

SELECTION
FROM THE OPERA
CAVALLERIA RUSTICANA
(RUSTIC CHIVALRY)

Piano Conductor.

PIETRO MASCAGNI.
Selected and arranged for orchestra
by Charles Godfrey, Junr.

Allegro giocoso. (♩ = 176) Opening Chorus.

The musical score is arranged in four systems. The first system includes a vocal line for the Tenor (labeled 'Tutti' and 'ff') and a piano accompaniment for 'Large Bells' and 'Trombones' (labeled 'ff' and 'Tutti. Bells.'). The second system continues the piano accompaniment. The third system continues the vocal line and piano accompaniment. The fourth system introduces the 'Fl. Cl. 8va' (Flute Clarinet in 8va) and 'Cornet. Horn.' parts, along with the '2nd Clar.' part. The score is written in 3/4 time with a key signature of two sharps (D major).

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Piano Conductor.

rall. *a tempo*

Viol. Clar.

rall. *a tempo*

Wood & Strings.

2 1st Viol. *pp*

Clarineti Soli.

p Horns. sustain Strings.

Flutes.

pp

rall.

Violins. Clarts.

rall. p Horns. *cresc.*

Bassoon. Timp.

L'istesso tempo.

Cornets. *rit. molto*

Cornets. Violins. *mf*

Oboe.

mf Viola. Cello pizz. *R. H.*

Trombone. *rit. molto*

B. Trombone.

Piano Conductor.

Ob. Fl. Clar. 8va Clar. Cornets. *rit. assai*

arco *rit. assai*

This system contains the first two staves of the score. The top staff is for woodwinds and brass, with parts for Oboe, Flute, Clarinet in G major (8va), Clarinet, and Cornets. The bottom staff is for the piano, with a 'arco' marking. A 'rit. assai' marking is present at the end of the system.

③ Moderato. (♩ = 66)

Cornets. Trombones. Cello. Harp. Bassoon. Horn. Cello. Basso. Strings.

This system contains the next two staves. The top staff features Cornets and Trombones. The bottom staff includes Cello, Harp, Bassoon, Horn, Cello, Basso, and Strings. The tempo is marked 'Moderato' with a quarter note equal to 66 beats per minute. The music includes triplet markings.

Maestoso. (♩ = 58)

Flute. *f* Cornets. Fl. Cl. Violins. *f* Viola. Cello. Basso. *rall.* Cornets. *p molto rit.* Cornets. *p molto rit.* Strings. *rall.* Horn. B. Tromb.

This system contains the final two staves. The top staff includes Flute, Cornets, Flute Clarinet, and Violins. The bottom staff includes Viola, Cello, Basso, and various woodwinds and strings. The tempo is marked 'Maestoso' with a quarter note equal to 58 beats per minute. The system concludes with 'rall.' and 'p molto rit.' markings.

Piano Conductor.

4 Allegretto. (♩=116) Alfio's Song.

mf Viol. Picc.
Ob. Bassoon.
Sleigh Bells.
mf Strings.
Horns.
B. Tromb.
Glockensp.
Clarinets. sustain.
Whip.

mf
Clarts. sust.

mf
Fl. Ob.
Viol.
Clarts.
Bass

Fl. Viol.
Cornets.
f Horns.
E. Tromb.
f Oboe.
R.H. Clarts. Bassoons.
Brass.
Viola. Cello. Bass pizz.

Wood.
ff Tutti.

Strings.
Wood. Horns.

p Brass.

Clar.
Bassoon.

Viola. Cello.

Violin.

Cornets.

Horns.

Trombones.

Wood.

Brass.

Svcs also.

Piano Conductor.

6 Largo assai sostenuto. (♩ = 50) Santuzza's Scene and Romance.

Violins, Viola. *p cresc.* 1st Viol. Horn. *p*

Clar. Solo. 2nd Cl. 1st Horn. *cresc.* Clarts. Horns. 2nd Viol. *p*

2nd Horn. Bassoon. Cello. Bassoon. Bassoon Solo.

7 Fl. & Cornet (or Oboe, or Clar.) *p* Clar. *accel*

1st Viol. *p* Strings. *p* Viola. Cello, Basson.

Cello. Basso.

Viol. Fl. Ob. Ob. Solo (or Clar.) 2nd Viol. Viola. Cello. Clarts. Horn.

Horns. Bassoon. Basso.

poco rit. Oboe. *a tempo* *accel. e cresc.* Harp. *più f*

2nd Viol. Viola. Clarts. *poco rit.* Clarts. *a tempo* Strings. *accel. e cresc.* Cello. *più f*

Cello.

ff *a tempo* *grandioso* *affrett.* *poco rit.*

Bass. *rit.* *a tempo* *grandioso* *affrett.* *poco rit.* Horns.

Piano Conductor.

8

1st Viol. Oboe. *mf con anima*
Harp.
Strings. *mf con anima*
Cornet. *p*
Fl. Clar. *crsc. e*
2nd Clar.
Bassoons.

animato Horn.
animato Brass.
string. *f*
Cornet. *rit.*
Maestoso.

9

Andante. (♩ = 80) Duet- Turiddu and Santuzza.

Violins. Fl.
Claris. Cornets.
Viola. Cello.
Horns. Trombone.

Oboe. *3*
Clar. *3*
Viol. *poco rit.*
Flute. *3*
a tempo p
Basso. *fp*
Timp. *poco rit.*
a tempo p

Ob. *f*
Cornets. Horns. *f*
Tromb.
dim. e rall.
Strings. *6*

Piano Conductor.

Violins. Fl. Clarts. Cornets.

Viola. Cello.
Horns. Trombone.

Basso.

Fl. Ob. *poco rit.*

Clarts. *poco rit.*

Violins. *p*

Ob. *f*

cresc.

ff

fp

poco rit.

p

f

Cornets.
Horns. *cresc.*

ff

Moderato. (♩ = 72)

Lola's Song.

Fl. & Ob. (or Clar.)

2nd Viol. Viola pizz.

Cello pizz.

1st Viol. *dolce*

poco rit. *a tempo*

poco rit. *a tempo*

Basso pizz.

1st Viol. *affrett.*

2nd Viol. arco
Viola arco *affrett.*

Cello arco
Basso arco

12 Allegro.

rit. assai *a tempo* *ff Tutti.* *f* *p*

rit. assai *a tempo* *f* *ff Tutti.*

pizz. arco

Cornet & Euph. Cornet.

Trombones.

Meno. **Mosso.**

Tromb. 3 Tromb. Cornet. Tromb.

Wood & Strings pizz. *ff* arco

Lento. *rall. molto* *p* *silent.*

Cornet. Trombone *rall. molto* *p* *silent.*

Horn

Claris. Trombones. *p* *silent.*

Bassoons.

Piano Conductor.

13 Andante sostenuto. Intermezzo. (♩ = 56)

1st Viol. *p* *press.* *Rep. 1st Viol.* *fp*

p 2nd Viol. Viola. *fp*

Cello.

Solo Oboe (or Flute). *pp* *pp* *p* *pp*

Viol. *p* *pp*

Harp. Basso. *pp* *pp* *p* *pp*

14

All the Strings. *f*

Harp (or 2nd Viol. & Viola pizz.)

f Cornet. Clarinet. Bassoon sustain.

Harp. Basso. *f*

Basso pizz.

First system of musical notation for Piano Conductor. It consists of a grand staff with three staves. The top staff has a treble clef and contains woodwind parts with dynamics *f* and *p*, and the instruction *rall. e dim.*. The middle and bottom staves have a grand staff with treble and bass clefs, containing piano accompaniment with dynamics *f* and *p*, and the instruction *rall. e dim.*.

Second system of musical notation for Piano Conductor. It consists of a grand staff with three staves. The top staff has a treble clef and contains woodwind parts with dynamics *pp* and *ppp*, and the instruction *Wood.*. The middle and bottom staves have a grand staff with treble and bass clefs, containing piano accompaniment with dynamics *pp* and *f*, and the instruction *Wood + Horns.* and *dim.*.

Third system of musical notation for Piano Conductor. It consists of a grand staff with three staves. The top staff has a treble clef and contains a Clarinet Solo part with a circled number 15 and the instruction *Clar. Solo.* and *(♩ = 60)*. The middle and bottom staves have a grand staff with treble and bass clefs, containing piano accompaniment with dynamics *mf* and the instruction *Strings.*

Fourth system of musical notation for Piano Conductor. It consists of a grand staff with three staves. The top staff has a treble clef and contains parts for Fl. A & B, 2nd Clar., and Cornets/Trombones. The middle and bottom staves have a grand staff with treble and bass clefs, containing piano accompaniment with dynamics *mf* and the instruction *Horns sust. Bassoons.*

Fifth system of musical notation for Piano Conductor. It consists of a grand staff with three staves. The top staff has a treble clef and contains parts for Fl. Ob. and Horns/Bassoons. The middle and bottom staves have a grand staff with treble and bass clefs, containing piano accompaniment with dynamics *cresc.*

Piano Conductor.

Clar. Cornet. Fl. Ob.

Drums.

Fl. Clar. 1st Viol. Cornet.

p stringendo e cresc. molto

16 *a tempo* Tutti.

f allargando cresc. ff grandioso a tempo

Timp.