

Vallarta Suite I: El Malecon

E. J. Robertson Op. 47

LIVELY

Timpani

mf

10

20

tr. ---
ff *f dim.* *p* *f*

30

40

tr. ---
f *p*

Cellos continue

TIMP.
tr. ---
f

50

60

tr. ---
mf

Stgs continue

70

TIMP.
tr. ---
p

tr. --- *tr. ---* *tr. ---*

80

100

f

19

3

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2

Timpani Vlns continue TIMP. tr. --- tr. --- tr. ---



110 tr. --- tr. --- dim. mf 4 3 4 Wind continue



Stgs TIMP. tr. --- 130 f p 3



f



140 tr. --- f p 150 4



Stgs



TIMP. ff



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3

II: Las Ballenas

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Timpani

SLOW

58

Tuba etc continue

60

3

3

3

3

tr. ---

TIMP.

pp

sempre

70

tr. ---

80

tr. ---

91

TACET

III: Tacet

IV: La Noche en la Zona Romantica

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FAST

Timpani **12** **3** **40** **f**

TIMP **pp** tr. ----

tr. ---- **70** **5** **80** **30** **110** **9** **Flt** **120** **Vlms**

TIMP **130** **140** **160** **7** **20** **3** **mf** **Tuba** **Vlms**

TIMP **170** **190** **SLOWER** **200** **230** **2** **30** **2** **f** **Oboe**

Vlms **240** **TIMP** **250** **5** **20** **p** **cresc.** **mf**

270 **9** **Clts** **280** **TIMP** **pp** **4**

290 **5** **Wind (3rd time this figure)** **TIMP** **p**