

Nr. 1510a/b

# Mozart

Sonate Nr. 10

D dur \* D major \* Ré majeur

Für 2 Violinen, Bass und Orgel

Werk 245

Violine I

Verlag von

**BREITKOPF & HÄRTEL**

in  
LEIPZIG.



# W. A. MOZART

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# SONATE N<sup>o</sup> 10

für 2 Violinen, Bass und Orgel

von

## W. A. MOZART.

Köch. Verz. N<sup>o</sup> 245.

### VIOLINO I.

Allegro.

The musical score for Violino I consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Allegro.' The score begins with a dynamic marking of *p* (piano) and includes several dynamic changes throughout, including *f* (forte) and *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff starts with a half note G4, followed by quarter notes. The second staff has a series of eighth notes. The third staff continues with eighth notes and includes some slurs. The fourth staff has a series of eighth notes with slurs. The fifth staff has a series of eighth notes with slurs. The sixth staff has a series of eighth notes with slurs. The seventh staff has a series of eighth notes with slurs. The eighth staff has a series of eighth notes with slurs. The ninth staff has a series of eighth notes with slurs. The tenth staff has a series of eighth notes with slurs and ends with a double bar line.

VIOLINO I.

This page of a musical score for Violino I contains 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. Dynamic markings are used throughout to indicate volume changes: *f* (forte) and *p* (piano). A first ending bracket is present at the end of the piece. The score concludes with a double bar line and repeat dots.

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