

Ata Ghavidel

(b.1988)

The Shadow

for solo Flute

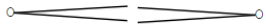
2017

Tehran

abbreviations and Symbols



= Accelerando ; Ritardando



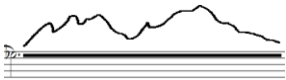
= Crescendo dal niente ; Diminuendo al niente



= As fast as possible



= Key Claps (pizzicato)



= Wide Vibrato



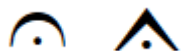
= Vibration speed (Rhythm)



= Just air sound



= Glissando



= long fermata ; short fermata



= Short pause ; breath



= Flutter tongue



= play and Sing the same tone



= Aeolian sound



= Harmonic sound



= Wide molto crescendo



= Repeat and continue the gesture



= Jet whistle



= Highest note as possible

m.v , n.v , vib.

= Molto vibrato ; none vibrato ; neutral vibrato

sub.P ; ord.

= Subbito piano ; ordinario

p poss. ; f poss.

= As piano as possible ; as forte as possible

w.t.

= whistle tone



= Quarter flat 4 ; Quarter sharp 2 ; Quarter sharp 4 ; Three-quarter sharp 2 ; Three-quarter flat 3

Multiphonics fingering taken from the “Technique for Contemporary Flute Music” by Hiroshi Koizumi, the Schott Japan Company Ltd.

The Shadow

Ata Ghavidel - 2017

Tempo Rubato. (♩ = ca.60)

Flute

mf *mp* *p* *fp* *f* *p* *mf*

ff *pp* *mp* *p* *mp* *ff*

p *mf* *mf* *mf*

ord. n.v. vib. m.v. vib. ord.

ord. vib. w.t. vib. ord. m.v.

ord. ord. ord. ord. ca. 6" *f*

This musical staff features a series of notes with various articulations. It includes slurs, some marked with 'x' or '*' above them. The word 'ord.' appears above several notes. A '5' is written below the staff, and a 'ca. 6"' marking is at the end. A dynamic marking of *f* is at the bottom right.

ord. m.v. vib. ord. n.v. *sf* *mp* *p* *f* *poss.* *sfpp* *sf*

This musical staff contains notes with slurs and dynamic markings. It includes 'ord.', 'm.v.', 'vib.', and 'ord. n.v.' markings. Dynamic markings include *sf*, *mp*, *p*, *f*, *poss.*, *sfpp*, and *sf*. A trill is indicated by a wavy line and the word 'tr'. A small diagram of a stringed instrument is shown above the staff.

vib. 28 *f* *p* *mf* *m.v.*

This musical staff begins with a measure number '28'. It features notes with slurs and dynamic markings. It includes 'vib.' and 'ord.' markings. Dynamic markings include *f*, *p*, and *mf*. A measure rest is present, followed by a note marked 'm.v.'.

33 vib.

ord. ca. 7"

ff *pp* *p*

ord. n.v.

p *poss.* *mf* *p*

3 5 7 3 6

ord.

mf *ff* *pp*

musical score for a single melodic line on a treble clef staff, featuring various dynamics, articulations, and fingerings.

The score is divided into three systems:

- System 1:** Starts with a half note G4, followed by a quarter note A4, and a quarter rest. Then, a half note Bb4 with a *mp* dynamic. This is followed by a half note C5 with an *ord.* (ordained) marking and a slur. Then, a half note D5 with a *sf* (sforzando) dynamic. This is followed by a half note E5 with a *f* (forte) dynamic. Then, a half note F5 with a *5* (finger 5) marking. Finally, a half note G5 with an *ord.* marking.
- System 2:** Starts with a half note G4, followed by a quarter note A4, and a quarter note Bb4. Then, a half note C5 with a *ff* (fortissimo) dynamic. This is followed by a half note D5 with a *3* (finger 3) marking. Then, a half note E5 with a *5* (finger 5) marking. This is followed by a half note F5 with a *6* (finger 6) marking. Then, a half note G5 with a *7* (finger 7) marking. Finally, a half note A5.
- System 3:** Starts with a half note Bb4, followed by a quarter note C5, and a quarter note D5. Then, a half note E5 with a *9* (finger 9) marking. This is followed by a half note F5 with a *f* (forte) dynamic. Then, a half note G5 with a *poss.* (possible) marking. This is followed by a half note A5 with a *sub.p* (subito piano) marking. Then, a half note B5 with a *f* (forte) dynamic. This is followed by a half note C6 with a *sf* (sforzando) dynamic. Then, a half note D6 with a *vib.* (vibrato) marking. Finally, a half note E6.

Tempo Rubato

♩ = ca.72

The musical score is written on a single melodic line (treble clef) and consists of three systems of music.

System 1:

- Starts with a **vib.** (vibrato) instruction over a series of eighth notes.
- Dynamic markings: **ff** (fortissimo) and **pp** (pianissimo).
- Articulations: **5** (fingerings) and **7** (fingerings).
- Tempo/Character: **mp** (mezzo-piano).
- Phrasing: A slur covers a group of notes, with a **3** (triple) marking.
- Performance instruction: **ord.** (order).
- Dynamic markings: **f** (forte), **sub.p** (sub-piano), **f poss.** (forte possible), and **mp**.
- Tempo/Character: **f** (forte).
- Articulations: **7** (fingerings) and **9** (fingerings).

System 2:

- Starts with a **ord.** (order) instruction over a series of notes.
- Dynamic markings: **p** (piano), **mf** (mezzo-forte), and **sf** (sforzando).
- Performance instruction: **ca. 6"** (approximately 6 inches).
- Dynamic markings: **f** (forte), **mp** (mezzo-piano), and **f poss.** (forte possible).

System 3:

- Starts with a **n.v.** (non vibrato) instruction over a series of notes.
- Dynamic markings: **pp** (pianissimo), **mp** (mezzo-piano), **p** (piano), and **sf** (sforzando).
- Articulations: **3** (triple) and **5** (fingerings).
- Performance instruction: **ord.** (order).
- Dynamic markings: **sf** (sforzando), **mf** (mezzo-forte), and **pp** (pianissimo).
- Articulations: **3** (triple) and **5** (fingerings).
- Performance instruction: **ord.** (order).
- Dynamic markings: **pp** (pianissimo).

Duration : Ca.6 Minutes

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