

BOURRÉE and GIGUE

FROM THE MUSIC TO
MUCH ADO ABOUT NOTHING

Composed by
EDWARD GERMAN.

OBOE.

Price (8d)

London: NOVELLO & COMPANY, LIMITED and NOVELLO, EWER & CO., New York.

Allegro moderato.

Bourrée.

The musical score is written for Oboe and consists of ten staves. The key signature is one sharp (F#), and the time signature is common time (C). The piece begins with a trill (tr) and a forte (f) dynamic. The tempo is marked *Allegro moderato*. The score includes various musical notations such as slurs, ties, and dynamic markings (f, mf, p, pp). There are several section markers labeled with letters and numbers: A 10, B, C 11, D 1, E, F 3, G, H 7, J 10, K, L, and SOLO. The tempo changes to *Meno mosso* and then *rall. molto*. The piece concludes with a *rall.* marking. The score is published by Novello & Company, Limited and Novello, Ewer & Co., New York.

GIGUE.

OBOE.

Presto.

f

sf sf pp sf sf pp

mf

A

sf sf pp sf sf pp

mf

p

B

p

pp

C

f

p

D 12

OBOE.

3

VI. I.

mf *p* *pp* *f* *cresc.* *f* *rall.* *a tempo* *sf* *sf* *pp* *mf* *accel.* *Prestissimo.* *pp* *ff* *accel.* *sf* *sf* *sf* *sf*