

ARIA in D MINOR

(from: 'Chansons françaises', "Si sa vertu")
for Oboe and Harpsichord

Jacob Arcadelt (1507 - 1568)
Arr. Michel Rondeau

Score (01':00")

Moderato ♩ = 90

The musical score is presented in three systems, each with an Oboe (Ob.) part and a Harpsichord (Hpschd.) part. The Oboe part is written in a single treble clef staff, while the Harpsichord part is written in a grand staff (treble and bass clefs). The piece is in D minor and 3/4 time. The tempo is Moderato, with a quarter note equal to 90 beats per minute. The score begins with a 3/4 time signature and a key signature of one flat (B-flat). The first system covers measures 1 through 8. The second system covers measures 9 through 17, with measure numbers 9, 18, and 19 indicated at the start of the respective staves. The third system covers measures 20 through 27, with measure numbers 27 and 28 indicated at the start of the respective staves. The piece concludes with a double bar line and repeat dots at the end of the final measure.

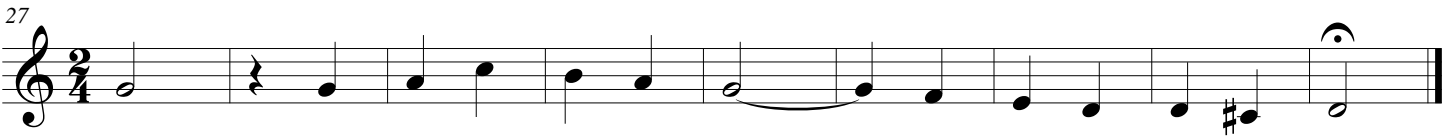
ARIA in D MINOR

(from: 'Chansons françaises', "Si sa vertu")
for Oboe and Harpsichord

Oboe

Jacob Arcadelt (1507 - 1568)
Arr. Michel Rondeau

Moderato ♩ = 90



ARIA in D MINOR

(from: 'Chansons françaises', "Si sa vertu")
for Oboe and Harpsichord

Jacob Arcadelt (1507 - 1568)
Arr. Michel Rondeau

Harpsichord

Oboe

Moderato ♩ = 90

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.