

THREE DANCES

FROM THE MUSIC TO HENRY VIII

Composed by
EDWARD GERMAN.

TIMPANI & TENOR DRUM
(or SIDE DRUM.)

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Price (8d)

Nº 1.

MORRIS DANCE.

Allegro giocoso.

TENOR DRUM (or SIDE DRUM.)

p (SOLO.)

1 2 3 4

5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20

f

sf *dim.*

DANCE.

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20

f

tr *tr*

ff

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TENOR DRUM(or SIDE DRUM.)

A

p

pp

f

B

sf — *pp* *delicato*

f

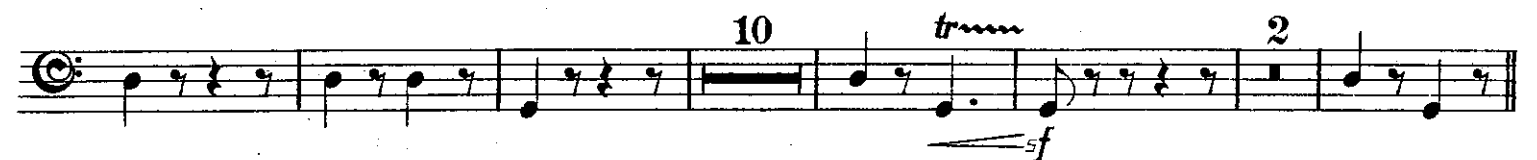
ff

Presto.

The musical score is written on ten staves, each with a treble clef. The notation consists of eighth and sixteenth notes, often beamed in groups. Dynamic markings include *p* (piano), *pp* (pianissimo), *f* (forte), *sf* (sforzando), and *ff* (fortissimo). There are also trill markings (*tr*) and a *Presto.* tempo instruction. The score is divided into two sections, A and B, indicated by bold letters above the staves. Section A covers the first six staves, and Section B covers the remaining four staves. The notation includes various articulations such as slurs, accents, and trills, and the overall style is that of a classical drum solo.

Nº 2.

SHEPHERDS' DANCE.

in D.G. *Allegretto.*

Nº 3.

TORCH DANCE.

in D. A.

Allegro molto.

DANCE.

