

Violon 1

Symphonietta

pour Orchestre à cordes (5vx)

Allegro sostenuto (6'40'')

Allegretto (3'20'')

Calme (4'15'')

Allegro vivace (5'45'')

Joseph Gilet

Symphonietta pour orchestre à cordes

(adaptation de la "suite à huit" pour octuor à cordes)

1er mouvement

Joseph Gilet

Violons 1

circa 6'40"

Allegro sostenuto (M.M. ♩ = c. 144)

staccato

ff

staccato

ff

5

9

13

17

22

27

32

36

40

cresc. molto

cresc. poco a poco

staccato

ff

dim. poco a poco

1 par pupitre / tournez 3 (G)

pp

46 *mf*

52 *mf*

59 *mf* Div.

65 *mp*

mp

71

77

cresc. poco a poco *f* *dim.*

84 *mp*

mp

90

96

Unis. *cresc.*

103

110 *f* *mp*

115 *mf*

123 *1* *4* *3*

129 *leggero (sautillé)*

136 *p* *3*

142 *1* *1* *V*

148 *leggero (sautillé)*

153 *cresc. molto* *mp* *f* *mp* *3* *4* *2* *4*

158 *cresc. poco a poco* *staccato* *3* *4* *2* *4*

163 *ff* *3* *1*

168 *dim. poco a poco* *1*

173 *pp* *1 par pupitre / tournez*

180 *mf*

186 *mf*

193 *mp* *mp* Div.

199 *mp*

204 *mp*

210 *cresc. poco a poco* *cresc. poco a poco*

216 *f* *dim.* *mp*

221 *mp*

227

233 *staccato* *ff* *staccato* *ff*

238 *ff*

243 *3 (A)*

248 *mp* *Unis.* *p*

253 *cresc. molto* *f* *mp*

257 *cresc. poco a poco* *staccato*

261 *ff*

265 *dim. poco a poco*

269 *pp*

273 *p* *pp*

Allegretto ♩ = 144

mp

7

14

21

27

33 *f* *mf* Fine

41 *f*

48

54 *mp*

60

67

73

80

87

94

101

108

115

122

129

136

143

149

Violons 1

Symphonietta pour orchestre à cordes

Joseph Gilet

Circa 4'15"

3eme mouvement

Calme $\text{♩} = 56$
2

antabile

1 2 3

6 *mp* 1 2 1 1 2

10 2 3 2 3

15 *pp* 1 2 2 1 1 1 *f* 1

19 *ff* 3 1 2 3

23 *p* *cresc.*

26 *f* *Div. pizz.* *pp* *Solo*

31 *f* *mf* *Unis. arco*

35 3 3 2 4 4 1

40 *mf* *Div.* *Solo* *pp* *mf*

Symphonietta pour orchestre à cordes - 3eme mouvement / violons 1

2

44

f Unis.

48

mf

52

56

60

mp

63

p *poco cresc.* *Solo* *mp* *Div.* *mp*

67

ppp *ppp*

73

p *ritard.* *pp* *perdendosi* *pp* *perdendosi*

Allegro vivace ♩ = 144

The musical score for Violins 1 consists of ten staves of music, numbered 1 through 48. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro vivace' with a metronome marking of ♩ = 144. The score includes various dynamic markings: *ff* (fortissimo), *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *p* (piano), *subito p* (suddenly piano), and *ff* (fortissimo). Performance instructions include *poco a poco crescendo* and *subito p*. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, triplets, and slurs. Fingerings (1-3) and breath marks (^) are indicated throughout. A fermata is present at the end of measure 48.

Symphonietta pour orchestre à cordes - 4e mouvement / violons 1

2
50 *mf* 3 2 *f*

56 4 1

62 1 1 2 *f*

68 1 2 V 1 3 1 2 3 *ff*

75 1 1 2 3 4 0 *f*

81 2 3 1 1 0 1 *subito p*

86 *poco a poco crescendo*

90 *ff*

94 4 2 1 2 1 1

98

102 *Piu Moderato* (♩ = c. 120) *mp* *solo*

108 2 2 3

113 *tutti* *mp* 3 2 3 2 1 3 *solo* *pp* *tutti* *mf*

120 3

126 *solo* *mf* (A)

132 3 2

137 *mf* 1 3

142 *f* 2 1

147 1 3

152 *a tempo* *ff* *mp* 2 1 2 0

157 *f* *mp* 4 3 3 4 2

161 *f* *p* 2 2 2 1

Detailed description: This page of a musical score for Violin I in G major, measures 113-161. The score is written in a single staff with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including triplets, eighth notes, and sixteenth notes. Dynamic markings range from *mp* (mezzo-piano) to *ff* (fortissimo). Performance instructions include *tutti*, *solo*, and *a tempo*. Fingerings and bowings are indicated throughout the piece. The page number '3' is located in the top right corner.

165

171

177

182

188

192

195

199

203

208

pp

ff

mf

pp

poco a poco crescendo

ff

sfz

Detailed description: This page of a musical score for Violin I contains ten staves of music, numbered 165 to 208. The key signature is one sharp (F#) and the time signature is 3/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplets and groups of notes marked with fingerings (1, 2, 3, 4). Dynamic markings include *pp* (pianissimo), *ff* (fortissimo), *mf* (mezzo-forte), and *sfz* (sforzando). Performance instructions such as *poco a poco crescendo* and *sfz* are present. The notation includes slurs, accents, and various articulation marks. The page number '4' is in the top left corner.