

Symphony #2

E. J. Robertson Op 63

MAESTOSO

Tuba

10

ff

20

30

Trbn I

TUBA

ALLEGRO

2

ff

40

50

f

60

70

Vlrs continue

80

TUBA

ff

8

90 120 130

Tuba Bass Trbn Other trbns TUBA

ff

140

mf *f* *cresc.* *ff*

150

f *f*

160

170

p

180 190 200

Clt solo

210

TUBA

p

mf *p*

220

mf *p* *mf* *cresc.*

230

ff *f*

Tuba

dim. *p*

240 250 10 8

Oboe solo

260

270

280

290

300

solo *p*

310

ff

320

mf *cresc. poco a poco* *ff*

The musical score consists of two staves. The top staff is for the Tuba, written in bass clef. It begins with a *dim.* dynamic and a *p* dynamic. The time signature changes from 3/2 to 4/4, then to 10/8, and finally to 8/8. The bottom staff is for the Oboe solo, written in treble clef. It begins with a *f* dynamic and a *mf* dynamic. The time signature changes from 3/2 to 4/4, then to 5/4, 6/4, 3/2, and finally to 4/4. The score includes measures 240 through 320, with various musical notations such as notes, rests, and slurs.

II

ANDANTE

Tuba

Vlrs continue

60 *ritard.*

a tempo
TUBA

p

70

80

140

Trpts

4 60 5

TUBA

150

mf

cresc.

f

160

30

III

MAESTOSO

Tuba

Flt continues

40

TUBA

p legato

50

60

p

mf

70

5 4

p

80

100

110

150

Horns

4 20 5

3 4 5

TUBA 160

mf

170

180 **17** **2** **10** 200 **UN POCO PIU' MOSSO**

210 **8** **Trpts** **+ Xyl.** *gliss.* **TUBA** 220 ***ff***

230 **7** 240 ***mf*** ***cresc.***

ff ***cresc.***