f*

109 **G** *p* *f*

Clarinet II

121 *p* *mf* **2 H**

131 *p* *f* *f* **J 56 K**

195 *p* **3**

207 *f* **3**

218 *mf* *f*

229 *p* *mf* *mf* **L** **6**

245 *p* < *mf* *mf* **M**

257 *p* *f* *mp*

267 *f* *mf* **N**

276 *f* *f* **O**

284 *ff* *pp* < *ff* *sfz*

292

sfz

Movement II

Clarinet II

A
Slow (♩ = 56)
12 2

mf *p* *p*

30 **B**

f

38 **C**

mp *f*

48 **D**
Very Fast, Light
7

p *mf*

64 **E**
3

p *f*

77 **F**

p *f*

86 **G**
8

p *f* >

103 **H**
50
Slow 4

p *f*

166 *p*

177 *f*

4 Clarinet II
186 *Accelerando* *Faster*
p *f*

195

Movement III

Clarinet II *Very Fast* (♩ = 120)
mp

9 *p* *f* *f* *mp*
7 A 2 7

33 *f*
B

40 *p*
3

52 *fp* *f* *f*
C 2

64 *mp*
8

78

83 *mf*
D 2

91 *mf*

97

106

E

f

114

129

F

f

141

152

G

f

165

174

H

f

187

196

J

ff

216

K

f

225 **K** *f* 11 L 16 M *f*

259

267 *sfz* *mp* **N**

275

280

286

291 *f*

300 *p* *f* **O**

309 *f* *p*

319 *f*

328 *f* 4

Flute Concerto

Craig Bakalian

Euphonium

Euphonium Movement I

Euphonium **Moderate** (♩ = 96)

12

23 **B**

33 **C**

47

57 **D 6** **E 6**

76 **F**

88

101 **G**

110

p *mf* *mp* *f* *pp*

4 2 2

Euphonium

120 **H**
mf

Musical staff 120-128: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various rests and notes. A dynamic marking of *mf* is placed below the staff.

129 *p* *f*

Musical staff 129-136: Treble clef, key signature of two sharps. The staff contains a melodic line with various rests and notes. Dynamic markings of *p* and *f* are placed below the staff.

137 **J 56 K** 2 2 6 *f* *mf*

Musical staff 137-209: Treble clef, key signature of two sharps. The staff contains a melodic line with various rests and notes. Above the staff, there are markings for fingerings: 'J 56 K', '2', '2', and '6'. Dynamic markings of *f* and *mf* are placed below the staff.

210 *f*

Musical staff 210-217: Treble clef, key signature of two sharps. The staff contains a melodic line with various rests and notes. A dynamic marking of *f* is placed below the staff.

218 *f*

Musical staff 218-226: Treble clef, key signature of two sharps. The staff contains a melodic line with various rests and notes. A dynamic marking of *f* is placed below the staff.

227 **L** *p* *p*

Musical staff 227-237: Treble clef, key signature of two sharps. The staff contains a melodic line with various rests and notes. A dynamic marking of *p* is placed below the staff.

238 **M** *p* *mf* *mf*

Musical staff 238-250: Treble clef, key signature of two sharps. The staff contains a melodic line with various rests and notes. Dynamic markings of *p*, *mf*, and *mf* are placed below the staff.

251 *p* *f*

Musical staff 251-261: Treble clef, key signature of two sharps. The staff contains a melodic line with various rests and notes. Dynamic markings of *p* and *f* are placed below the staff.

262 **N** *p* *f* *mf*

Musical staff 262-273: Treble clef, key signature of two sharps. The staff contains a melodic line with various rests and notes. Dynamic markings of *p*, *f*, and *mf* are placed below the staff.

274 **O** *f* *ff*

Musical staff 274-285: Treble clef, key signature of two sharps. The staff contains a melodic line with various rests and notes. Dynamic markings of *f* and *ff* are placed below the staff.

286 *pp* *ff* *sfz* *sfz*

Musical staff 286-290: Treble clef, key signature of two sharps. The staff contains a melodic line with various rests and notes. Dynamic markings of *pp*, *ff*, *sfz*, and *sfz* are placed below the staff.

Euphonium
Movement II

Euphonium

Slow (♩ = 56)

p

7 **A**

14 **3** *mf* **B 2** *p*

28 **2** **C** *f*

40 **3** *mf* *f* **Very Fast, Light** **11 D** *p* *p*

62 **7** **3** *f*

81 **E** *p* *f* *p*

93 **10 F** *f* *f* **49 G** **Slow** *mf*

160 *f*

169 **3** *p* *f* **H** *f*

Euphonium

180 *Accelerando* *p*

189 *Accelerando* *f*

Faster

Movement III

Very Fast (♩ = 120)

Euphonium

10 *mf* *p* *f* **A**

21 *f* *p* *p*

35 *f* *p* **B** **11**

57 *fp* *f* *f* *mp* **C**

71 *mp* **D**

89 *mf*

98 *f* **E**

113 *f* **F**

134 *f*

Flute Concerto

Craig Bakalian

F Horn I

F Horn I Movement I

F Horn I **Moderate** (♩ = 96)

11

21 **B**

31 **f**

39 **C**

49 **p** **pp** **f** **p**

59 **D** **E 13** **mf**

83 **F** **2** **p** **f** **p** **f** **p**

96 **p** **f**

108 **G** **2** **p** **f**

119 **H** **2** **p** **mf** **p**

2 F Horn I
J 56 K

132 *f* *f* 2

199 2 3 *p* 7 *f*

219 7 L 3 *p*

238 *p* < *mf* M *mf*

251 *p* *f*

262 5 N *f* *mf*

277 *f* *f* *ff* O

288 *pp* < *ff* *sfz* *sfz*

Movement II

A
Slow (♩ = 56)

F Horn I 12 4 *mp* *mf*

24 B 2 *p* *p*

35 C 3 *f* *mf* *f*

F Horn I

47 **Very Fast, Light** **8 D**

64 **6**

80 **E**

92 **10 F** **49**

159 **G Slow**

169 **3 H**

181 *Accelerando* **Faster**

191

Movement III

Very Fast (♩ = 120)

F Horn I **8**

18 **2**

30 **B**

4

F Horn I

40 7 C

p *fp* <

Detailed description: Musical staff 40-57. Treble clef, key signature of one flat. The staff contains a series of eighth and quarter notes with rests. A dynamic marking of *p* is placed below the staff. At the end of the staff, there is a fermata over a whole note, followed by a dynamic marking of *fp* with an accent (<).

58

f *f*

Detailed description: Musical staff 58-69. Treble clef, key signature of one flat. The staff contains eighth and quarter notes. There are two dynamic markings of *f* with hairpins. A second ending bracket labeled '2' spans the final two measures.

70

mp

Detailed description: Musical staff 70-83. Treble clef, key signature of one flat. The staff contains eighth and quarter notes. A dynamic marking of *mp* is placed below the staff. A third ending bracket labeled '3' spans the final two measures.

84 D

mf

Detailed description: Musical staff 84-93. Treble clef, key signature of one flat. The staff contains eighth and quarter notes. A dynamic marking of *mf* is placed below the staff. A section label 'D' is placed above the first measure.

94

Detailed description: Musical staff 94-102. Treble clef, key signature of one flat. The staff contains eighth and quarter notes.

103 E

f *f*

Detailed description: Musical staff 103-117. Treble clef, key signature of one flat. The staff contains eighth and quarter notes. A dynamic marking of *f* is placed below the staff. A section label 'E' is placed above the staff. A third ending bracket labeled '3' spans the final two measures.

118 7 F

f

Detailed description: Musical staff 118-136. Treble clef, key signature of one flat. The staff contains eighth and quarter notes. A dynamic marking of *f* is placed below the staff. A section label '7 F' is placed above the staff. There are several accents (>) and dynamic hairpins.

137

Detailed description: Musical staff 137-149. Treble clef, key signature of one flat. The staff contains eighth and quarter notes. There are several accents (>) and dynamic hairpins.

150 G

mf

Detailed description: Musical staff 150-159. Treble clef, key signature of one flat. The staff contains eighth and quarter notes. A dynamic marking of *mf* is placed below the staff. A section label 'G' is placed above the staff.

160

f *p* *mf*

Detailed description: Musical staff 160-169. Treble clef, key signature of one flat. The staff contains eighth and quarter notes. Dynamic markings of *f*, *p*, and *mf* are placed below the staff with hairpins.

170

f >

Detailed description: Musical staff 170-177. Treble clef, key signature of one flat. The staff contains eighth and quarter notes. A dynamic marking of *f* with an accent (>) is placed below the staff.

Flute Concerto

Craig Bakalian

F Horn II

F Horn II Movement I

Moderate (♩ = 96)

F Horn II

p *mp* **A**

11

mp

23

mf *mp* *f* **B**

34

f *p* *p* **C**

45

f *p* *pp*

55

f *p* *f* *mf* **D** 8 13

84

f *f* *p* **F**

97

p *f*

108

p *f* **G** 2

119

mf *p* **H** 5

2 F Horn II

135 **J 56 K** 2 2

203 3 7

221 7 L 3

241 M

253

263 5 N

278 O

289

Movement II

Slow (♩ = 56) **A**

F Horn II 12 8 B 2

30 C 2

F Horn II

Very Fast, Light

42 **3** *f* **6** *p* **8** **H**

61 **D** *p* **6** *f* **4** *p*

79 **E** *p* *f* *p*

90 **10 F** *f* *f*

109 **49 G** *mf* **Slow** *p*

167 **3 H** *f*

180 *Accelerando* *p*

190 **Faster** *f*

198

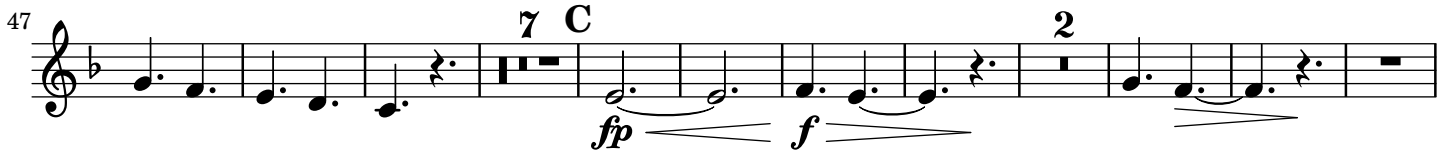
Movement III

A
Very Fast (♩ = 120)

F Horn II **16** *p* *f* **2** *f* *p*

27 

36 **B** 

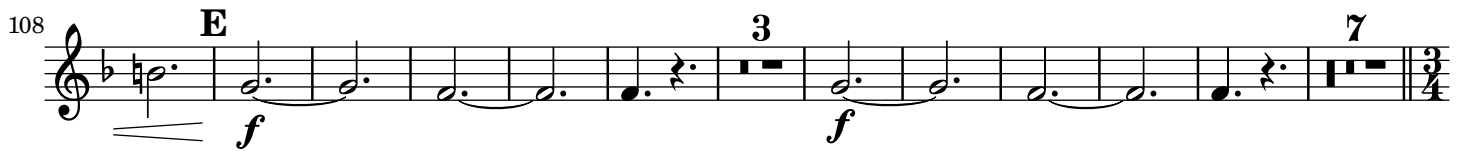
47 **7 C** 

66 

77 **D** 

89 

98 

108 **E** 

129 **F** 

142 

155 **G** 

F Horn II

165 *mf*

175 *f* *ff* *p*

204 *f* *f*

217 *mf* *K* *11 L* *16 M* *8*

261 *mf* *mf*

271 *sfz* *mp* *N* *3*

283 *mf*

294 *f*

302 *f* *f* *O* *4*

315 *p* *f*

326 *mf* *f* *4*

Flute Concerto

Craig Bakalian

Flute I

Flute I Movement I

Moderate (♩ = 96)

Flute I

12

23

33

48

59

82

92

102

p *mf* *mp* *f* *pp* *f* *p* *f* *p* *f*

A B C D E F G

5 2

Flute I

273 *mf* *f* *f* *ff*

286 *pp* *ff* *sfz* *sfz*

Movement II

Slow (♩ = 56)

Flute I **A** *mf*

25 **B** *p*

35 **C** *f* *mp*

43 *f*

Very Fast, Light

49 *p* **D**

63 *f*

80 *p* *f* **E**

Flute I

89 *p* *f* *f* 10 F

107 50 *G* *Slow* *mf* *f*

167 *H* *f*

182 *Accelerando* *p*

190 *Faster* *f*

197

Movement III

Very Fast (♩. = 120)

Flute I 16 A *p* *f* *f* 11 B *f*

38

45 11 C *p* *fp* *f* *f* 2 *f* 2 *mp*

69 7 D *p*

Flute I

87 *mf*

98 *f*

109 **E** *f*

118 *p*

135 *f* *p* *mf*

148 *f*

161 *f* *p* *mf*

171 *f*

185 **H** *mf*

Flute Concerto

Craig Bakalian

Flute II

Flute II Movement I

A
Moderate (♩ = 96)

Flute II

9 *p*

19 *mf* *mp*

30 *f* *f* *p*

45 *f* *p* *pp*

56 *f* *p* *f* *f* *p*

89 *f* *p*

100 *f*

108 *f*

121 *mf*

131 *p* *f* *f* J 56 K

196 *ff*

225 *p* *p* L

236 *p* *mf*

249 *mf* *p* M

261 *f* *f* *mf* 5 N b

276 *f* *f* *ff* O

288 *pp* *ff* *sfz* *sfz*

Movement II

Tacet

Flute II
Movement III

Very Fast (♩ = 120)

Flute II

16 A

2

11

B

38

45

11 C

2

69

7

D

87

98

7 E

114

7 F

130

143

p *f* *f* *f*

p *fp* *f* *f* *mp*

p

mf

f *f*

f

Flute II

156 **G 6** *p* *mf*

172 **4 H** *mf*

186 **5 J 10**

209 **2 4** *mp*

225 **K 11 L 16 M** *f*

260

269 **N 11** *sfz* *mp*

290 *f*

301 **3 O 8** *f* *f*

325 **4** *f*

Flute Concerto

Craig Bakalian

Oboe

Oboe Movement I

Moderate (♩ = 96)

Oboe

4

p

A

14

mf

B

27

mp *f* *p* *f*

41

C

p *f* *p* *pp*

55

D 8 E

f *p* *f* *mp*

73

mf *mp* *mf*

82

F

p *f* *p* *f* *p*

94

p

104

G

f *p*

115

f *mf*

H

128 *p* *f* *sfz*

195 *mf* *sfz*

219 *ff* *sfz*

229 *p* *sfz*

243 *p* *mf* *sfz*

257 *p* *f* *sfz*

272 *mf* *f* *sfz*

282 *ff* *sfz*

288 *pp* *ff* *sfz* *sfz*

Movement II

Slow (♩ = 56)

12 *mf* *sfz*

25 *p* *sfz*

35 **C**
f *mp* *f*
Very Fast, Light

45
p

53 **D**
f

74 **E**
p

85 **E**
f *p* *f*

94 **F** **G** **Slow**
f *mf*

163 **H**
f

179 **H**
f

186 **Faster**
p *f*

194

Movement III

Very Fast (♩ = 120)

Oboe **A** **B**
p *f* *f* *f*

Oboe

38

45

69

87

98

110

120

139

152

166

177

Flute Concerto

Craig Bakalian

Percussion I

Percussion I Movement I

A
Moderate (♩ = 96)
9 4
Marimba
Percussion I

f

18 2

B
f *mp* *f*

26

35 **C** 8
mf

52 *p* *f* **D** 2

62 **E**

71 2 3

81 *mf* *p* *p* **F** 6 2

98 *f* **G** 2 *f*

116 *f* **H** 7 **J** 12 **K** 56 2 2

2

Percussion I

202

210

228

237

246

254

268

276

285

Movement II

Slow (♩ = 56)
Tambourine

Percussion I $\frac{3}{4}$

7

Very Fast, Light

Snare Drum

14 8 **B 12 C 11** 6 *p*

51

58 **D**

64

71

79 **E**

87 **10**

105 **F**

112 **Slow** **Tambourine** **G** 46 3/4

165 **3**

175 **Snare Drum** *p* **H** *f*

4

Percussion I

181 *Accelerando*

189 *Accelerando*
p < f

196

Movement III

Very Fast (♩. = 120)

Percussion I *f* *f* *p*

35 *f* *f* *f*

110 *f*

121 *f* *sfz* *f*

223 *mf*

261 *f* *sfz* *f*

308 *4* *4* *11*

Flute Concerto

Craig Bakalian

Percussion III

Percussion III Movement I

Moderate (♩ = 96)
Bass Drum

Percussion III $\frac{2}{4}$ **9** **A**
p *mp*

20 **B**
f $\frac{4}{4}$ *f* **5**

39 **C**
f *p* *f* *p*

51 **D**
pp *f* *p* *f* **7** *p*

E
 68

79 **F**
p *f* *p* *f*

91

102 **G**
f *p*

112

123 **H** **11** **J** **56** **K**
f *f*

Suspended Cymbal
 122 **3**
mf *f*

2 Percussion III

227 **L** 4

245 **M** Bass Drum *mf*

258 *p* **N** *f* *p* *f* *mf* 2

277 *f* **O** *f* *ff* 2

291 *sfz* *sfz* ||

Movement II

Tacet

Movement III

Very Fast (♩ = 120)

Percussion III 16 **A** *f* *f* 4

32 **B** 20 **C** *p* *f* *p* *f* 21 **D** Bass Drum

88 **E** 3

103 *mf* 4 2

Percussion III

121 **F** 7 $\frac{3}{4}$ Bass Drum
f *p* *f* *p* *f*

138 *p cresc.*

149 **G** 8 *f* *mf*

167

178 **H** 5 $\frac{6}{8}$ 14 **J** 9 *f* *f* *f*

220 **K** 11 $\frac{3}{4}$ 7 6

253 **M** 6

270 **N** 15 Bass Drum

295 **O** *f*

307 **Suspended Cymbal** *f* *f*

325 4

Flute Concerto

Craig Bakalian

Percussion II

Percussion II Movement I

A
Moderate (♩ = 96)
Snare Drum

Percussion II $\frac{2}{4}$ **9** *p* *mp*

18 *p* **B** *f* **5**

32 *f* **C** *p* *f* *f*

47 *p* *pp*

55 *f* *p* *f* **D** **8** **E** *p*

Suspended Cymbal

69

79 *p* *f* *p* **F**

90 *f* *p* *p*

100 *f*

G 109 *p* *f* *p*

120 *f* **H** **11** *f* **J** **56** **K** *f* *f*

201 *mf* **9** **3**

2 Percussion II

221 *f*

228 *p* **L**

237 *p* *mf*

249 **M** *mf*

258 *p* *f* *p*

269 **N** *f* *mf* *f*

281 **O** *f* *ff* *pp* *ff*

291 *sfz* *sfz*

Movement II

Slow (♩ = 56)
Bass Drum

Percussion II $\frac{3}{4}$

8 **A** **11 B 12 C 12** $\frac{6}{8}$

Very Fast, Light
Suspended Cymbal

49 $\frac{6}{8}$ **12 D** **12**

81 $\frac{4}{4}$ **E** **10 F 54** $\frac{3}{4}$

G Slow Bass Drum

159 $\frac{3}{4}$

Percussion II

169 **H** *f*

186 *Accelerando* - - - - **Faster**

198

Movement III

Very Fast (♩. = 120)

Triangle

Percussion II *mf* **11 A** **2** *f* *f*

24 *mf* **B** **16**

C *f* **10** **C** **Tambourine**

79 **D**

89

100 *f* **E** **4**

120 *f* **F** *p* *f* *p*

135 *p cresc.*

142

4

Percussion II

150 **f** **G** **6** **f** **p**

164 **mf**

172 **f** **>**

H Triangle Snare Drum
185 **mf** **8** **J** **8**

209 **f** **9** **K 12** **L 3/4** **12**

250 **f** **M** **2/4**

260

268 **f** **N 11/16**

288

298

307 **f** **O** **3/4**

320 **f**

328 **4/4**

Flute Concerto

Craig Bakalian

Solo Flute

Flute I Movement I

Moderate (♩ = 96)

Solo Flute

f

6

12

17

22

27

36

42

49

54

sfz *mp*

A

B

C

D

62 **E**

69

74 *mp*

79 **f**

85 **F**

90

95

101

108 **G**

113 **ff**

Flute I

118 *f*

123 *ff* H

129 2

136 J

141

146

150

154

160

166

Detailed description: This page of a musical score for Flute I contains ten staves of music, numbered 118 to 166. The music is written in a single treble clef with a key signature of one sharp (F#). The score is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *f* (forte) at measure 118 and *ff* (fortissimo) at measure 123. Performance instructions include a breath mark 'H' at measure 123, a fingerings mark 'J' at measure 136, and a fingering '2' at measure 129. The piece concludes with a double bar line at the end of measure 166.

172

Musical staff 172-177: Treble clef, key signature of two flats. Measures 172-177 contain a melodic line with various articulations and dynamics.

178

Musical staff 178-184: Treble clef, key signature of two flats. Measures 178-184 contain a melodic line with various articulations and dynamics. Dynamics include *ff* and *p*.

185

Musical staff 185-190: Treble clef, key signature of two flats. Measures 185-190 contain a melodic line with various articulations and dynamics. Dynamics include *f*.

191

Musical staff 191-204: Treble clef, key signature of two flats. Measures 191-204 contain a melodic line with various articulations and dynamics. Dynamics include *ff*. A rehearsal mark **K 9** is present above the staff.

205

Musical staff 205-208: Treble clef, key signature of two flats. Measures 205-208 contain a melodic line with various articulations and dynamics.

209

Musical staff 209-229: Treble clef, key signature of two flats. Measures 209-229 contain a melodic line with various articulations and dynamics. A rehearsal mark **16** is present above the staff.

230

Musical staff 230-234: Treble clef, key signature of two flats. Measures 230-234 contain a melodic line with various articulations and dynamics. A section marker **L** is present at the beginning.

235

Musical staff 235-240: Treble clef, key signature of two flats. Measures 235-240 contain a melodic line with various articulations and dynamics.

241

Musical staff 241-246: Treble clef, key signature of two flats. Measures 241-246 contain a melodic line with various articulations and dynamics.

247

Musical staff 247-252: Treble clef, key signature of two flats. Measures 247-252 contain a melodic line with various articulations and dynamics. Dynamics include *ff*. A section marker **M** is present above the staff.

Flute I

252



257



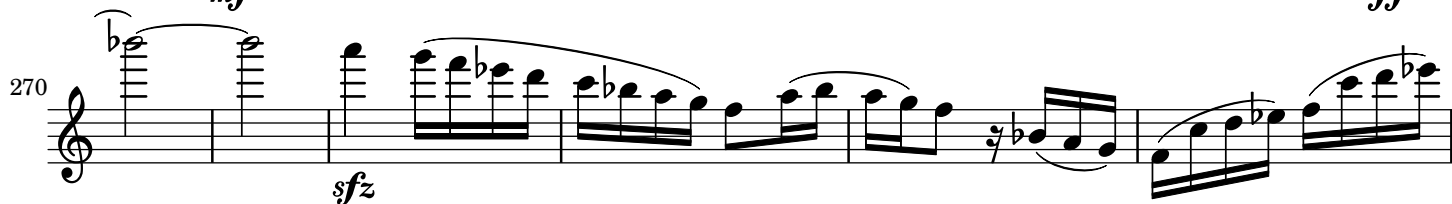
262

mf *ff*



270

sfz

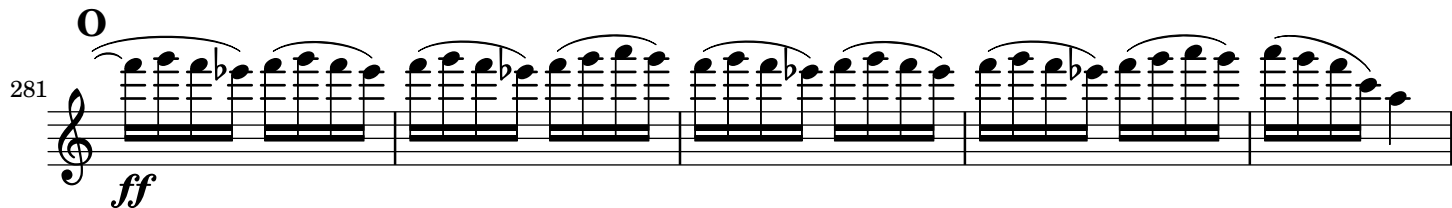


276



281

ff



286

ff *sfz* *sfz*



Movement II

Slow (♩ = 56)

Solo Flute

f



10

A



Flute I

15

Musical staff 15-20: Treble clef, key signature of one sharp (F#). Measures 15-20 contain a melodic line with eighth and sixteenth notes, including slurs and accents.

21

Musical staff 21-26: Treble clef, key signature of one sharp. Measure 21 starts with a slur. Measure 26 contains a fermata and is labeled with a 'B' above it.

27

Musical staff 27-30: Treble clef, key signature of one sharp. Measures 27-30 feature a melodic line with slurs and accents.

31

Musical staff 31-33: Treble clef, key signature of one sharp. Measures 31-33 contain a melodic line with slurs and accents.

34

Musical staff 34-38: Treble clef, key signature of one sharp. Measures 34-38 contain a melodic line with slurs and accents. Measure 38 is labeled with a 'C' above it.

39

Musical staff 39-44: Treble clef, key signature of one sharp. Measures 39-44 contain a melodic line with slurs and accents. Measure 44 has a fermata and is labeled with a '2' above it. Measure 45 starts with a slur and is labeled with a '5' below it.

45

Musical staff 45-50: Treble clef, key signature of one sharp. Measures 45-50 contain a melodic line with slurs and accents. Measure 45 is marked with *ff*. Measure 50 is marked with *mf*. The staff ends with a double bar line and a common time signature.

Very Fast, Light

51

Musical staff 51-57: Treble clef, key signature of one sharp. Measures 51-57 contain a melodic line with slurs and accents.

58

Musical staff 58-64: Treble clef, key signature of one sharp. Measures 58-64 contain a melodic line with slurs and accents. Measure 58 is labeled with a 'D' above it. Measure 64 is marked with *f*.

65

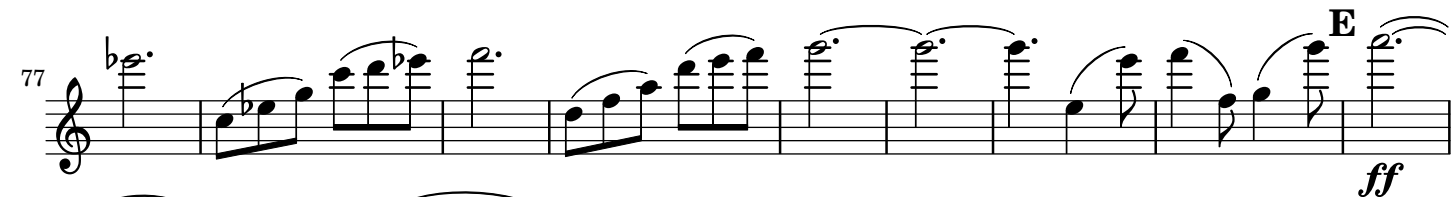
Musical staff 65-70: Treble clef, key signature of one sharp. Measures 65-70 contain a melodic line with slurs and accents.

Flute I

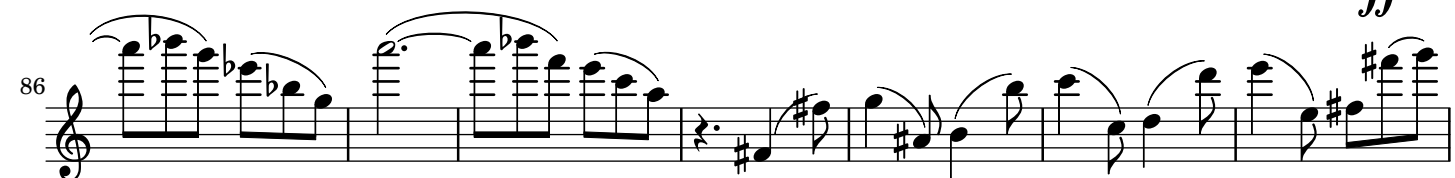
71



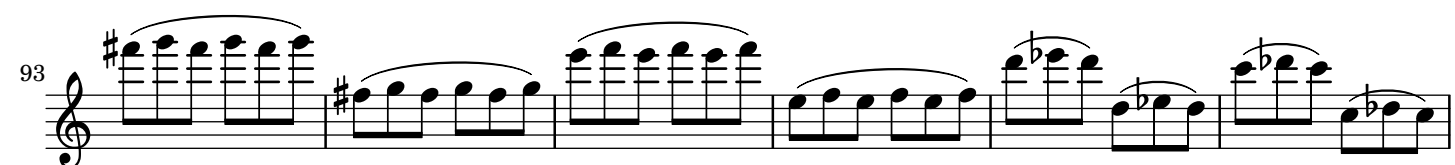
77



86



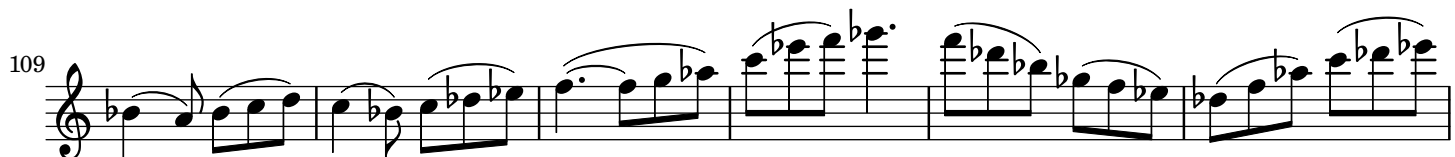
93



99



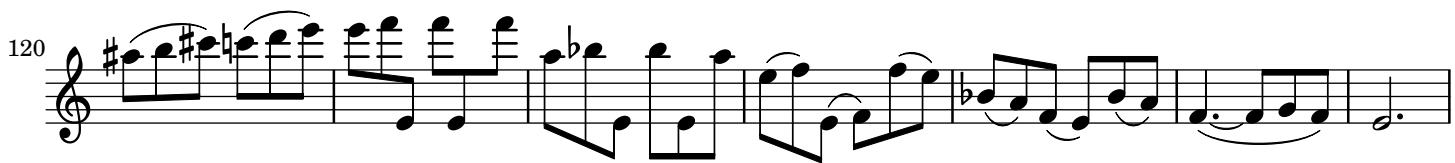
109



115



120



127



134



140

Musical staff 140-146: Treble clef, 4/4 time signature. Measures 140-146. Features eighth-note patterns with slurs and accents. Measure 140 has a dynamic marking *mf*.

147

Musical staff 147-152: Treble clef, 4/4 time signature. Measures 147-152. Continues the eighth-note patterns with slurs and accents.

153

Musical staff 153-158: Treble clef, 4/4 time signature. Measures 153-158. Continues the eighth-note patterns with slurs and accents.

159

G Slow

Musical staff 159-170: Treble clef, 3/4 time signature. Measures 159-170. Starts with a whole rest in measure 159, then continues with eighth-note patterns. Includes a dynamic marking *mf* and a fermata over measure 160.

171

Musical staff 171-176: Treble clef, 3/4 time signature. Measures 171-176. Continues the eighth-note patterns with slurs and accents.

175

Musical staff 175-178: Treble clef, 3/4 time signature. Measures 175-178. Continues the eighth-note patterns with slurs and accents.

179

H

ff

Musical staff 179-184: Treble clef, 3/4 time signature. Measures 179-184. Continues the eighth-note patterns with slurs and accents. Includes a dynamic marking *ff*.

185

Accelerando

Musical staff 185-188: Treble clef, 3/4 time signature. Measures 185-188. Continues the eighth-note patterns with slurs and accents. Includes a dynamic marking *ff* and the instruction *Accelerando*.

189

Accelerando **Faster**

Musical staff 189-193: Treble clef, 3/4 time signature. Measures 189-193. Continues the eighth-note patterns with slurs and accents. Includes a dynamic marking *ff* and the instruction *Faster*.

194

fr

Musical staff 194-198: Treble clef, 3/4 time signature. Measures 194-198. Continues the eighth-note patterns with slurs and accents. Includes a dynamic marking *fr*.

Flute I
Movement III

Very Fast (♩. = 120)

Solo Flute

f

7

5

A

19

ff *ff*

25

mp *f*

32

B 4

mp

43

f

51

C

58

ff *ff*

65

ff *ff*

72 *ff* *f* 2

81 *D*

88 3 *ff*

97 4

109 *E* 12

126 *F* $\frac{3}{4}$

132

138 *cresc.*

144

150 *ff*

Detailed description: This is a musical score for Flute I, spanning measures 72 to 150. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score is divided into systems of five staves each. Measure 72 begins with a fortissimo (*ff*) dynamic and a double bar line. The first system contains measures 72-80, with a dynamic change to *f* at measure 75 and a fingering '2' above measure 76. Measure 81 features a key signature change to D major, indicated by a 'D' above the staff. The second system contains measures 81-87, with a fingering '3' above measure 86 and a return to *ff*. The third system contains measures 88-96, with a fingering '4' above measure 95. The fourth system contains measures 97-108, with a fingering '12' above measure 108 and a key signature change to E major, indicated by an 'E' above the staff. The fifth system contains measures 109-117, with a key signature change to F major, indicated by an 'F' above the staff, and a time signature change to 3/4. The sixth system contains measures 118-131, with a *cresc.* marking below the staff. The seventh system contains measures 132-143. The eighth system contains measures 144-149. The final system contains measures 150-150, with a final *ff* dynamic marking.

157 **G** 6

169

175 **ff**

181 **H** 13 **J** **mf** **f**

201

208 **ff**

214 6 **K**

226

232 **L** 16

253 **M** **f**

Flute Concerto

Craig Bakalian

Tenor Saxophone

Tenor Saxophone Movement I

Moderate (♩ = 96)

Tenor Saxophone

5 A *p*

16 3 B *mf* *mp*

30 5 C *f* *f* *p*

44 *f* *p* *pp*

55 D *f* *p* *f* *pp*

66 E *p* *mf* *mp*

79 F *mf* *p* *f* *p*

89 2 *f* *p* *p*

101 G *f*

110 *p* *f* *p*

Detailed description: This is a musical score for Tenor Saxophone, Movement I, in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Moderate' with a quarter note equal to 96 beats per minute. The score is divided into seven sections labeled A through G. Section A (measures 5-15) starts with a piano (*p*) dynamic. Section B (measures 16-29) features a mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamic. Section C (measures 30-43) includes fortissimo (*f*) and piano (*p*) dynamics. Section D (measures 44-54) uses fortissimo (*f*), piano (*p*), and pianissimo (*pp*) dynamics. Section E (measures 55-65) includes piano (*p*), mezzo-forte (*mf*), and mezzo-piano (*mp*) dynamics. Section F (measures 66-78) features mezzo-forte (*mf*), piano (*p*), fortissimo (*f*), and piano (*p*) dynamics. Section G (measures 79-90) includes fortissimo (*f*) and piano (*p*) dynamics. The score concludes with a final section (measures 91-110) featuring piano (*p*) and fortissimo (*f*) dynamics. The notation includes various articulations such as slurs, accents, and dynamic hairpins.

Tenor Saxophone

121 **H**
mf

130 **J 56 K**
p *f* *f*

145 **2** **2** **14**
f

220 **L**
f *p*

231 **5**
mf *mf*

246 **M**
p < mf *mf*

256 **5 N**
p *f* *f*

271 **O**
mf *f* *f*

283
ff *pp* *ff* *sfz* *sfz*

Movement II

Slow (♩ = 56)

Tenor Saxophone

12 **4**
mf *mf*

23 **B** 2 *p*

33 3 C 4 *mp* *f*

48 **Very Fast, Light** *p*

58 **D** 6 *f*

73 3 4 **E** *f*

89 *p* *f* > **10 F** *f* *p*

110 **G** **Slow** 46 4

169 *p* **H** *f*

180 *p* **Accelerando**

189 **Faster** **Accelerando** *f*

197

Movement III

Very Fast (♩ = 120)

7 A 2

mp

19

2 7 B 4

f mp

41

11 C

p fp f

60

2 8 11 D

f

90

103

4 E 3

f

119

7 F 2 2

f

138

2 2

152

G

f

Tenor Saxophone

163 *p* *mf*

174 *4 H 8*

195 *ff*

212 *2*

223 *f* *mf* *K 11 L 16 M 8*

266 *sfz* *N 12*

286 *mp* *mf*

297 *f* *p* *f* *0* *2*

310 *f* *2* *3*

325 *f* *4*

Flute Concerto

Craig Bakalian

Timpani

Timpani

230 **L**

p

245

p < mf *mf* *p <*

269 **N**

f *f* *mf* *f* *f*

284

ff *pp < ff* *sfz* *sfz*

Movement II

Timpani

Slow (♩ = 56)

p

7

A

14

f

49 **Very Fast, Light**

p

61 **D**

p

79

f *p*

Timpani

92 **9** **F**

Musical notation for Timpani, measures 92-109. The notation includes a bass clef, a series of notes with dynamic markings *f* and *ff*, and a fermata over measure 95.

110 **49** **G** **Slow**

Musical notation for Timpani, measures 110-165. The notation includes a bass clef, a $\frac{3}{4}$ time signature, a dynamic marking *p*, and a **G** marking above the staff.

166 **7** **H**

Musical notation for Timpani, measures 166-179. The notation includes a bass clef, a series of notes with a dynamic marking *f*, and a **H** marking above the staff.

180 **3** *Accelerando* **Faster**

Musical notation for Timpani, measures 180-190. The notation includes a bass clef, a **3** marking above the staff, dynamic markings *p* and *f*, and the instruction *Accelerando* followed by **Faster**.

191

Musical notation for Timpani, measures 191-197. The notation includes a bass clef and a series of notes.

198

Musical notation for Timpani, measures 198-200. The notation includes a bass clef and a series of notes.

Movement III

Very Fast (♩ = 120)

Timpani **16** **A** **2**

Musical notation for Timpani, measures 16-27. The notation includes a bass clef, a $\frac{6}{8}$ time signature, a **16** marking above the staff, dynamic markings *f* and *p*, and a **A** marking above the staff.

28 **B**

Musical notation for Timpani, measures 28-39. The notation includes a bass clef, a $\frac{6}{8}$ time signature, dynamic markings *p* and *f*, and a **B** marking above the staff.

40 **3** **11** **C** **2**

Musical notation for Timpani, measures 40-51. The notation includes a bass clef, a $\frac{6}{8}$ time signature, a **40** marking above the staff, dynamic markings *mf*, *p*, *ff*, and *f*, and a **C** marking above the staff.

66

12 D 24 E

112

3

7 F

20

150

G 8

167

16 H

13

J

8

212

2

225

K

237

L

6

6

M

6

262

6

2 N

31 O

8

316

4

3

332

Flute Concerto

Craig Bakalian

Trombone I

Trombone I Movement I

Moderate (♩ = 96)

Trombone I

A

Measures 1-11. Dynamics: *p*. Section A.

Measures 12-22. Dynamics: *p*.

Measures 23-33. Dynamics: *mf*, *mp*, *f*. Section B.

Measures 34-48. Time signature: 4/4. Dynamics: *mp*, *f*, *p*, *f*. Section C.

Measures 49-58. Dynamics: *p*, *pp*, *f*, *p*.

Measures 59-80. Chords: D 6, E 6. Dynamics: *f*, *mp*, *mp*.

Measures 81-94. Chord: F. Dynamics: *mf*, *p*, *f*, *p*, *f*, *p*.

Measures 95-105. Dynamics: *p*.

Measures 106-115. Dynamics: *f*, *p*, *f*. Section G.

Measures 116-120. Dynamics: *p*, *mf*. Section H.

2 Trombone I

126 *p*

134 **J 56 K** *f* *f*

202 *p* *f*

225 **L** *p* **6**

242 *p < mf* **M** *mf*

255 *p* *f* *p*

268 **N** *f* *mf* *f*

279 **O** *f* *ff* *pp* *< ff*

291 *sfz* *sfz*

Movement II

Slow (♩ = 56)

Trombone I

p

Trombone I

35 **B** **11 C**
f *p* *fp* <

58
f *f* *mp*

72 **5** **D**
mp

89
f

99 **E**
f

112 **2** **7 F**
f *f*

131 **2**
f

145
mf

157 **G**
f *p* *mf*

168

Trombone I

179 *f* > *ff* *p*

4 H 14 J

207 *f* *f* *mf*

221 *f*

K 11 L 8

249 M

258 *mf*

268 *sfz* *mp*

N 3

280

291 *f*

302 *f* *f*

O

316 *f*

333 *f*

Flute Concerto

Craig Bakalian

Trombone II

Trombone II Movement I

Moderate (♩ = 96)

Trombone II

Measures 1-11. Dynamic: *p*. Rehearsal mark: **A**.

Measures 12-23.

Measures 24-37. Rehearsal mark: **B**. Dynamics: *mf*, *mp*, *f*. Measure 37 has a 4-measure rest.

Measures 38-49. Rehearsal mark: **C**. Dynamics: *mp*, *f*, *p*, *f*, *p*.

Measures 50-59. Dynamics: *pp*, *f*, *p*, *f*.

Measures 60-81. Rehearsal marks: **D 6**, **E 6**. Dynamics: *mp*, *mf*.

Measures 82-94. Rehearsal mark: **F**. Dynamics: *f*, *p*, *f*, *p*. Measure 94 has a 2-measure rest.

Measures 95-105. Dynamic: *p*.

Measures 106-115. Rehearsal mark: **G**. Dynamics: *f*, *p*, *f*.

116
 Musical staff for Trombone II, measures 116-125. The staff begins with a bass clef and a key signature of one flat. It contains eighth and sixteenth notes with rests. Dynamic markings include *p* and *mf*. A rehearsal mark **H** is placed above the staff at measure 125.

126
 Musical staff for Trombone II, measures 126-133. The staff continues with eighth and sixteenth notes. A dynamic marking of *p* is present.

134
 Musical staff for Trombone II, measures 134-201. It features a double bar line at measure 134. Rehearsal marks **J**, **K**, **L**, **K**, and **L** are placed above the staff. Dynamic markings include *f*. Fingering numbers **2** are shown above notes in measures 140 and 145.

202
 Musical staff for Trombone II, measures 202-231. It features a double bar line at measure 202. Rehearsal mark **L** is placed above the staff. Dynamic markings include *p*. Fingering numbers **3** and **18** are shown above notes.

232
 Musical staff for Trombone II, measures 232-249. It features a double bar line at measure 232. Rehearsal mark **L** is placed above the staff. Dynamic markings include *p* and *mf*. Fingering number **6** is shown above a note.

250
 Musical staff for Trombone II, measures 250-261. Rehearsal mark **M** is placed above the staff. Dynamic markings include *mf* and *f*.

262
 Musical staff for Trombone II, measures 262-274. Rehearsal mark **N** is placed above the staff. Dynamic markings include *p*, *f*, and *mf*.

275
 Musical staff for Trombone II, measures 275-286. Rehearsal mark **O** is placed above the staff. Dynamic markings include *f* and *ff*.

287
 Musical staff for Trombone II, measures 287-290. The staff ends with a double bar line. Dynamic markings include *pp*, *ff*, and *sfz*.

Movement II

Slow (♩ = 56)

Trombone II
 Musical staff for Trombone II, Movement II. The staff begins with a bass clef and a key signature of one flat. It contains eighth notes with rests. A dynamic marking of *p* is present.

Trombone II

7 **A** **3**

17 **B** **2** **p**

29 **C** **f**

41 **3** **mf** **f** **6/8** **p** **p** **D**

63 **7** **f** **3**

81 **E** **p** **f** **p** **f**

95 **10** **f** **49** **3/4** **mf** **G** **Slow**

163 **f**

174 **H** **p** **f** **f**

182 **Accelerando** **Faster** **p** **f**

4
192 Trombone II

Movement III

Very Fast (♩. = 120)

10 Trombone II

21

35 B 11

57 C 2 mp

71 11 D mp

93

104 E 2 f

118 7 F 2 2 f

137 2 2

Trombone II

150 *mf* **G**

160 *f* *p* *mf* **5**

175 *f* *ff* *p* **4 H 14 J**

203 *f* *f* **2**

216 *mf* **K 11 L 16**

253 *mf* **M 8**

270 *sfz* *mf* **N 15**

294 *f* **2**

304 *f* **O 4 4**

321 *f* **4**

335

Flute Concerto

Craig Bakalian

B \flat Trumpet I

B♭ Trumpet I Movement I

Moderate (♩ = 96)

B♭ Trumpet I

Measures 1-10. Dynamics: *p*, *mp*. Section marker: **A**.

Measures 11-19. Dynamics: *p*.

Measures 20-29. Dynamics: *f*, *mp*. Section marker: **B**.

Measures 30-40. Dynamics: *f*, *mp*, *f*. Section marker: **3**.

Measures 41-51. Dynamics: *p*, *f*, *p*. Section marker: **C**.

Measures 52-78. Dynamics: *pp*, *f*, *p*, *f*, *mp*. Section markers: **D 8**, **E 10**.

Measures 79-86. Dynamics: *mf*, *p*, *f*. Section marker: **F_{b2}**.

Measures 87-99. Dynamics: *p*, *f*, *p*, *p*. Section marker: **2**.

Measures 100-108. Dynamics: *mf*, *f*.

B \flat Trumpet I

109 **G** *f* **2**

121 **H** *p* *mf*

131 *p* *f* *f* **J 56 K**

196 **17**

221 *ff*

227 **L** *p* *mf*

236 *p* <

248 **M** *mf* *mf* *p*

260 *f* *p* *f* **N**

271 *mf* *f*

B \flat Trumpet I

280 *f* *ff*

286 *pp* *ff* *sfz* *sfz*

Movement II

Slow (♩ = 56)

B \flat Trumpet I *mp*

9 *mf* *p* *f*

20 *mf* *p*

29 *p* *f*

38 *mf* *f*

48 *p* *p*

64 *f* *p*

79 *p* *f*

Very Fast, Light

8 D

4

B \flat Trumpet I

89 **10 F**
p *f* *f*

108 **50 G** *Slow*
f *f* *p*

168 **3 H**
f

180 **3** *Accelerando*
p

188 *Accelerando* **Faster**
f

196

Movement III

Very Fast (♩. = 120)

B \flat Trumpet I **8**
mf *p* **A**

19 *f* *f* *p* *p*

36 **B**
f

45 **11 C**
p *fp* *f* *f* *mp*

6

B \flat Trumpet I

205 Musical staff 205: Treble clef, key signature of two flats. Measures 205-212. Dynamics: *f*, *f*, *mf*. Fingerings: 2, 5. Includes slurs and accents.

223 Musical staff 223: Treble clef, key signature of two flats. Measures 223-242. Dynamics: *f*. Includes markings **K**, **11 L**, and a 3/4 time signature change.

243 Musical staff 243: Treble clef, key signature of two flats. Measures 243-251. Includes slurs and accents.

252 Musical staff 252: Treble clef, key signature of two flats. Measures 252-261. Dynamics: *mf*. Includes marking **M**.

262 Musical staff 262: Treble clef, key signature of two flats. Measures 262-270. Includes slurs and accents.

271 Musical staff 271: Treble clef, key signature of two flats. Measures 271-285. Dynamics: *sfz*, *mp*. Includes marking **N 4**.

286 Musical staff 286: Treble clef, key signature of two flats. Measures 286-297. Dynamics: *mf*.

298 Musical staff 298: Treble clef, key signature of two flats. Measures 298-306. Dynamics: *f*, *f*. Includes marking **O**.

307 Musical staff 307: Treble clef, key signature of two flats. Measures 307-324. Dynamics: *f*, *f*. Includes marking **4**.

325 Musical staff 325: Treble clef, key signature of two flats. Measures 325-334. Dynamics: *f*. Includes marking **4**.

Flute Concerto

Craig Bakalian

B \flat Trumpet II

B \flat Trumpet II Movement I

Moderate (♩ = 96)

B \flat Trumpet II

p *mp* *p* *f* *mp* *f* *pp* *f* *p* *f* *mf* *f* *p* *f* *p* *f* *p* *f* *p*

A **B** **C** **D 8 E 11** **F** **G** **H**

11 20 29 41 52 79 87 100 109 121

2

B \flat Trumpet II

J 56 K

132 *f* *f*

197 *24*

230 **L** *p* *mf*

240 *p* *< mf* *mf* **M**

252 *p* *f*

263 *p* *f* **N**

273 *mf* *f* *f* **O**

285 *ff* *pp* *< ff* *sfz* *sfz*

Movement II

A
Slow (♩ = 56)

B \flat Trumpet II *mf* *mf* **3**

23 *p* *p* **B** **2**

B♭ Trumpet II

33 **C**
f *mf*

42 **3** *f* **Very Fast, Light** *p*

52 **8 D** *p* **8** *p*

77 **E** *f*

87 *p* *f* **10 F** *f*

106 **50 G** *mf* **Slow**

165 *f* *p*

176 **3 H** *f* **3** **3** **3** **3** **3** **3**

186 **3** *f* **Accelerando** **Faster**

195

Movement III

Very Fast (♩ = 120)

B♭ Trumpet II **8** *mf* **A** *p*

Flute Concerto

Craig Bakalian

Tuba

Tuba Movement I

Moderate (♩ = 96)

A

Tuba

12

23

B

33

4

C

48

59

D 6

E 6

82

F

2

95

107

G

117

H

Tuba

127

Musical staff 127-134: Bass clef, key signature of two flats. The staff contains a continuous eighth-note melody. A dynamic marking of *p* is placed below the staff.

135

J 56 K

2

2

Musical staff 135-142: Bass clef, key signature of two flats. The staff contains a melody with rests and eighth notes. Dynamic markings include *f* and *#f*. There are two '2' markings above the staff.

203

2

7

Musical staff 203-210: Bass clef, key signature of two flats. The staff contains a melody with rests and eighth notes. Dynamic markings include *p*. There are '2' and '7' markings above the staff.

221

L

Musical staff 221-230: Bass clef, key signature of two flats. The staff contains a melody with rests and eighth notes. Dynamic markings include *f* and *p*. There is an 'L' marking above the staff.

231

Musical staff 231-243: Bass clef, key signature of two flats. The staff contains a melody with rests and eighth notes. A dynamic marking of *p* is placed below the staff.

244

M

Musical staff 244-256: Bass clef, key signature of two flats. The staff contains a melody with rests and eighth notes. Dynamic markings include *p*, *mf*, and *mf*. There is an 'M' marking above the staff.

257

Musical staff 257-268: Bass clef, key signature of two flats. The staff contains a melody with rests and eighth notes. Dynamic markings include *p* and *f*.

269

N

O

Musical staff 269-281: Bass clef, key signature of two flats. The staff contains a melody with rests and eighth notes. Dynamic markings include *f*, *mf*, *f*, and *f*. There are 'N' and 'O' markings above the staff.

282

Musical staff 282-290: Bass clef, key signature of two flats. The staff contains a melody with rests and eighth notes. Dynamic markings include *ff*, *pp*, *ff*, *sfz*, and *sfz*.

Movement II

Slow (♩ = 56)

Tuba

Musical staff for Movement II: Bass clef, 3/4 time signature. The staff contains a melody with eighth notes. A dynamic marking of *p* is placed below the staff.

Tuba

8 **A** 3 *mf*

19 **B** 2 *p* 2

32 **C** 3 *f* *mf* *f*

46 **Very Fast, Light** **11 D** 7 *p* *p*

72 **3** **E** *f* *p* *f*

86 **10 F** *p* *f* *f*

108 **49 G Slow** *mf* *f*

166 **3** *p*

178 **H** *f* *f* *p* **Accelerando**

187 *Accelerando* **Faster**

198 **f**

Movement III

Very Fast (♩. = 120)

Tuba

16 **A** 2

28 **B**

40 11 **C** 2

63 7

81 **D**

93

103 3 **E** 3

120 7 **F** 2 2

139 2 2

Tuba

152 **G 6**

168 **4** **4 H 14**

199 **J**

211 **2**

224 **K 11 L 16 M 8**

266 **N 12**

286

297 **O**

306 **4** **4**

323 **4**