

Vallarta Suite I: El Malecon

E. J. Robertson Op. 47

LIVELY

Bb Clarinet I

mf

10

cresc. *f* *cresc.* *ff* *mf* *p espress.*

20

f *p* *f* *p* *f*

30

p *f* *p* *f* *mf*

f *mf*

poco rit. *a tempo*

40

p

50

mf

solo *p*

60

4 3 8

VALLARTA SUITE

Bb Clarinet I

Vlms continue

70

CLT

Bsn 8ve ↓

f p cresc.

f p f p f p f

80

p cresc.

p cresc.

ff

ritard.

poco meno mosso

mf

pp espress.

90

ritard.

a tempo

Vlms continue

100

CLT

pp cresc. p

mf

cresc.

ff

110

solo

mf p

120

meno mosso & tranquillo

a tempo

mf

VALLARTA SUITE

3

Bb Clarinet I



130



140



150



VALLARTA SUITE

4

II: Las Ballenas

E. J. Robertson Op. 47

SLOW

Bb Clarinet I

p

10

20

Oboe

CLT

mf

p

30

40

Oboe

CLT

mf

p

50

f *dim.* *mf* *f* *dim.* *mf* *f*

60

mf

ff

dim. *p*

70

80

**Brass continue
Horns enter**

90

CLT

p

100

Oboe 6

CLT

mf

110

p

120

Oboe 6

CLT

mf

VALLARTA SUITE

5

Bb Clarinet I

130

mf

140

f

ff

dim.

mf cresc.

ff

150

160

mf dim.

p

19

III: Excursion para Hacer Compras

E. J. Robertson Op. 47

LIVELY

Bb Clarinet I

ritard. *a tempo*

p

10

20

mf

30

f *p* *cresc.*

40

mf

50

Ob etc *ritard.* *a tempo* Flts & Ob CLT

mf

60

5

70

p *mf* *p*

80

90

VALLARTA SUITE

7

Bb Clarinet I

100

p *mf* *p*

110

mf *p* *mf* *p* *mf*

120

p

130

mf *ritard.* *a tempo*

140

p

150

mf

160

f

170

mf *p* *cresc.* *mf*

180

mf *Ob etc*

CLT

p

IV: La Noche en la Zona Romantica

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Bb Clarinet I **FAST** **10** **Timp.** **CLT** **mf**

20

30

40 **f** **mf**

50 **p** **cresc.** **f**

60

70 **L'istesso tempo** **5** **2/4** **p** **cresc.** **mf** **p**

80

VALLARTA SUITE

Bb Clarinet I

90 *mf*

100 *dim.* *p* *mf*

110 *f* *mf* *p* *mf*

120 *p* *L'istesso tempo* 130 *f*

140 *ff*

150 *f*

160 *cresc.* *ff* 170

Flt continues CLT *f dim.* *mf* *dim.*

180 *p* *dim.* *pp*

Detailed description: This page contains the musical notation for the Bb Clarinet I part of the Vallarta Suite, measures 90 through 180. The score is written in a single system with ten staves. The key signature has one flat (Bb). The time signature changes from 2/4 at measure 90 to 6/8 at measure 120, and back to 2/4 at measure 170. The music features various dynamics including *mf*, *dim.*, *p*, *f*, *ff*, *cresc.*, and *pp*. There are several triplet markings (3) and slurs. Measure 120 is marked 'L'istesso tempo'. Measure 170 is marked with a 5-measure rest. The part concludes with a 3-measure rest at measure 180.

VALLARTA SUITE

10

Bb Clarinet I

190 **SLOWER** **200**

p

210

cresc. *mf* *p*

220

230 **240** **Tempo primo** **Bsn**

10 **8** **4**

250 **CLT solo**

mf

260

f

270

mf

280

f *dim. poco a poco* *pp*

290

mf

p