

Vallarta Suite I: El Malecon

E. J. Robertson Op. 47

N.B. CUES ARE NOT TRANSPOSED

LIVELY

Horn III

10

mf *cresc.* *ff*

p *f* *f* *p*

20

f *p*

30

f *p* *f* *p* *f*

40

f

60

70

80

ff

ritard. *poco meno mosso* *a tempo*

90

100

Vlns continue

The musical score is written for Horn III and Wind. The Horn III part begins at measure 10 with a treble clef and a key signature of two flats. It features a series of eighth and sixteenth notes, with dynamics ranging from *mf* to *ff*. The Wind part begins at measure 30 with a treble clef and a key signature of one sharp. It features a series of eighth and sixteenth notes, with dynamics ranging from *f* to *ff*. The score includes various tempo markings such as *ritard.*, *poco meno mosso*, and *a tempo*, as well as a section for Violins continue.

VALLARTA SUITE

Horn III

HORN

110

ff

meno mosso & tranquillo

a tempo

Horn IV

HORN III

120

mf

mf cresc.

130

ff

p

f

f

p

140

f

p

f

f

p

f

p

f

f

150

cresc.

ff

II: Las Ballenas

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SLOW

Horn III **19** **20** Oboe **6** **HORN** **mf**

30 Oboe **6** **40** **HORN** **mf** **p** **50** **HORN** **f** **>**

60 **70** **6** **2** **mf cresc.** **f** **mf cresc.** **f** **mf cresc.** **ff** **>** **p** **>**

80 **4** **2** **p** **mf** **>** **p**

90 **100** Oboe **6** **HORN** **110** **mf** **>** **p** **7**

120 Oboe **6** **HORN** **130** **9** **140** Horn I continues

HORN **150** **28** **f cresc.** **ff** **mf** **ff**

III: Excursion para Hacer Compras

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LIVELY

ritard. a tempo

Horn III

10

p

20

30

E.H. etc

HORN

mf

40

f

50

60

p

70

80

90

100

Clts

110

HORN

p

mf

p

mf

120

VALLARTA SUITE

5

Horn III

130 *ritard.*

p *mf* *p* *mf*

a tempo

140

p

150

p

160

E.H. etc

HORN

mf

170

f *p*

180

p

IV: La Noche en la Zona Romantica

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LIVELY **Wind continue** **HORN** 50

Horn III **42** **f**

60 **dim.** **p** **dim.**

70 **L'istesso tempo** 80 120 **Flt continues** **Stgs continue** **L'istesso tempo** Horns I & II

pp **3** **5** **2/4** **5** **40** **2** **6/8**

130 **HORN III.** 140 **f** **3**

150 **4**

160 **4**

TACET **135** **ff**