

Violoncelle

Symphonietta

pour Orchestre à cordes (5vx)

Allegro sostenuto (6'40'')

Allegretto (3'20'')

Calme (4'15'')

Allegro vivace (5'45'')

Joseph Gilet

Violoncelle
circa 6'40"

Symphonietta pour orchestre à cordes

(adaptation de la "suite à huit" pour octuor à cordes)

1er mouvement

Joseph Gilet

Allegro sostenuto (M.M. ♩ = c. 144)

ff

9 **pizz.** **p**

17 *cresc. molto* **f** **p**

23 *cresc. poco a poco*

29 **ff**

34 *dim. poco a poco*

39 *arco* **pp**

46 **pizz.** **mf**

51

56

61

arco $\underline{\text{arco}}$
mp

67

73

cresc. poco a poco

79

f *dim.*

85

mp

91

97

cresc.

105

l par pupitre - tournez la page

ppp

The musical score is written for a cello in the first movement of a symphonietta for string orchestra. It consists of nine staves of music. The key signature starts with two sharps (D major) and changes to one flat (B-flat major) at measure 61. The time signature is mostly 3/4, with some 4/4 and 2/4 measures. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *mp* (mezzo-piano), *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo), and *ppp* (pianissimo). Performance instructions include *arco* and *l par pupitre - tournez la page* (left part of the page - turn the page).

114 *pizz.*
mf

119

124

128 *arco*
mf

135

142

149 *pizz.*
p *cresc. molto* *f* *p*

156 *cresc. poco a poco*

162 *ff*

168 *dim. poco a poco*

174 *arco* *pizz.*
pp *mf*

181

186

191

196

203

210

216

222

229

235

246

253

260

266

271

arco

mp

cresc. poco a poco

f

dim.

mp

ff

pizz.

p

cresc. molto

f

p

cresc. poco a poco

ff

dim. poco a poco

arco

pizz.

pp

mf

pp

Allegretto ♩ = 144

pizz.



mp

7



14



21



28



36



43



50



57



63



70



77

84

91

98

105

112

119

126

133

140

147

D.C. al Fine

f

mp

Calme ♩ = 56

Con sord.

p *pp* *p* *f* *mf* *p* *cresc.* *f* *p* *mp* *mf* *mf*

48

52

57

61

65

69

75

p

pp

ppp

poco cresc.

mp

mp

ritard.

pp

perdendosi

Violoncelle

Circa 5'45"

Symphonietta pour orchestre à cordes

4e mouvement

Joseph Gilet

Allegro vivace $\text{♩} = 144$

ff *pizz.* *mf*

7 *f*

13 *mf* *arco* *mp* *poco*

19 *subito p*

24 *poco a poco crescendo*

28 *ff*

33

39

45 *arco* *mf*

51 *V.*

2

57

64

f

70

ff

78

f

84

subito p

88

poco a poco crescendo

ff

92

98

mp

solo

104

111

tutti

mp

117

6

127 *mf*

131

136 *mf*

141

146 *f*

150 *ff*

155 *mp* *f* *mp*

161 *f* *p* *f*

166 *ff*

172

178 
ff

183 
mf

188 
pp

192 
poco a poco crescendo

196 
ff

201 

207 
sffz