Violon 1

Symphonietta

pour Orchestre à cordes (5 vx)

Allegro sostenuto (6'40'')

Allegretto (3'20'')

Calme (4'15'')

Allegro vivace (5'45'')

Joseph Gilet

Symphonietta pour orchestre à cordes

(adaptation de la "suite à huit" pour octuor à cordes)

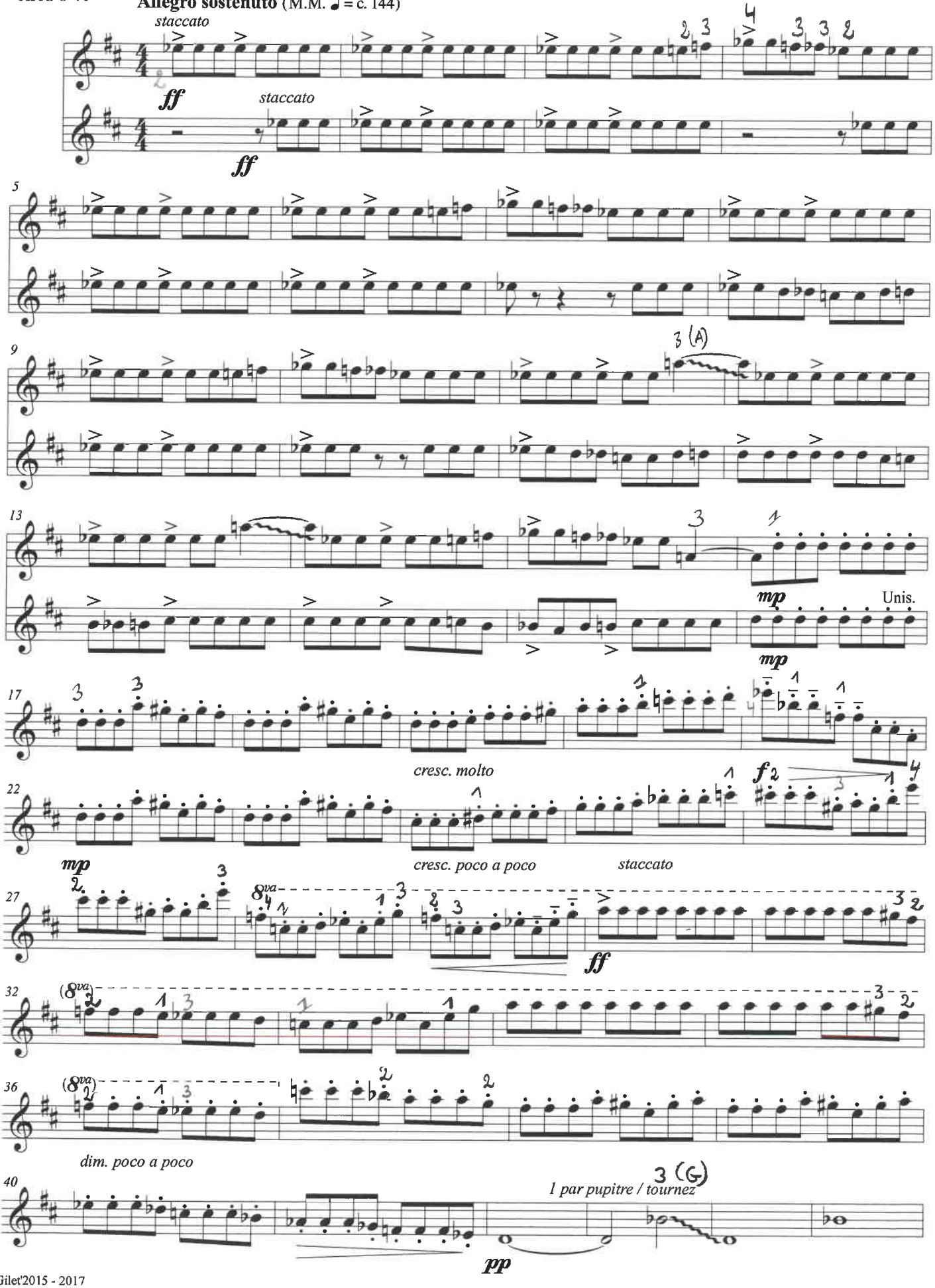
1er mouvement

Violons 1

circa 6'40"

Joseph Gilet

Allegro sostenuto (M.M. ♩ = c. 144)



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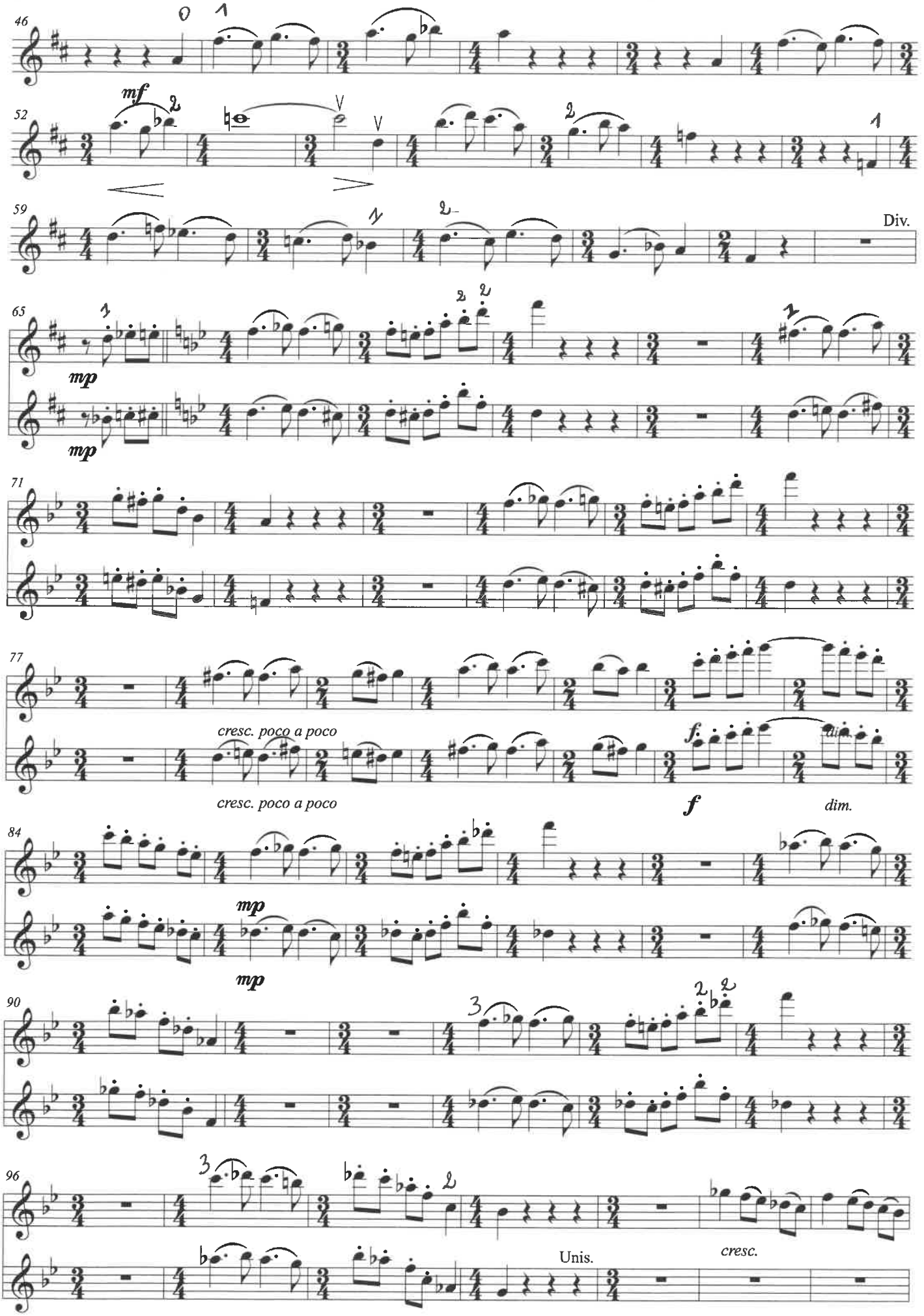
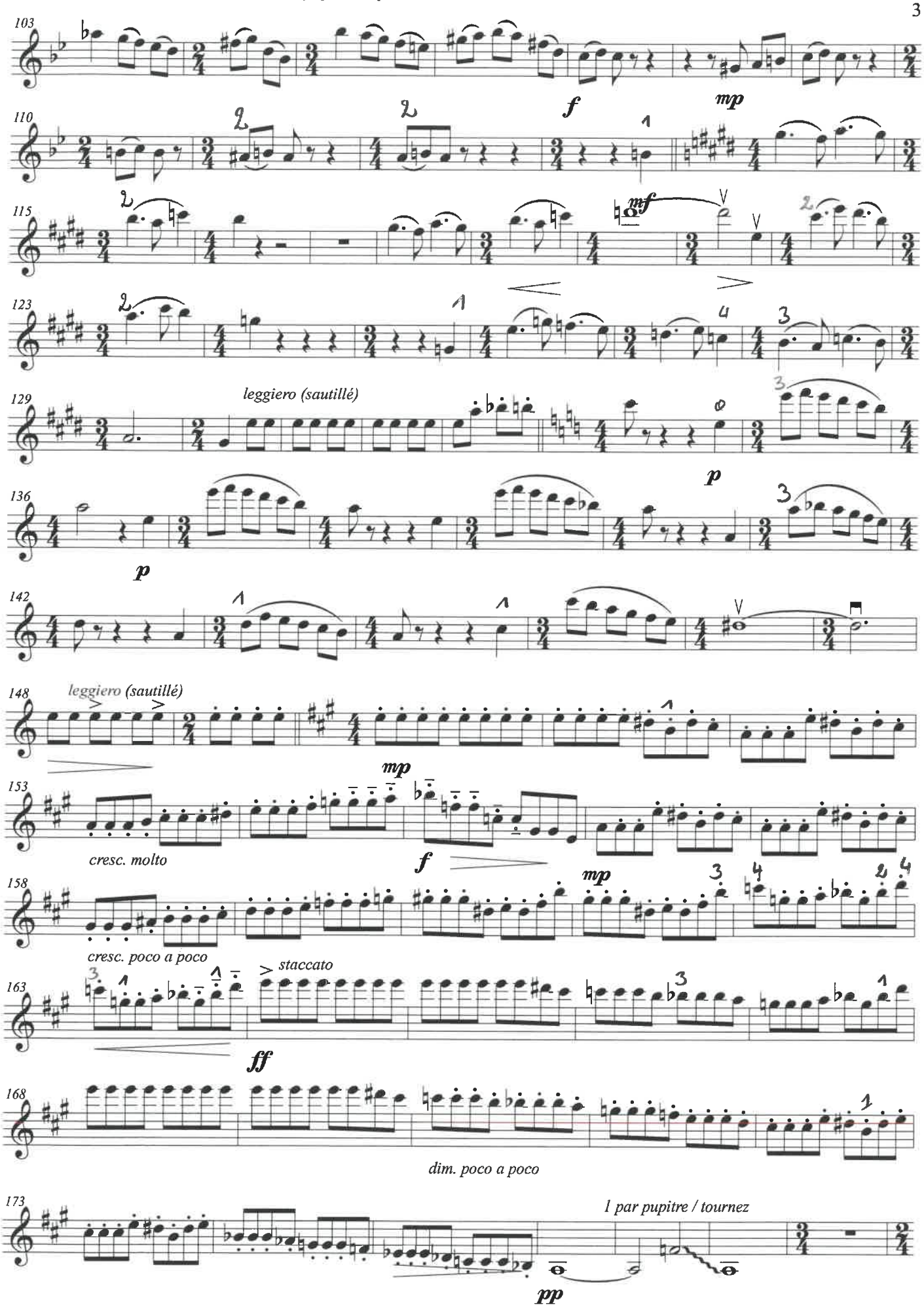
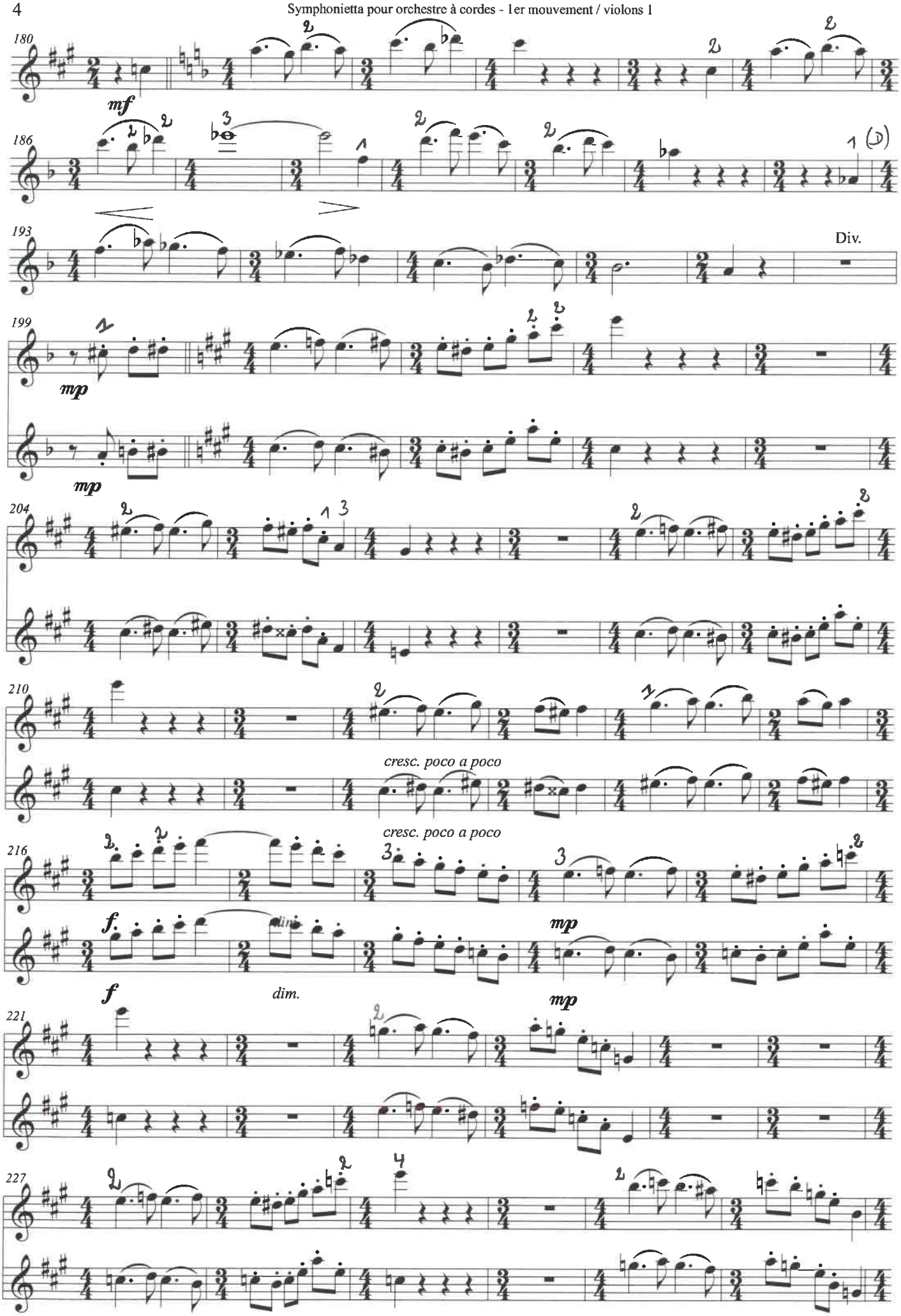
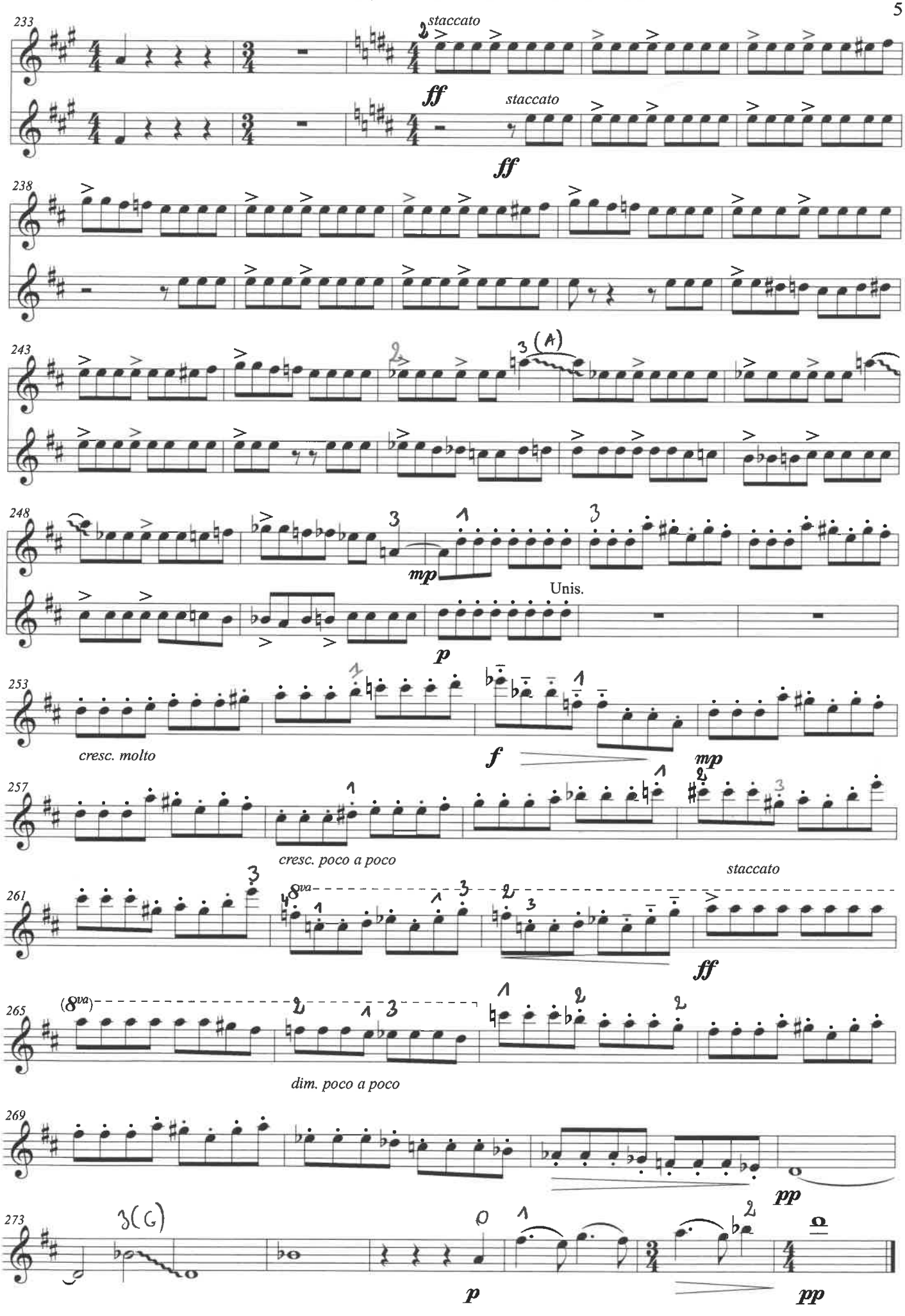

46
52
mf
59
Div.
65
mp
mp
71
77
cresc. poco a poco
cresc. poco a poco
f
dim.
84
mp
mp
90
96
Unis.
cresc.


103
f
mp
110
115
mf
123
129
leggiero (sautillé)
p
136
p
142
148
leggiero (sautillé)
mp
153
cresc. molto
f
158
mp
cresc. poco a poco
163
staccato
ff
168
dim. poco a poco
173
1 par pupitre / tournez
pp


180
mf
186
193
Div.
199
mp
mp
204
210
cresc. poco a poco
cresc. poco a poco
216
f.
dim.
mp
f
dim.
mp
221
227

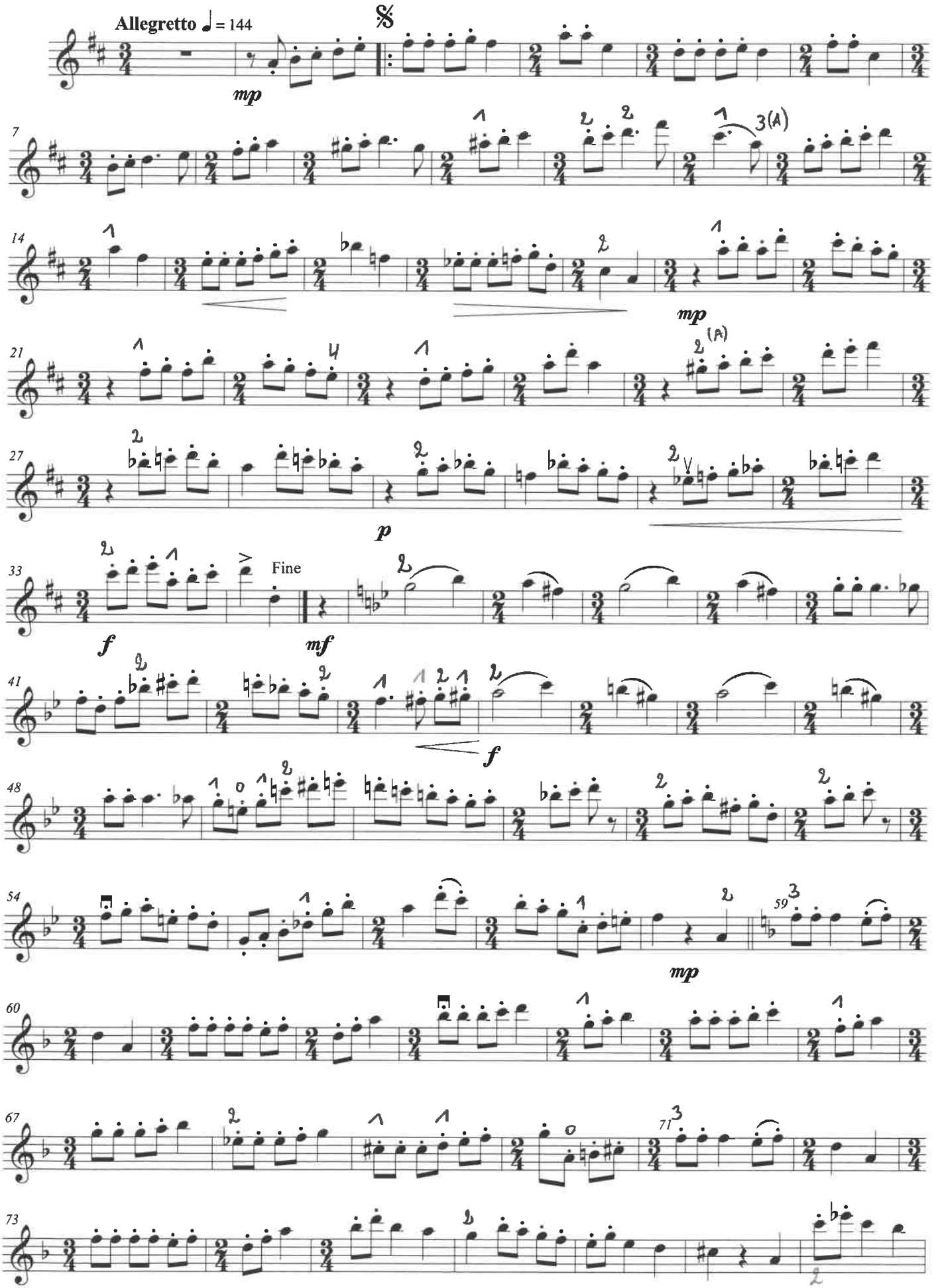

233
staccato
ff
staccato
ff
238
243
(A)
248
mp
Unis.
p
253
cresc. molto
f
mp
257
cresc. poco a poco
staccato
261
8va
ff
265
(8va)
dim. poco a poco
269
pp
273
3(G)
p
pp

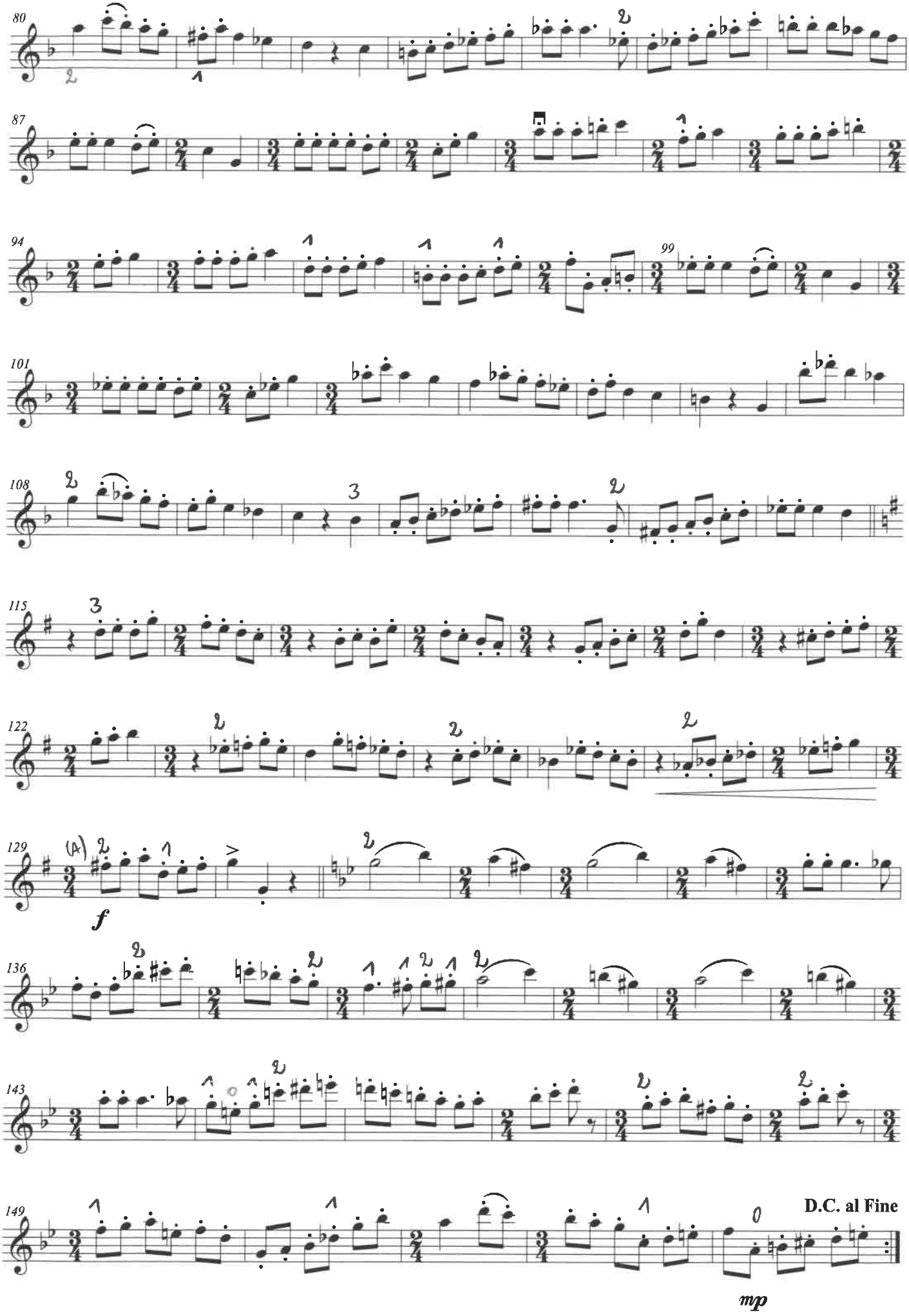
Violon I
circa 3'20"

Symphonietta pour orchestre à cordes

2ème mouvement : intermezzo

Joseph Gilet




80
87
94
99
101
108
115
122
129
(A)
f
136
143
149
D.C. al Fine
mp

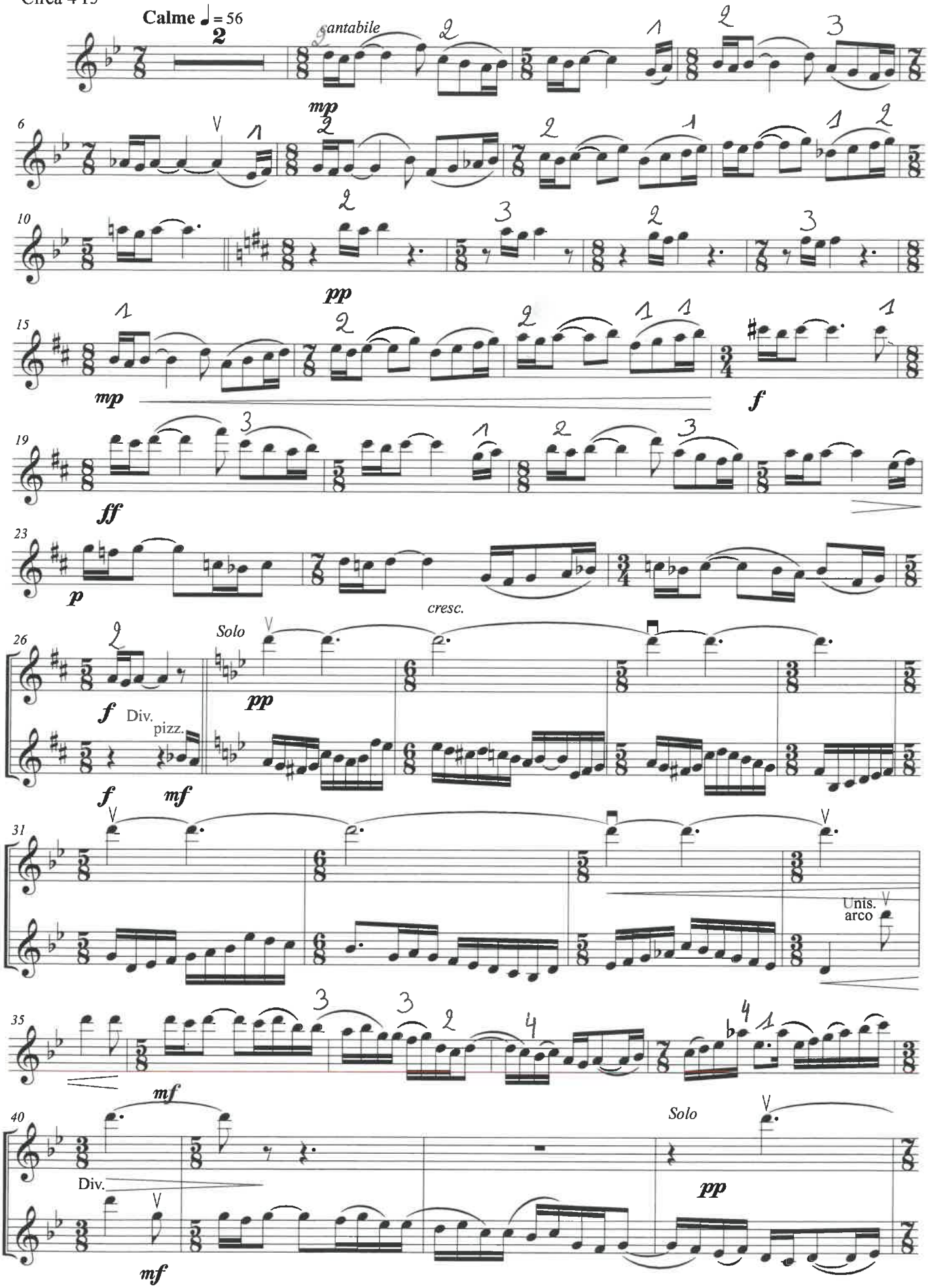
Violons 1

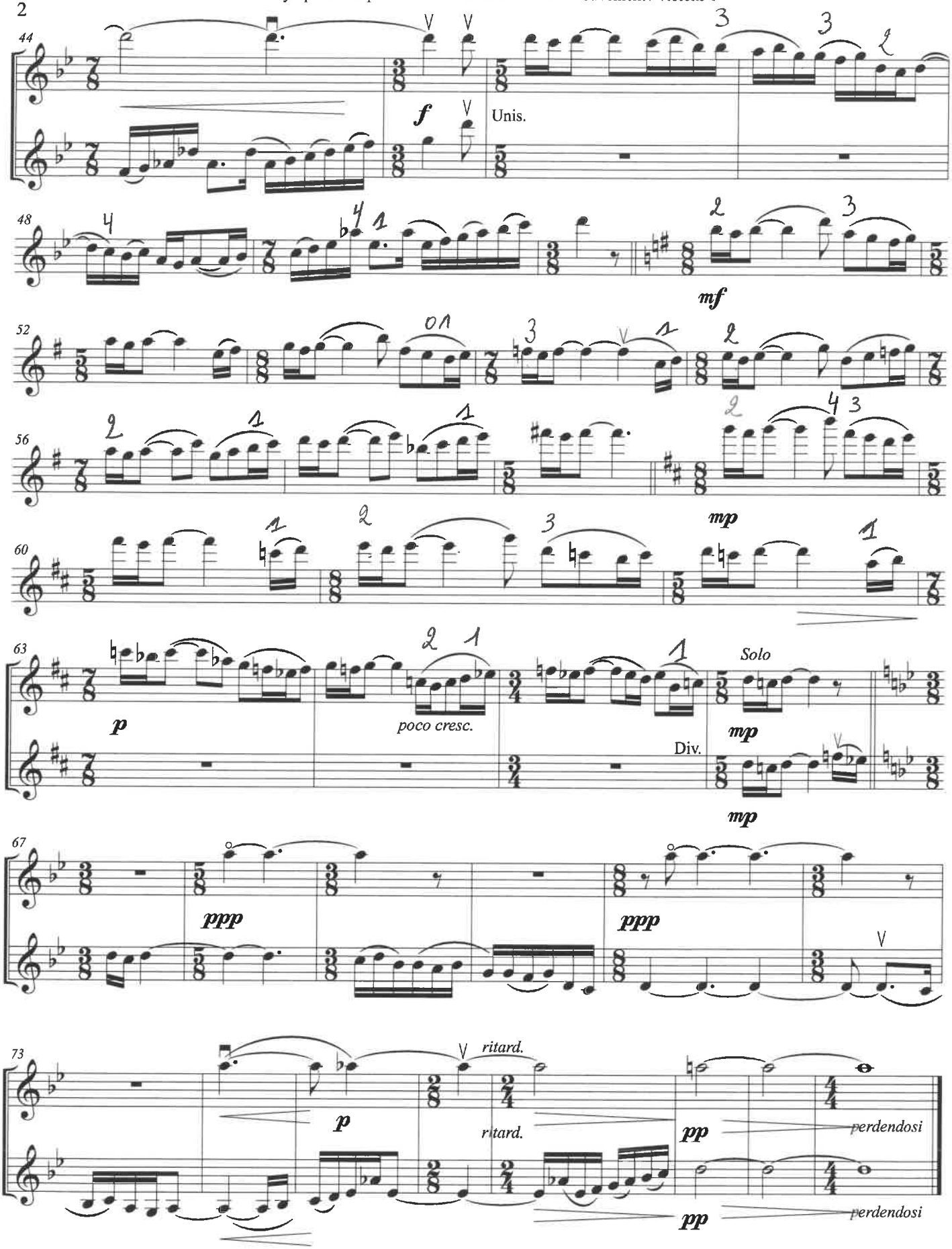
Symphonietta pour orchestre à cordes

3eme mouvement

Joseph Gilet

Circa 4'15"




44
f
Unis.
48
mf
52
56
mp
60
63
p
poco cresc.
Solo
mp
Div.
mp
67
ppp
ppp
73
p
ritard.
ritard.
pp
perdendosi
pp
perdendosi

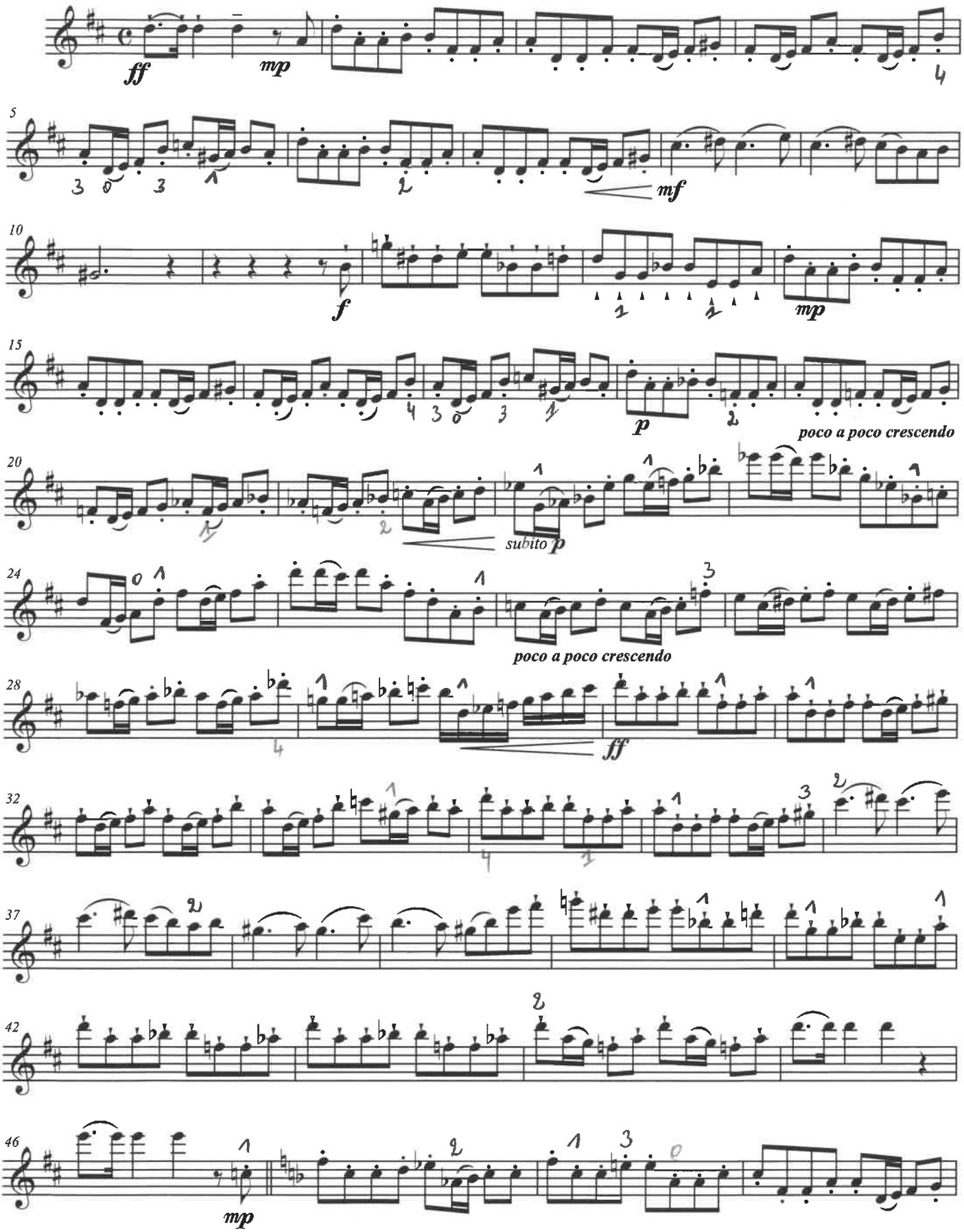
Violons 1

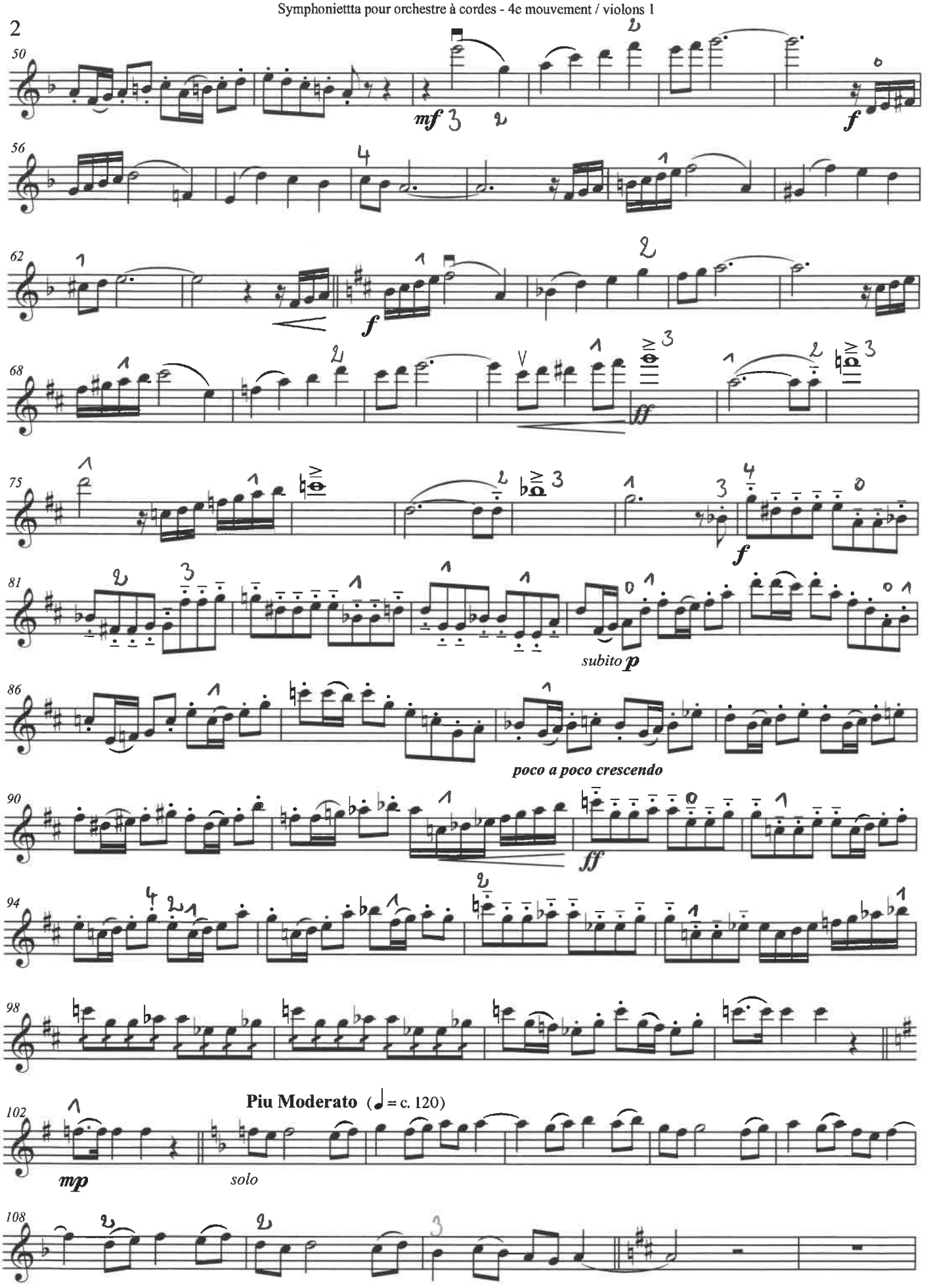
Circa 5'45"

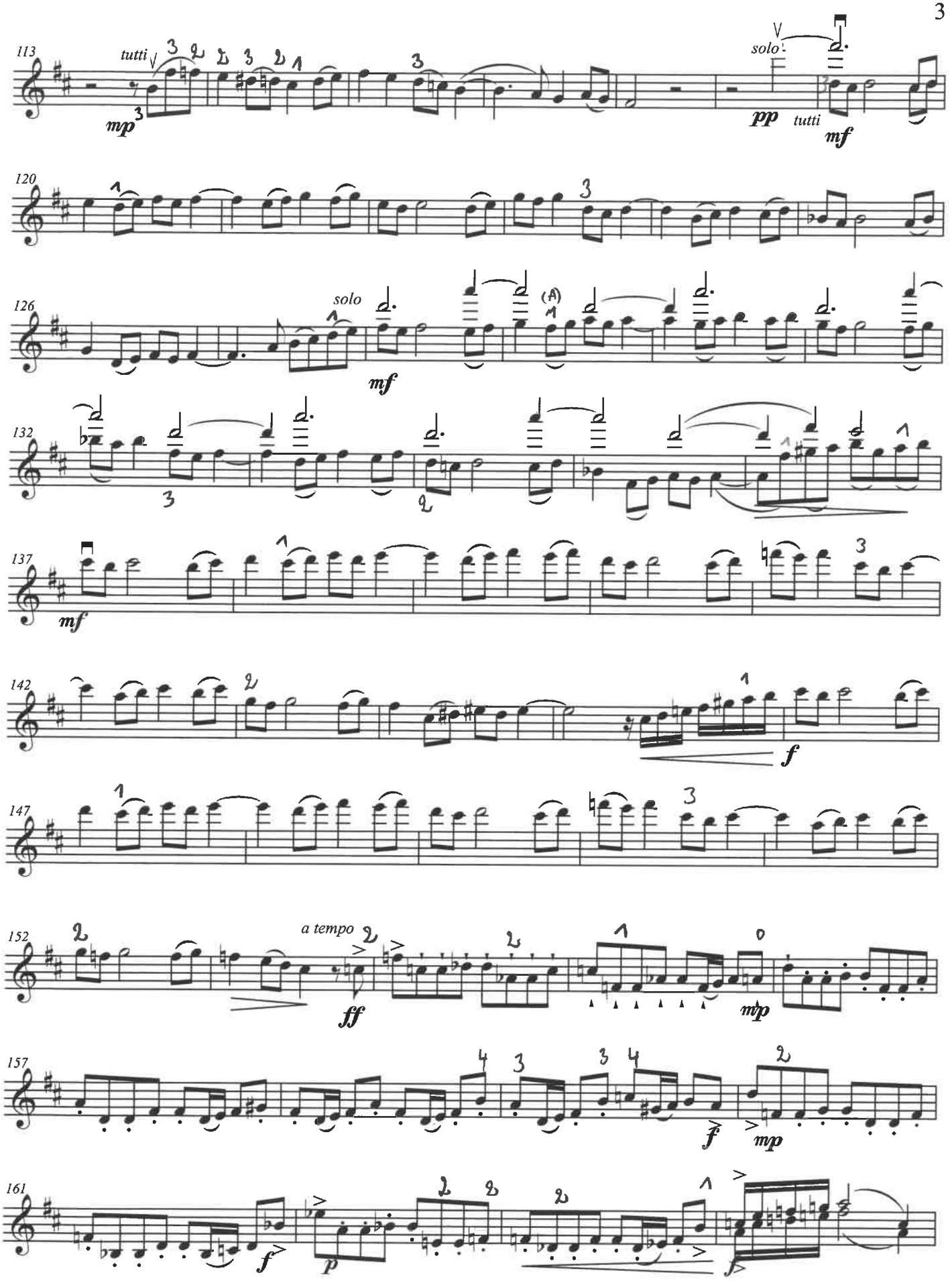
Symphonietta pour orchestre à cordes
4e mouvement

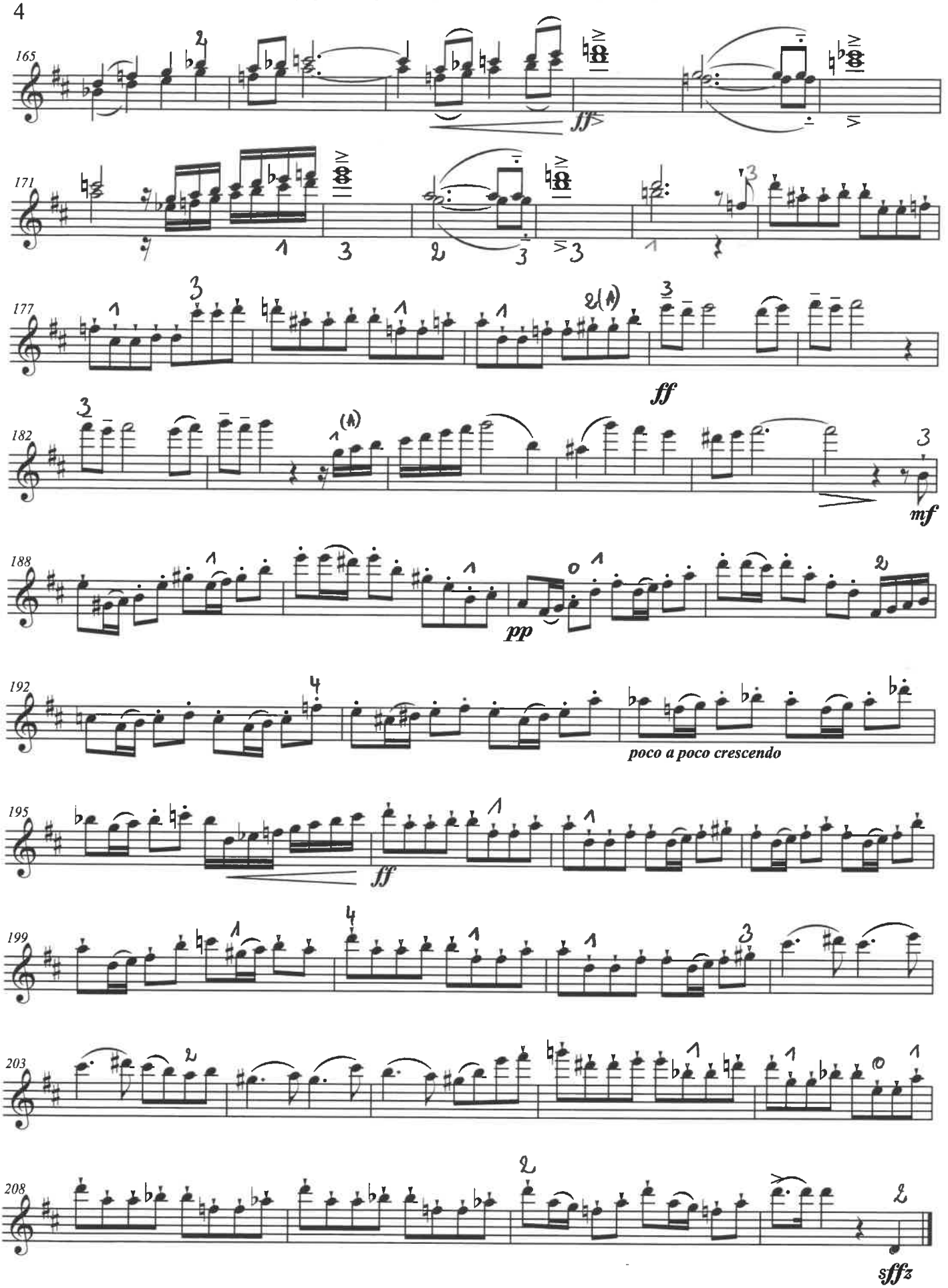
Joseph Gilet

Allegro vivace ♩= *144*




50
mf
f
56
62
f
68
ff
75
f
81
subito p
86
poco a poco crescendo
90
ff
94
98
Piu Moderato (♩= c. 120)
102
mp
solo
108


113
tutti
mp
solo
pp
tutti
mf
120
126
solo
mf
(A)
132
137
mf
142
f
147
152
a tempo
ff
mp
157
f
mp
161
f
p
f


165
ff
171
177
ff
182
mf
188
pp
192
poco a poco crescendo
195
ff
199
203
208
sffz