

Vallarta Suite I: El Malecon

E. J. Robertson Op. 47

N.B. CUES ARE NOT TRANSPOSED

LIVELY

Horn II

mf *mf*

cresc. *ff* *f* *p*

f *p* *f* *p* *f* *p* *f*

30 40 60 70

f *8* *20* *10* *2*

Wind

HORN

f

80 *poco meno mosso* 90 *a tempo*

7 *2* *9*

100

Vlns continue

HORN

ff

The musical score is written for Horn II, Wind, and Vlns continue. The Horn II part is in 4/4 time and features a variety of dynamics including *mf*, *cresc.*, *ff*, *f*, *p*, and *ff*. The Wind part is in 4/4 time and features a variety of dynamics including *f*, *p*, and *ff*. The Vlns continue part is in 4/4 time and features a variety of dynamics including *f*, *p*, and *ff*. The score includes measures 1 through 100, with measure numbers 10, 20, 30, 40, 60, 70, 80, 90, and 100 marked. The key signature is one flat (Bb) and the time signature is 4/4. The score includes a variety of musical notation including eighth notes, quarter notes, half notes, and rests. The score also includes a variety of dynamic markings and a tempo change from *LIVELY* to *poco meno mosso* and then *a tempo*.

VALLARTA SUITE

2

110

Horn II

meno mosso & tranquillo

120

a tempo

mf

4 3 2

HORN

mf

cresc.

ff

2

130

4

f *p* *f* *p* *f* *f* *p*

140

f *p* *f* *f*

150

cresc.

ff

II: Las Ballenas

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SLOW

Horn II

50
Bsns etc

HORN

60

70

80

90

140
Horn I continues

150

24

f *cresc.* *mf* *cresc.* *f* *mf* *ff* *f*

mf *cresc.* *ff* *pp* *p*

mf *dim.* *p*

f *cresc.* *ff* *mf* *ff* *dim.* *mf* *dim.*

III: Excursion para Hacer Compras

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LIVELY

ritard. a tempo

10



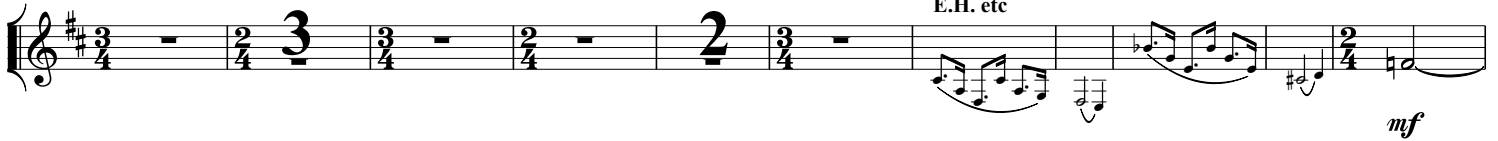
20



30

E.H. etc

HORN



40



50

60



70

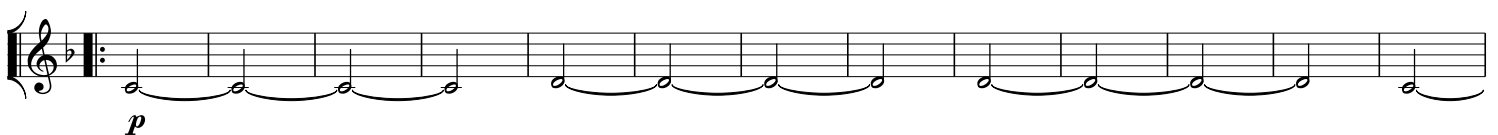
Wind

80



HORN

90



VALLARTA SUITE

5

Horn II

100 Clts 110

120 130 *ritard.* *a tempo* 140

p

150 160 E.H. etc

HORN 170

mf *f*

180

p

IV: La Noche en la Zona Romantica

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Horn II *Wind continue* **42** *f* **50** **HORN**

dim. **60** *p* **70** **6** **5**

L'istesso tempo **80** **120** *Flt continues* *Stgs continue* *L'istesso tempo* **130** **HORN** *f*

140 **4**

150 **3**

160 **3** *cresc.* *ff*

TACET **135**