

YANKEE DOODLE

('Yankee Doodle' is a British - American tune associated with the American Revolution { 1775 - 1783}.

The melody is thought to be older than the lyrics and subject dating back to the folk songs

Piano (04':45'') *of Medieval Europe, c. 1500 - Tune - Anonymous - Wiki.)*

Michel Rondeau

22nd of Jan. 2018

1. Theme - Moderato ♩ = 90

Piano

mp

6

Pno.

12

Pno.

18

Pno.

2. Variation I - Allegro

Pno.

25

Pno.

29

Pno.

33

Ped. * Ped. * Ped. *

Pno.

37

Ped. * Ped. * Ped. *

rit.

3. Variation II - Andante

Pno.

41

Ped. * Ped. * Ped. *

YANKEE DOODLE - Rondeau - Piano

3

Pno.

45

Ped. *

Pno.

49

Pno.

52

Pno.

55

Ped. *

Pno.

59

Ped. *

.4. Variation III - Valse

Pno.

63

rit.

Pno.

68

Pno.

74

Pno.

80

5. Variation IV - Larghetto

Pno.

86

rit.

mp

Pno.

Measures 91-94. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a bass line with eighth notes and chords.

Pno.

Measures 95-97. Measure 95 includes trills in the right hand. The right hand continues with eighth notes, and the left hand has a bass line with eighth notes and chords.

Pno.

Measures 98-100. The right hand has a busy melody with many sixteenth notes, and the left hand has a bass line with eighth notes and chords.

Pno.

Measures 101-102. The right hand features a melody with eighth notes and chords, and the left hand has a bass line with eighth notes and chords.

Pno.

Measures 103-105. The right hand has a melody with eighth notes and chords, and the left hand has a bass line with eighth notes and chords.

Pno.

106



6. Variation V - Allegro

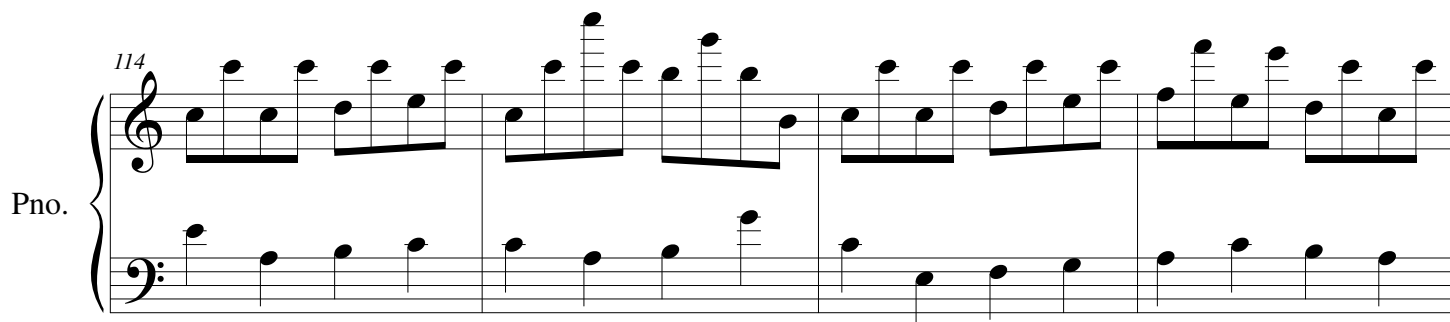
Pno.

110



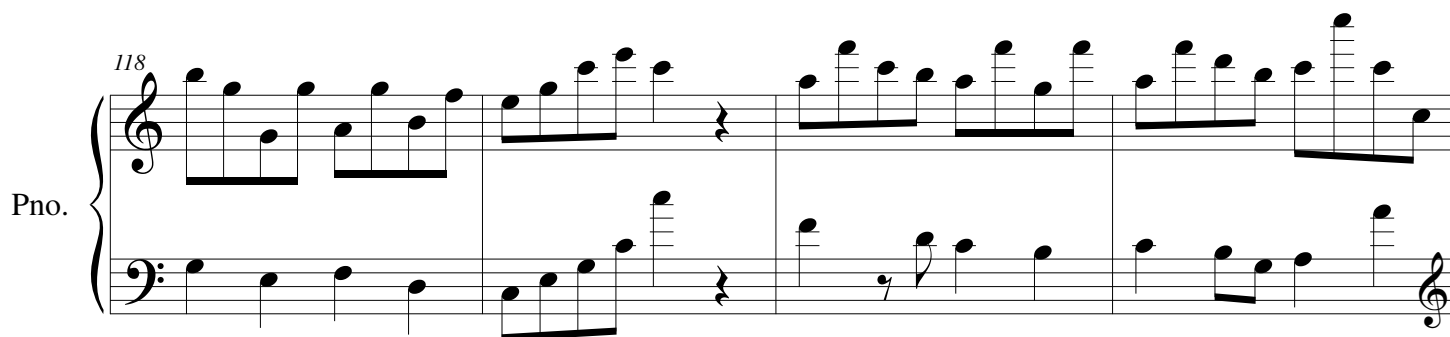
Pno.

114



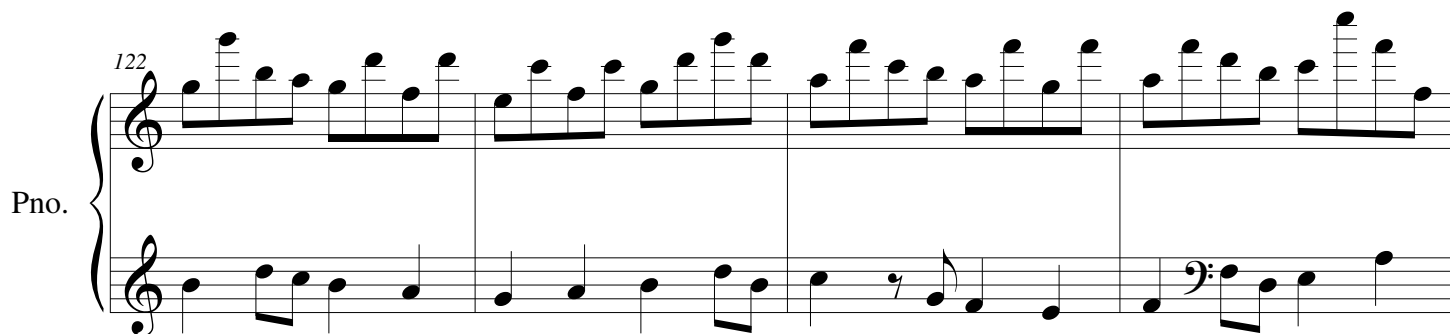
Pno.

118



Pno.

122



YANKEE DOODLE - Rondeau - Piano

7

Pno.

126

This system contains measures 126 through 130. The right hand features a continuous eighth-note melody, while the left hand provides a steady accompaniment of quarter notes. The key signature has one sharp (F#), and the time signature is 2/4.

Pno.

131

This system contains measures 131 through 135. Measures 131-134 continue the eighth-note melody in the right hand and quarter-note accompaniment in the left hand. Measure 135 is the final measure of the piece, marked with a double bar line and the instruction *rit.* (ritardando).