

Violon 2

Symphonietta

pour Orchestre à cordes (svx)

Allegro sostenuto (6'40'')

Allegretto (3'20'')

Calme (4'15'')

Allegro vivace (5'45'')

Joseph Gilet

Symphonietta pour orchestre à cordes

(adaptation de la "suite à huit" pour octuor à cordes)

Violons 2

1er mouvement

Joseph Gilet

circa 6'40"

Allegro sostenuto (M.M. ♩ = c. 144)

The musical score for Violins 2 is written in 4/4 time, key of D major. It consists of 30 measures, divided into six systems of two staves each. The score includes various dynamics and articulations:

- Measures 1-5: *staccato* (first staff), *ff staccato* (second staff).
- Measures 6-10: *ff* (second staff).
- Measures 11-15: *ff* (second staff).
- Measures 16-20: *p* (first staff), *cresc. molto* (second staff).
- Measures 21-25: *f* (first staff), *p* (second staff), *cresc. poco a poco* (third staff).
- Measures 26-30: *ff staccato* (first staff), *ff* (second staff).

2
35

dim. poco a poco

dim. poco a poco

40

pp Unis.

45 *leggero (sautillé)* *pp*

p *mf*

50

56

62 *leggero (sautillé)* *p* *mp*

69

75 *pizz.* *cresc. poco a poco* *arco*

81 *f* *dim.* *mp*

88

94

100 *cresc.*

105 *ppp* *l par pupitre - tournez*

113 *leggero (sautillé)*
p *mf*

118

124

129 *leggero (sautillé)* pizz.
p

135

140

145 arco *mf* Div.

149 *leggero (sautillé)*
p *cresc. molto*
p *cresc. molto*

154 *p* *cresc. poco a poco*
f *p* *cresc. poco a poco*

159

4

163

staccato

ff *staccato*

ff

167

dim. poco a poco

dim. poco a poco

171

175

1 par pupitre - tournez

pp

pp

Unis.

182 *mf*

187

193 **2**

200 *mp*

206

212 pizz. *cresc. poco a poco* **f** *dim.*

218 arco *mp*

224

230

235 *staccato* **ff** *staccato* **ff**

241

6
246

250

254

258

262

266

270

275

p *cresc. molto* *p* *cresc. molto*

f *p* *f* *p*

cresc. poco a poco *cresc. poco a poco* *staccato*

ff *staccato* *ff*

dim. poco a poco *dim. poco a poco*

pp *pp* *Unis.*

leggero (sautillé) *p* *pp*

Allegretto ♩ = 144

mp

8

15

mp

21

28

p **f** **mf** **Fine**

36

43

f

50

57

mp

64

71

78

85

92

98

105

111

117

123

129

f

136

143

149

D.C. al Fine

mp

The musical score for Violon 2, measures 78 to 149, is written in 3/4 time and B-flat major. The notation includes eighth notes, quarter notes, and half notes, often beamed together. Measure 129 features a forte (*f*) dynamic marking. Measure 149 concludes with a double bar line and the instruction 'D.C. al Fine'. The final measure (149) is marked mezzo-piano (*mp*).

Calme ♩ = 56

The musical score for Violins 2 is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Calme' with a quarter note equal to 56 beats. The score is divided into systems, with measures numbered 6, 11, 15, 19, 23, 27, and 32. The first system (measures 1-5) is marked 'Con sord.' and features dynamics *p* and *pp*. The second system (measures 6-10) continues with 'Con sord.' and 'pp', and includes the instruction 'Senza sord. Unis.' at measure 10. The third system (measures 11-14) is marked 'cantabile' and 'mf', with a 'V' (crescendo) marking at measure 14. The fourth system (measures 15-18) is marked 'f' and 'Div.' (divisi) at measure 18. The fifth system (measures 19-22) is marked 'ff' and includes 'V' markings. The sixth system (measures 23-26) is marked 'p' and 'cresc.', with 'f' and 'Senza sord. Unis.' at measure 26. The seventh system (measures 27-31) is marked 'cantabile' and 'mf'. The eighth system (measures 32-35) features a triplet of eighth notes marked '3' and 'mf'.

Con sord.
p
Con sord.
pp

Senza sord.
Unis.

11 *cantabile*
mf

15 *f* Div.

19 *ff*

23 *p* *cresc.* *f* Unis.
p *cresc.* Senza sord.

27 *cantabile*
mf

32 3 *mf*

2

41



45



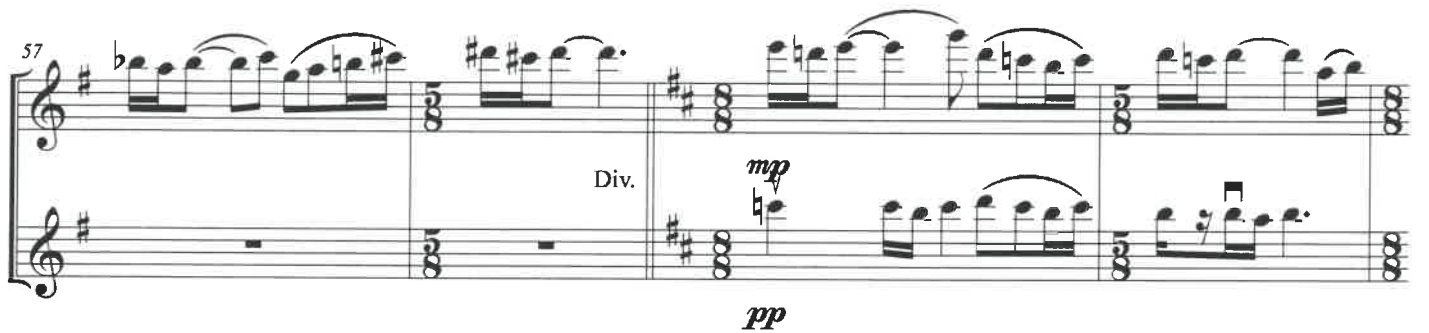
49



53



57



61



64



68



74



Allegro vivace ♩ = 144

The musical score for Violons 2, Circa 5'45", is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro vivace" with a metronome marking of ♩ = 144. The score consists of ten staves, each containing a line of music. The first staff begins with a fortissimo (ff) dynamic, followed by a mezzo-piano (mp) dynamic. The second staff features a mezzo-forte (mf) dynamic. The third staff is marked fortissimo (f). The fourth staff is marked mezzo-piano (mp). The fifth staff is marked piano (p) and includes the instruction "poco a poco crescendo". The sixth staff is marked subito piano (p) and includes the instruction "poco a poco crescendo". The seventh staff is marked fortissimo (ff). The eighth staff is marked mezzo-forte (mf). The ninth staff is marked mezzo-piano (mp). The tenth staff is marked mezzo-piano (mp) and includes the instruction "poco a poco crescendo". The score concludes with a double bar line.

5

9

13

17

21

25

30

34

39

43

ff *mp* *mf* *f* *mp* *p* *subito p* *ff* *mf* *mp*

poco a poco crescendo *poco a poco crescendo*

48 *mp* *mf*

54 *f*

61 *f*

67 *ff*

73

79

83 *subito p*

87 *poco a poco crescendo*

92 *ff*

96

100 *mp* 8

Detailed description: This page contains the musical notation for Violin 2, measures 48 through 100. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo and dynamics are indicated by various markings: *mp* (mezzo-piano) at measure 48, *mf* (mezzo-forte) at measure 50, *f* (forte) at measures 54 and 61, *ff* (fortissimo) at measure 67, *subito p* (subito piano) at measure 83, and *poco a poco crescendo* (poco a poco crescendo) at measure 87. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A repeat sign is present at the end of measure 100, followed by a final measure marked with a fermata and the number 8.

111 *mf*

116 *mp*

122

127 *mf*

132

137 *mf*

143 *f*

148

153 *ff* *mp*

156 *f*

160 *mp* *p*

Detailed description: This page contains the musical notation for the Violin 2 part of the 4th movement of a symphonietta for string orchestra. The score is written on ten staves, each beginning with a measure number. The key signature is one sharp (F#), and the time signature is 4/4. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance markings like slurs and accents.

164 *f*

168 *ff*

175

180 *ff*

185 *mf*

189 *pp*

194 *poco a poco crescendo* *ff*

199

203

208 *sfz*

Detailed description: This page contains the musical notation for the Violin 2 part of the 4th movement of a symphonietta. The score is written on ten staves, each beginning with a measure number. The key signature has two sharps (F# and C#). The dynamics range from fortissimo (ff) to pianissimo (pp), with a crescendo leading to fortissimo (ff) and a final fortissimo sforzando (sfz) ending. The notation includes various rhythmic values, slurs, and articulation marks.