

27 Valse 49

MP 8
3403

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Le Dimanche des Forgerons

Polka chantée

Créée par M^{me} DUFRESNY



MR. FOUQUET, PARIS

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Paroles et Musique de

MATHILDE FRAIQUIN

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LE DIMANCHE DES FORGERONS

POLKA CHANTÉE.

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M^{de} FRAIQUIN.

Création de M^{me} DUFRESNY.

Andantino.

INTRODUCTION.

Musical notation for the introduction, featuring piano and bass staves. The tempo is marked 'Andantino'. The piano part includes dynamic markings 'ff' and accents. The bass part includes a sign 'Λ' above the notes.

Musical notation for the first system of the polka, including piano and bass staves. The tempo is marked 'All^o'. The piano part includes dynamic markings 'ff', 'ritenuto.', 'f', and 'mf'. The bass part includes a sign 'Λ' above the notes.

Musical notation for the second system of the polka, including piano and bass staves. The tempo is marked 'Moderato'. The piano part includes dynamic markings 'f'. The lyrics are: Gais forge - rons la se - maine est fi - ni - e Ve - nez, ve -

Musical notation for the third system of the polka, including piano and bass staves. The piano part includes dynamic markings 'mf' and 'f'. The lyrics are: nez vous di - ver - tir au bal, Que vos mar - teaux, rhithmant la mé - lo - di - e, De la pol -

* La Partie d'enclume, est obligatoire et se fait sur toutes les notes de la basse ayant le signe Λ.
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ka, nous donne le si - gnal.

f *mf* *m.g.* *rall.*

Ah! que j'ai-me la pol-ka

p

Au bruit de ce pan-pan, là, Le plaisir et la fo-li-e, Viennent charmer no-tre vi-e,

Ah! Au bruit de ce pan-pan, là, Ah!

j'ai-me la pol - ka, pan-pan, pan-pan, pan-pan, pan-pan,

p

pan-pan, pan-pan, pan - pan, pan, Ah! que j'aime la pol-ka

f

Au bruit de ce pan-pan, là Ah! que j'aime la polka Vi-ve la pol - ka,

ff

Mais, vers moi qui donc s'avance? C'est Martial le beau danseur! Il m'enla-ce Puis s'élan-ce,

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line contains the lyrics: "Mais, vers moi qui donc s'avance? C'est Martial le beau danseur! Il m'enla-ce Puis s'élan-ce,". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

Quel bon - heur! De sa main pres-sant la mienne, Il me dit: O mon amour, Prends mon â-me

The second system continues the musical score. The vocal line lyrics are: "Quel bon - heur! De sa main pres-sant la mienne, Il me dit: O mon amour, Prends mon â-me". The piano accompaniment continues with similar rhythmic patterns, including some chords with accents (^) in the bass line.

pour la tienne En re - tour. Ah! Quel beau rê-ve,

The third system of the score. The vocal line lyrics are: "pour la tienne En re - tour. Ah! Quel beau rê-ve,". The piano accompaniment continues, with the bass line featuring several chords with accents (^).

Qu'il s'achève, En ce jour! Oui, de l'a - mour je sens la vi-ve flam - me,

TRIO. a Tempo.

f *ritenuto.* *mf*

The fourth system is marked as a "TRIO" and "a Tempo.". The vocal line lyrics are: "Qu'il s'achève, En ce jour! Oui, de l'a - mour je sens la vi-ve flam - me,". The piano accompaniment changes significantly, featuring a more complex rhythmic texture with chords and a bass line that includes dynamic markings: *f*, *ritenuto.*, and *mf*.

Son feu di - vin se lo - ge dans mon cœur! Un doux é - moi fait tressail - lir mon

à - me, Je vois le ciel en un prisme enchan - teur! De la pol - ka le

tourbil - lon m'en - trai - ne Par - mi le flot de nos couples joy - eux! Que vos mar -

teaux i - ci forgent la chai - ne Qui doit bien - tôt u - nir les a - mou - reux!

rall.

suivez.

Ah! quelle char-man-te fê-te, Qu'ils sont gais les forgerons, Lorsqu'ils chantent à tue-tête

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a melodic phrase in a minor key, marked with a common time signature. The piano accompaniment features a steady, rhythmic pattern of chords, with some notes marked with a 'v' (accents) and a 'V' (strong accents).

Leurs chan-sons! Puis bras dessous l'on s'enmène Et tout le long du chemin, On répète à

The second system continues the musical score. The vocal line has a similar melodic structure. The piano accompaniment includes dynamic markings such as 'mf' (mezzo-forte) and uses various rhythmic patterns, including chords with accents (^) and slurs.

perdre ha-lei-ne Ce re - frain: Ah! que j'aime la pol-ka, Au bruit de ce pan-pan, là,

The third system introduces a key change, indicated by a double bar line and a change in the key signature. The vocal line continues with the same melodic motif. The piano accompaniment features a more complex rhythmic pattern, with dynamic markings like 'f' (forte) and 'mf' (mezzo-forte), and uses chords with accents (^).

Le plaisir et la fo-lie Vien-nent char-mer notre vi-e Ah! Au bruit de ce

The fourth system concludes the musical score. The vocal line ends with a melodic phrase. The piano accompaniment features a final, energetic section with dynamic markings like 'f' (forte) and chords with accents (^).

pan-pan, là Ah! J'ai-me la pol - ka. pan-pan, pan-pan.

pan-pan, pan-pan, pan-pan, pan-pan, pan - pan, là! Ah! que j'aime

la pol-ka Au bruit de ce pan-pan, là Ah! que j'ai-me la pol-ka, Vi-ve la pol - ka!

con 8 Ah! oui le vrai bonheur est là La pol-ka vi-ve la pol - ka!