

Concerto in D flat major
for tuba and orchestra

III.

Geert Van Hoorick, Op. 37
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Allegretto cantabile $\text{♩} = 106$

Flutes 1.2. 1. *mf* nobilmente 3. **A**

Oboes 1.2. *mf*

Clarinets in B♭ 1.2. 1. *mf*

Bassoons 1.2. 1. *mf*

Horns in F 1.2. a 2. *mf*

Horns in F 3.4. 3. *mf* a 2. *mf*

Trumpet in B♭ 1.2.3. *mf*

Timpani *mf*

Triangle

Cymbals

Snare Drum

Allegretto cantabile $\text{♩} = 106$ **A**

Tuba Solo *mf* nobilmente *mf*

Violin I *mf* nobilmente *f*

Violin II *mf* *f* nobilmente

Viola *mf* pizz. *f* nobilmente

Violoncello *f* arco *ff* arco

Contrabass *mf*

10

a 2

Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Timp. Tri. Cym. S. D.

rall. $\text{♩} = 102$ rall. $\text{♩} = 112$

B Piu mosso $\text{♩} = 112$

Tba. Vln. I Vln. II Vla. Vc. Cb.

f p pizz. mf arco mf

C

19

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Timp.

1.

2.

4.

1.

2.

p

Tri.

Cym.

S. D.

C

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. *f*

Ob. *mf*

Cl. *mp*

Bsn. *mf*

Hn. 1. *mf*

Hn. 2. *mp*

Tpt. *mf*

Timp.

Tri. *p*

Cym.

S. D.

D 1. *mf*

2. *mf*

a 2 *mf*

1. *mf*

Tba. *mf*

p

Vln. I *f*

Vln. II *f*

Vla. *f*

Vcl. *f* *ff* *mf*

Cb. *f*

D

mf

p

div.

p

arco

mf

p

37

a 2

E

Fl. *mf*

Ob. 1.

Cl. 2.

Bsn. *p*

Hn. 1. *p*

Hn. 3. *pp*

Tpt.

Timp.

Tri. *p*

Cym.

S. D.

Tba. *mf*

E

Vln. I *mf*

Vln. II

Vla. 8

Vcl. *f* pizz.

Cb. *p*

45

Fl. *mf*

Ob. 1.

Cl. 1. *mf*

Bsn. 1. *p* *mp*

Hn. 2. *p*

Hn. 1. *mp*

Tpt. 2. *mf* *mp*

Timp.

Tri.

Cym.

S. D.

Tba. *f* *mf*

Vln. I *mf* *mp* *mf*

Vln. II *mf* *f*

Vla. *mp* *mf*

Vc. *mf* *mf* *pizz.*

Cb. *mf* *mf*

F

Fl. *pp*

Ob. *pp*

Cl. 2. *pp*

Bsn. *pp*

a 2 *mp*

a 2 *mp*

a 2 *mp*

mp

Hn. *mf*

Hn. 8 *mp*

Tpt. 2. *mp*

1. *mf*

Timp. *mf*

Tri.

Cym.

S. D.

F

Tba. *mp*

mf

Vln. I *mp* *p*

Vln. II *mp* *pp*

Vla. *mp* *pp*

Vc. *mp* *pp*

Cb. *p*

f

arco

ff

mf

mf

mf

G

Fl. *mp* *mf* *p*
 Ob. *p* *p*
 Cl. *p*
 Bsn. *p*
 Hn. *mf* *mp*
 Hn. *mf*
 Tpt. *f*
 Timp.
 Tri.
 Cym.
 S. D.

This section of the score shows the Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, and Trumpet. The Flute, Oboe, and Clarinet play sustained notes with dynamics *mp*, *mf*, and *p* respectively. The Bassoon also has a sustained note at *p*. The Horn and Trombone play rhythmic patterns. The Trumpet enters with a dynamic *f*.

G

Tba. *mp* *f* *mp* *mf*
 Vln. I *mp* *mf* *mp*
 Vln. II *p* *f* *p*
 Vla. *p* *mf* *p*
 Vc. *f* *f*
 Cb. *p* *mf* *p*

This section continues with the Trombone, Violin I, Violin II, Viola, Cello, and Double Bass. The Trombone and Violin I play sustained notes with dynamics *mp*, *mf*, and *mp*. The Violin II and Viola play rhythmic patterns. The Cello and Double Bass provide harmonic support with sustained notes at *f* and *p* respectively.

H

70

Fl. *f* a 2 *mf* *f* a 2 *f*

Ob.

Cl. *f* a 2 *mf* *f*

Bsn. *mf*

Hn. *mf* 2. *f*

Hn. 4. *mf* 3. *f* 1. *f*

Tpt. *f*

Timp. *f*

Tri.

Cym. *f*

S. D.

H

Tba. *f* *f*

Vln. I *mf* *f* *mf* *f*

Vln. II *mf* *f* *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

10

79

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tim.

I

1. *f*

2. *mf*

a 2

1.

mf

a 2

1.

mf

1. a 2

f

1. *mf*

2.

4.

mf

2.

mf

f

I

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

86

rall.

J Ancora piu mosso $\text{J} = 120$

Fl. *ff*

Ob. *a 2* *f*

Cl. *f*

Bsn. *p*

Hn. 1. *mp dolce*

Hn. 3. *f* *p*

Tpt. *f*

Timp. *f*

Tri.

Cym.

S. D.

rall.

J Ancora piu mosso $\text{J} = 120$

Tba. *f* *ff* *3* *3* *3* *3* *mp dolce* *mf*

Vln. I *ff* *3* *3* *3* *3* *mf dolce*

Vln. II *ff* *3* *3* *3* *3* *mf dolce*

Vla. *ff* *3* *3* *3* *3* *div.* *p*

Vc. *ff* *3* *3* *3* *3* *p*

Cb. *p*

K

96 *a 2*

Fl. *mf dolce*

Ob. *p*

f

Cl.

Bsn. *mp*

Hn. 1. *mp*

Hn. 2.

Tpt. 1. *mf dolce ma non troppo*

3. *mf*

Timp.

Tri.

Cym.

S. D.

K

Tba. *mp* *mf* *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mp*

Vcl. *mp dolce* *mf* *mf* *mp*

Cb. *mp*

Fl. *mf*

Ob. *mp*

Cl. *mp*

Bsn. *p*

Hn.

Hn. 4. *p*

Tpt. 1. *mp* 2. *p*

Timp.

Tri.

Cym.

S. D.

Tba. *f* *mp* *p* *pp* *mp* *p* *pp*

Vln. I *f* *mp* *mp* *p*

Vln. II *mp* *p*

Vla. *pp*

Vc. *pp*

Cb. *pp*

120

rall.

L

Tempo I ♩ = 106

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Timp.

Tri.

Cym.

S. D.

rall.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for orchestra and piano, page 129, measures 129-130.

Measure 129:

- Flute (Fl.):** Rests throughout the measure.
- Oboe (Ob.):** Playing eighth-note patterns. Dynamics: **p**, **mp**.
- Clarinet (Cl.):** Playing eighth-note patterns. Dynamics: **p**.
- Bassoon (Bsn.):** Playing eighth-note patterns. Dynamics: **mp**.
- Horn (Hn.):** Rests throughout the measure.
- Horn (Hn.):** Playing eighth-note patterns. Dynamics: **p**.
- Trumpet (Tpt.):** Playing eighth-note patterns. Dynamics: **p**.
- Timpani (Tim.):** Rests throughout the measure.
- Triangle (Tri.):** Rests throughout the measure.
- Cymbals (Cym.):** Rests throughout the measure.
- Sabre (S. D.):** Playing eighth-note patterns.
- Bass Trombone (Tba.):** Playing eighth-note patterns. Dynamics: **mp** *gentile*, **p**, **mf**, **p**, **pp**.
- Violin I (Vln. I):** Playing eighth-note patterns. Dynamics: **mp**, **p**, **mp**, **p**.
- Violin II (Vln. II):** Playing eighth-note patterns. Dynamics: **mp**, **p**, **mp**, **p**.
- Cello (Cb.):** Playing eighth-note patterns. Dynamics: **mf**, **p**.

Measure 130:

- Flute (Fl.):** Playing eighth-note patterns. Dynamics: **mp**.
- Oboe (Ob.):** Playing eighth-note patterns. Dynamics: **p**.
- Clarinet (Cl.):** Playing eighth-note patterns. Dynamics: **p**.
- Bassoon (Bsn.):** Playing eighth-note patterns. Dynamics: **2.** **p**.
- Horn (Hn.):** Playing eighth-note patterns. Dynamics: **3.** **p**.
- Horn (Hn.):** Playing eighth-note patterns. Dynamics: **3.** **p**.
- Trumpet (Tpt.):** Playing eighth-note patterns. Dynamics: **2.** **3.** **p**.
- Timpani (Tim.):** Rests throughout the measure.
- Triangle (Tri.):** Rests throughout the measure.
- Cymbals (Cym.):** Rests throughout the measure.
- Sabre (S. D.):** Rests throughout the measure.
- Bass Trombone (Tba.):** Playing eighth-note patterns. Dynamics: **mp** *gentile*, **p**, **mf**, **p**, **pp**.
- Violin I (Vln. I):** Playing eighth-note patterns. Dynamics: **mp**, **p**, **mp**, **p**.
- Violin II (Vln. II):** Playing eighth-note patterns. Dynamics: **mp**, **p**.
- Cello (Cb.):** Playing eighth-note patterns. Dynamics: **mf**, **p**.
- Violoncello (Vcl.):** Playing eighth-note patterns. Dynamics: **arco**, **pizz.**, **arco**.
- Bassoon (Bsn.):** Playing eighth-note patterns. Dynamics: **p**.

16

M *Meno mosso* ♩ = 100

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

poco rall. . .

a 2

Grandioso ed ancora meno mosso ♩ = 96

ff

1.

f

a 2

ff

a 2

f

f

1.

mf

a 2

ff

1.

f

2.3.

f

Tim.  *mf* *ff* *f*
 Tri.
 Cym.
 S. D.
 Tba. **M** *Meno mosso* $\text{♩} = 100$ *nobilmente ed espressivo* *poco rall.* *Grandioso ed ancora meno mosso* $\text{♩} = 96$
 Vln. I
 Vln. II *mp* *mf* *ff*
 Vla. *mp* *mf* *ff*
 Vc. *mf* *f*
 Cb. *pizz.* *f* *arco*

N Cadenza. Poco piu mosso ♩ = 98

Fl. *f* *mp*³ — *p*

Ob. 2. *mp* — *p*

Cl. *p*

Bsn. *p*

Hn. *f*

Hn.

Tpt. 2. *p*

Timp. *p*

Tri.

Cym.

S. D.

N Cadenza. Poco piu mosso ♩ = 98

Tba. *f* *mp*³ — *p* *p* nobilmente *mp* — *mf*

Vln. I *f* *mp*³ — *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *p*

Cb. *p*

154

A musical score page featuring 18 staves. The top six staves are woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and two Horns (Hn.). The next three staves are brass instruments: Trombone (Tpt.), Timpani (Timp.), and Triangle (Tri.). The following four staves are percussion: Cymbals (Cym.), Snare Drum (S. D.), and a large Bass Drum (Tba.). The bottom five staves are strings: Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), and Double Bass (Cb.). The Tuba staff contains dynamic markings: ff, ppp, pp, p, mp, f, and rubato. Measure numbers are present above the first six staves.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Timp.

Tri.

Cym.

S. D.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

O Tempo I. Grandioso ♩ = 106

162 **molto rall.**

Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Timp. Tri. Cym. S. D.

mf a 2
a 2
mf
mf 2.
mf 1.
mf

molto rall.

O Tempo I. Grandioso ♩ = 106

Tba. Vln. I Vln. II Vla. Vc. Cb.

ff mp f
f
f div. f
f

168

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tim.

Tri.

Cym.

S. D.

rall.

Largamente $\text{♩} = 76$

ff

a 2

ff

ff

f

ff

fff

Timp.

Tri.

Cym.

S. D.

rall.

Largamente $\text{♩} = 76$

ff

ff

ff

fff

fff

fff

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rall.

Largamente $\text{♩} = 76$

ff

ff

ff

ff

f

ff

fff

fff

fff

fff

fff

fff