

AIRS DE BALLET
EN
SUITE D'ORCHESTRE

MASCARADE

CLARINETTES

P. LACOME

N° 1. CORTÈGE (MARCHE)

Tempo di marcia pomposo

En Sib

The musical score is written for two clarinets (1^{re} and 2^e) in the key of E major (one sharp) and 2/4 time. The tempo is marked 'Tempo di marcia pomposo'. The score consists of six systems of music.

- System 1:** Both parts start with a fortissimo (*ff*) dynamic. The 1^{re} part has a first ending bracketed at the end.
- System 2:** The 1^{re} part has a second ending bracketed. The 2^e part has a first ending bracketed. Dynamics include *dim.* (diminuendo) and *p* (piano). The 2^e part ends with a 'Hautb.' (Hautbois) instruction.
- System 3:** The 1^{re} part has a *p* (piano) dynamic. The 2^e part has a *pp* (pianissimo) dynamic. The 1^{re} part has a *mf* (mezzo-forte) dynamic.
- System 4:** The 1^{re} part has a *cresc.* (crescendo) dynamic. The 2^e part has a *f* (forte) dynamic. The 1^{re} part has a *ff* (fortissimo) dynamic.
- System 5:** The 1^{re} part has a *p* (piano) dynamic. The 2^e part has a *sf* (sforzando) dynamic. The system is marked 'FIN' and 'TRIO'.
- System 6:** The 1^{re} part has a *pp* (pianissimo) dynamic. The 2^e part has a *pp* (pianissimo) dynamic. The system ends with a '2' (second ending) bracketed.

N° 2. ARLEQUIN ET COLOMBINE (DIVERTISSEMENT)

All^{to} con eleganza

En Si^b *P très léger* *cre - - seen - - do* *mf*

Animez un peu et progressivement

p *Hautb.* *dim.*

Tempo 1°

pp

2^d Ven

Un peu plus animé

p *dim.* *5* *poco stentato* *cresc.*

Animez un peu. cresc.

mf *Hautb.*

*Hâtez**Vite*

dim. *pp* *2* *2* *pp* *1*

N° 3. POLICHINELLE (MENUET)

Tempo di minuetto

Hautb.

Clar.

Hautb.

En Si^b *ff* *p* *ff*

CLARINETTES

Clar. Hautb. Clar. Hautb. Basson Clar. Basson dim. 4

Hautb. Clar. Hautb. pp ff

Clar. Hautb. ff al Coda TRIO p

Clar. pp mf

pp CODA ff ff

D.C. sans reprises

N° 4. LES MANDOLINISTES (SÉRÉNADE)

Hautb.

Andantino

En LA

6/8

6/8

CLARINETTES

Hautb.

5

cresc. *f* *dim.* *p* *pp*

vclle

sfz *sfz* 10 *cresc.* *f* *p*

Animando poco a poco

cresc. *f* 4 *p très léger*

très léger *Animando sempre* *cresc.* *f* *dim.* *suivez* *f*

Allegretto léger

Hâtez *Plus vite*

cre *scen* *do* *ff* *ff*

N^o 5. FINAL ALLA POLACCA

N.B. La 1^{re} mesure plus lente et chaque croche bien martelée — à partir de la 2^e Mouv^t de Polacca ordinaire

En SI b

ff calando *très léger* *dim.* *p*

cresc. *f* *dim.* *p* *ff*

4 *pp* *ff*

P cantando con grazia *cresc.* *dim.*

mf *cresc.* *f* *ff* *dim.*

N.B. Cette mesure
plus lente — Tempo 1^o

p *ff calando* *très léger* *dim.* *p*

First system of musical notation for Clarinettes, measures 1-4. The music is in G major (one sharp) and 2/4 time. The first two measures contain a melodic line in the right hand and a supporting line in the left hand. The third measure has a dynamic marking of *p* (piano) and a finger number '2' above the left hand. The fourth measure has a dynamic marking of *<sfz>* (sforzando) and the word *dolce* (sweetly).

Second system of musical notation for Clarinettes, measures 5-8. The music continues with melodic and supporting lines. The fifth measure has a *cresc.* (crescendo) marking. The sixth measure has a *>sfz* (sforzando) marking. The seventh measure has a *dim.* (diminuendo) marking. The eighth measure has a *mf* (mezzo-forte) marking.

Third system of musical notation for Clarinettes, measures 9-12. The music continues with melodic and supporting lines. The ninth measure has a *cresc.* (crescendo) marking. The tenth measure has a *ff* (fortissimo) marking. The twelfth measure has a *al Coda* marking with a Coda symbol (a circle with a cross inside).

Fourth system of musical notation for Clarinettes, measures 13-16. The system begins with a section marked **TRIO**. The music consists of a continuous melodic line in the right hand and a supporting line in the left hand. The first measure of the Trio section has a *p* (piano) dynamic marking.

Fifth system of musical notation for Clarinettes, measures 17-20. The music continues with melodic and supporting lines. The twentieth measure has a *cresc.* (crescendo) marking.

Sixth system of musical notation for Clarinettes, measures 21-24. The system begins with a section marked **D.C. CODA** (Da Capo Coda). The music consists of a continuous melodic line in the right hand and a supporting line in the left hand. The first measure of this section has a *ff* (fortissimo) dynamic marking. The system ends with a *S.D.C.* (Segno Da Capo) marking.

Seventh system of musical notation for Clarinettes, measures 25-28. The system begins with a section marked **S.D.C.** (Segno Da Capo). The music consists of a continuous melodic line in the right hand and a supporting line in the left hand. The system ends with a final cadence.