

Symphony No. 5, "Svastika": I. Daily Toil

arrangement for four clarinets dedicated to Nancy Hughes Louis Glass

Allegro energico, ma non troppo vivace $\text{♩} = 100$

5

10

15

20

25

30

38

f

cresc.

ff

p

f

dim.

p cresc.

mf

dim.

a tempo

poco rit.

p cresc.

cresc.

p cresc.

f

45 *a tempo*

50 *rit.* *ff*

56 *pp* *p*

61 *pp* *ff* *mf* *f* *ff*

65 *mf* *f*

71 *ff*

76 *p*

83 *mf*

87 *tr* *mf*

Detailed description: This is a musical score for a single melodic line in G major. The score consists of nine staves of music, numbered 45 to 87. The key signature has two sharps (F# and C#). The time signature is 4/4. The score includes various dynamic markings: *pp* (pianissimo), *p* (piano), *dim.* (diminuendo), *rit.* (ritardando), *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *tr* (trill). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as rests and trills. The tempo is marked *a tempo* at the beginning of the first staff.

92 *f* 3 3 3

Poco sostenuto.

95 *ff*

99 *f* Tempo comodo.

103

108 3 *ff*

115 *p*
dim. *p*

123 *p*

129 *p* *p*

134 *p* *p*

142 *a tempo*
ff

146

151 *ff* *f*

158 *cresc.*

166 *p* *mf* *rit.*

171 *f a tempo* *dim.*

178 *p*

183 *cresc.*

188 *f* *ff* *fff* *ff* *fff*

Detailed description: This image shows a page of a musical score for a symphony. The page is numbered 4 in the top left corner. The title at the top is 'Symphony No. 5, "Svastika": I. Daily Toil'. The score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#). The measures are numbered 142 through 188. The tempo is marked 'a tempo' at measure 142. The dynamics range from fortissimo (ff) to fortississimo (fff). There are various musical markings including accents, slurs, and crescendo/decrescendo hairpins. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

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