

ATHALIE. OVERTURE.

1st Clarinet in B $\flat$.

F. Mendelssohn, Op. 74.

Maestoso con moto.

1st Oboe.

This section of the score is marked 'Maestoso con moto'. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written for the 1st Clarinet in B $\flat$. The notation includes various dynamic markings such as *f*, *ff*, *p*, *mf*, *sf*, *p cresc.*, *sf cresc.*, and *rit.*. There are also crescendo and decrescendo hairpins. The section concludes with a double bar line and a repeat sign.

B Molto Allegro.

This section of the score is marked 'Molto Allegro'. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written for the 1st Clarinet in B $\flat$. The notation includes various dynamic markings such as *pp*, *p cresc.*, *cresc.*, *sf*, *sf*, *f*, *p sf*, *sf*, and *sf*. There are also crescendo and decrescendo hairpins. The section concludes with a double bar line and a repeat sign.

1st Clarinet in B $\flat$.

1st Oboe.

p *p* *sf* *p*

D

cresc. *ff* *sf* *sf* *sf*

sf *sf* *sf*

sf *sf*

4 E **1** **1**

ff

p

6

sf *dim.* *p* *dim.* *p*

F 1st Oboe.

9 *ff*

3 **G 4**

ff *sf* *sf*

ff *sf* *sf* *sf* *sf* *sf* *ff* *sf*

1st Clarinet in B $\flat$.

3

H 4

J 6

K Cello.

L

M **Maestoso come I.**

N 2

1st Oboe.

cresc.

dim.

pp

p

f

sf

ff

sempre ff sf

tr