

A SELECTION
OF
HARP SOLOS

1. ANNIE LAURIE <i>Scotch melody transcribed</i>	4. 0	2. AULD ROBIN GRAY <i>Scotch melody transcribed</i>	3. 0
3. BARDIC RELICS N ^o 1. SWEET RICHARD	3. 0	4. BARDIC RELICS N ^o 2. NOS GALAN	3. 0
5. BARDIC RELICS N ^o 3. LLANDOVERY & SERCH HUDOL	3. 0	6. BARDIC RELICS N ^o 4. OF NOBLE RACE WAS SHENKIN	3. 0
7. BEAUTIES OF IRISH MELODY		8. BRIDAL MARCH	2. 6
SAVOURNEEN DEELISH & KATE KEARNEY	3. 0	10. DON PASQUALE <i>Fantasia</i>	3. 0
LIANT DES CROATES (<i>Blancbucal</i>)	3. 0	12. GEMS OF IRISH MELODY N ^o 2	2. 0
GEMS OF IRISH MELODY N ^o 1	2. 0	14. GONDOLIER ROW <i>Variations</i>	3. 0
G. D. SAVE THE KING <i>Variations</i>	3. 0	16. IL TROVATORE (<i>The prison scene</i>)	3. 0
GRAND AMERICAN MARCH	2. 6	18. L'ELISIRE D'AMORE <i>Fantasia</i>	3. 0
KATHLEEN MAVOURNEEN & DERMOT ASTORE	3. 0	20. LES NOCES <i>Fantasia introducing</i>	
LA GITANA (<i>The new Cachucha</i>)	3. 0	DANISH NATIONAL MELODY	3. 0
21. RELICS OF WALES (<i>Three Welsh Airs</i>)	3. 0	22. ROUSSEAU'S DREAM <i>Capriccio</i>	3. 0
23. THE BLOOM IS ON THE RYE (<i>Bishop</i>)	4. 0	24. THE LIGHT OF OTHER DAYS (<i>Bulle</i>)	3. 0
25. THE OLD HOUSE AT HOME (<i>Loder</i>)	3. 0	26. VICTORIA MARCH <i>introducing</i> "THE BRAVE OLD OAK"	3. 0
27. ARPA GENTIL (<i>Rossini</i>)	3. 0	28. TOLL THE BELL (<i>Christy Melody</i>)	3. 0
29. NELLY GRAY (<i>Christy Melody</i>)	3. 0	30. WILLIE WE HAVE MISSED YOU & BEAUTIFUL STAR	2. 0
31. THE MINSTREL BOY (<i>Irish Melody</i>)	3. 0	32. MARCH OF THE MEN OF HARLECH (<i>Welsh Melody</i>)	3. 0
33. ROMANCE IN A FLAT	3. 0	34. RECOLLECTIONS OF CAMBRIDGE <i>Sacred Airs</i>	3. 0
35. AULD LANG SYNE (<i>Scotch Air</i>)	3. 0	36. LA DONNA È MOBILE (<i>Verdi</i>)	3. 0
37. OFT IN THE STILLY NIGHT (<i>Irish Air</i>)	3. 0	38. FANTASIA (OH! NANNY, BANKS OF ALLAN WATER, & JENNY JONES)	4. 0

BY

J. BALSIR CHATTERTON.

Harpist to Her Majesty the Queen.

LONDON
EDWIN ASHDOWN
(Limited)
HANOVER SQUARE.

BOSTON, MASS:
218, TREMONT STREET

TORONTO
144, VICTORIA STREET.

IL TROVATORE.

“AH CHE LA MORTE.”

J. BALSIR CHATTERTON.

When this mark * occurs, the vibration of the lowest notes is to be stopped by placing the palm of the hand against the strings.

ANDANTE.

ANDANTE ASSAI SOSTENUTO

near the sounding board.

Handwritten annotations: 4, 2, 3, 4, 2, 3, 4

Handwritten annotations: 3, 4, 2, 3, 4, 1, 2, 3, 4

Handwritten annotations: 1, 2, 3, 4, 1, 2, 3, 4

Chord markings: (Fb.), (Gb.), (Cb.)

Handwritten annotations: 2, 3, 4, 1, 2, 3, 4

Chord markings: (Fix Gb.), (Fix Fb.), (Fix Cb.)

Dynamic marking: *mf* *espress:*

Dynamic marking: *mf* *espress:*

First system of musical notation. Treble clef with a *v* marking above the first measure. Bass clef with *pp* dynamic marking. The system concludes with a key signature change to three flats, indicated by *(Gb.)*.

Second system of musical notation. Treble clef with *pp* dynamic marking. Bass clef with *pp* dynamic marking. The system concludes with a key signature change to three flats, indicated by *(Gb.)*.

Third system of musical notation. Treble clef with *pp* dynamic marking. Bass clef with *pp* dynamic marking. The system concludes with a key signature change to three flats, indicated by *(Gb.)*.

Fourth system of musical notation. Treble clef with *pp* dynamic marking. Bass clef with *pp* dynamic marking. The system concludes with a key signature change to three flats, indicated by *(Gb.)*.

Fifth system of musical notation. Treble clef with *pp* dynamic marking. Bass clef with *pp* dynamic marking. The system concludes with a key signature change to three flats, indicated by *(Gb.)*.

Sixth system of musical notation. Treble clef with *pp* dynamic marking. Bass clef with *pp* dynamic marking. The system concludes with a key signature change to three flats, indicated by *(Gb.)*. It includes triplets and a section marked *(Fix G.F.)*.

(Fix Ch.)

f

mf *pp* *mf* *pp*

mf *pp* *mf*

The musical score consists of five systems, each with a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is three flats (B-flat major or D-flat minor). The vocal line includes various ornaments such as 'x' and 'v' above notes, and articulations like slurs and accents. The piano accompaniment features complex chordal textures with many beamed notes. Dynamics include *f*, *mf*, and *pp*. A specific instruction '(Fix Ch.)' is present in the first system. The score concludes with a double bar line and repeat dots.

First system of musical notation. The upper staff (treble clef) features a melodic line with triplets and accents, marked *ritenuto.* and *con esp.*. The lower staff (bass clef) provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The upper staff continues the melodic line, marked *f* and *ritar.*. The lower staff continues the accompaniment.

Third system of musical notation. The upper staff includes the vocal line with lyrics *dan do*, marked *dim:*. The lower staff continues the accompaniment, marked *cres:*.

Fourth system of musical notation. The upper staff is marked *LENTO.* and features a *ff (Fix G#.)* dynamic. The lower staff has dynamics *p* and *(Df.)*. A large slur covers both staves.

Fifth system of musical notation. The upper staff features a *Glissando.* marked *pp*. The lower staff continues the accompaniment with *pp* dynamics.

OF HARP SOLOS.

N.B.—The letters before the names denote the degree of difficulty; a, stands for difficult; b, moderately difficult; c, easy; d, very easy.

ALVARS, PARISE.

Fantasia, dedicated to Thalberg 5 0
 Introduction and variations on a favourite Air of Bellini 4 0
 Marche favorite du Sultan 3 6
 Twelve favourite airs 3 3

APTOMMAS.

WELSH MELODIES:

The rising of the sun 3 6
 Of noble race was Shenkiu 3 6
 Ap Shenkin 3 6
 Poor Mary Anne 3 6
 Love's fascination 3 6
 Sweet Richard 3 6
 Aptommas's polka 3 0

BELLOTTA, F.

Galop brillant 3 6
 Il trovatore. Fantasia sur l'opéra de Verdi 3 6

BOCHSA, N. C.

LE MÉNÉSTRÉL ITALIEN. Dix Morceaux, courts et brillants:

Di Pescatore and Ama tua madre (Lucresia) 3 6
 O divina Agnese (Beatrice di Tenda) 3 6
 Com'è bello (Lucresia Borgina) 3 6
 Meccò & Voga voga luna (La Straniera) 3 6
 March & Pas rédouble (Saffo) 3 6
 Voga, voga, & Sogno talor (Parisina) 3 6
 Vieni ah! vieni (Cavatine-Masurka da Pacini) 3 6
 Ah! tu sei (Parisina) 3 6
 Quanto è bello (L'elisire d'amore) 3 6
 Io l'India (Torquato Tasso) 3 6

Récréations pour les Harpistes de toutes les forces:

My own blue bell 3 6
 The bridal ring 3 6
 The Prince of Wales' march 3 6
 March in the old Irish style 3 6
 Souvenir à l'Ecoisaise 3 6
 The wild white rose 3 6
 Rondo à la villageoise 3 6
 L'invitation à la polka 3 6
 Le moulinet 3 6
 Welch polka 3 6

RELIQUES IRLANDAISES. Favourite Irish airs in 3 books:

Plunkty Kelly and The old woman 3 6
 Nancy Dawson and Savourneen Daalish 3 6
 Sly Patrick and The Moreen 3 6

Les plaisirs de la Harpe. Select melodies from the works of the most celebrated composers, intended to be performed from memory. Each 4 0

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ELEGANT EXTRACTS, forming the second class of the Appendix to the general course of instructions. 10 0

TASTEFUL EXERCISES on a favourite melody by Bishop, being the first class of the Appendix to the general course of instructions. 5 0

THE PUPIL'S COMPANION. Forty progressive studies. 4 books each 4 0

TWELVE PROGRESSIVE PRELUDES, calculated to promote the facility of modulation through the most useful keys. 5 0

A te dirò (Roberto Devereux). Transcription 3 3
 A temple to friendship (T. Moore). Variations 3 3
 Cease your funning. Fantasia and variations 4 0
 Cease your funning. (Variations as sung by Mrs. Salmon) 3 6
 Grand military march 3 0
 Grand parade march 3 6
 L'encouragement. Simple melodies arranged in a most easy style 3 6
 Partant pour la Syrie. Fantasia martiale 4 0
 Petit souvenir (Tyrolienne de Guillaume Tell) 3 6
 Tartar divertimento (introducing the Tartar drum) 3 6
 The celebrated Rossignol waltz 3 6
 The new French march 3 6
 Weber's last waltz. Grand and brilliant variations 3 0

CHATTERTON, FREDERICK.

Amor! possente nome. Petite fantasia 3 3
 L'horloge des Tuileries. Petit amusement 3 0
 Le carnaval de Venise. Morceau fantastique 3 0
 The dawn of spring. Easter piece 3 3

CHATTERTON, J. BALSIE.

Useful daily practice, scales, exercises, and preludes in various styles, for pupils in all degrees of advancement. 5 0

A SELECTION OF HIS FAVOURITE COMPOSITIONS:

Annie Laurie. Scotch melody. Transcribed 3 0
 Auld Robin Gray. Scotch melody. Transcribed 3 0
 Bardic relics, No. 1. Sweet Richard 3 0
 Bardic relics, No. 2. Nos galan 3 0
 Bardic relics, No. 3. Llandovery and Serch hudol 3 0
 Bardic relics, No. 4. Of noble race was Shenkiu 3 0
 Beauties of Irish melody. Savourneen deilish and Kate Kearney 3 0
 Bridal march 3 6
 Chant des Croates (J. Blumenthal) 3 0
 Don Pasquale. Fantasia 3 0
 Gems of Irish melody, No. 1 3 0
 Gems of Irish melody, No. 2 3 0
 God save the Queen. Variations 3 0
 Gondolier row. Variations 3 0
 Grand American march 3 6
 Il trovatore (The prison scene) 3 0
 Kathleen Mavourneen and Dermot astore 3 0
 L'elisire d'amore. Fantasia 3 0
 La gitana. New cachucha 3 6
 La gitana. Introducing Danish air 3 0
 La gitana. Three Welsh airs 3 0
 La gitana. Capriccio 3 0
 La gitana. The rye (Bishop) 3 0
 La gitana. The rye (Balfie) 3 0
 La gitana. The home (Loder) 3 0
 La gitana. Introducing "The brave old oak" 3 0

CHIPP, T. P.

I love but thee (T. Moore). Introduction and variations 3 0

DUSSEK, O. B.

THE HARPISST'S FRIEND. A series of popular melodies:

March Megan 3 0
 The rising of the lark 3 0
 March of the men of Harlech 3 0
 Lilla's a lady 3 0
 Savourneen deilish 3 0
 La rosa waltz 3 0

GODEFROID, FELIX.

Lucrezia Borgina. Fantasia on Donizetti's opera 4 0
 Norma. Fantasia on Bellini's opera 4 0

HCLST, GUSTAVUS VON.

"ÉTRANGES AUX DAMES." Select airs, &c.:

True love. German air Keller 3 6
 Le vaillant troubadour Blangui 3 6
 The farewell of Raoul de Coucy Blangui 3 6
 Le départ du jeune Grec Blangui 3 6
 Adolphe. German air Blangui 3 6
 German Waltzes Blangui 3 6
 Ye banks and braes o' bonny Doon Blangui 3 6
 What beauties does Flora disclose. Scotch air and a Quick march Blangui 3 6
 Sta. Maria pascolar. Venetian air Blangui 3 6
 Di pascor. (La gazza lara) Blangui 3 6

HUNT, W. B.

The blue bells of Scotland. Introduction and variations 3 0

LABARRE, THEODORE.

Non più mesta. Fantasia on Rossini's air 3 0
 The last rose of summer. Variations 3 6
 There is no home like my own. Variations 3 6

MEYER, F. C.

Auld Robin Gray. Divertimento 3 0
 Mélange (introducing "My lodging" and "The rose-tree in full bearing") 4 0

OBERTHÜR, CHARLES.

Op. 25. Addio, mia vita, addio! Barcarolle 3 6
 Op. 26. Souvenir de Londres. Fantaisie et variations brillantes sur un thème original 6 0
 Op. 27. Réminiscences des Mousquetaires. Fantasia ou Halevy's opera 3 0
 Op. 28. Bijou de Nahucco. Grande fantasia sur l'opéra de Verdi 7 0
 Op. 29. La mélancolie de F. Prume. Transcription 3 6
 Op. 38. Una lagrima sulla tomba di Parish Alvares. Elégie 3 0
 Op. 51. La helle Emmeline. Impromptu 3 6

Op. 57. TROIS ÉTUDES CARACTÉRISTIQUES:

La cascade 3 6
 La coquette 3 0
 La consolation 3 0

Op. 61. "GERMS OF GERMAN SONG." Twelve recreations:

Adelaide Beethoven 3 0
 The first violet Mendelssohn 3 0
 Zuleika Mendelssohn 3 0
 Cooling zephyrs Schubert 3 0
 The huntsman, soldier, and sailor Spohr 3 6
 A ride I once was taking (Trab, trab) Kücken 3 3
 My harp now lies broken (Maid of Judah) Kücken 3 0
 My heart's on the Rhine Speyer 3 0
 From the Alp the horn resounding Proch 3 6
 With sword at rest (The standard bearer) Lindpaintner 3 0
 When the swallows fly towards home (Agathe) Abt 3 0
 Oh! wert thou mine for ever Kücken 3 0

Op. 89. "HOMMAGE À SCHUBERT." Trois mélodies:

Ye flowrets that to me she gave 3 6
 Praise of tears 3 6
 Norman's Gesang 3 6

Op. 94. "RÉCRÉATIONS MUSICALES." 3 German melodies:

Streamlet cease Curschmann 3 0
 Forth I roam Kalliwoda 3 0
 If o'er the boundless sky Molique 3 0

Op. 99. "VOYAGE EN SUISSE." Trois morceaux originaux:

Bâle 3 6
 Zurich 3 6
 St. Gallois 3 6

Op. 102. Trois études de Charles Meyer et d'Adolphe Henselt transcrites:

Grace C. Mayer 3 6
 La fontaine C. Mayer 3 0
 Si oiseau j'étais A. Henselt 3 0

Op. 106. Three characteristic melodies:

Wenn ich ein Vöglein wär 3 3
 Lisple Laute, lisle lilde 3 0
 Virgo Maria (O Sanctissima) 3 0

Op. 110. "PENSÉES MUSICALES." Trois pièces de salon:

Repose 3 0
 Sorrow and relief 3 6
 Cradle song 3 6

Op. 115. Bonnie Scotland. Fantaisie brillante (Scotch airs) 6 0

Op. 118. Les montagnes Bohémiennes. Chant national d'après Leopold de Meyer. 3 6

Op. 121. Trois morceaux caractéristiques:

La gitana 3 0
 Mélodie mazurque 3 0
 La gazelle 3 0

Op. 127. Sacred melodies:

Martin Luther's hymn 3 6
 Old hundredth psalm 3 6
 Before Jehovah's awful throne 3 6
 Aurs from "The creation" (Haydn) 4 0
 Vital spark of heavenly flame 3 6
 Agnus Dei (Mozart) 3 6

Op. 128. Deux mélodies de l'opéra Les huguenots (Meyerbeer):

Nobles seigneurs. Cavatine du page 3 0
 A ce mot tout s'anime. Air de Marguerite 3 0

OBERTHÜR, CHARLES—Continued

Op. 129. "ÆOLIAN CHORDS." Three melodies:

Gems of the crimson-coloured saven 3 6
 She was a creature strange as fair 3 6
 'Tis sweet when in the glowing west 3 6

Op. 132. Nereides. Sketch 3 6
 Op. 148. L'invitation del gondoliere. Sketch 3 6
 Op. 144. Il trovatore. Fantasia on Verdi's opera 3 6
 Op. 146. La traviata. Souvenir de l'opéra de Verdi 3 6

Op. 149. "GEMS OF VERDI." Twelve operatic sketches:

Ah! che la morte 3 6
 Il balen del suo sorriso 3 6
 Si la stanchezza 3 6
 Stride la vampa 3 6
 La mia letizia 3 6
 La donna è mobile 3 6
 Parigi, o cara 3 6
 Ah, fors'è lui 3 6
 Di Provenza il mar 3 6
 Libiamo (Brindisi) 3 6
 Ernani involami 3 6
 Va pensiero 3 6

Op. 158. "SEASIDE RAMBLES." Four musical sketches:

Sea nymphs 3 6
 Murmuring waves 3 6
 My bark glides through the silver wave 3 6
 Water sprites 3 6

Op. 159. Andalusia. Bolero brillant 3 6
 Op. 166. The keel row. Fantasia 3 6
 Op. 167. Santa Lucia. Neapolitan air 3 6
 Op. 170. Un ballo in maschera. Fantasia 3 6

Songs without words:

Dans ces instants où l'oeil pense 3 6
 Ich denke jein, wenn durch den Hain der Nis 3 6
 Eilende Wolken, Segler der Lüfte 3 6
 Emelina 3 6
 Seliège Tage 3 6
 Nachgefühl 3 6
 Adieu, charmant pays de France 3 6
 For I, methinks, till I grow old 3 6
 L'air est doux, le ciel est beau 3 6
 Ange aux yeux bleus 3 6
 We rove among the roses 3 6
 An bord du Rhin 3 6
 Au bord de la Lahn 3 6
 Au bord de la Nahe 3 6
 Au bord du Neckar 3 6
 Auf leichtem Zweig 3 6
 Ah! be not sad 3 6
 Remind me not 3 6

"VOYAGE LYRIQUE." Twenty-four Italian songs:

Norway 13. Roma 13
 Sweden 14. Naples 14
 Denmark 15. Spain 15
 Russia (God save the Emperor) 16. Portugal 16
 Prussia 17. Switzer 17
 Prussia 18. France (La 18
 Poland 19. France (Les 19
 Saxony 20. Belgium 20
 Bavaria 21. Holland 21
 Austria (Haydn's hymn) 22. England (R 22
 Hungary 23. America (H 23
 Sardinia 24. England (C 24

STELL, W. H.

My lodging is on the cold ground (variations) 3 0

STREATHER, WILLIAM.

Deh vieni alla finestra. Serenade from Don Juan 3 6
 Home, sweet home, of Thalberg, transcribed 3 6

TAYLOR, GERHARD.

Com'è gentil (Don Pasquale). Transcription 3 6
 Fantasia on Irish melodies (The harp that once, I all, and Meeting of the waters) 3 6
 Two favourite Irish melodies (Coolin and The n 3 6
 Variations 3 6
 Rigoletto. Fantasia on Verdi's opera 3 6

THOMAS, JOHN.

WELSH MELODIES. Transcribed:

The ash grove 3 6
 The bells of Aberdovey 3 6
 Sweet melody, sweet Richard 3 6
 The rising of the sun 3 6
 The march of the men of Harlech 3 6
 Riding over the mountain (original melody) 3 6
 The plain of Rhuddlan 3 6
 Love's fascination 3 6
 The rising of the lark 3 6
 The camp (Of noble race was Shenkiu) 3 6
 Megan's daughter 3 6
 The minstrel's adieu to his native 3 6
 by J. Thomas 3 6
 Watching the wheat 3 6
 New year's eve 3 6
 David of the white rock, or 3 6
 Over the stone 3 6
 The miller's daughter 3 6
 Come to battle 3 6
 All through the night 3 6
 The blackbird 3 6
 The dawn of day 3 6
 Britain's lament 3 6
 Black Sir Harry 3 6
 The departure of the king 3 6

La source. Caprice of J. Blumenthal, transcribed 3 6
 The harmonious blacksmith, of Händel, transcribed 3 6

WRIGHT, T. B.

Caledonian Fantasia, introducing favourite 3 6
 Com'è gentil (Don Pasquale). Fantasia 3 6
 Deh calma oh ciel (Otello). Transcription 3 6
 Fra poco s'ne ricovero (Lucia). Arrangement 3 6

