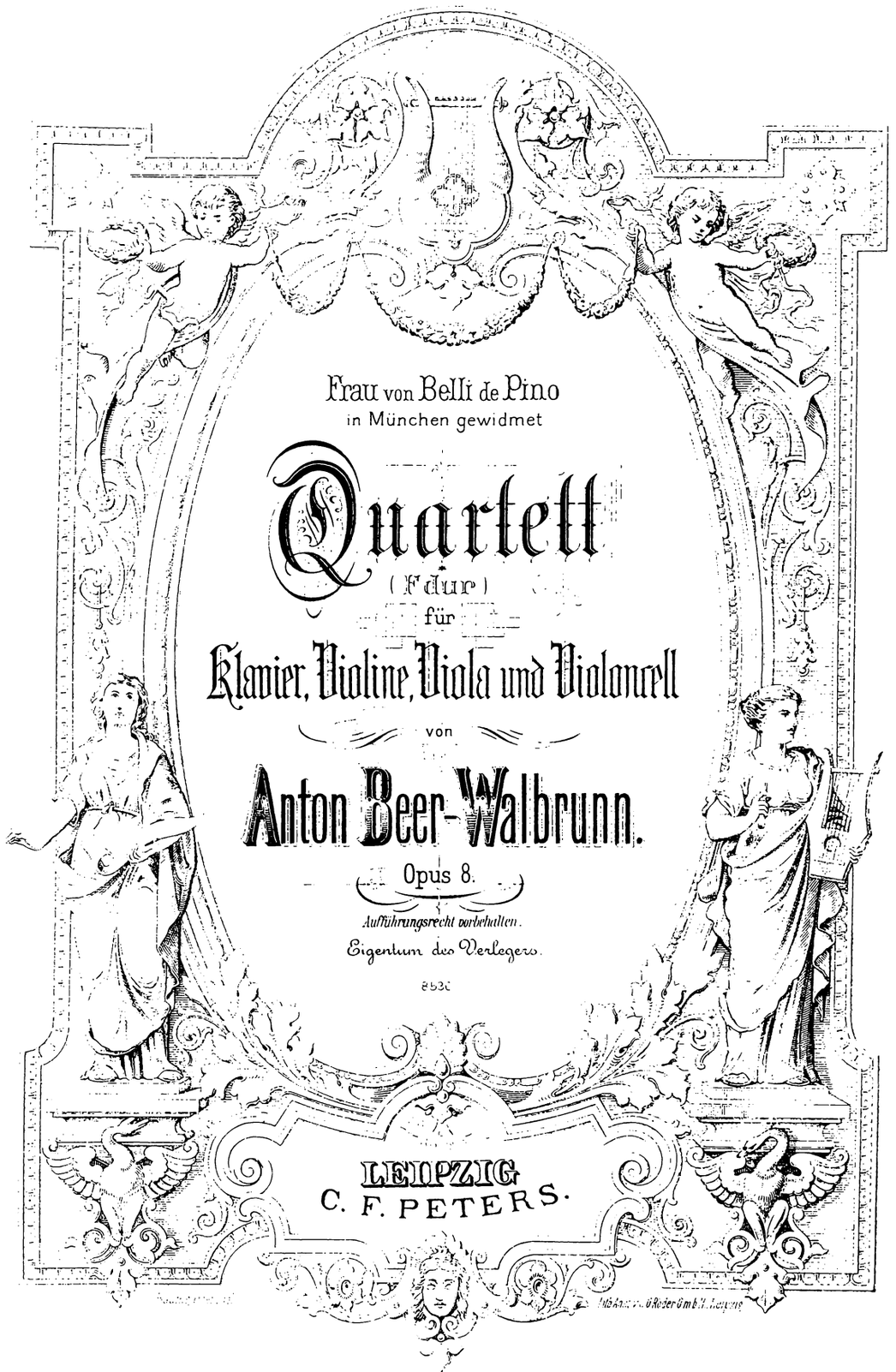


Frau von Belli de Pino
in München gewidmet

Quartett

(F dur)

für

Klavier, Violine, Viola und Violoncell

von

Anton Beer-Walbrunn.

Opus 8.

Aufführungsrecht vorbehalten.
Eigentum des Verlegers.

8530

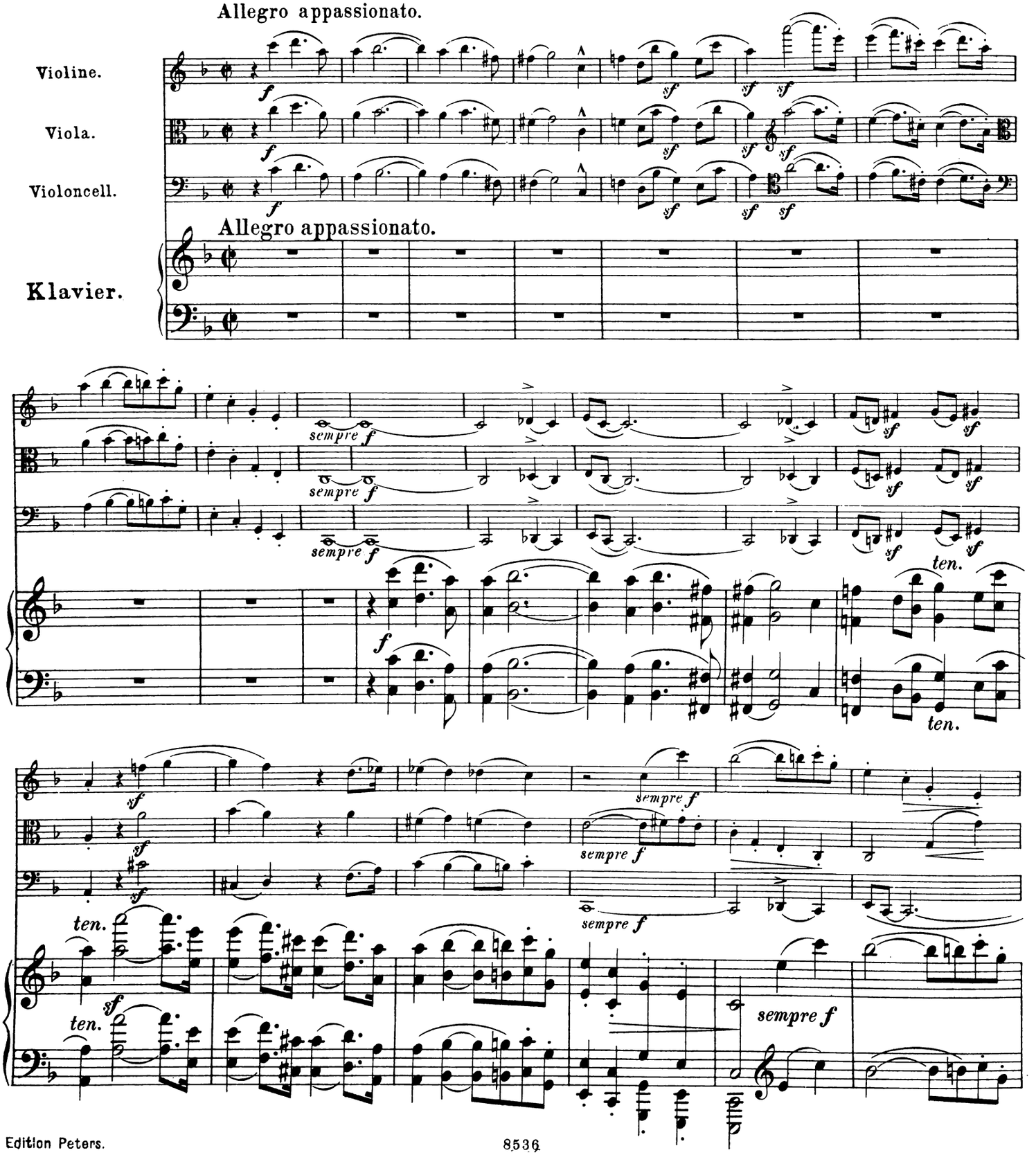
LEIPZIG
C. F. PETERS.

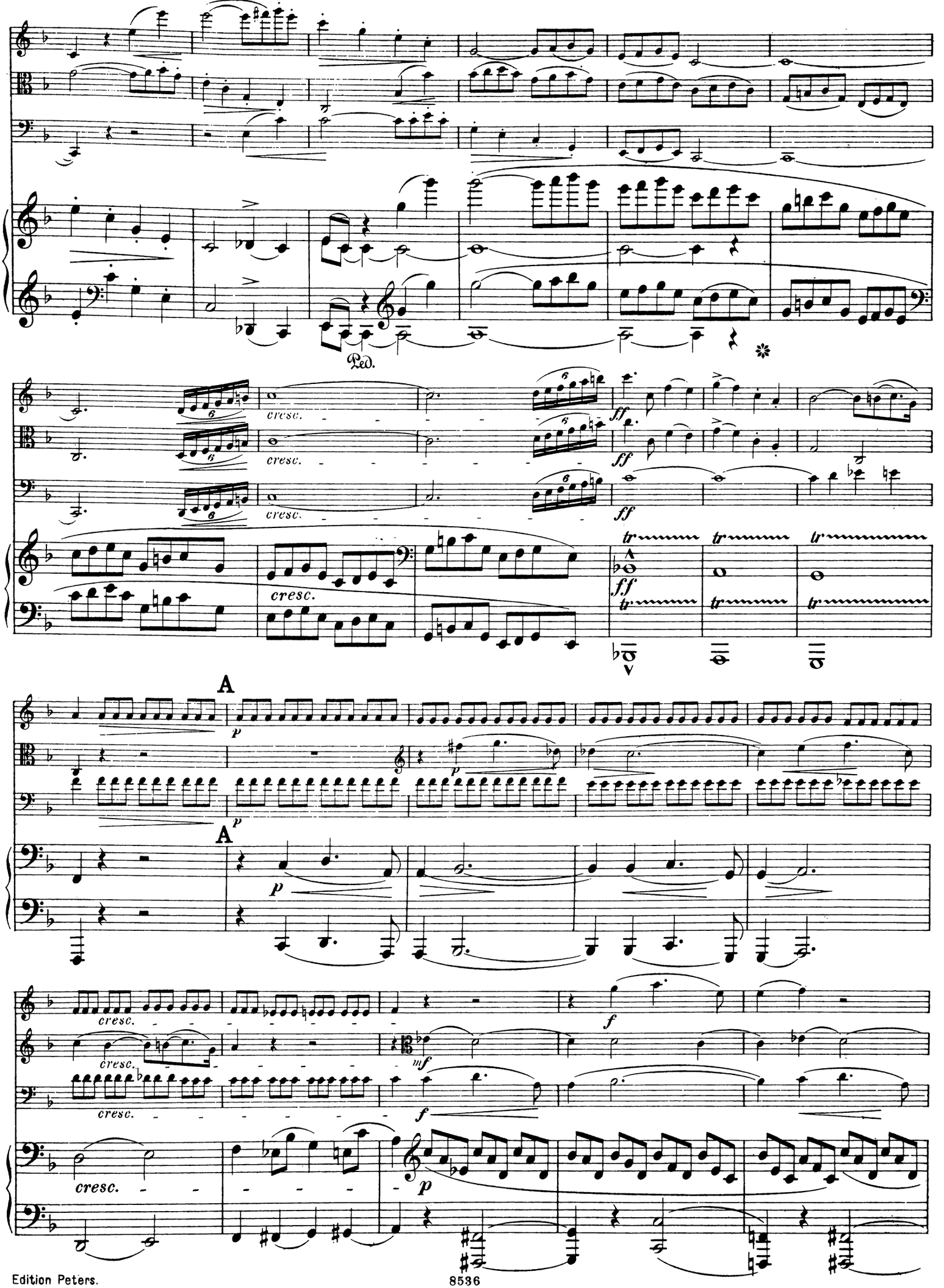
Quartett

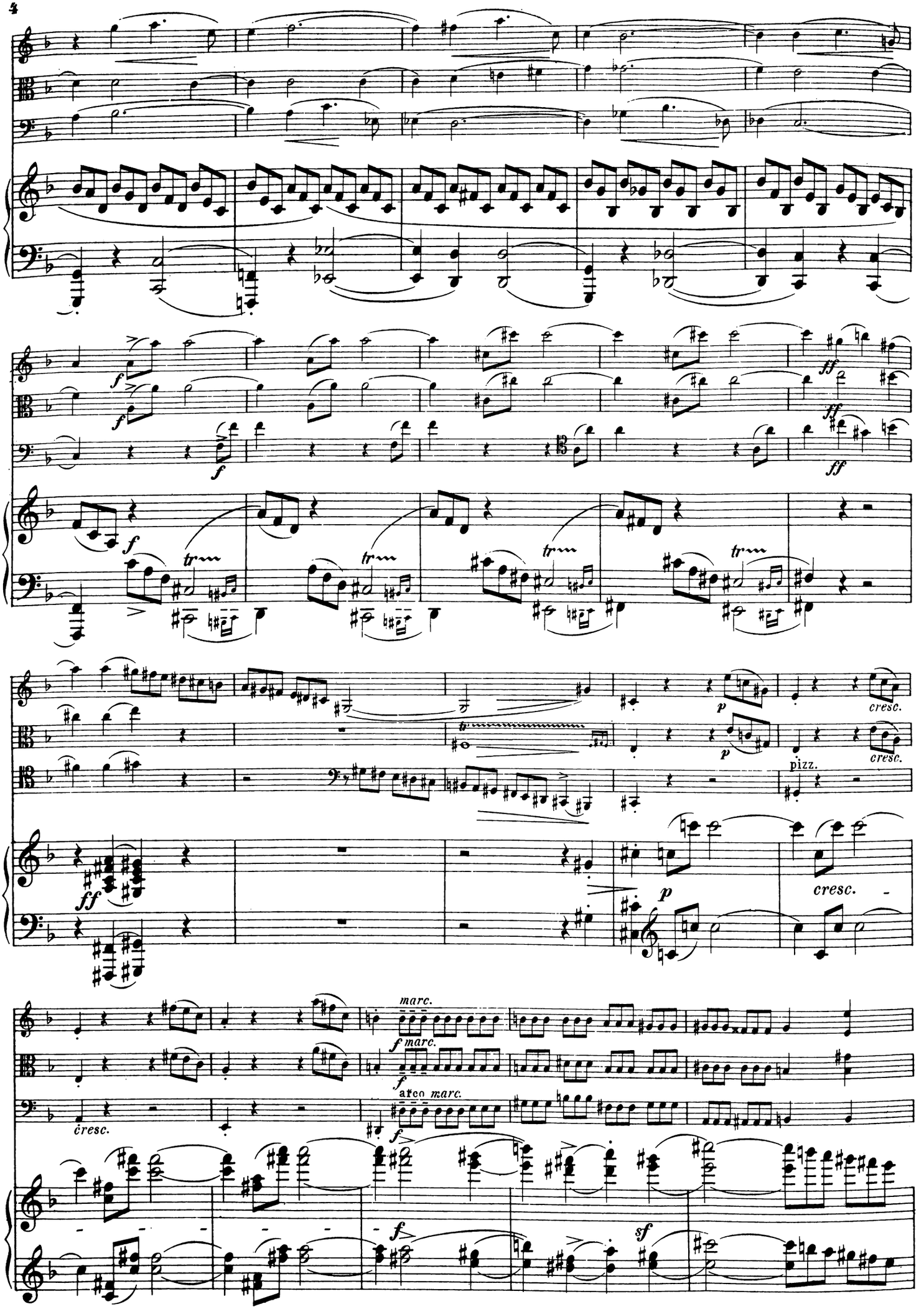
(F dur)

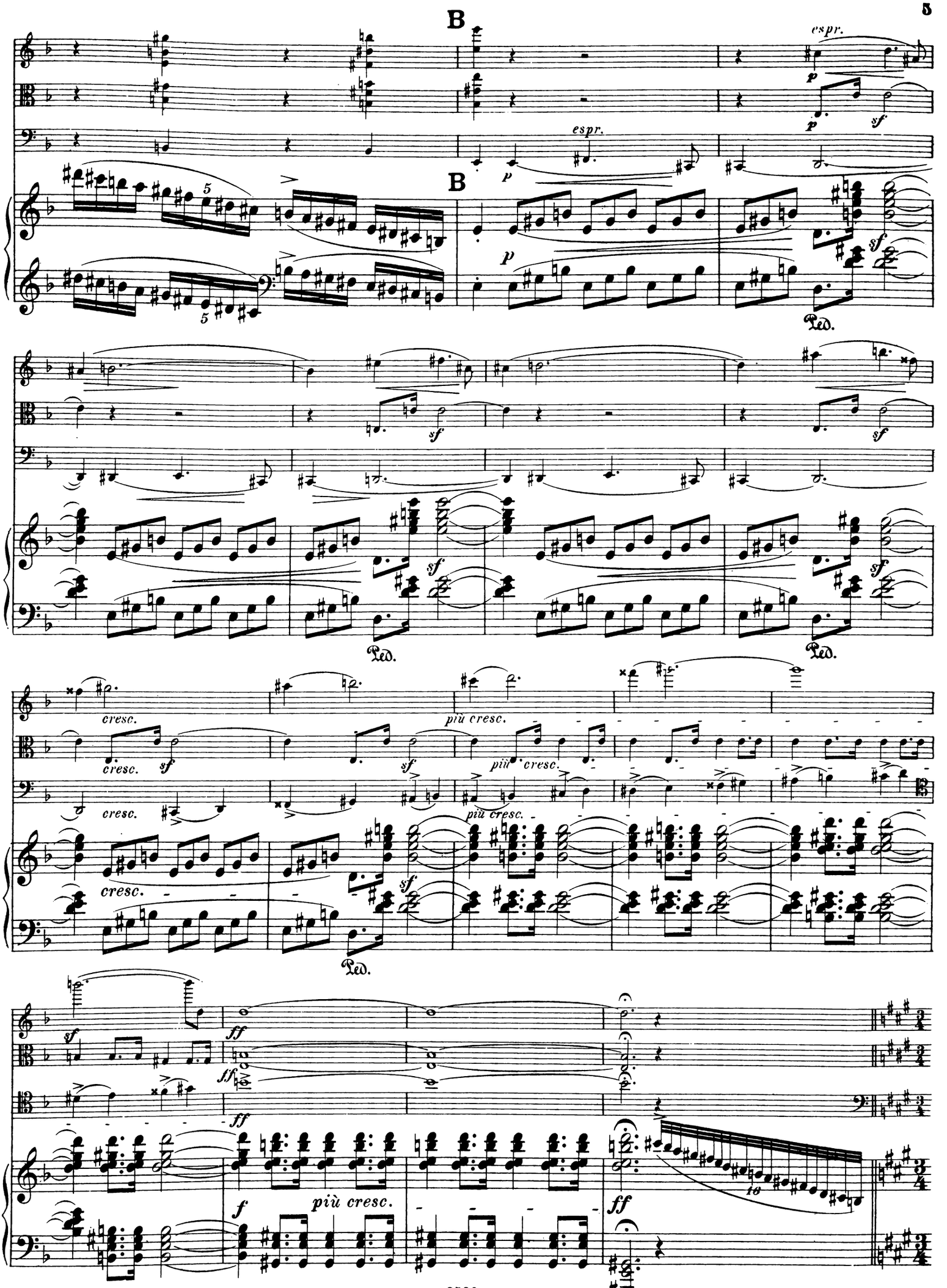
für Klavier, Violine, Viola und Violoncell.

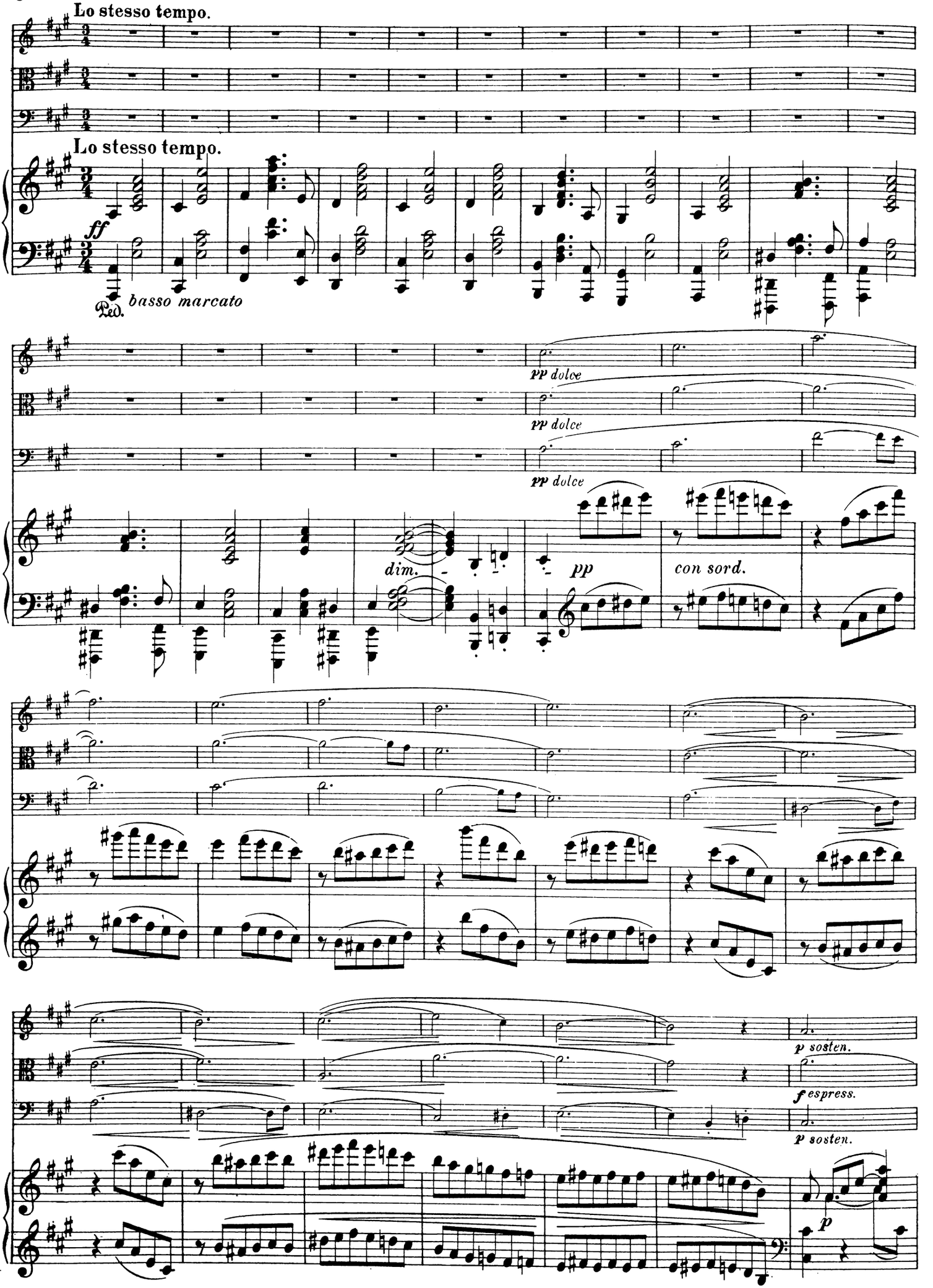
Anton Beer-Walbrunn, Op. 8.

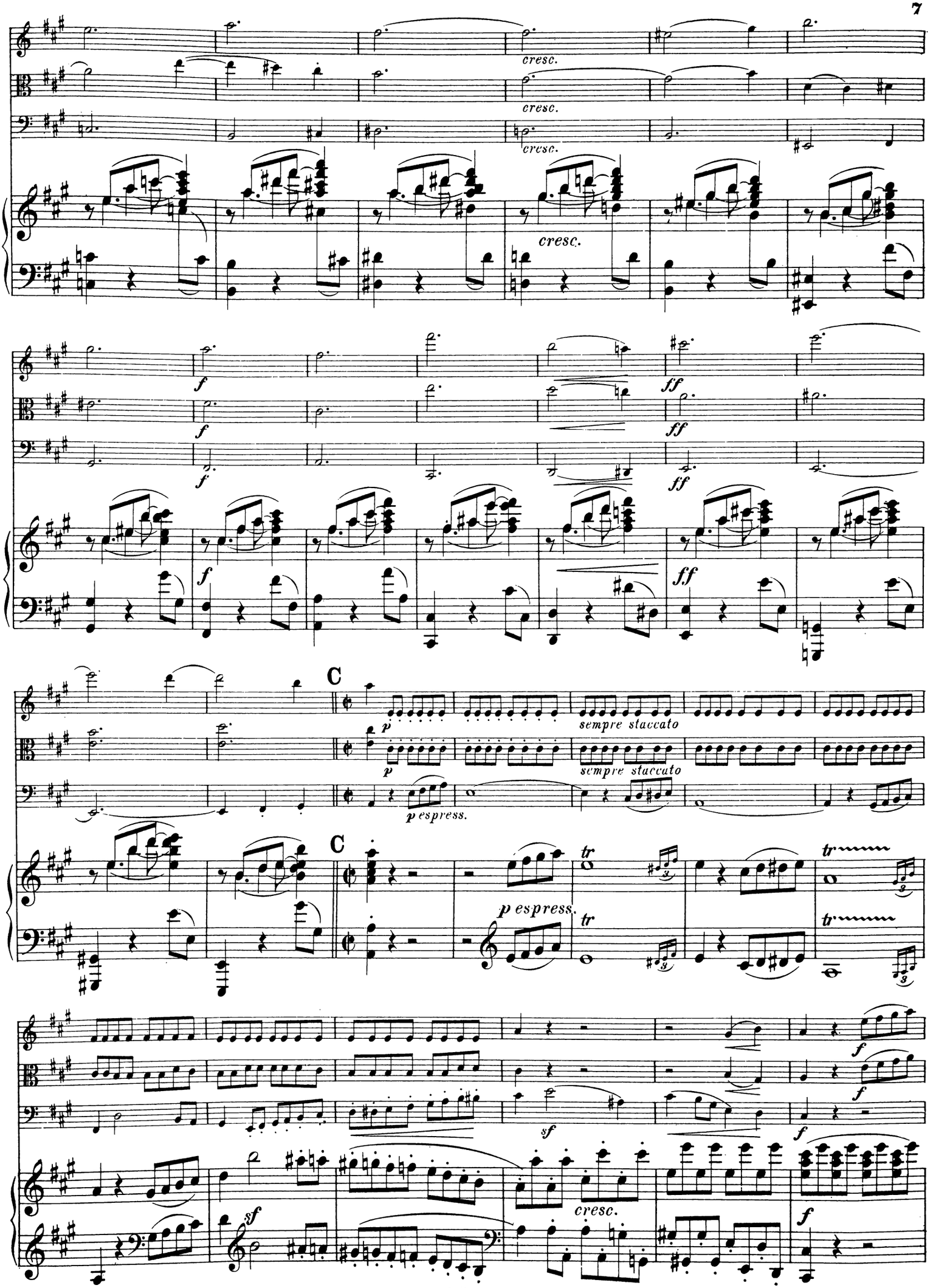


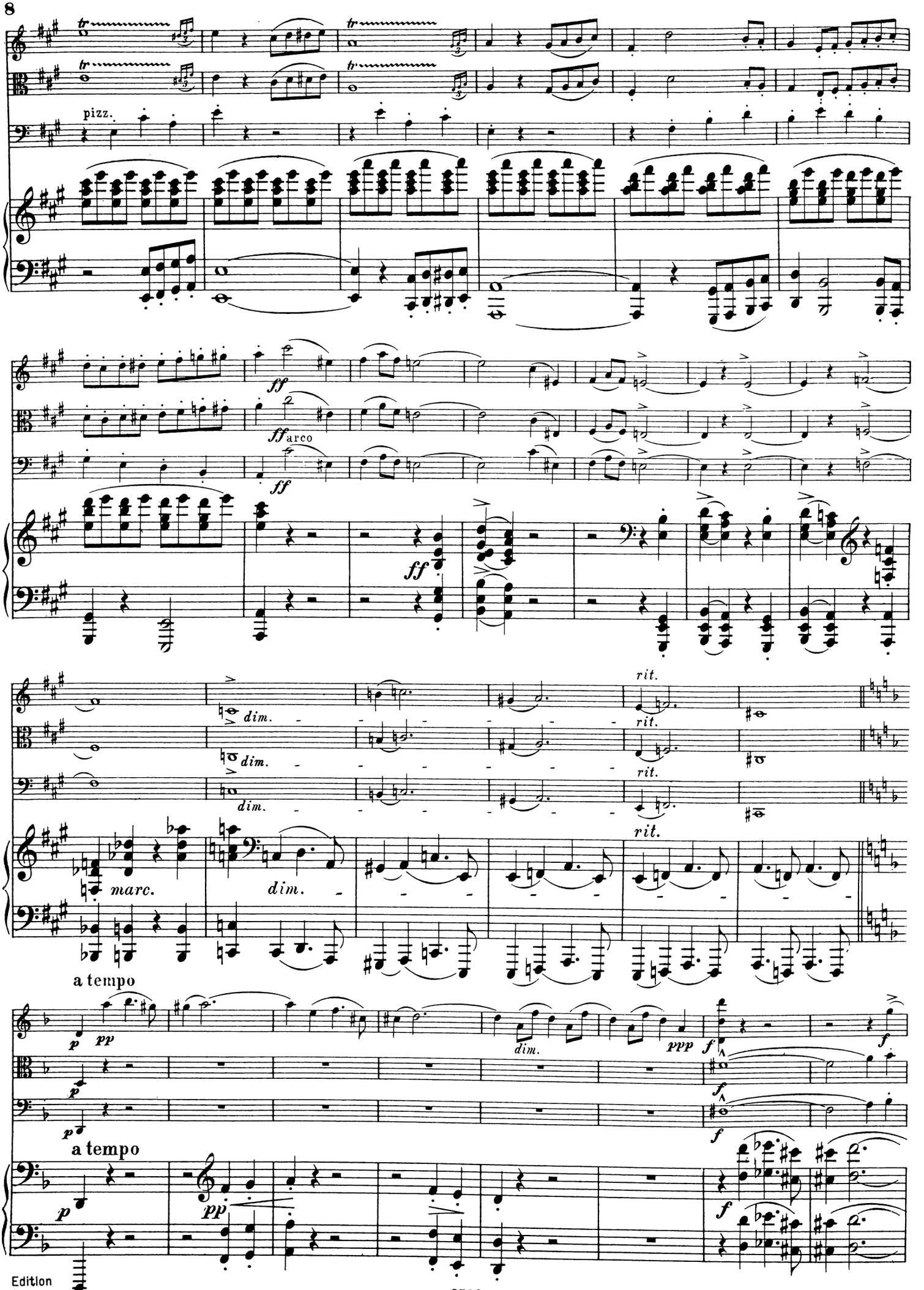

Ped.
cresc.
ff
tr
A
p
mf
f

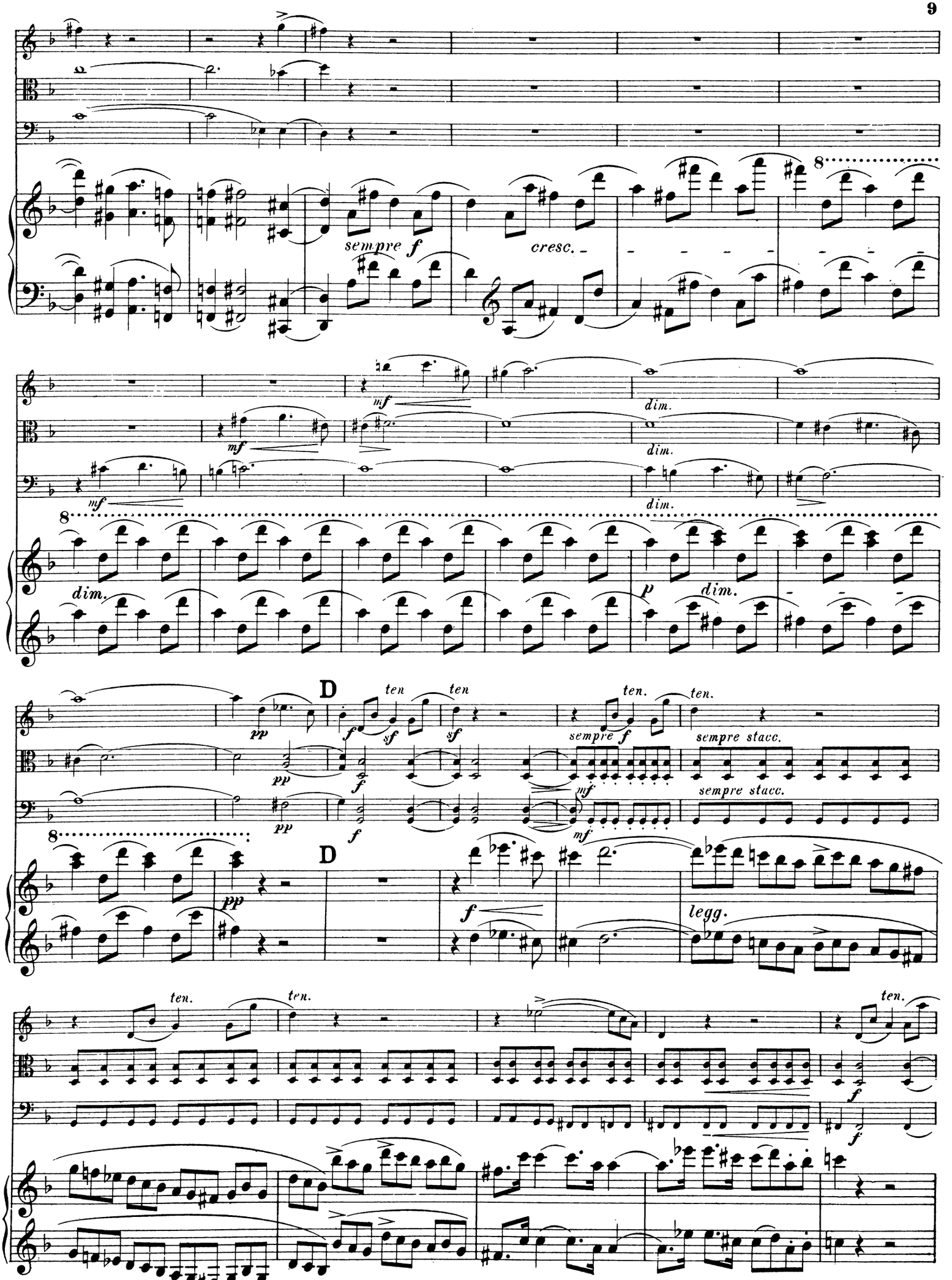

f
ff
tr
p
cresc.
pizz.
marc.
arco
sf

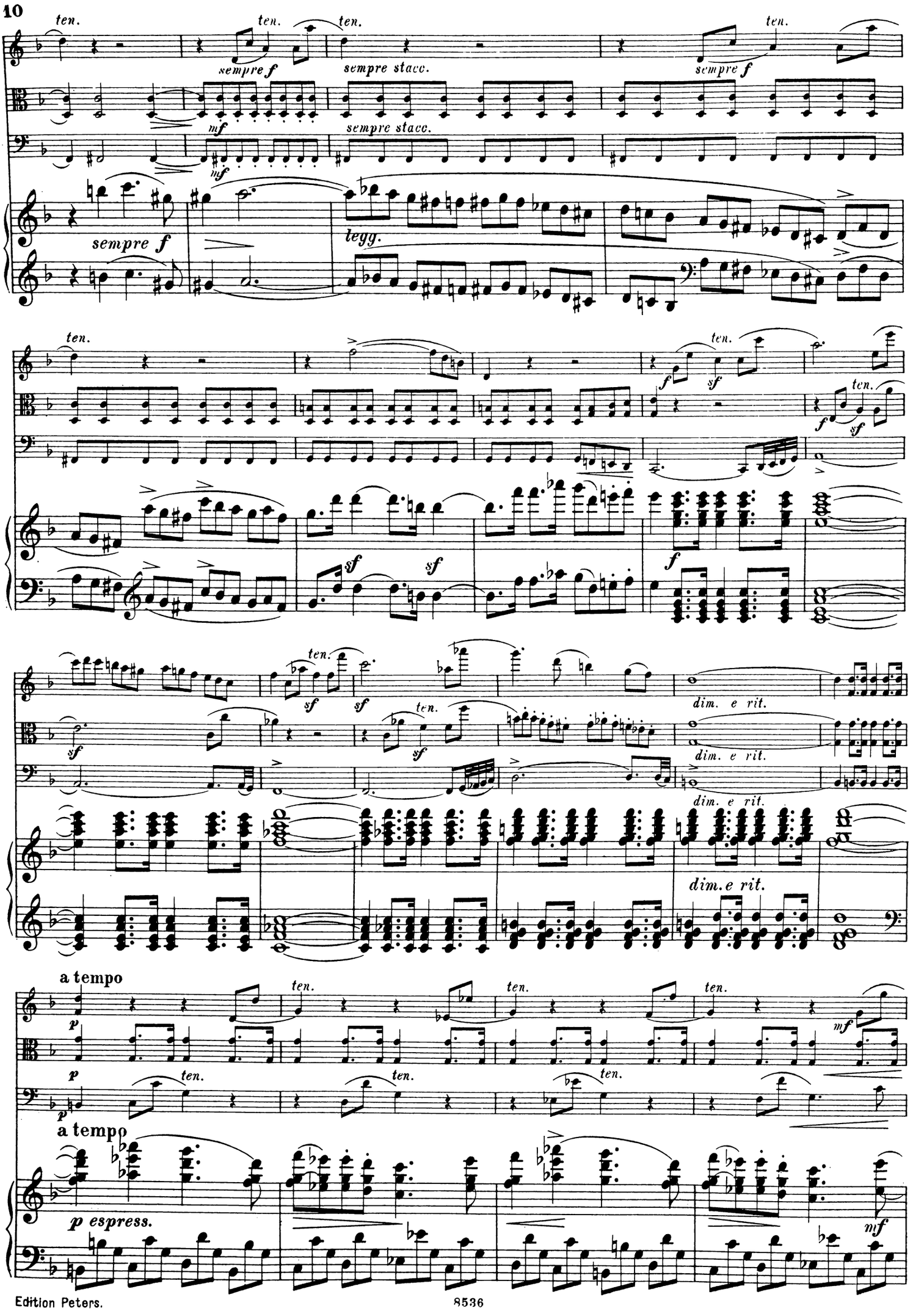

B
espr.
B
espr.
Ped.
Ped.
Ped.
cresc.
più cresc.
più cresc.
più cresc.
più cresc.
Ped.
più cresc.

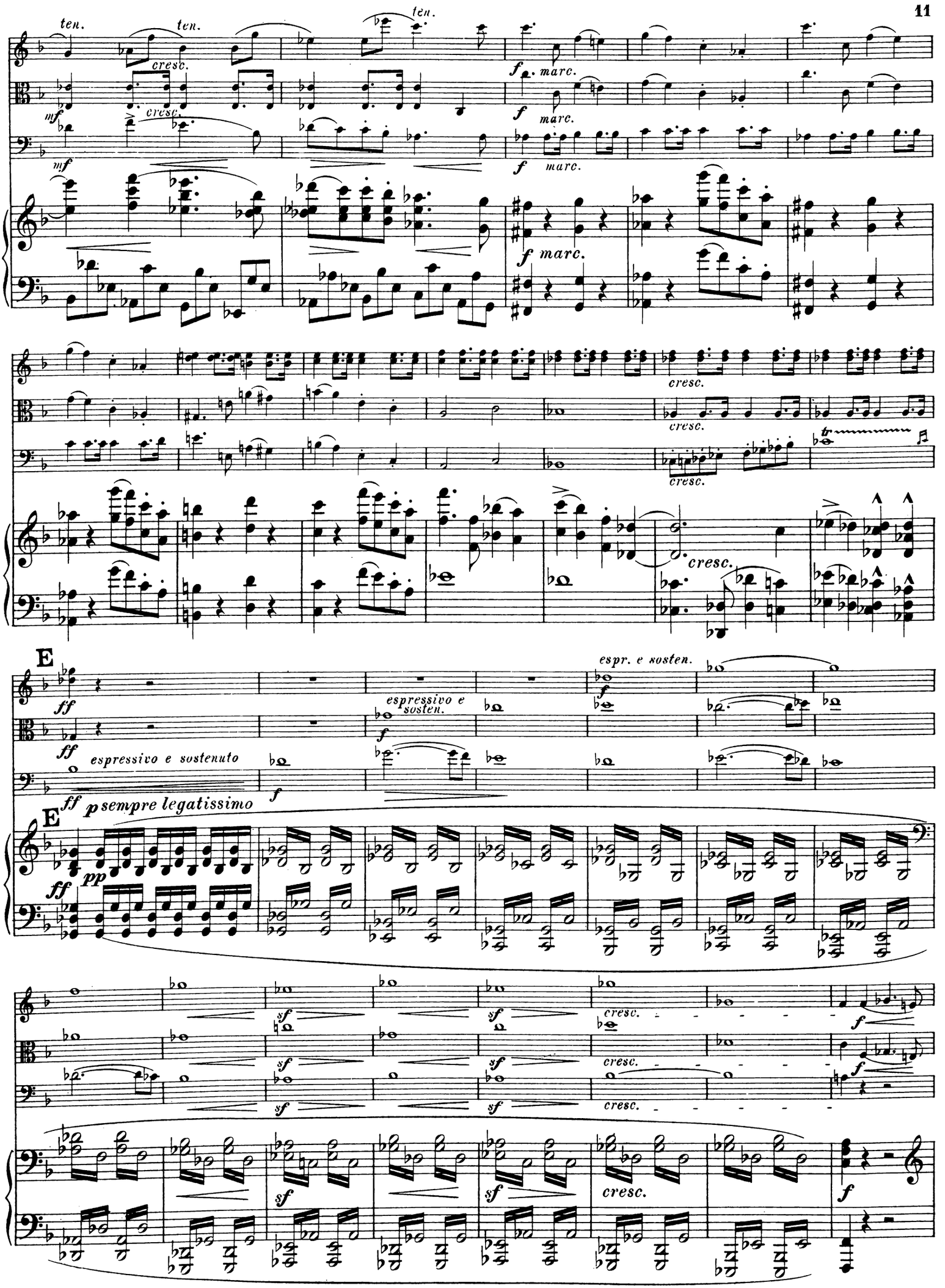

Lo stesso tempo.
Lo stesso tempo.
ff
Ped.
basso marcato
pp dolce
pp dolce
pp dolce
dim.
pp
con sord.
p sosten.
f espress.
p sosten.
p

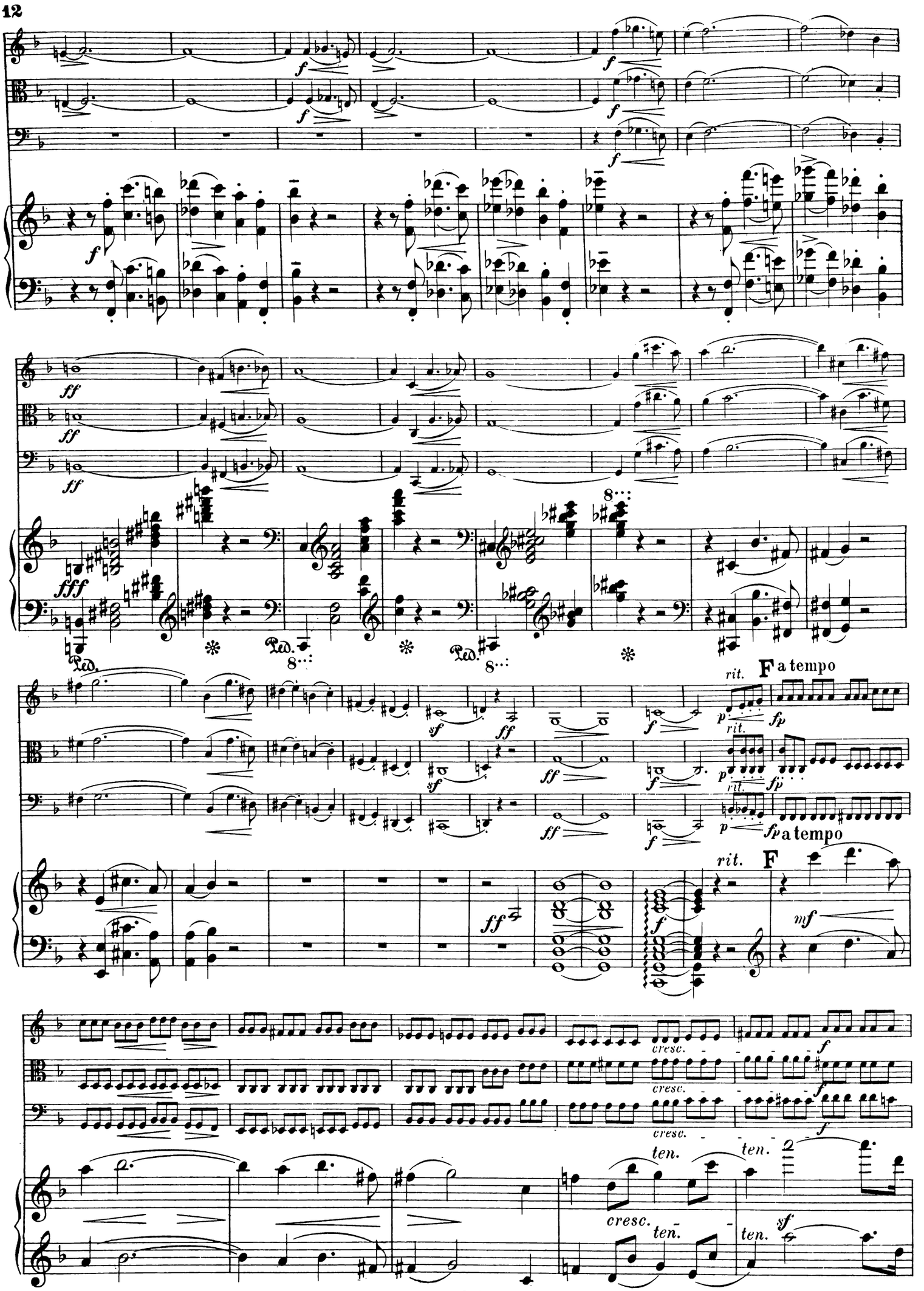

cresc.
cresc.
cresc.
cresc.
f
f
f
ff
ff
ff
C
p
sempre staccato
p
sempre staccato
p espress.
C
tr
tr
p espress.
tr
tr
f
f
sf
f
sf
cresc.
f

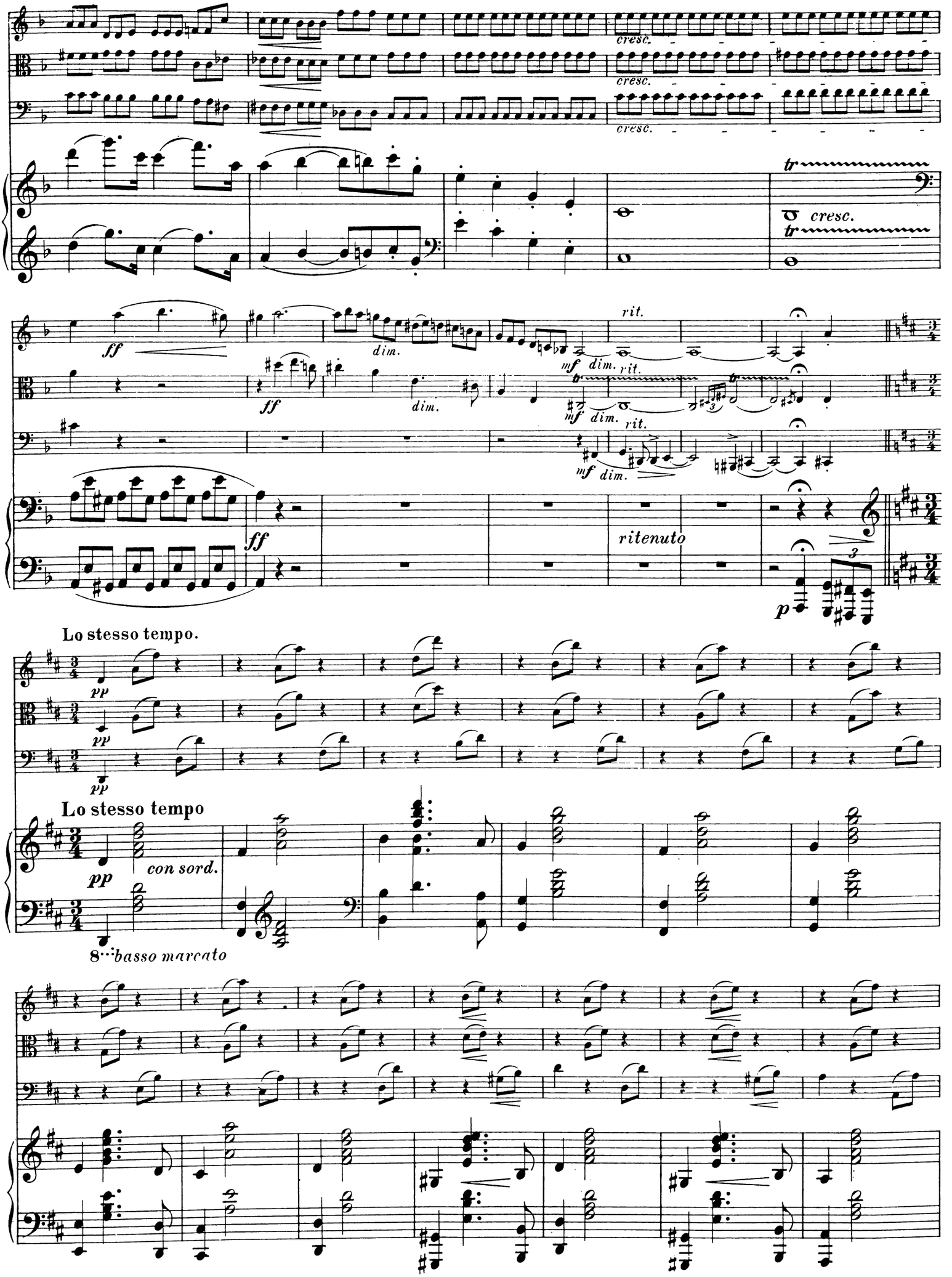

pizz.
ff
arco
dim.
rit.
marc.
a tempo
p
pp
ppp
f

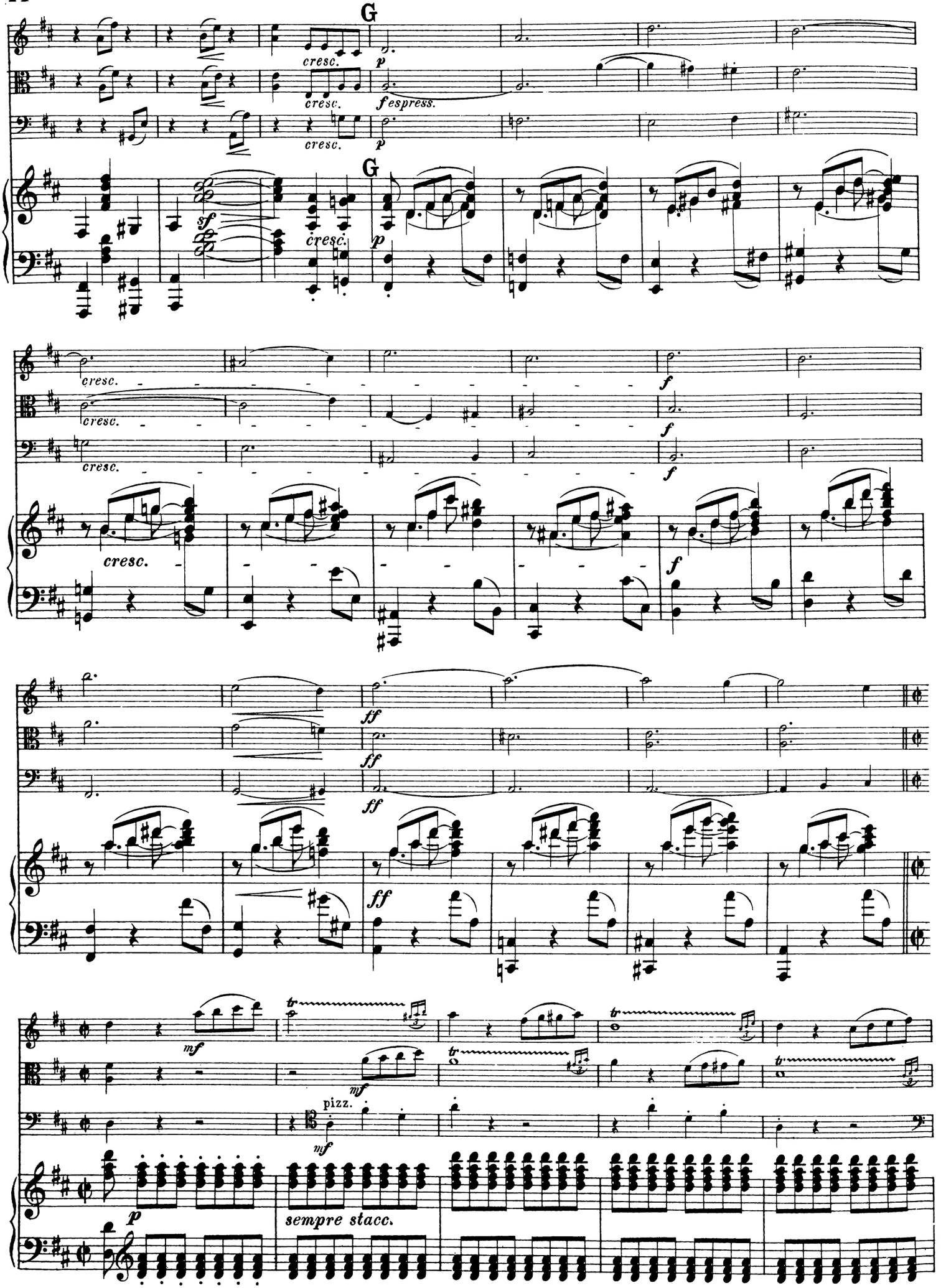

sempre f
cresc.
mf
dim.
p
D
ten
sempre stacc.
legg.

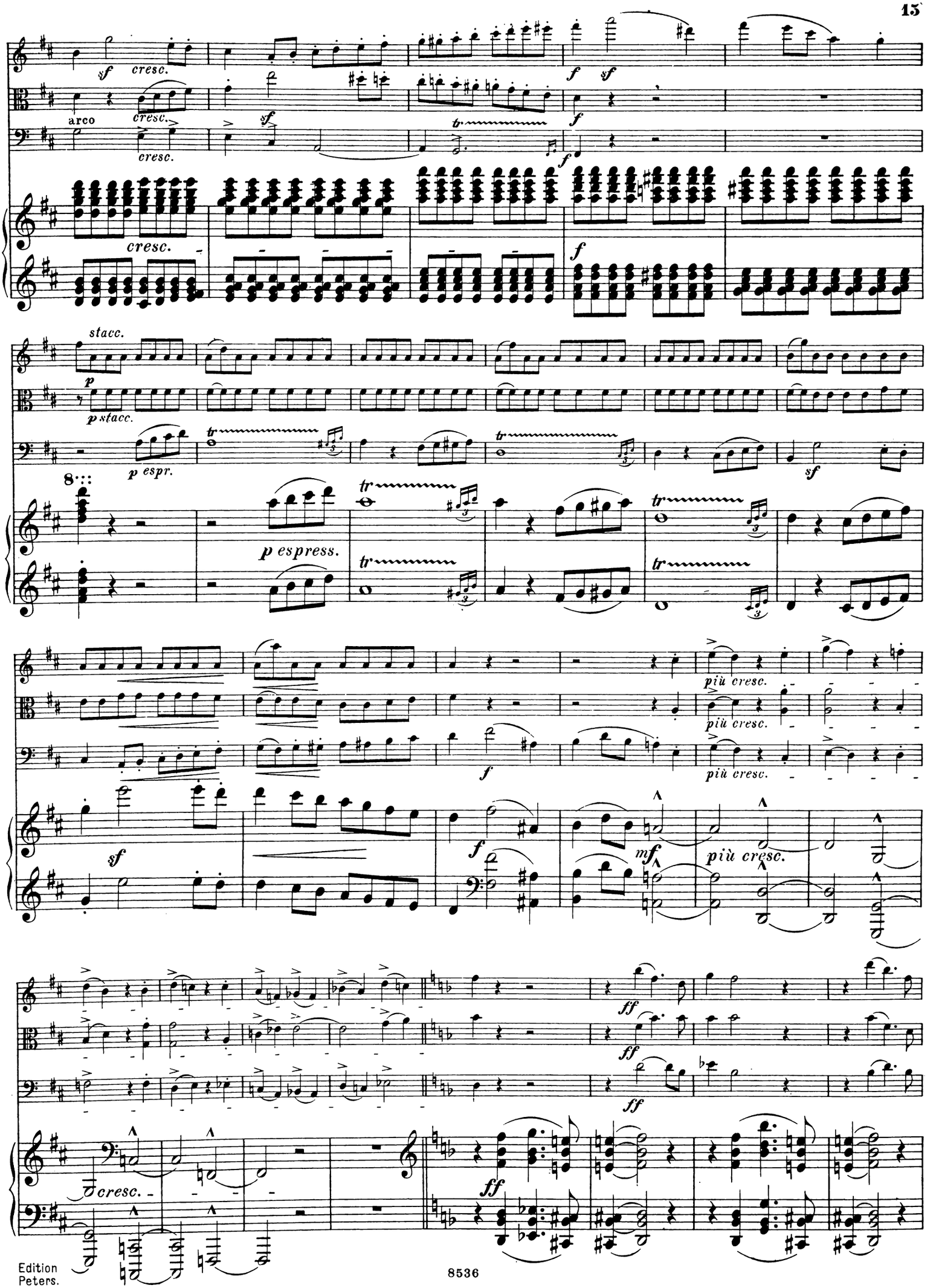

ten.
sempre f
sempre stacc.
mf
legg.
sf
f
dim. e rit.
a tempo
p
p espress.

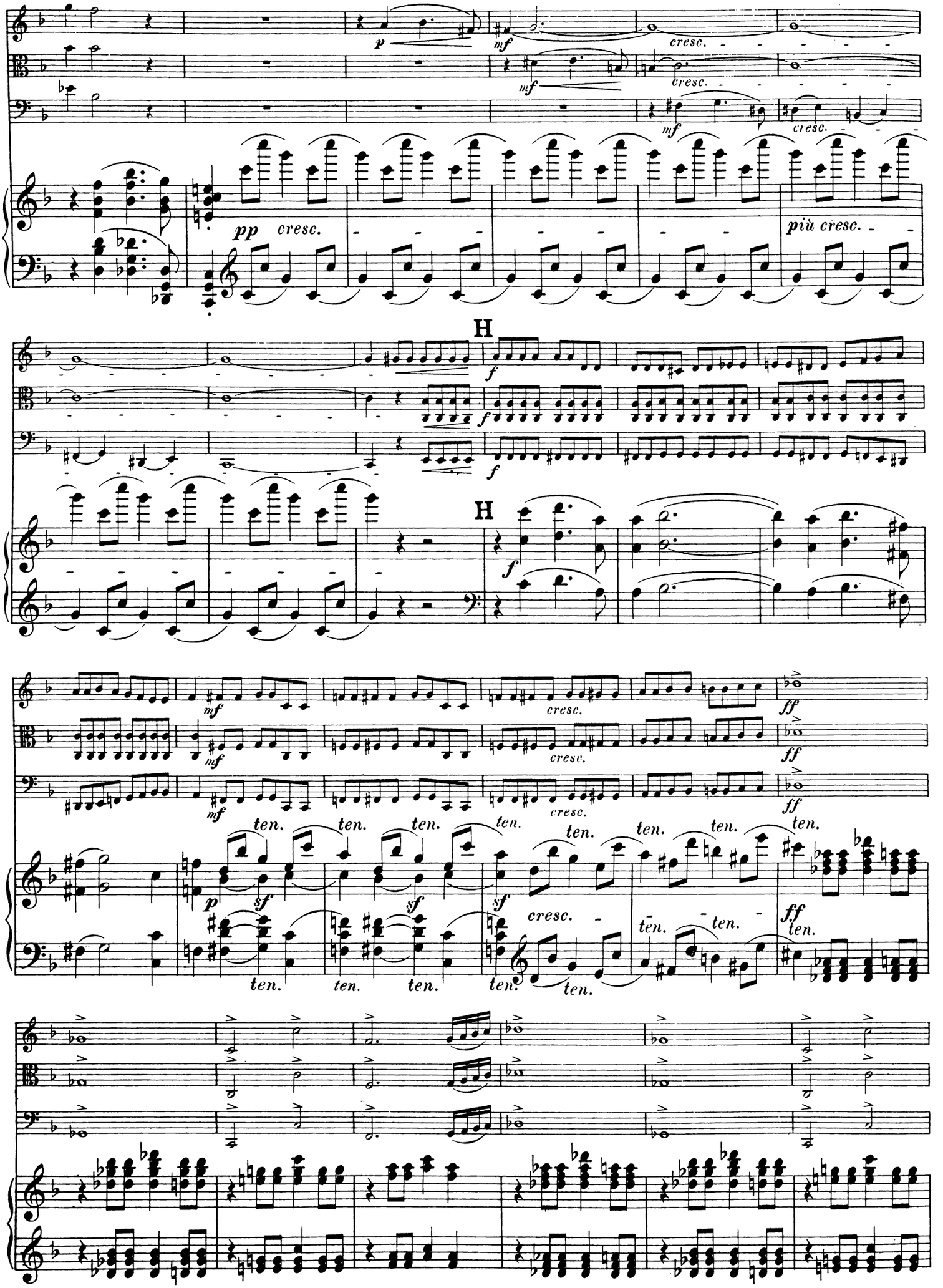

ten.
ten.
ten.
cresc.
mf
cresc.
mf
f
marc.
f
marc.
f
marc.
f
marc.
cresc.
cresc.
cresc.
cresc.
E
ff
espressivo e sostenuto
espressivo e sosten.
espr. e sosten.
f
ff
espressivo e sostenuto
f
E
ff
p sempre legatissimo
pp
ff
sf
sf
sf
cresc.
cresc.
cresc.
f
f
sf
sf
sf
cresc.
f

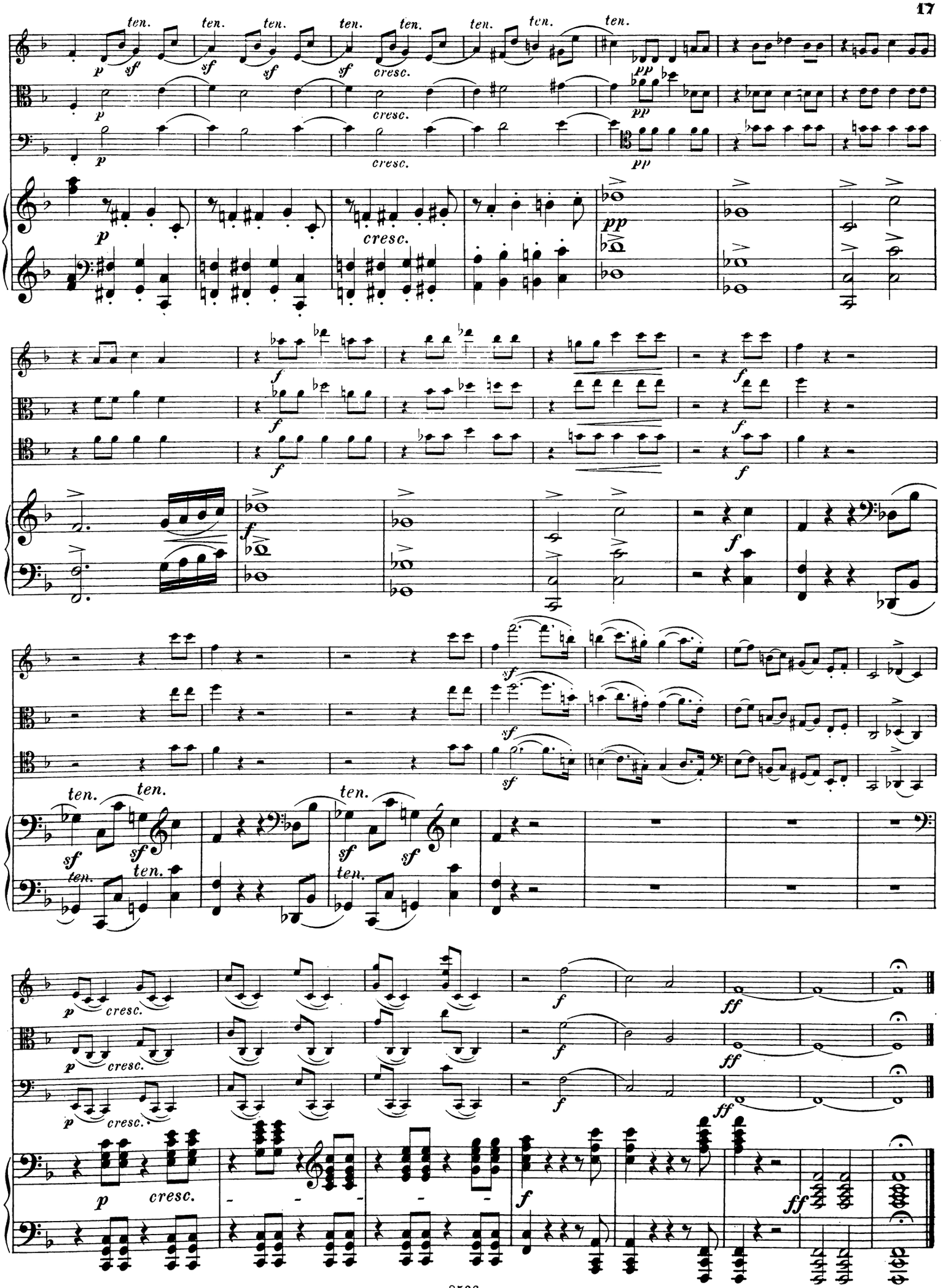

rit.
F a tempo
rit.
F
a tempo
cresc.
ten.
cresc.
ten.
ten.

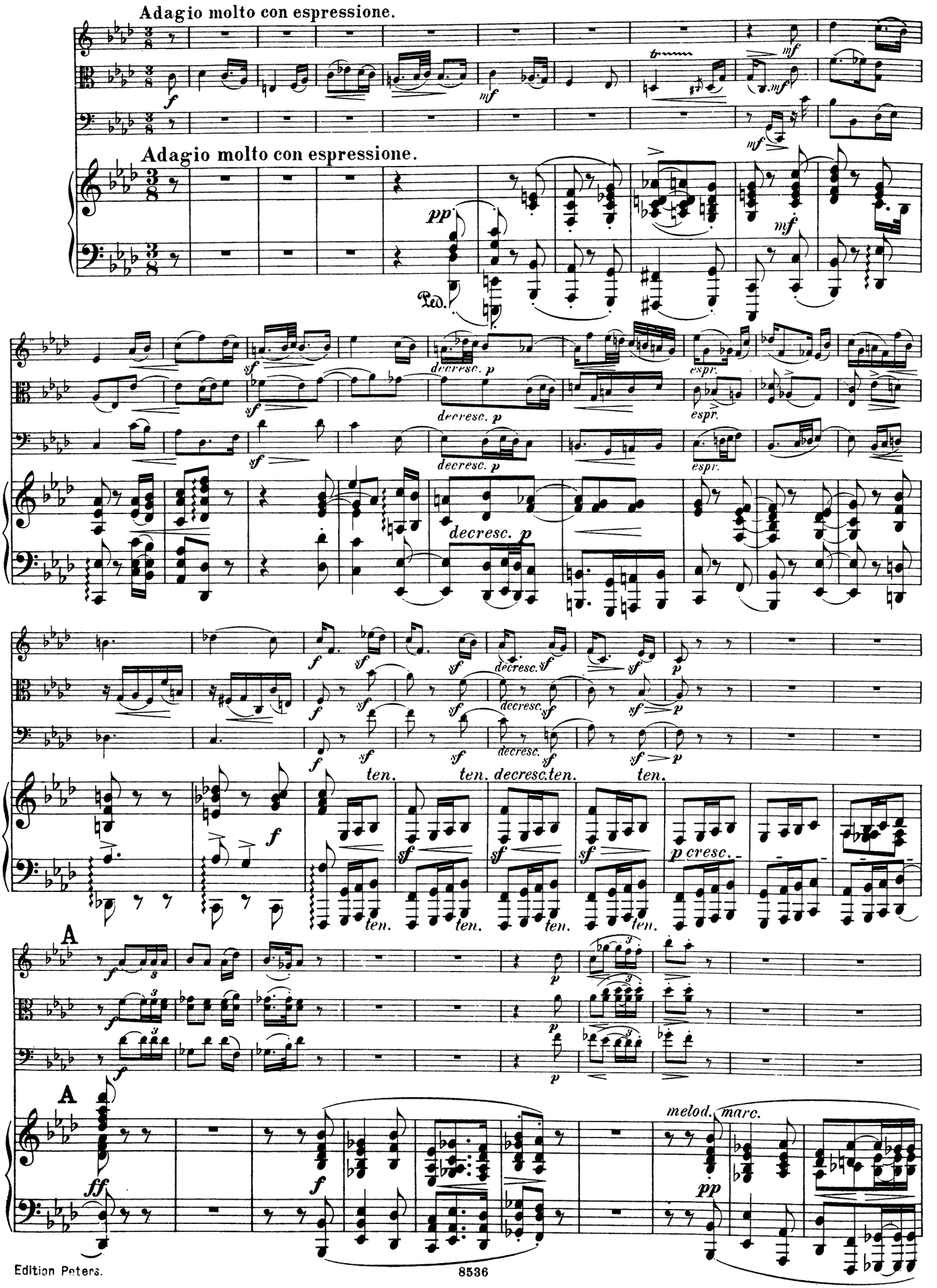

cresc.
cresc.
cresc.
tr
cresc.
tr
ff
dim.
ff
dim.
mf dim.
rit.
mf dim.
rit.
mf dim.
rit.
ff
ritenuto
p
Lo stesso tempo.
pp
pp
pp
Lo stesso tempo
pp
con sord.
8
basso marcato

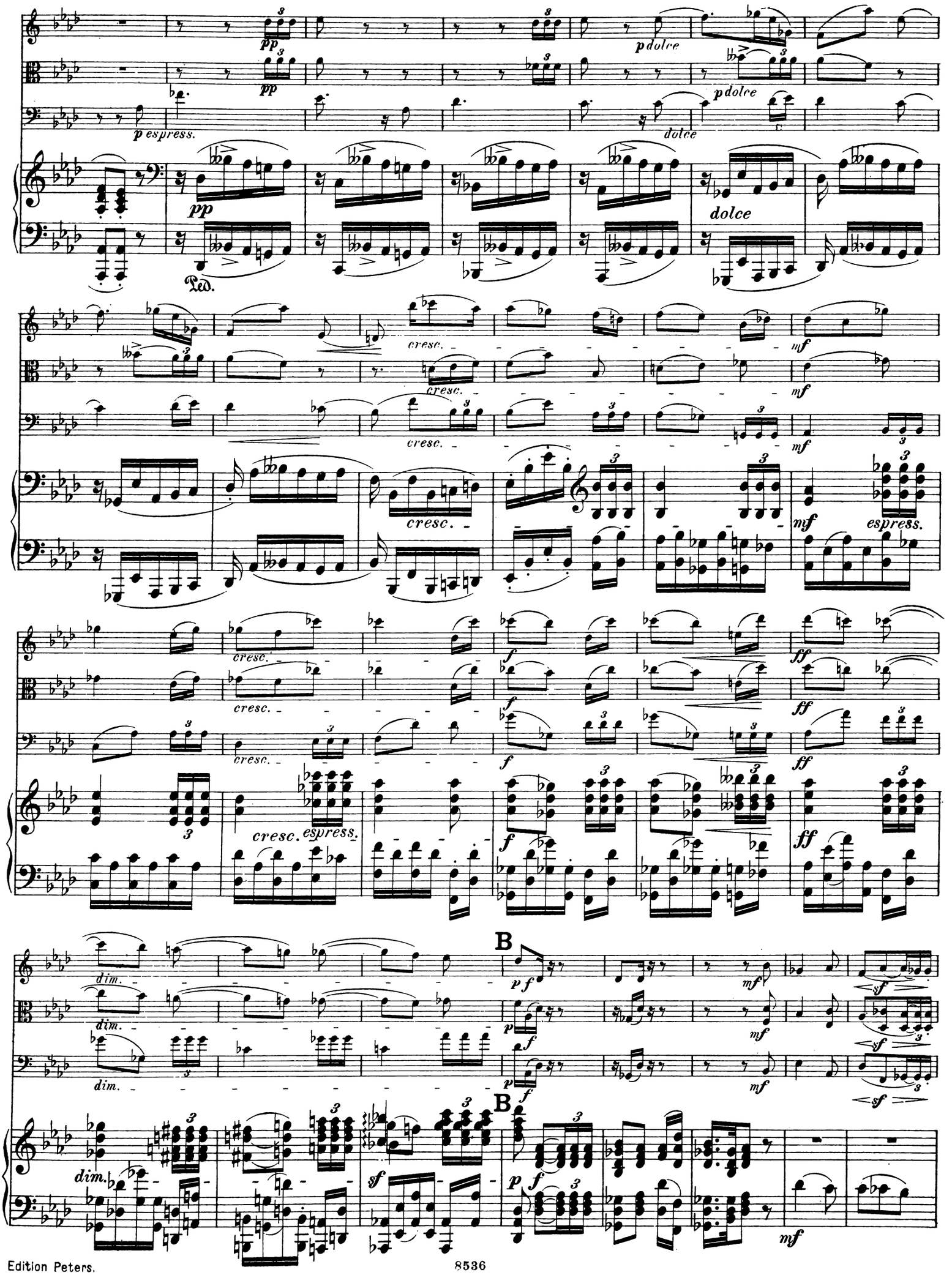

G
cresc.
p
fespress.
sf
f
ff
mf
pizz.
tr
sempre stacc.

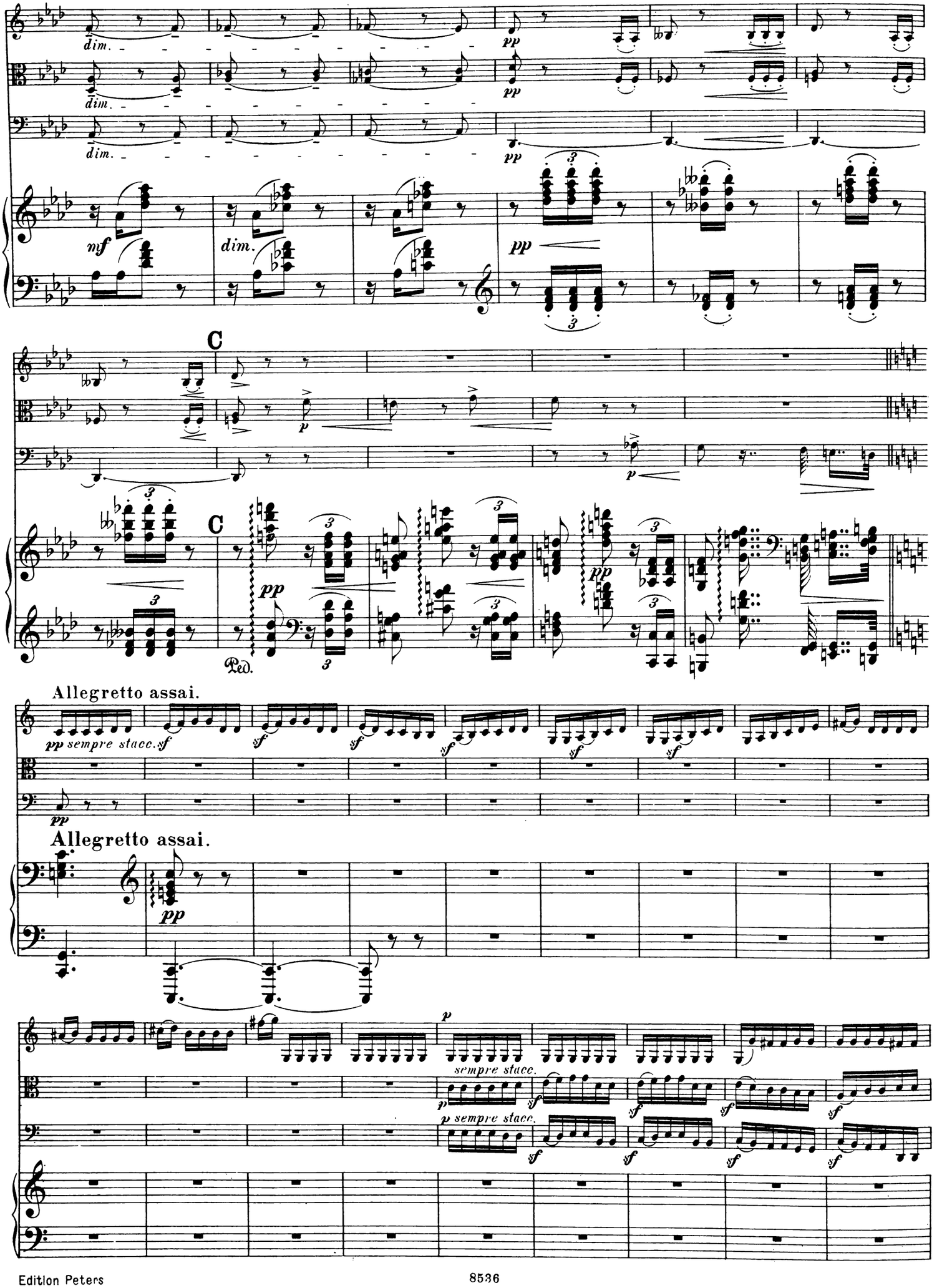

sf
cresc.
arco
cresc.
sf
cresc.
tr
f
sf
f
cresc.
f
stacc.
p
p stacc.
p espr.
tr
sf
8
p espress.
tr
tr
tr
più cresc.
più cresc.
più cresc.
f
sf
f
mf
più cresc.
ff
ff
ff
cresc.
ff

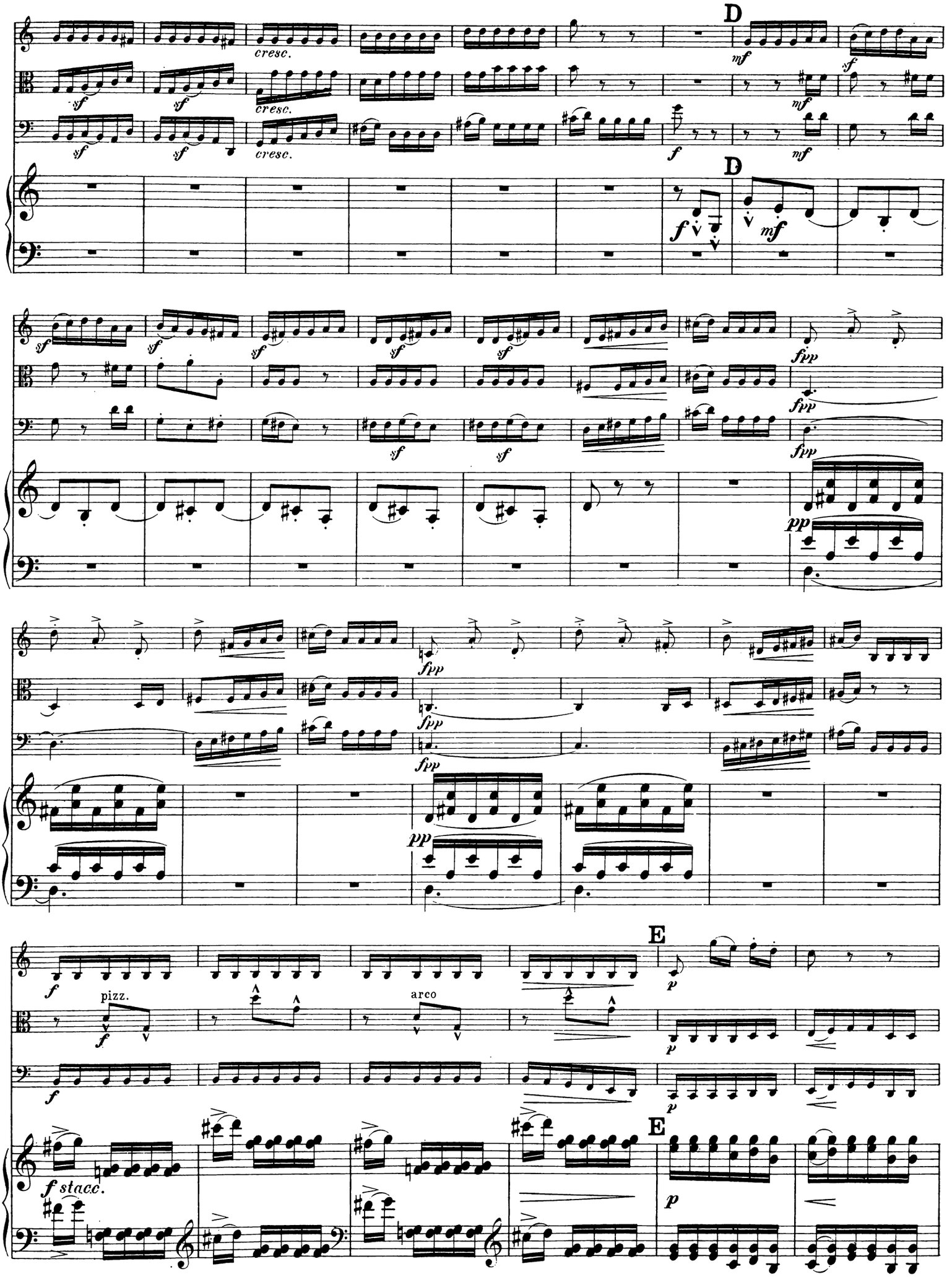

p
mf
cresc.
pp
più cresc.
H
f
ten.
sf
ff

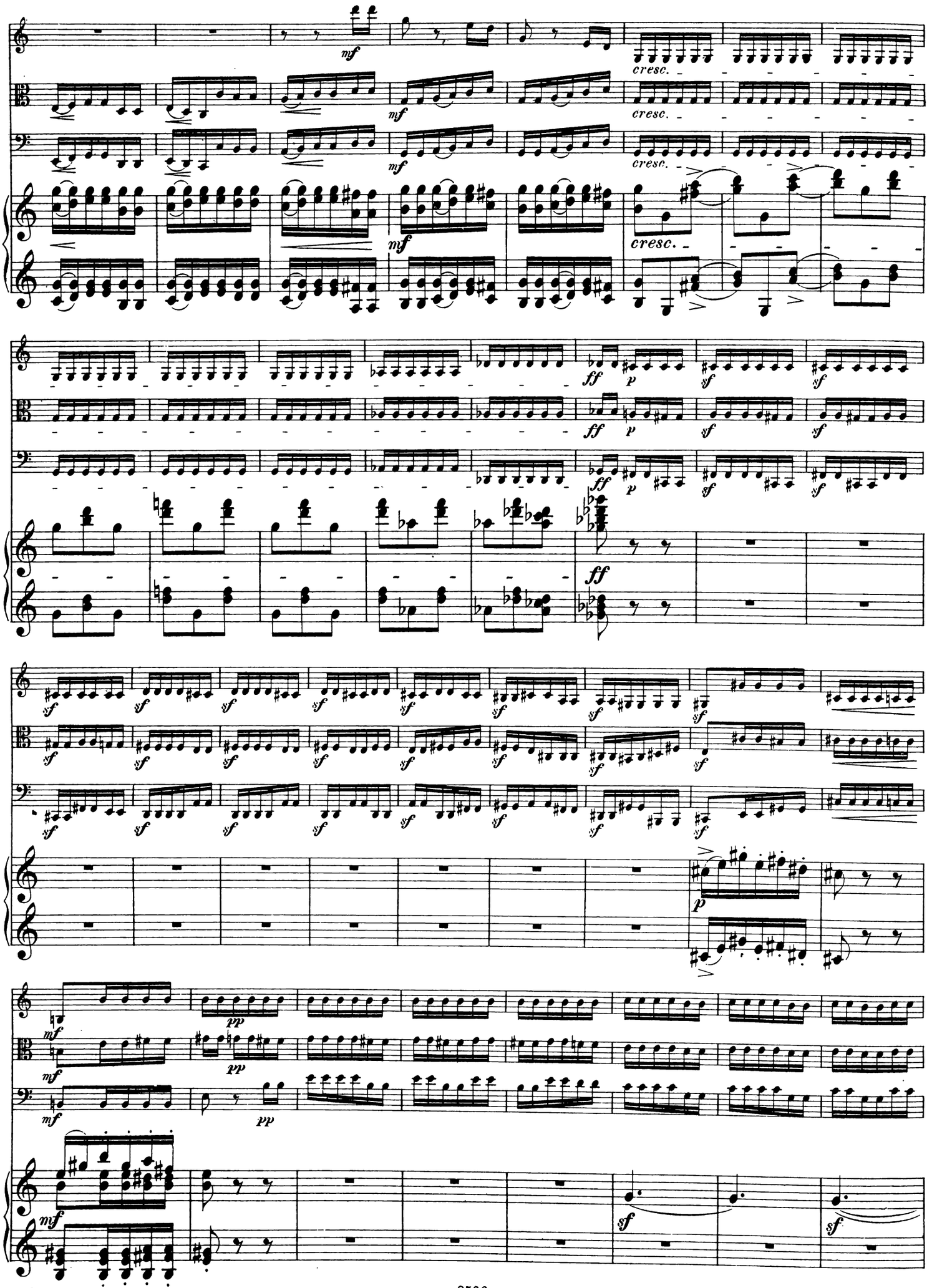

ten.
p
sf
cresc.
pp
f
ff

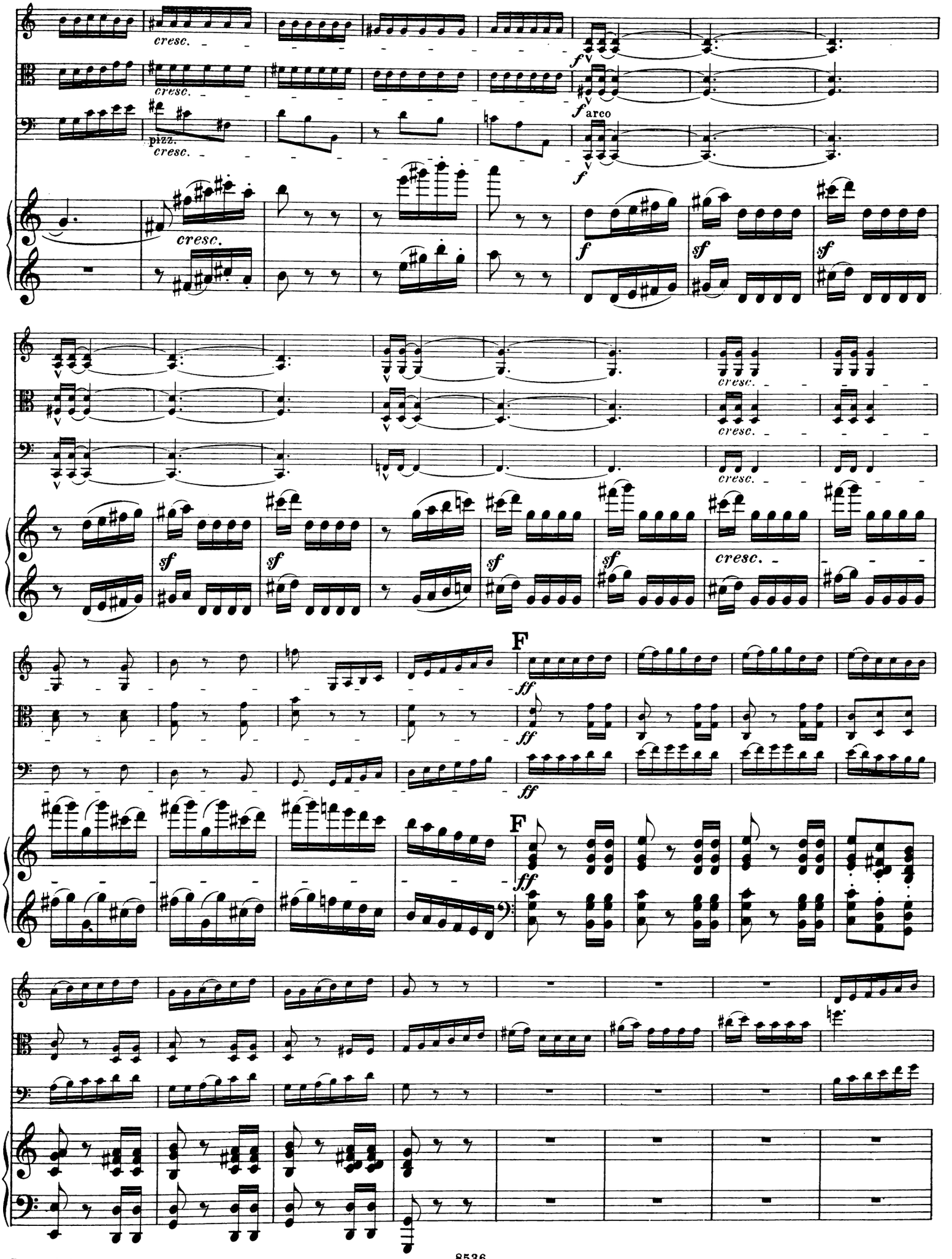

Adagio molto con espressione.
Adagio molto con espressione.
Ped.
decresc. p
espr.
decresc. sf
ten.
p cresc.
A
A
melod.
marc.

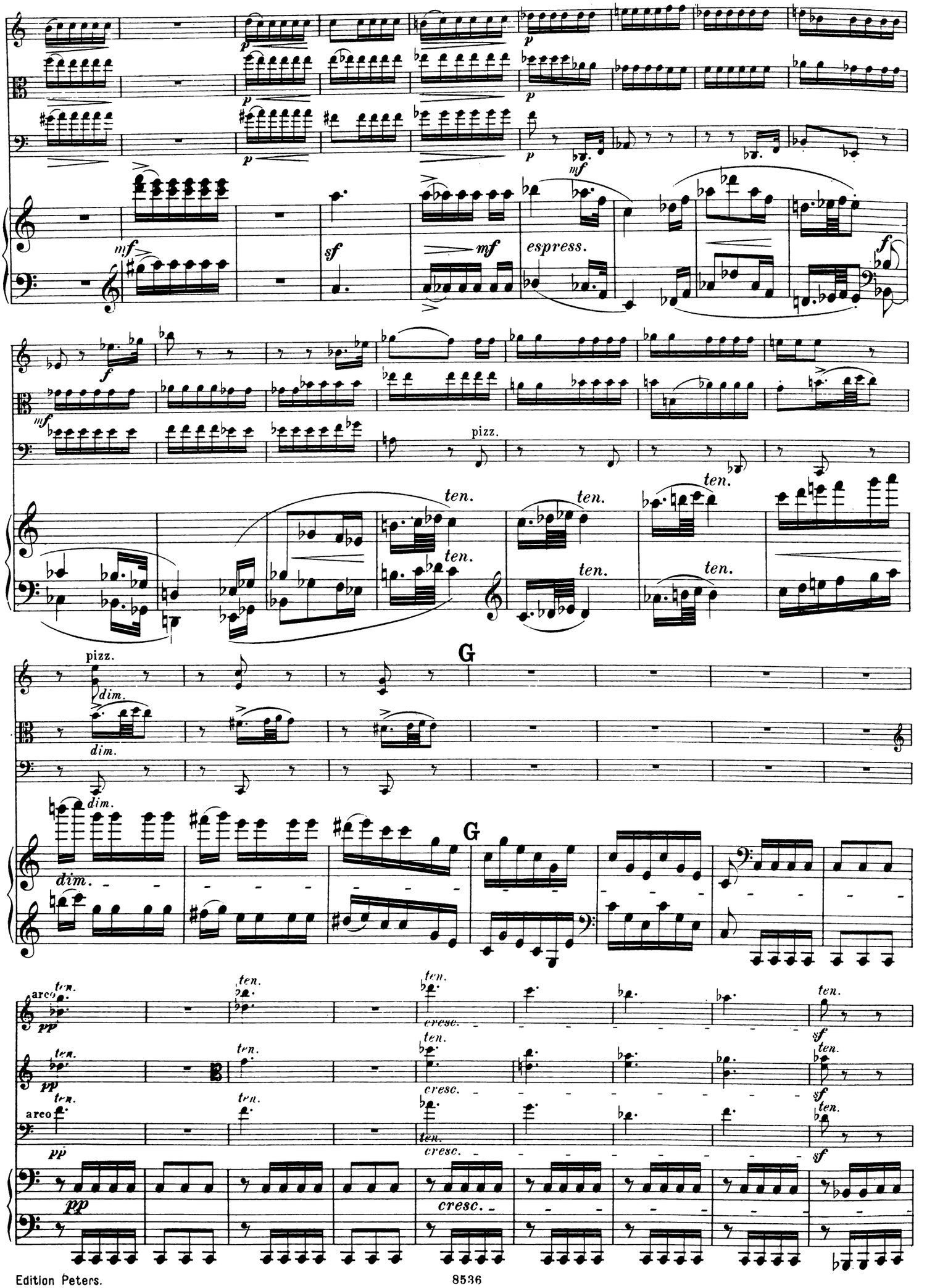

pp
p espress.
p dolce
dolce
Ped.
cresc.
mf
espress.
f
ff
dim.
B
sf

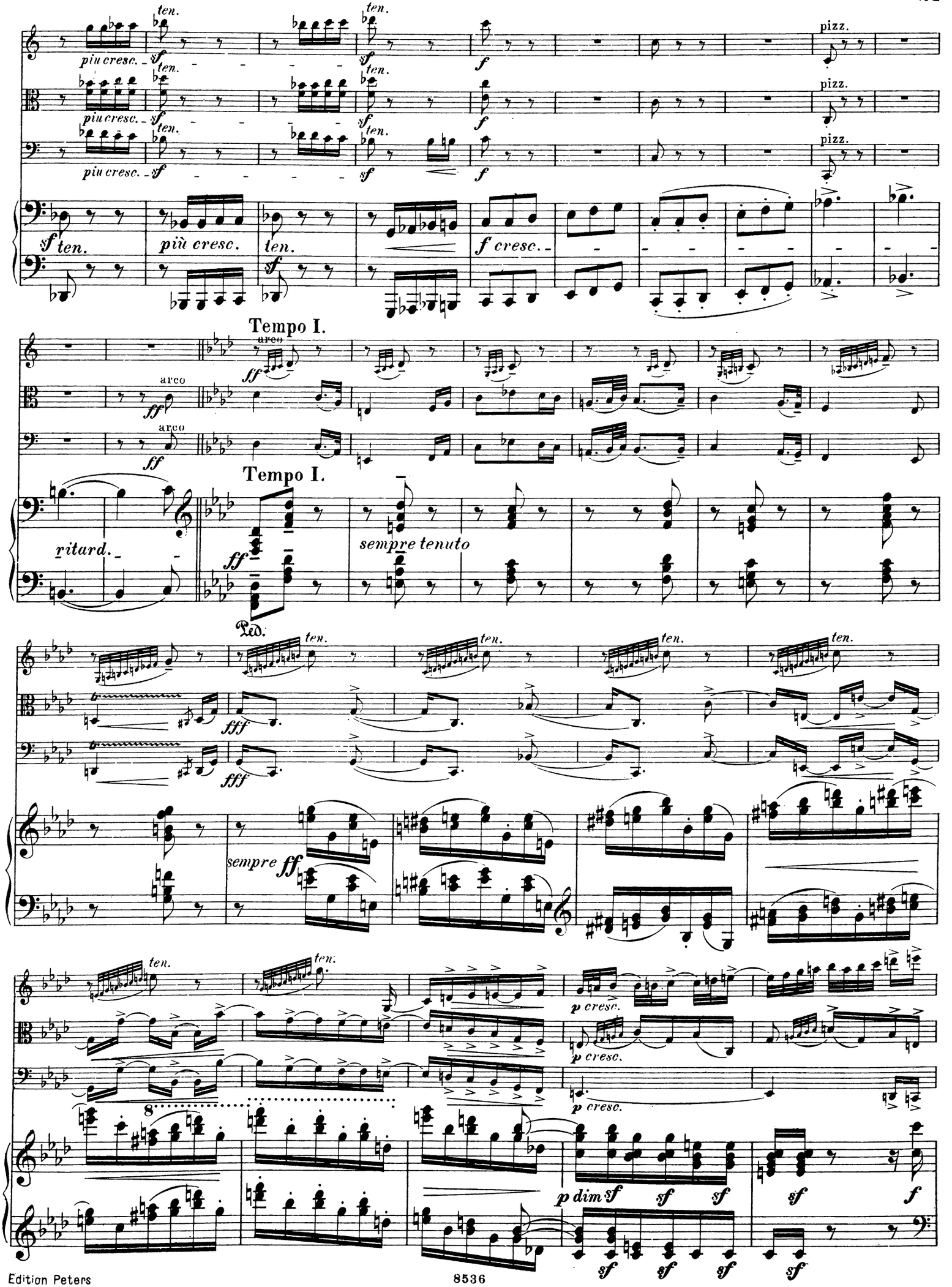

dim.
dim.
dim.
pp
pp
pp
mf
dim.
pp
C
p
p
C
pp
Ped.
Allegretto assai.
pp sempre stacc.
sf
sf
sf
sf
sf
sf
pp
Allegretto assai.
pp
p
sempre stacc.
p sempre stacc.
sf
sf
sf
sf
sf
sf

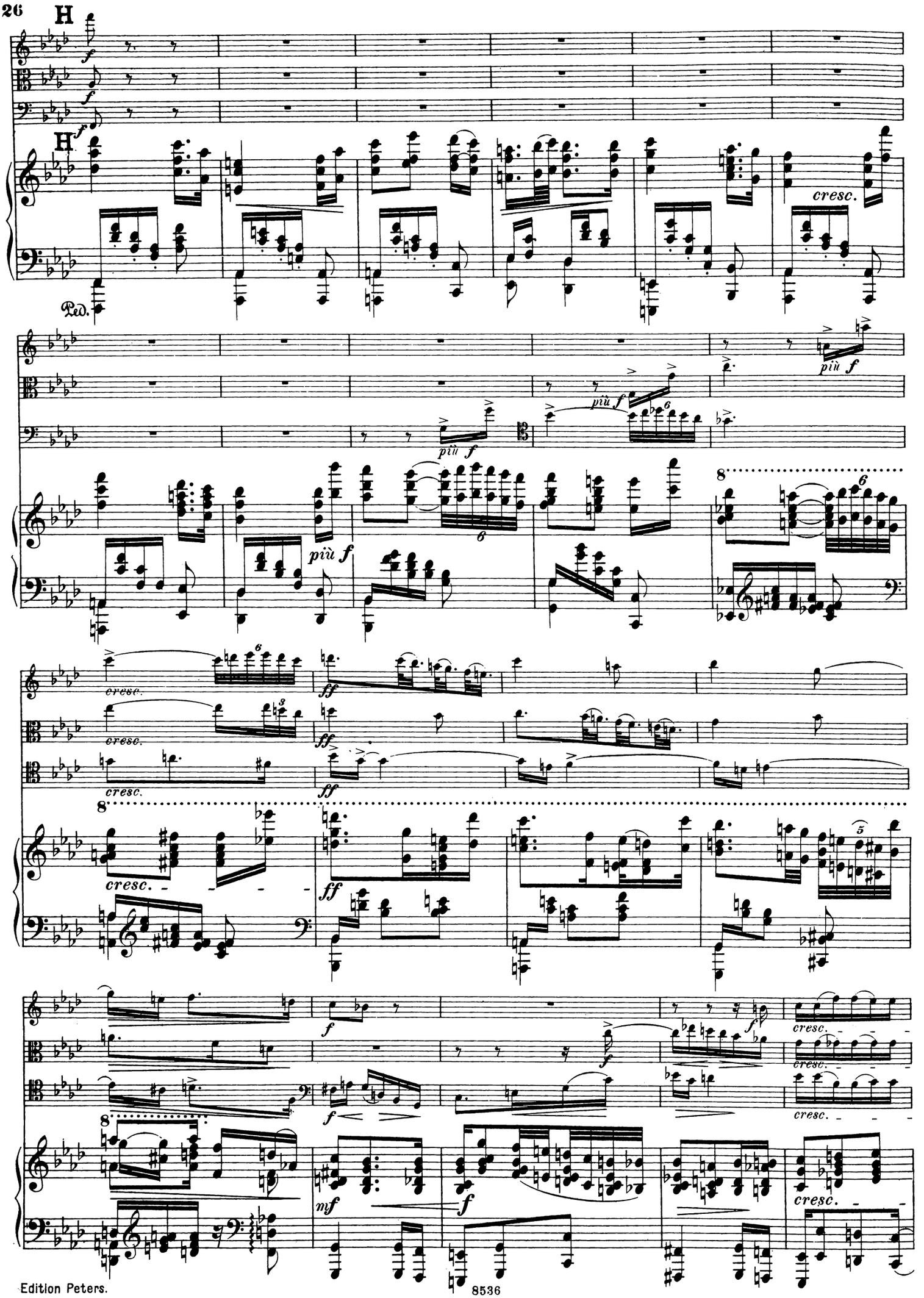

D
cresc.
mf
sf
f
fpp
pp
pizz.
arco
E
p
f stacc.

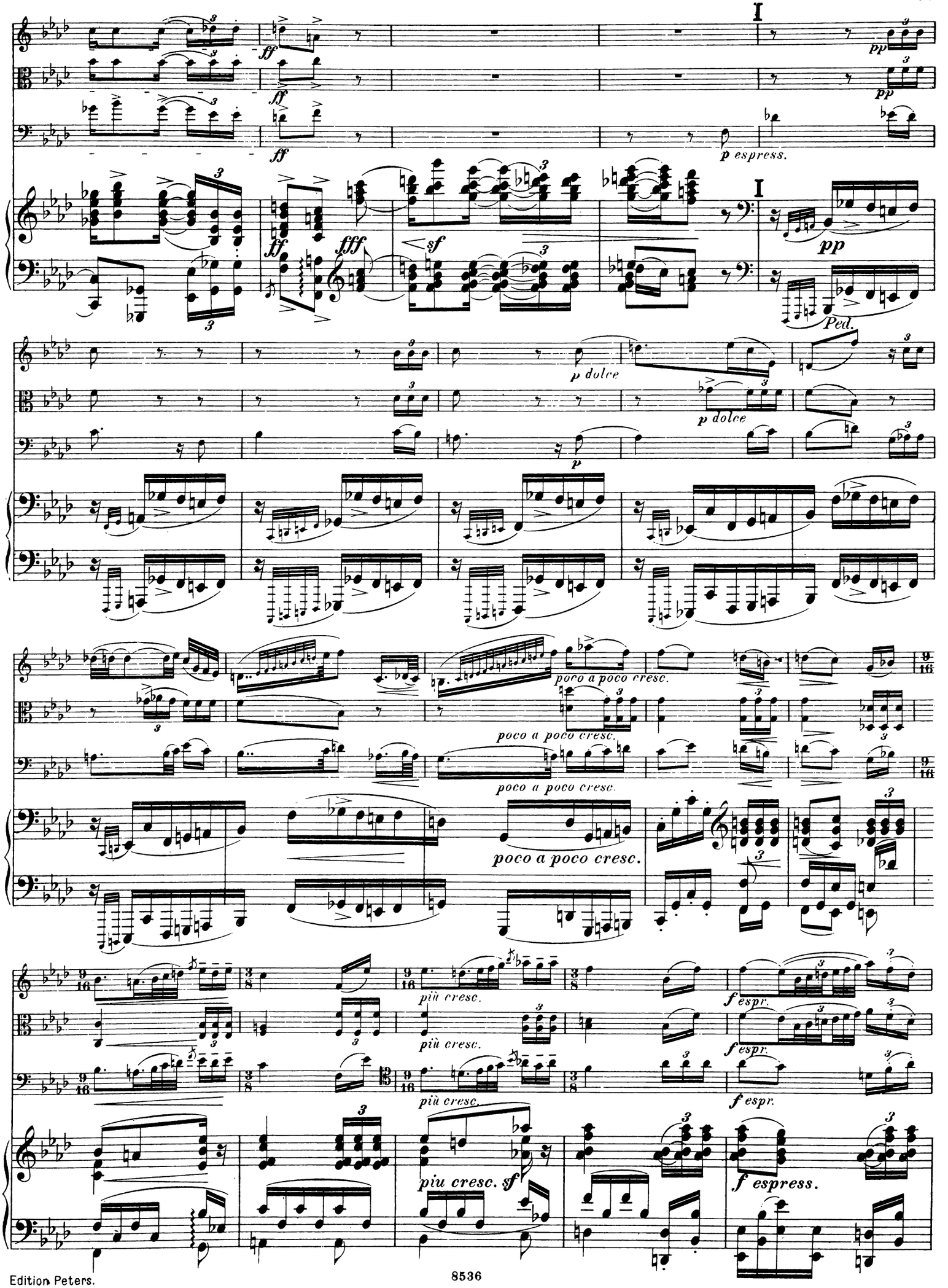

mf
cresc.
ff
p
sf
pp
sf

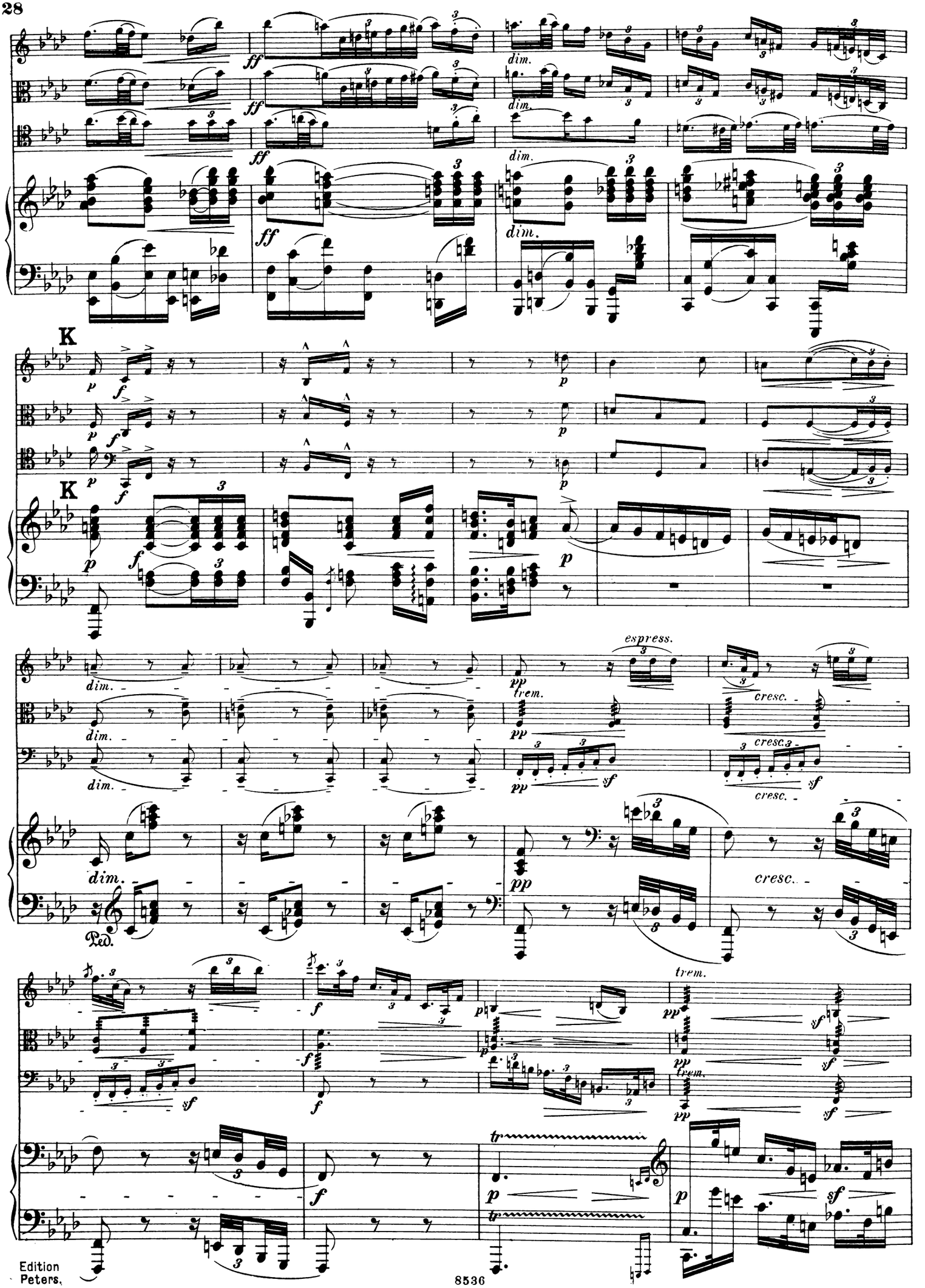

cresc.
pizz.
arco
F
ff
sf

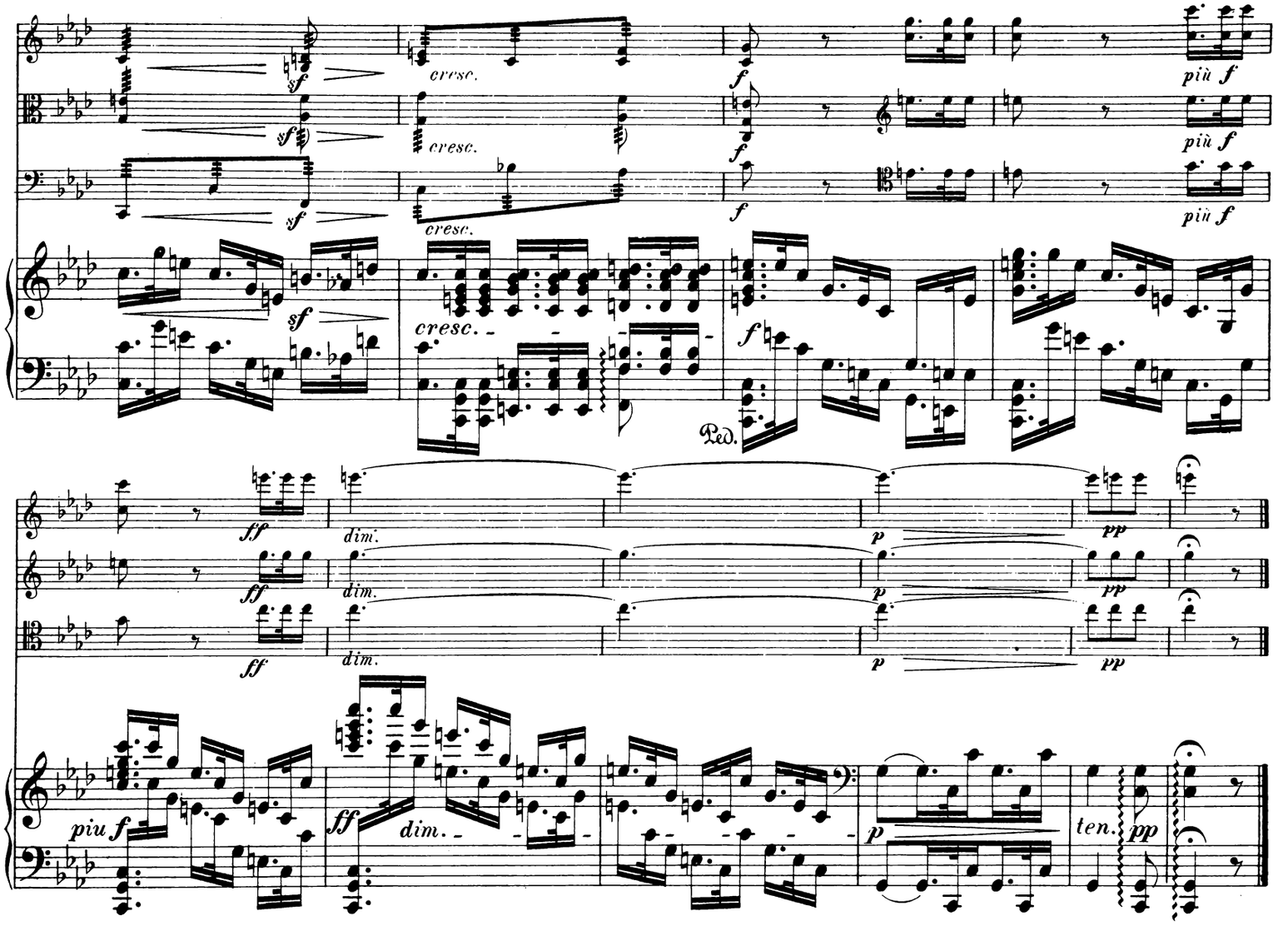

p
mf
espress.
f
sf
pizz.
ten.
dim.
G
arco
pp
cresc.
sf

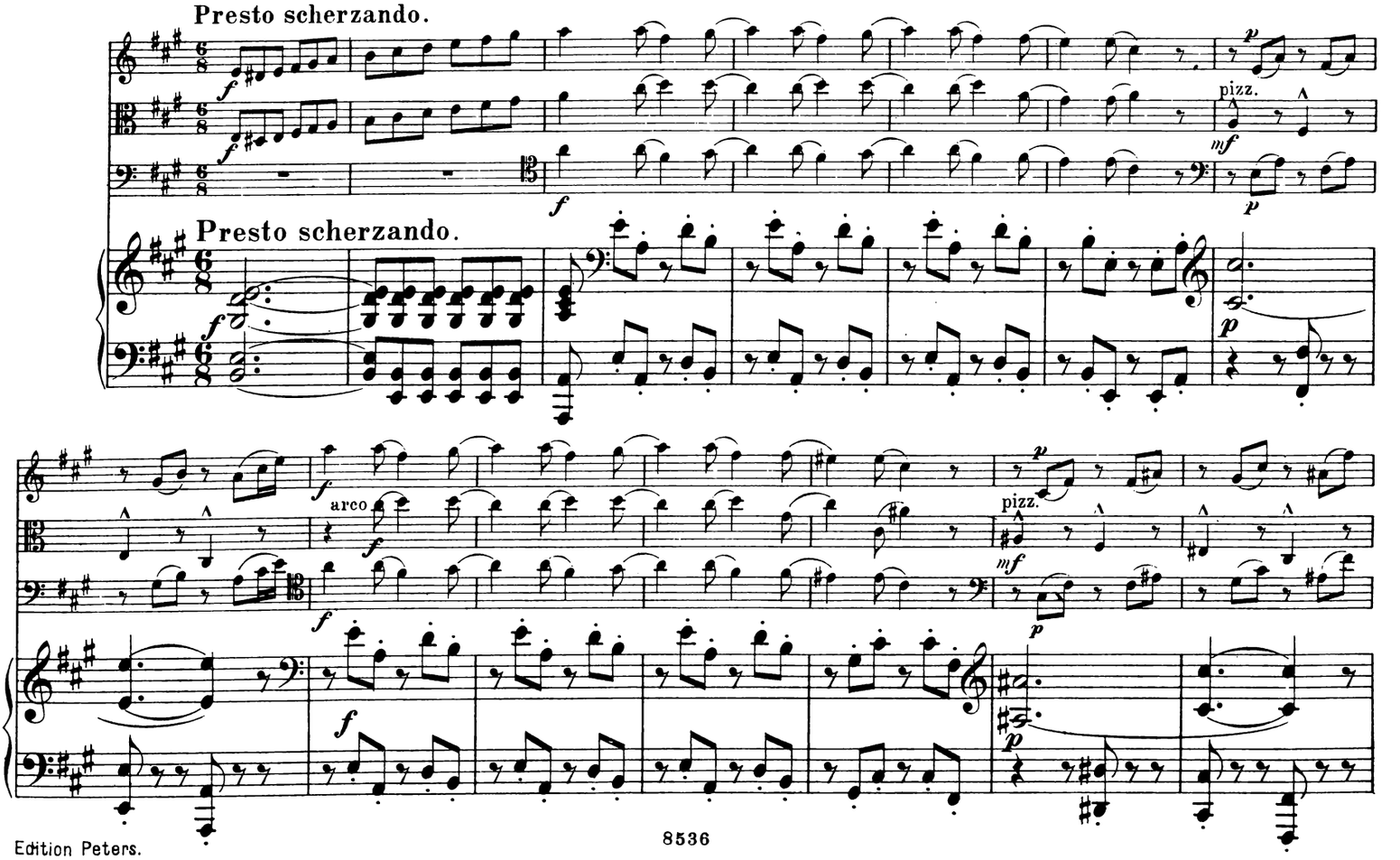

ten.
più cresc.
pizz.
Tempo I.
arco
ritard.
sempre tenuto
Ped.
sempre ff
p cresc.
p dim
sf
f

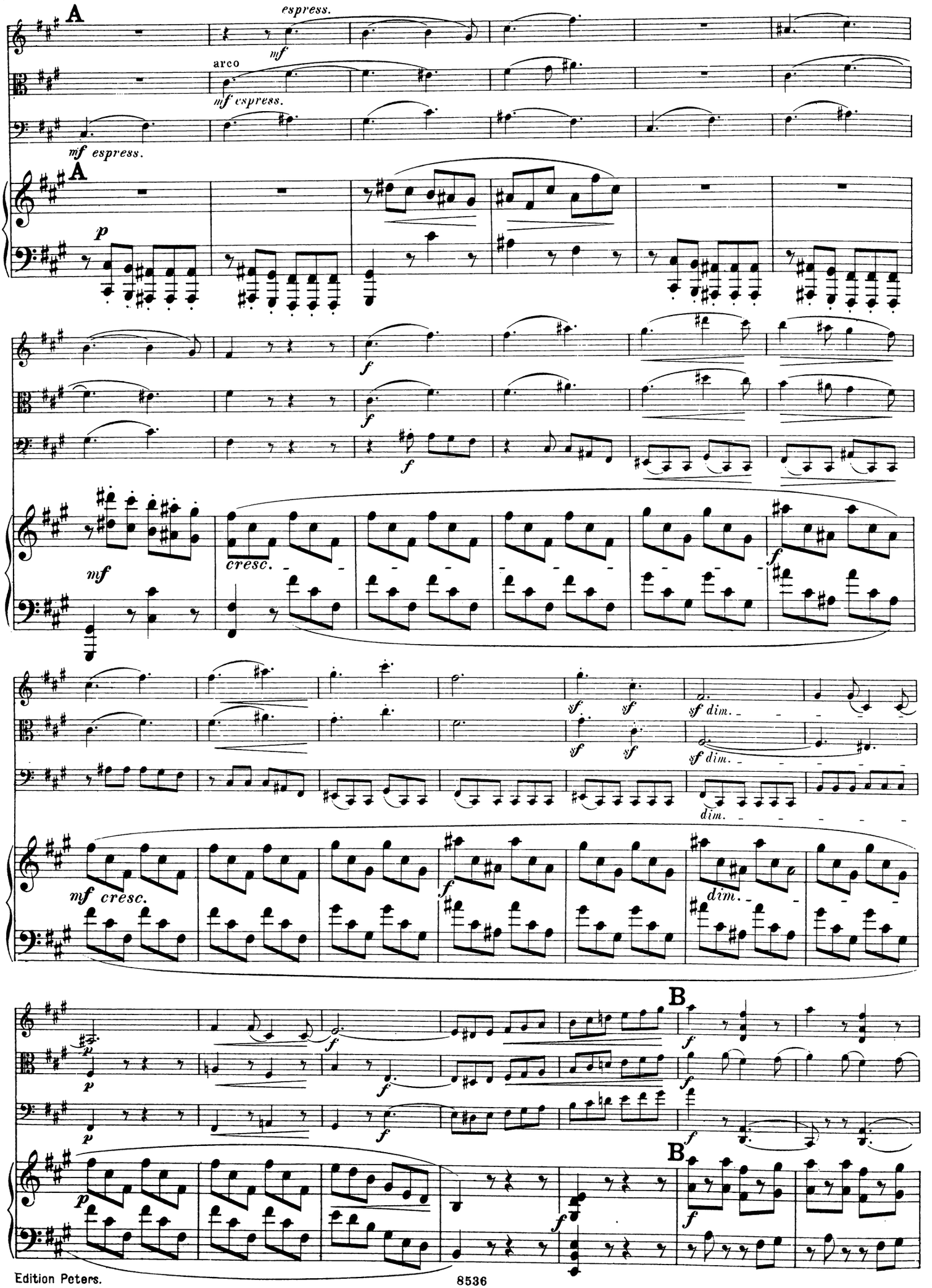

H
H
Ped.
cresc.
più f
ff
mf

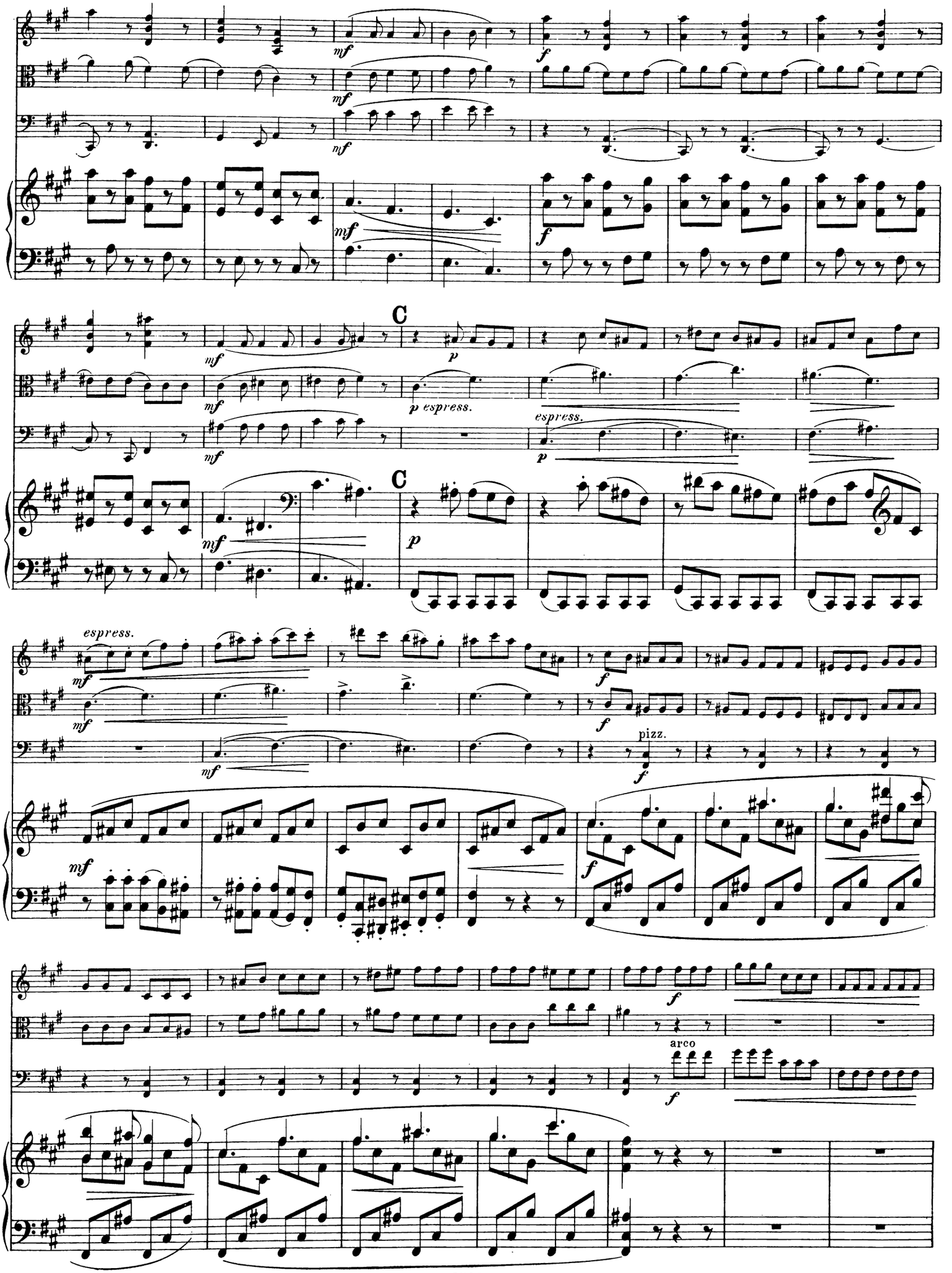

I
ff
pp
p espress.
fff
sf
Ped.
p dolce
p
poco a poco cresc.
più cresc.
f espr.
piu cresc. sf
f espress.

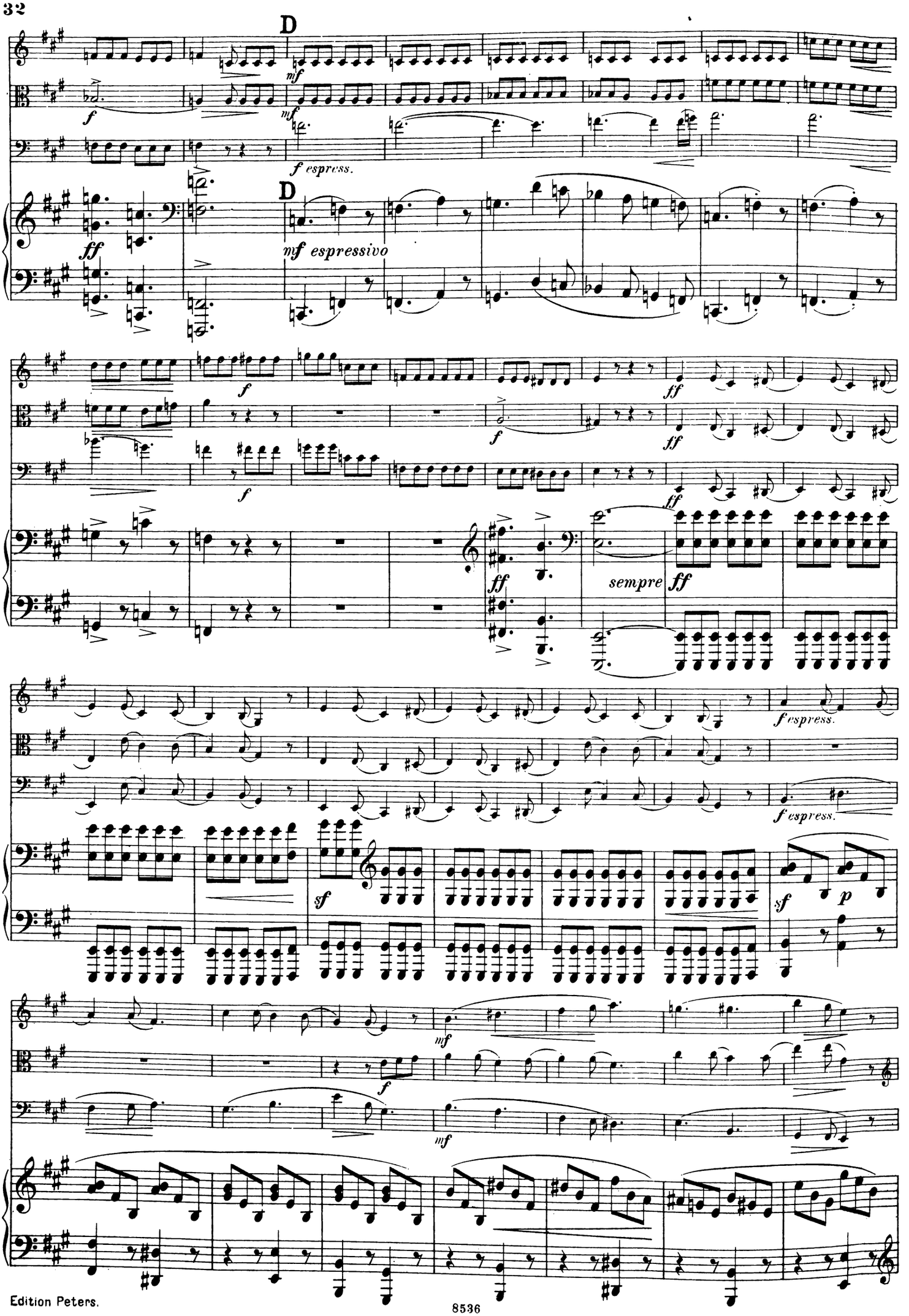

ff
dim.
K
p
f
espress.
trem.
cresc.
sf
Ped.
tr

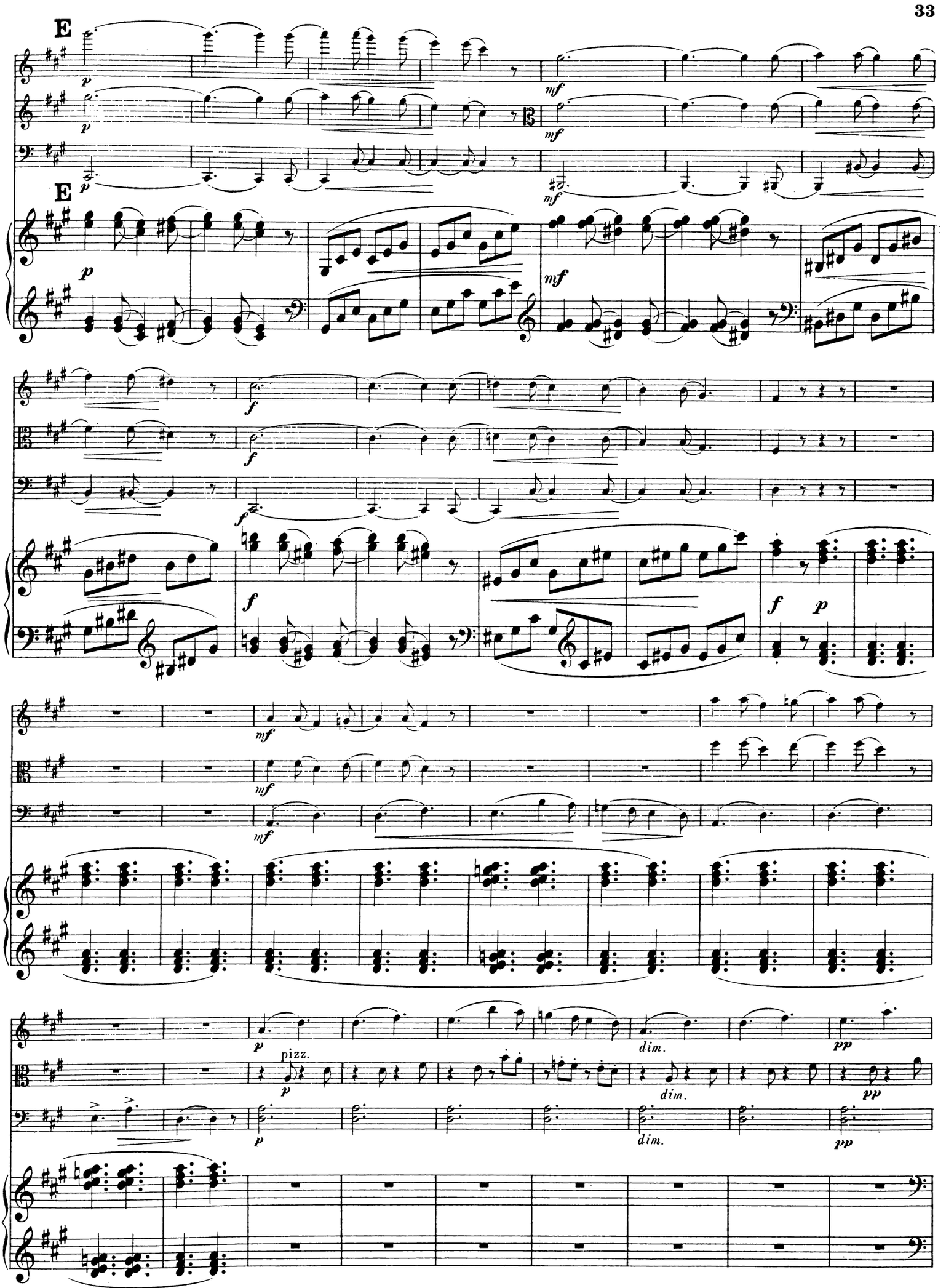

sf
cresc.
f
più f
Ped.
ff
dim.
p
pp
piu f
ten.


Presto scherzando.
f
p
pizz.
mf
arco

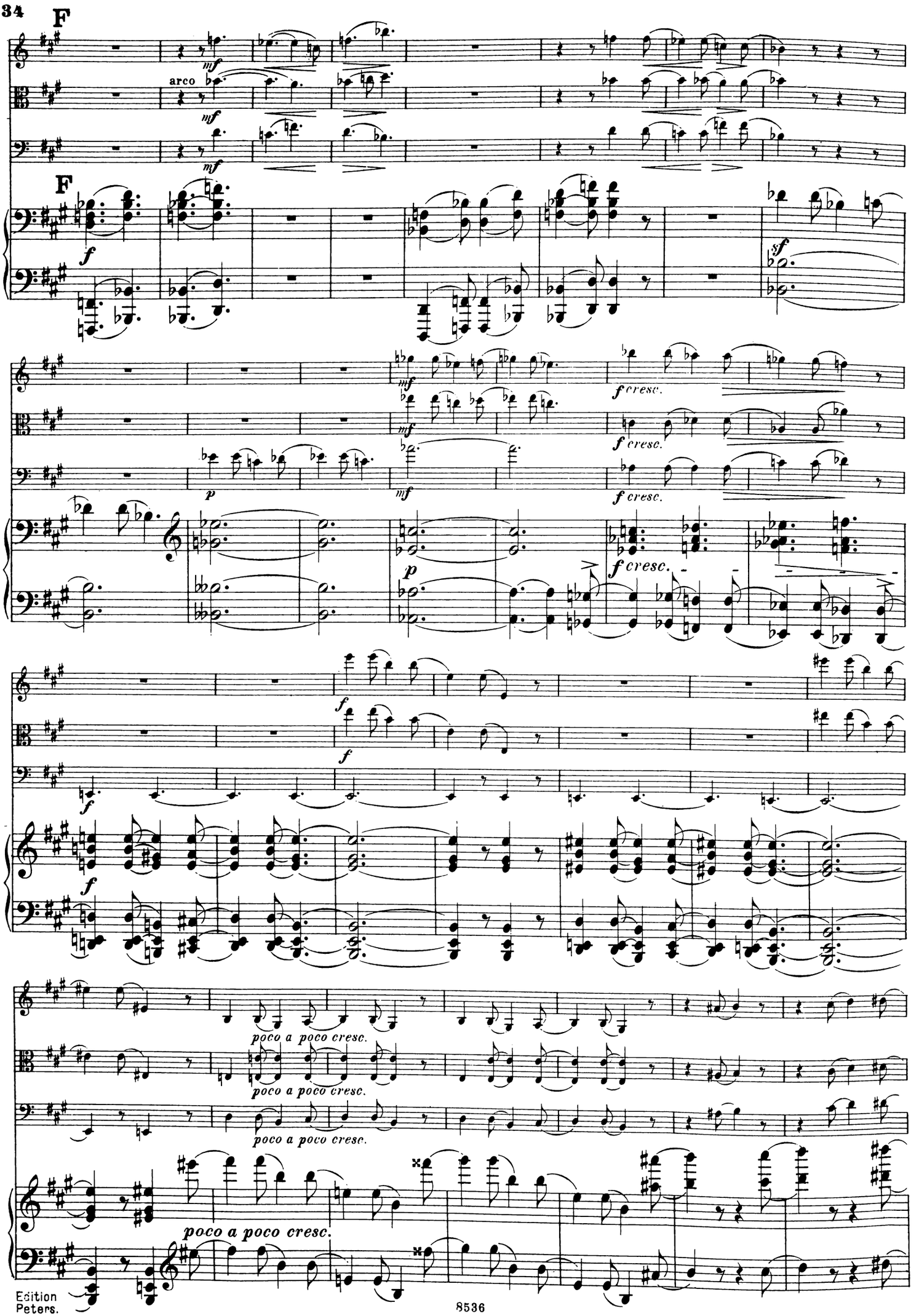

A
espress.
mf
arco
mf espress.
mf espress.
A
p
f
f
mf
cresc.
f
sf
sf
sf dim.
sf
sf dim.
dim.
mf cresc.
f
dim.
p
f
B
f
p
f
f
B
f

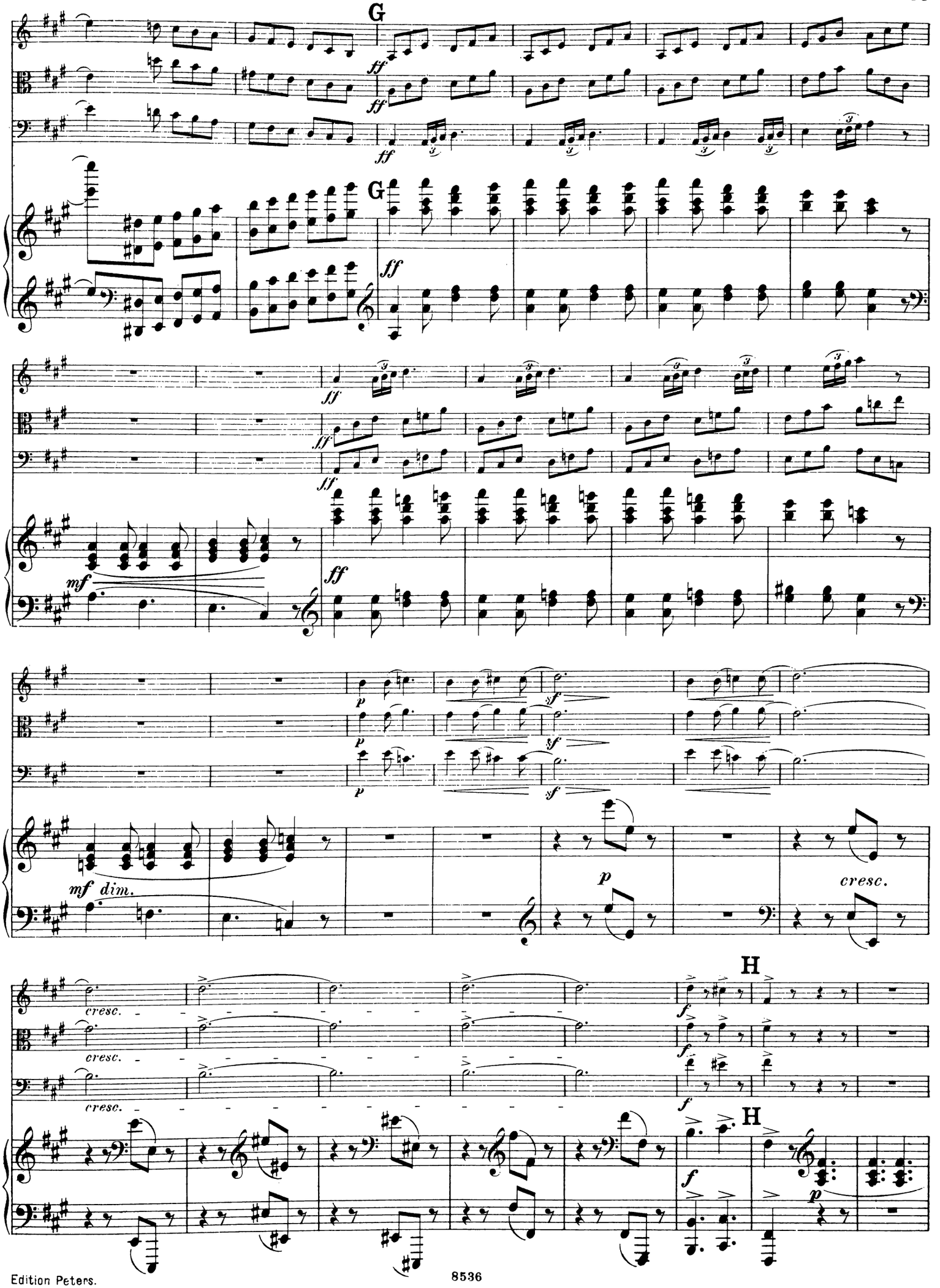

C
C
espress.
pizz.
arco

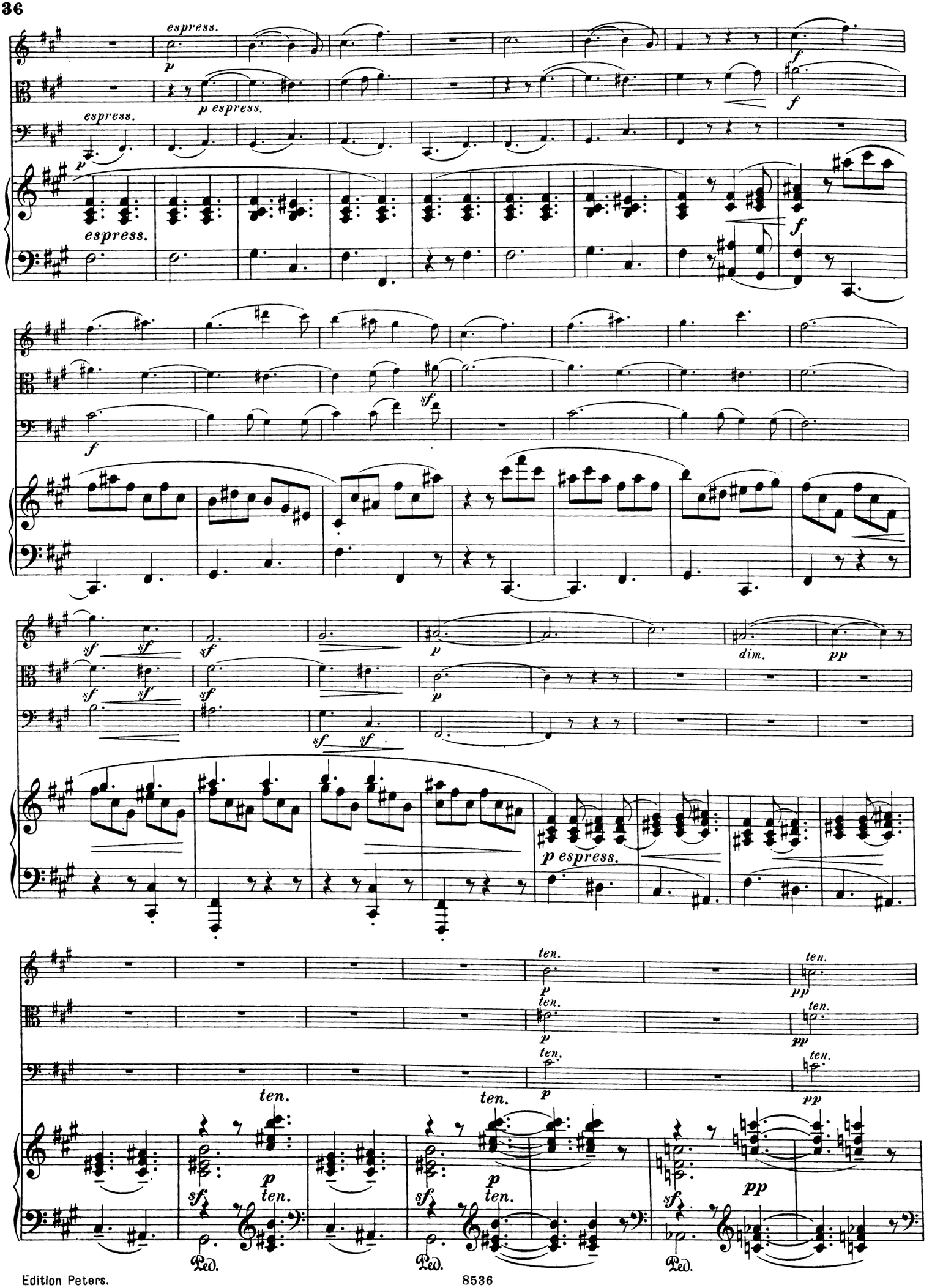

D
mf
f espress.
D
mf espressivo
ff
f
ff
sempre
ff
f espress.
f espress.
sf
sf
p
mf
f
mf



Edition Peters.


F
arco
mf
F
f
sf
mf
f cresc.
p
mf
f cresc.
f cresc.
f
f
f
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.


G
ff
G
ff
mf
ff
p
sf
mf dim.
p
cresc.
cresc.
cresc.
cresc.
H
f
H
f
p


espress.
p
p espress.
f
sf
dim.
pp
ten.
Ped.

dim. e rit.

cresc. e accel.

sf

Ped.

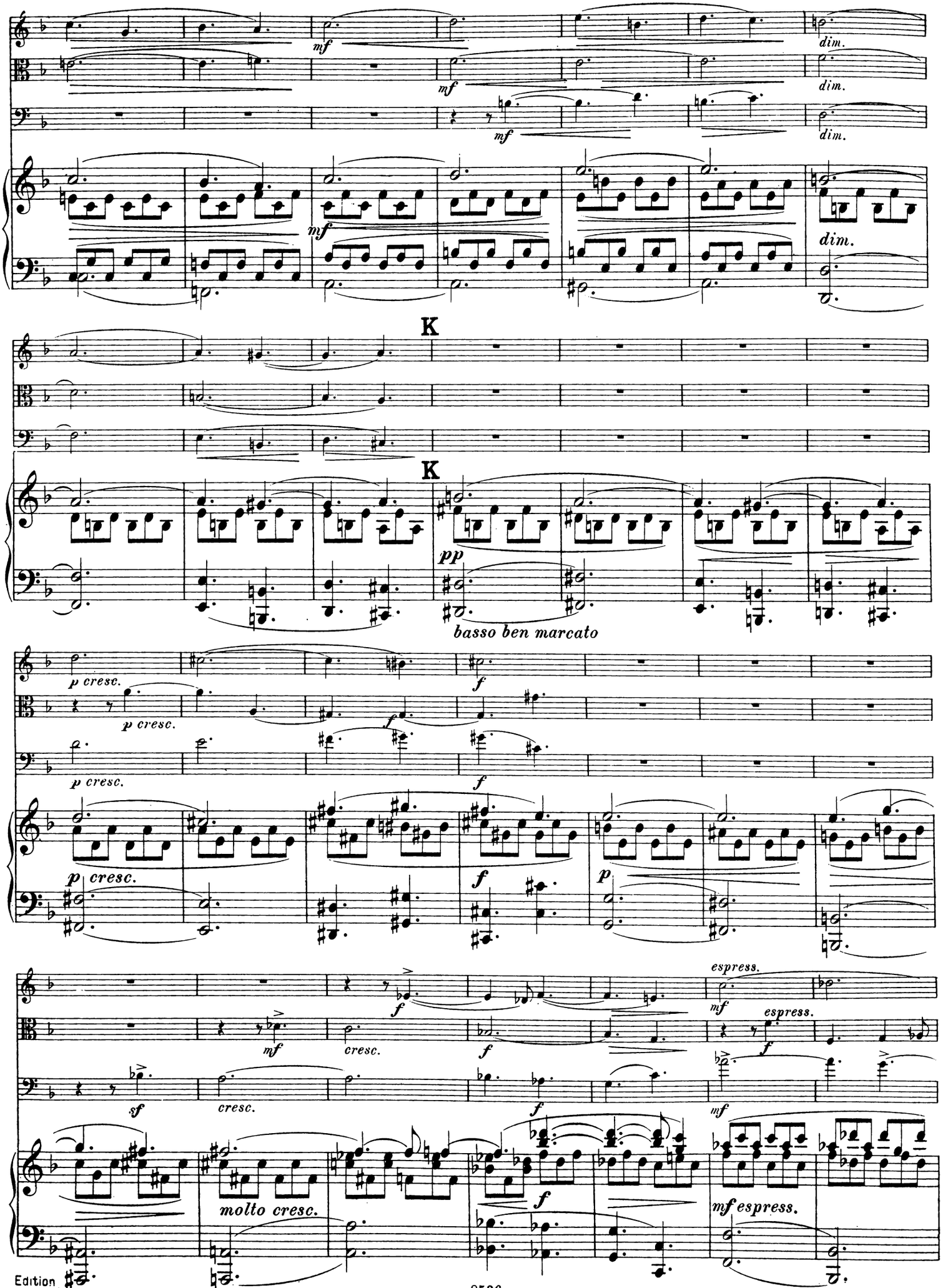
Molto espressivo, ein wenig langsamer.

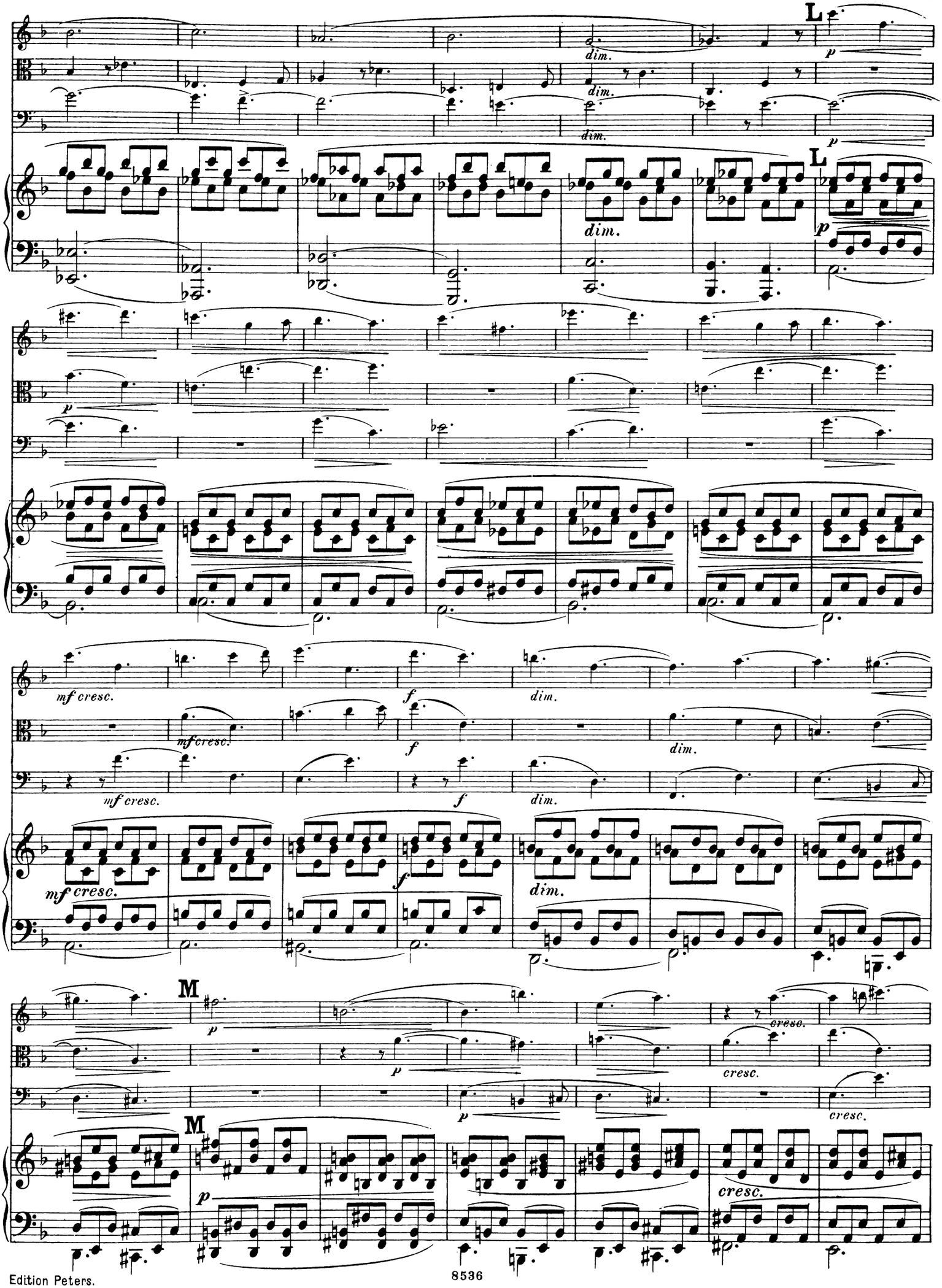
p

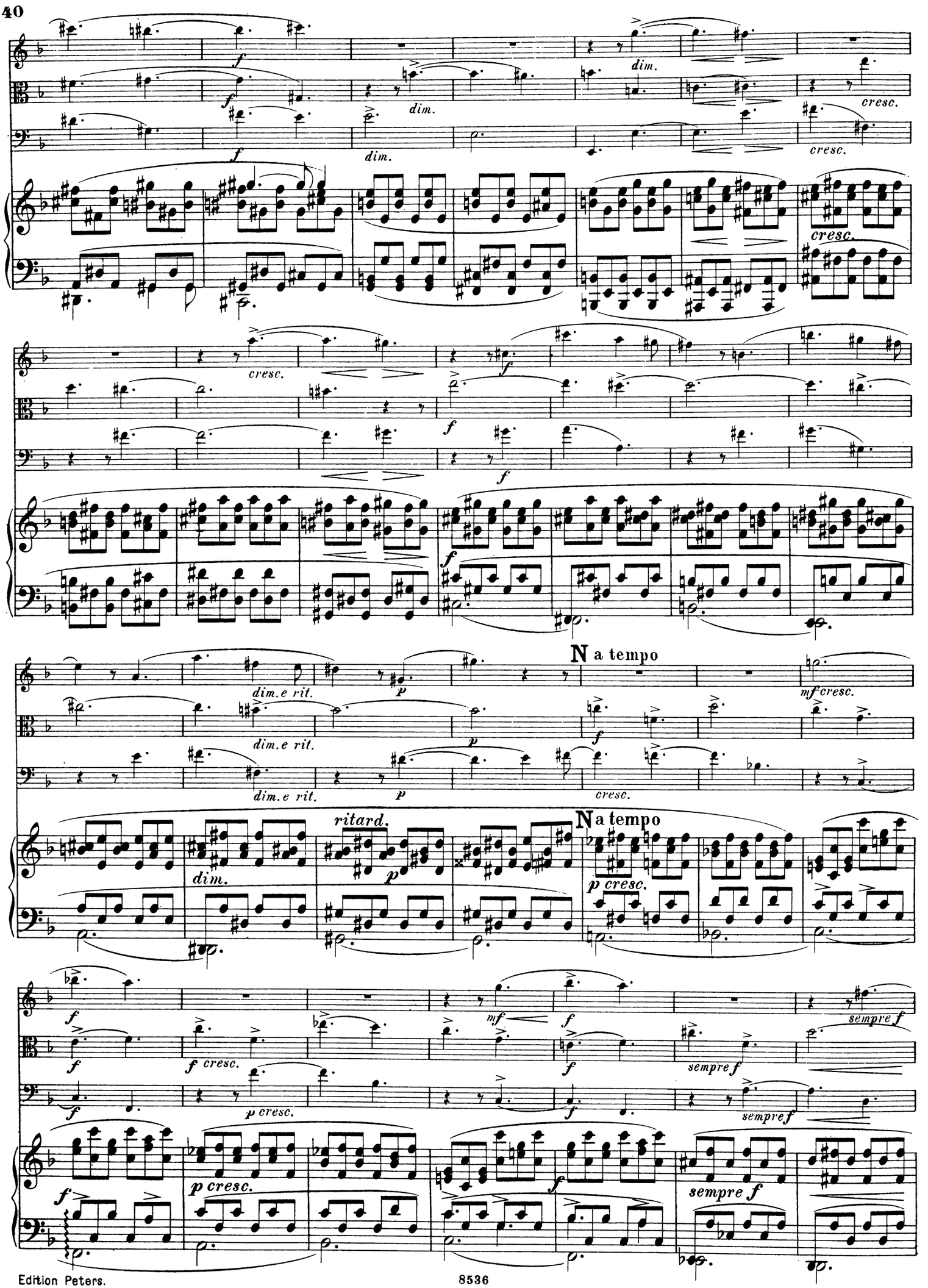
mf

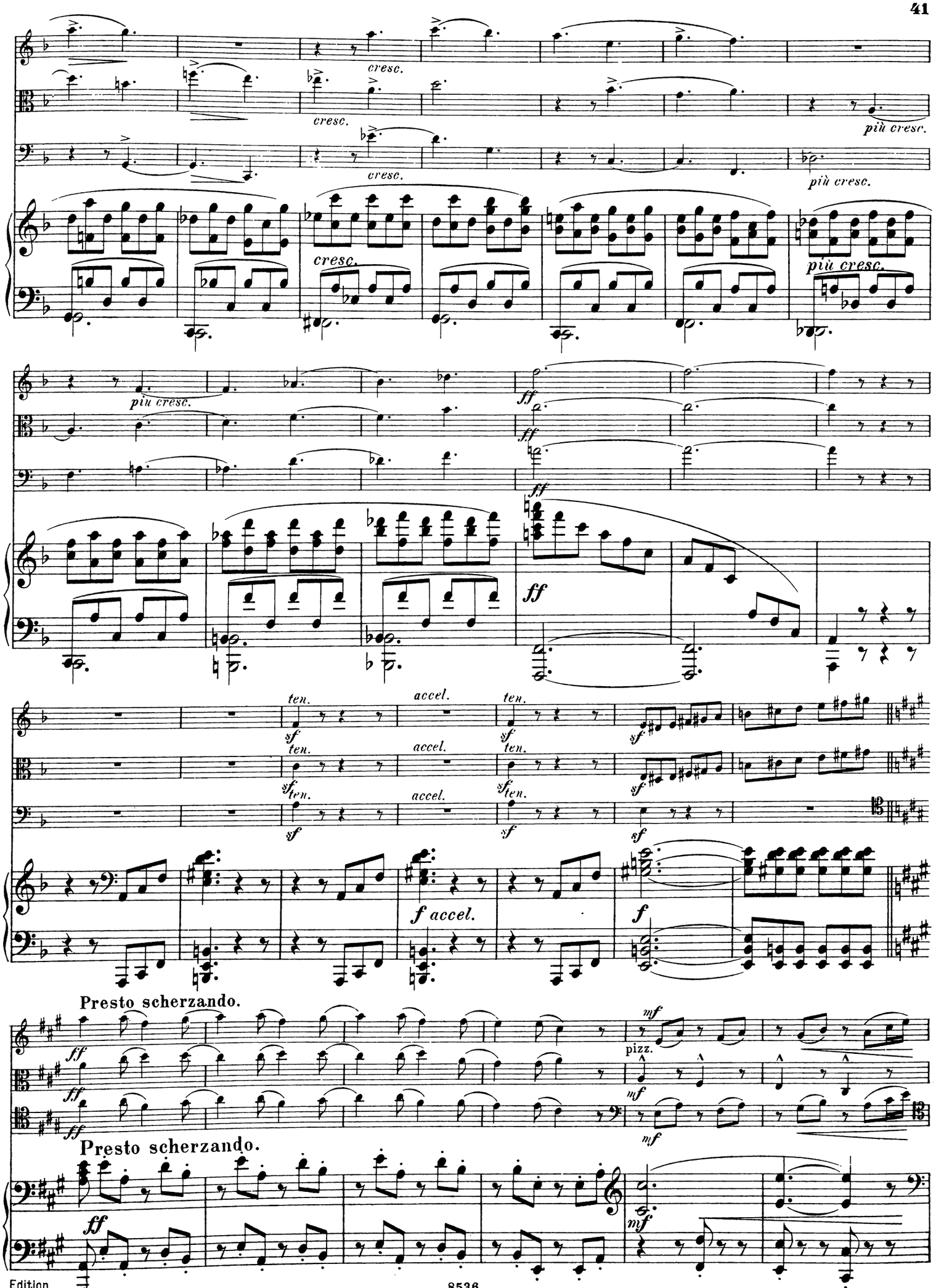
dim.

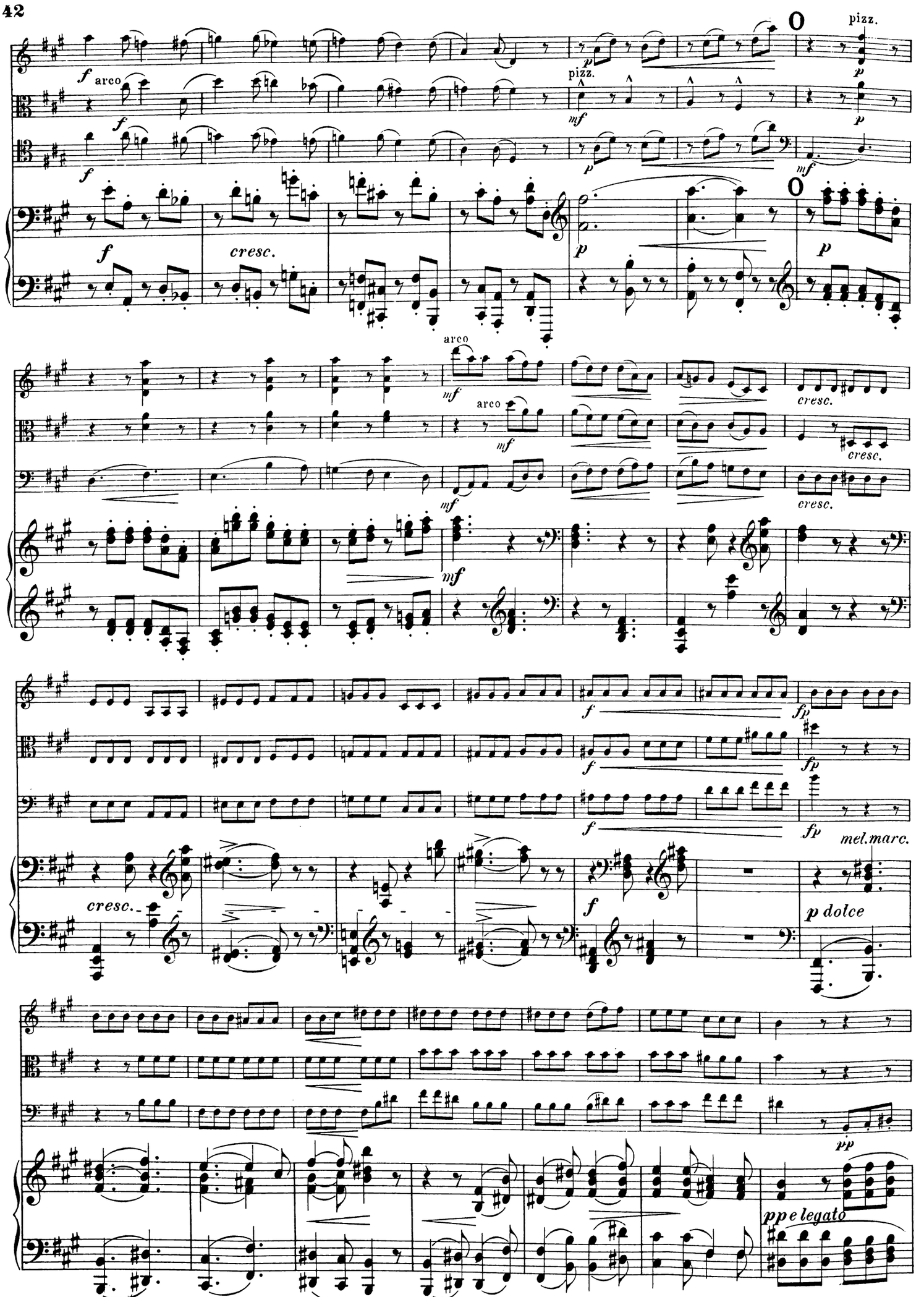
I

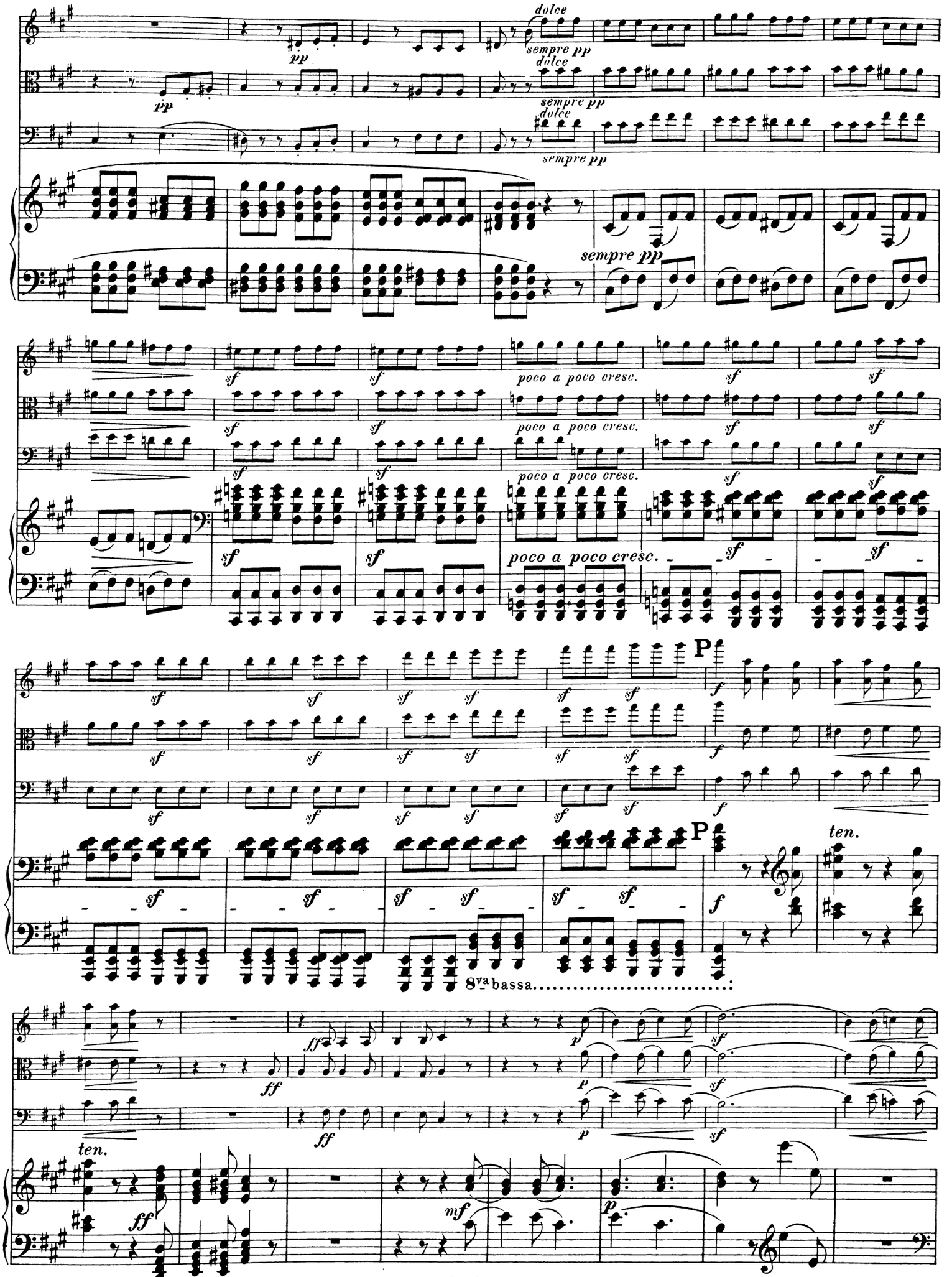

mf
dim.
K
pp
basso ben marcato
p cresc.
f
p
espress.
cresc.
molto cresc.
sf
mf espress.

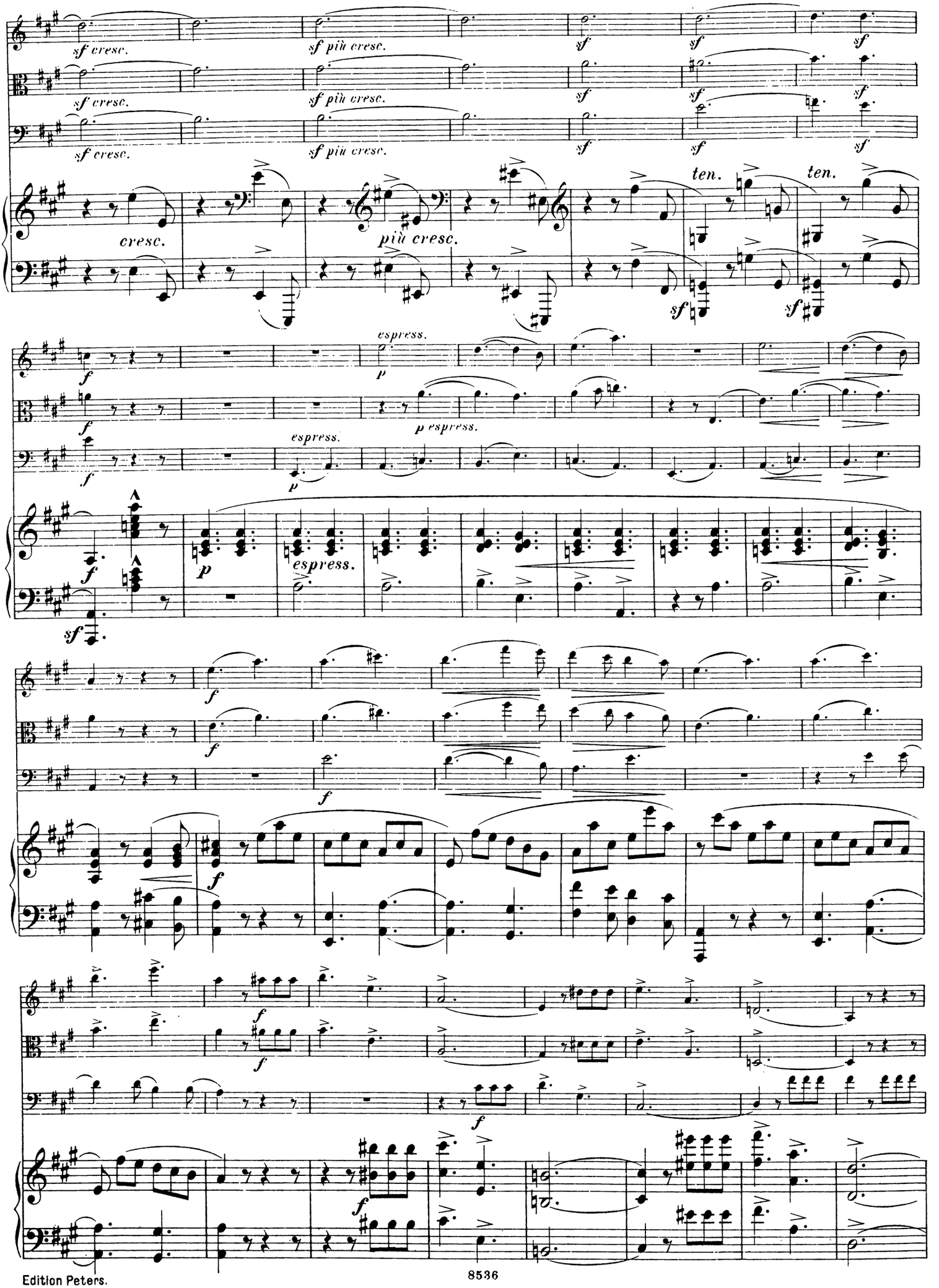

L
dim.
p
mf cresc.
f
M
cresc.

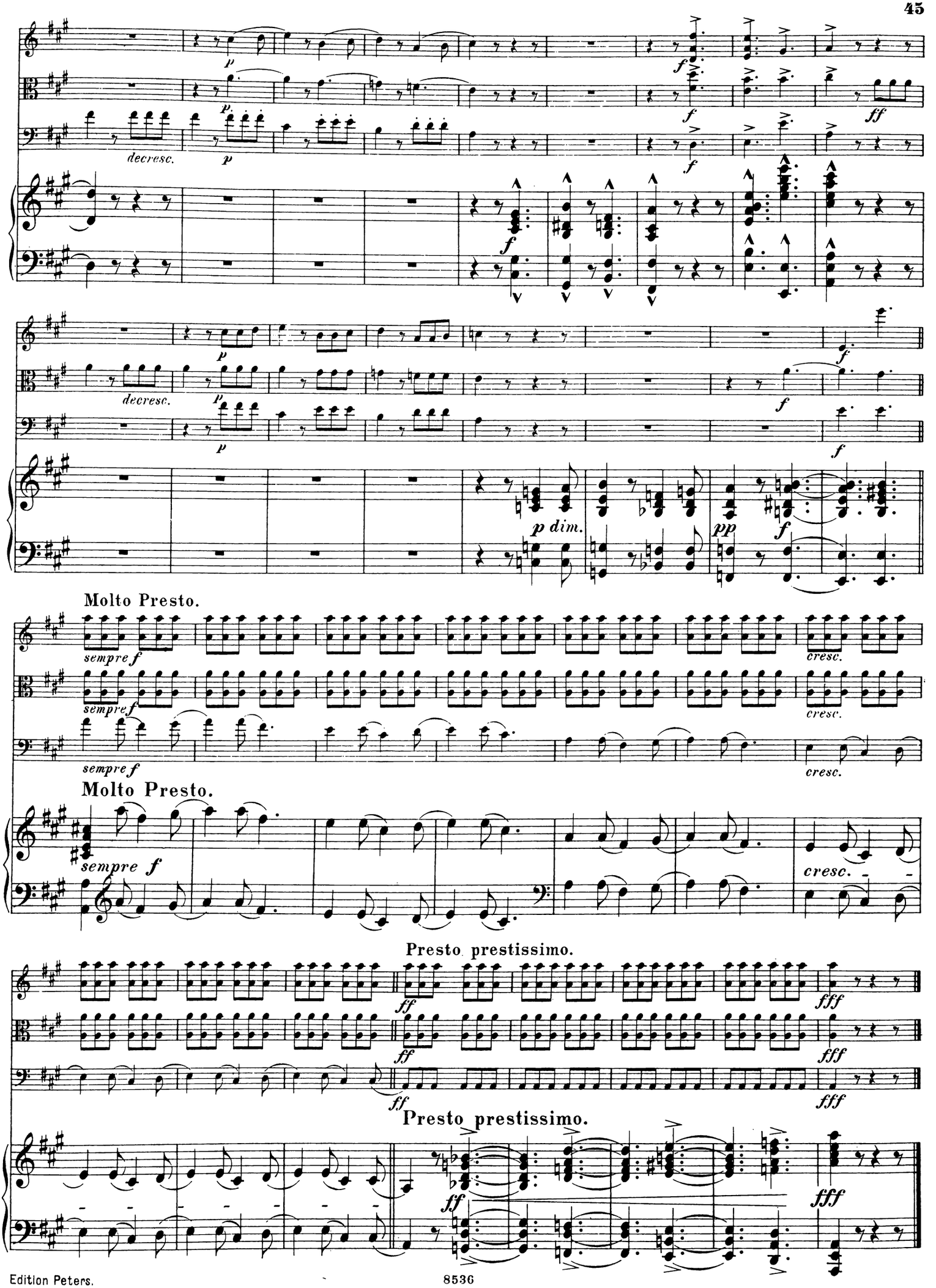

f
dim.
cresc.
f
dim.
cresc.
cresc.
f
f
f
dim.e rit.
p
N a tempo
mf cresc.
dim.e rit.
p
f
dim.e rit.
p
cresc.
dim.
ritard.
p
N a tempo
p cresc.
f
mf
f
sempre f
f cresc.
f
f
sempre f
p cresc.
f
sempre f
f
p cresc.
f
sempre f

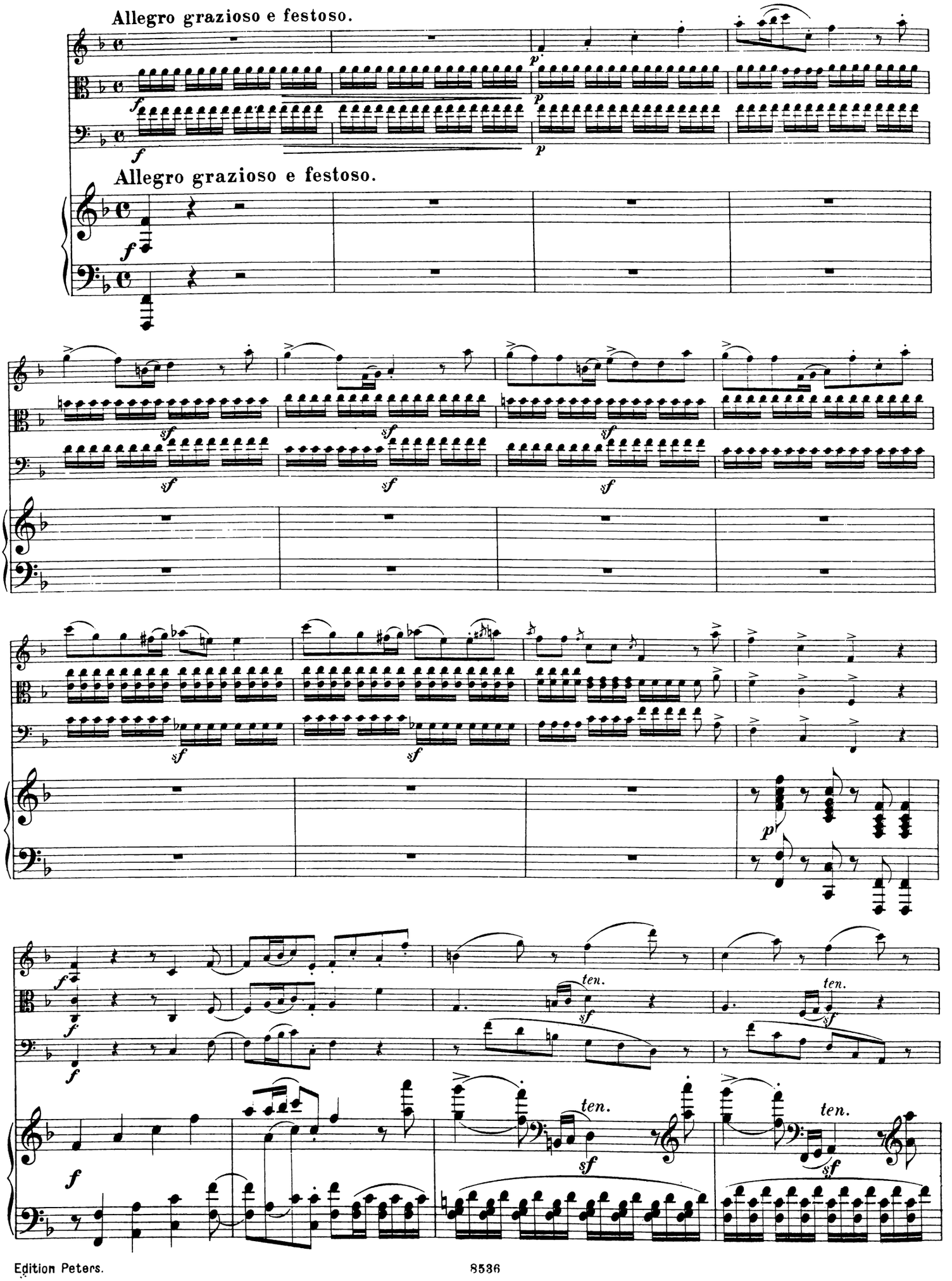

cresc.
più cresc.
ff
ten.
accel.
sf
f accel.
f
Presto scherzando.
mf
pizz.

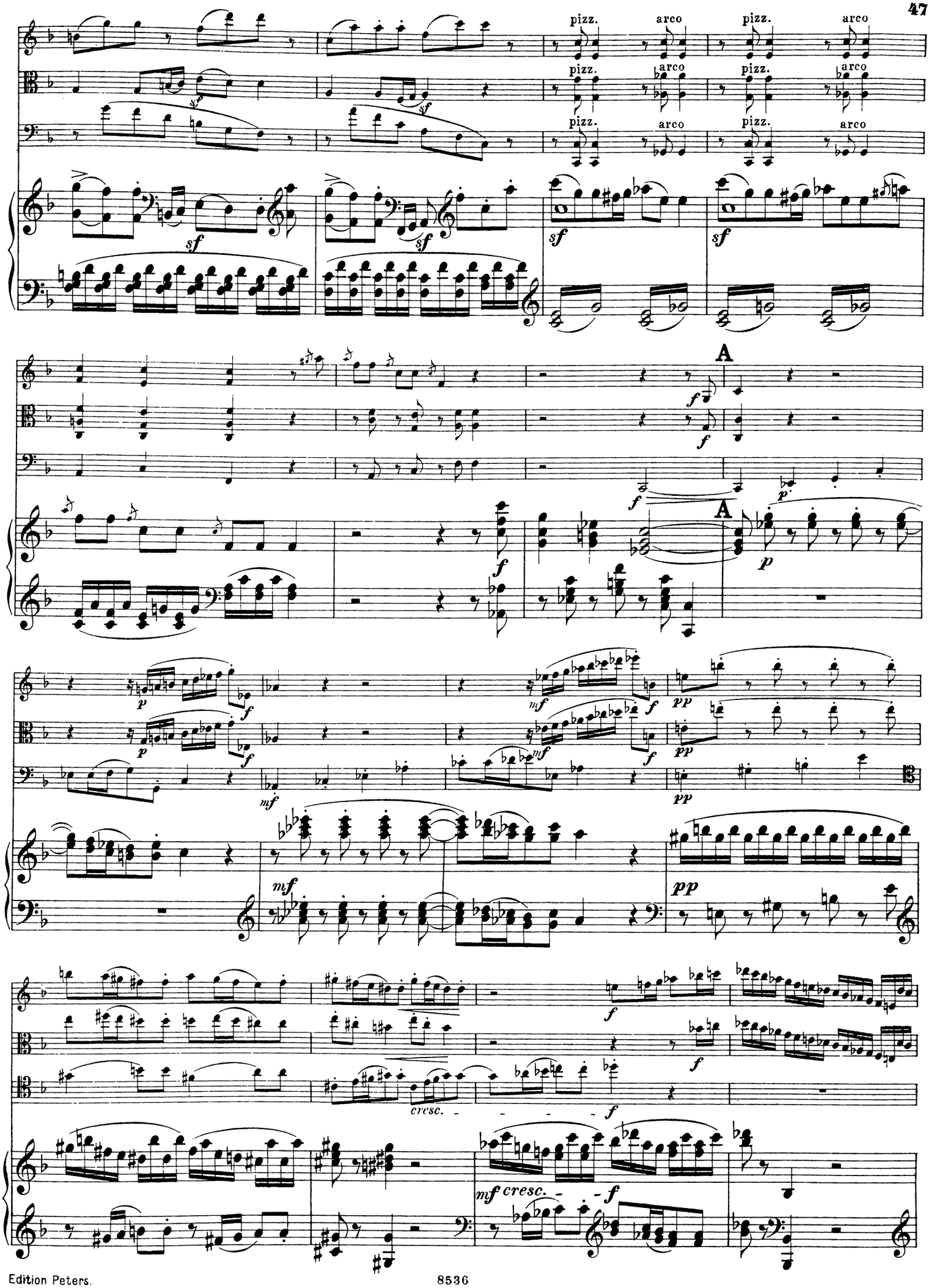

arco
pizz.
cresc.
mel.marc.
p dolce
pp e legato

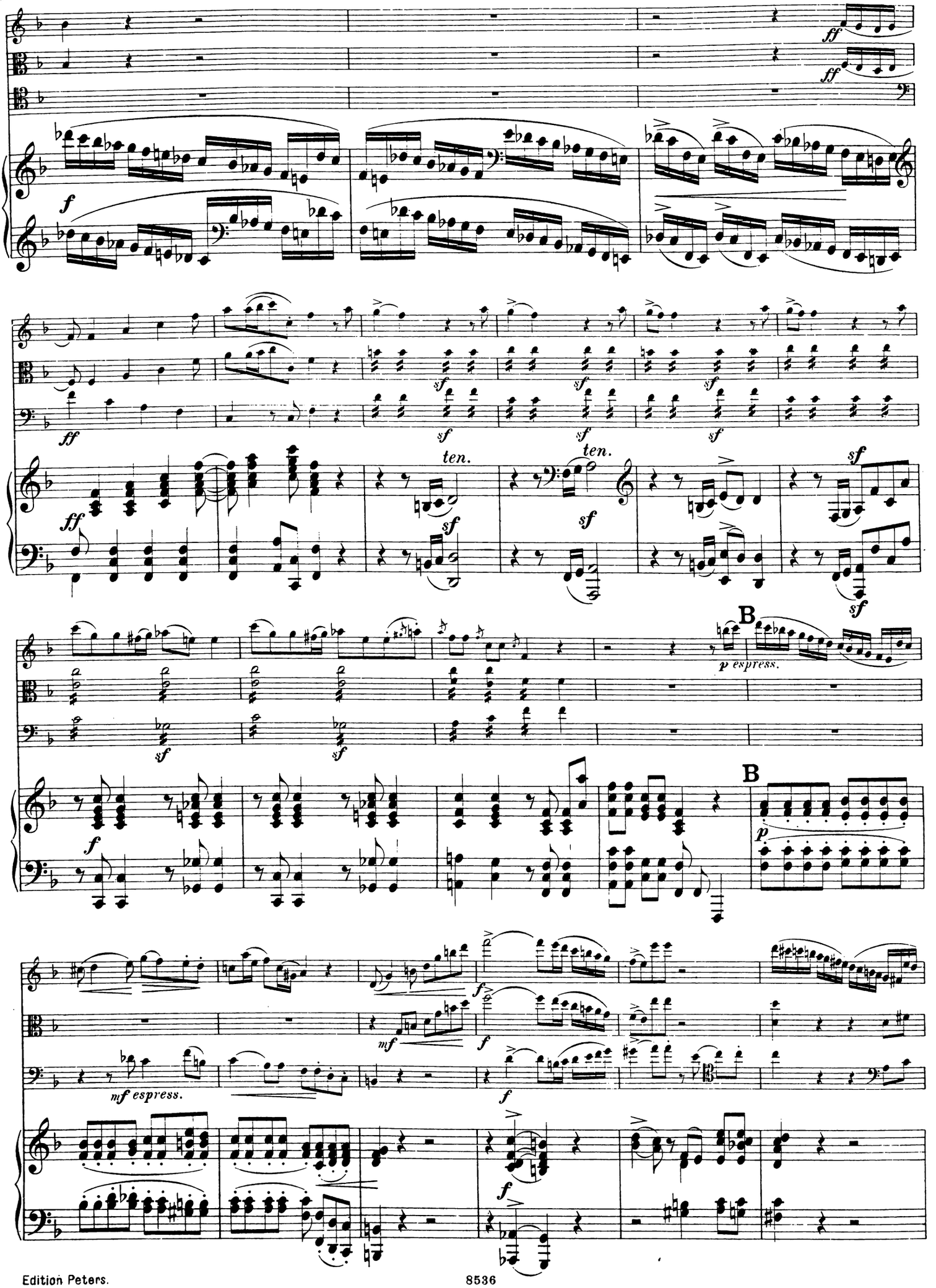

dolce
sempre pp
pp
sempre pp
dolce
sempre pp
dolce
sempre pp
sempre pp
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
P
P
ten.
8va bassa
ten.
mf

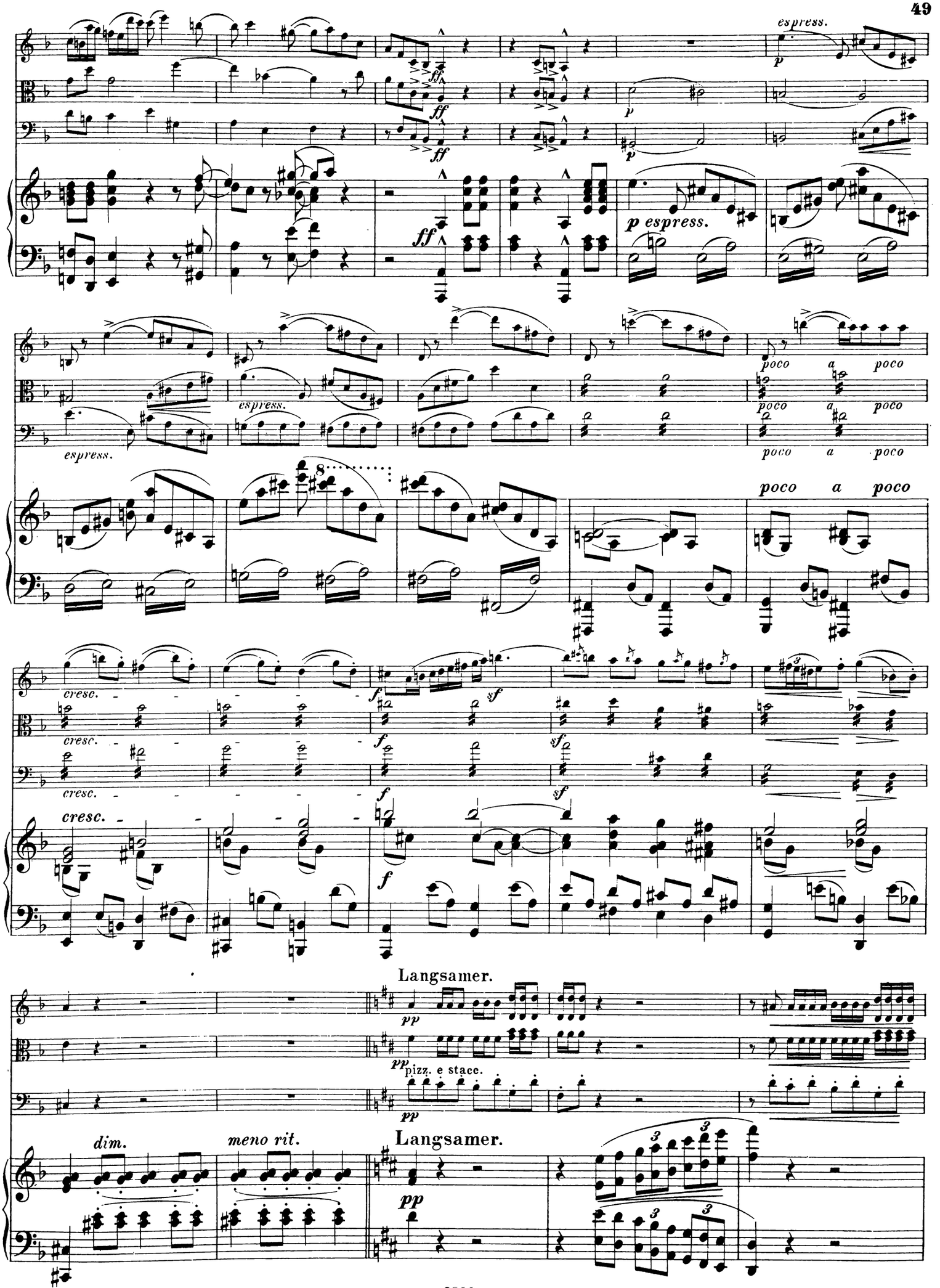

sf cresc.
sf più cresc.
sf
cresc.
più cresc.
ten.
espress.
p espress.
f
p
sf

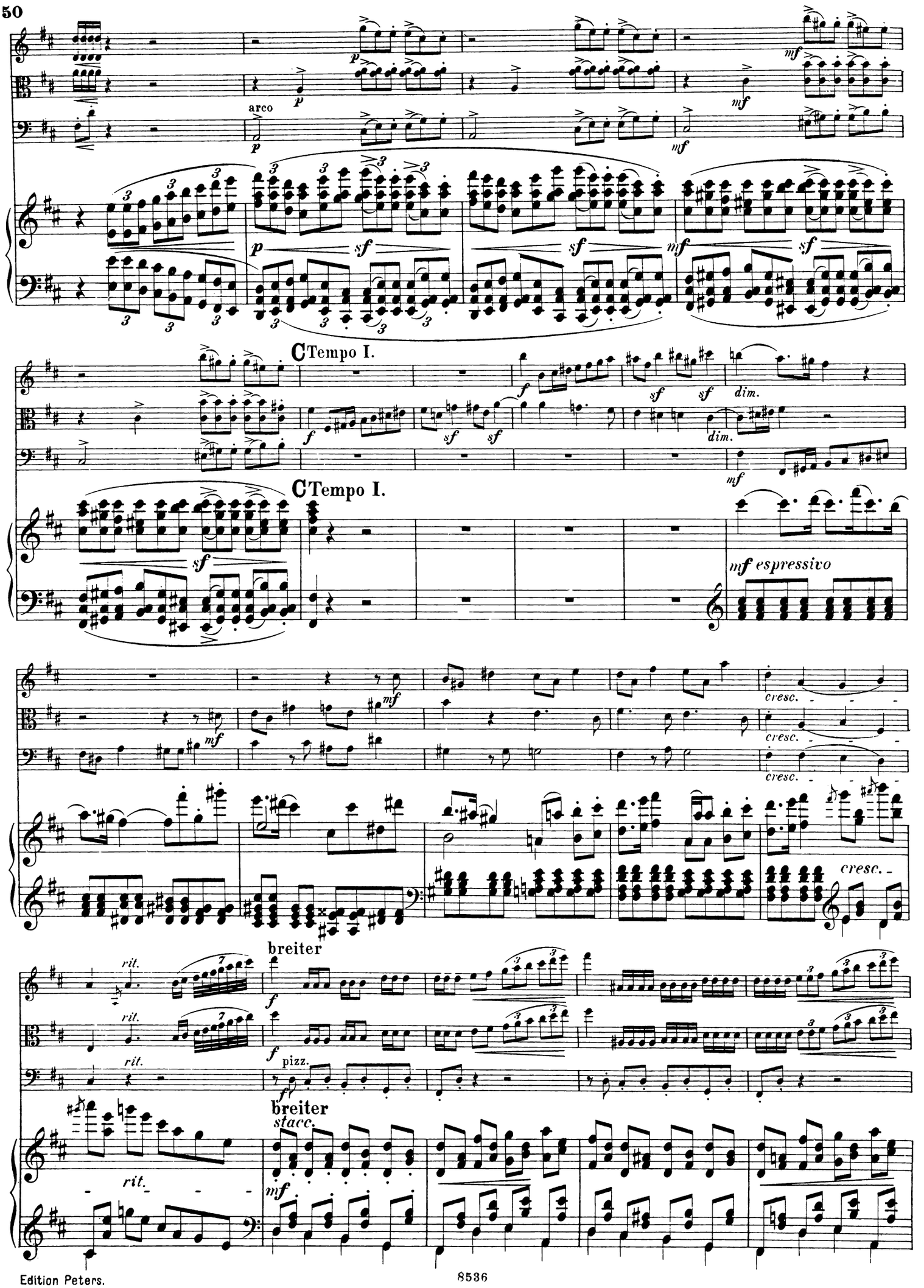

decresc.
decresc.
p dim.
Molto Presto.
sempre f
cresc.
Molto Presto.
Presto prestissimo.
Presto prestissimo.


Allegro grazioso e festoso.
Allegro grazioso e festoso.
ten.
ten.
ten.
ten.


pizz.
arco
A
cresc.
mf cresc.


ff
ff
f
ff
sf
sf
sf
sf
sf
ff
ten.
ten.
sf
sf
sf
sf
sf
sf
B
p espress.
f
B
p
mf espress.
mf
f
f
f
f


espress.
p
ff
p espress.
poco a poco
cresc.
f
sf
Langsamer.
pp
pizz. e stacc.
dim.
meno rit.
Langsamer.


arco
C Tempo I.
C Tempo I.
mf espressivo
cresc.
rit.
breiter
pizz.
breiter
stacc.

più cresc.

ff

string.

Tempo I.

f

arco

pizz.

mf

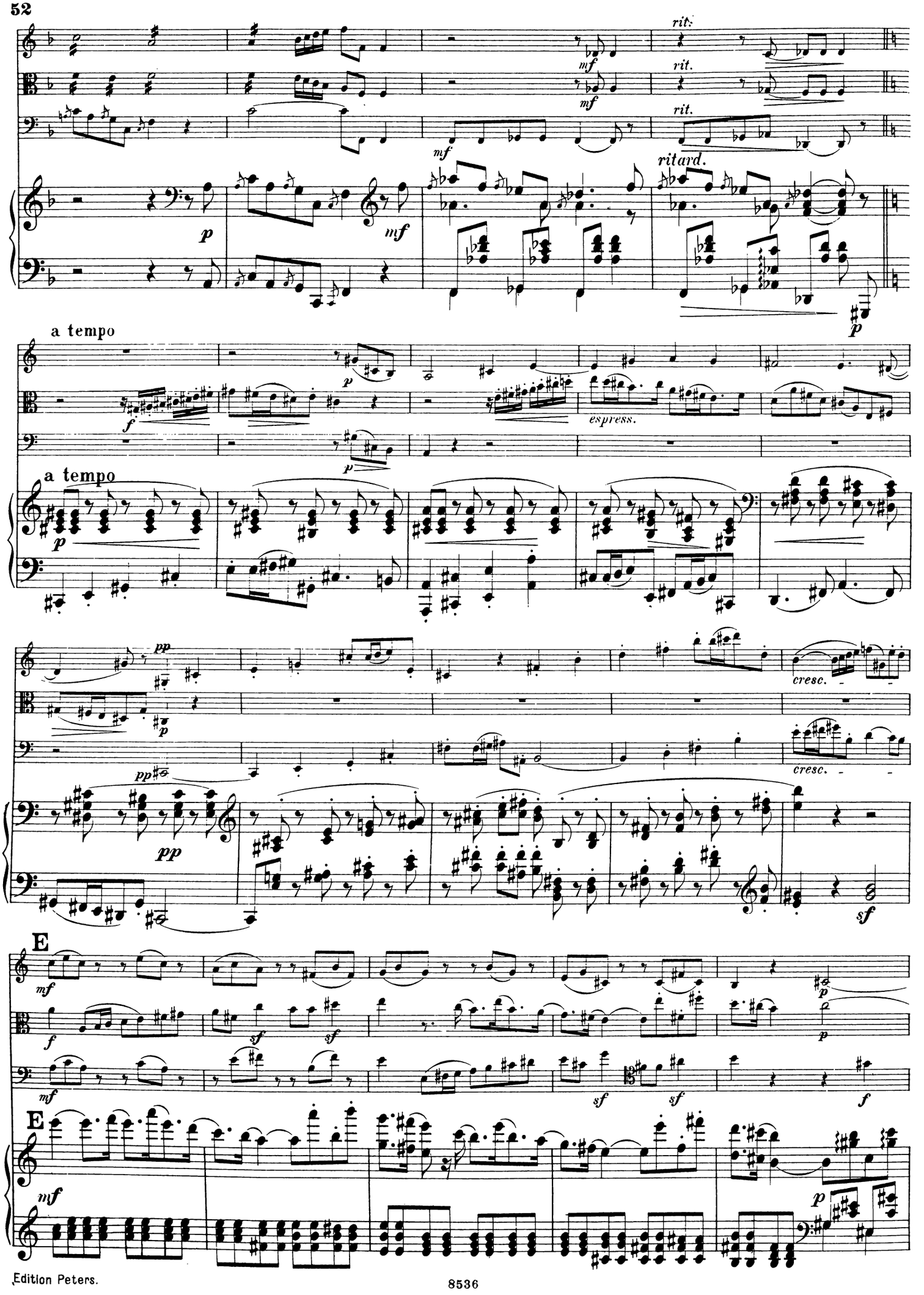
p

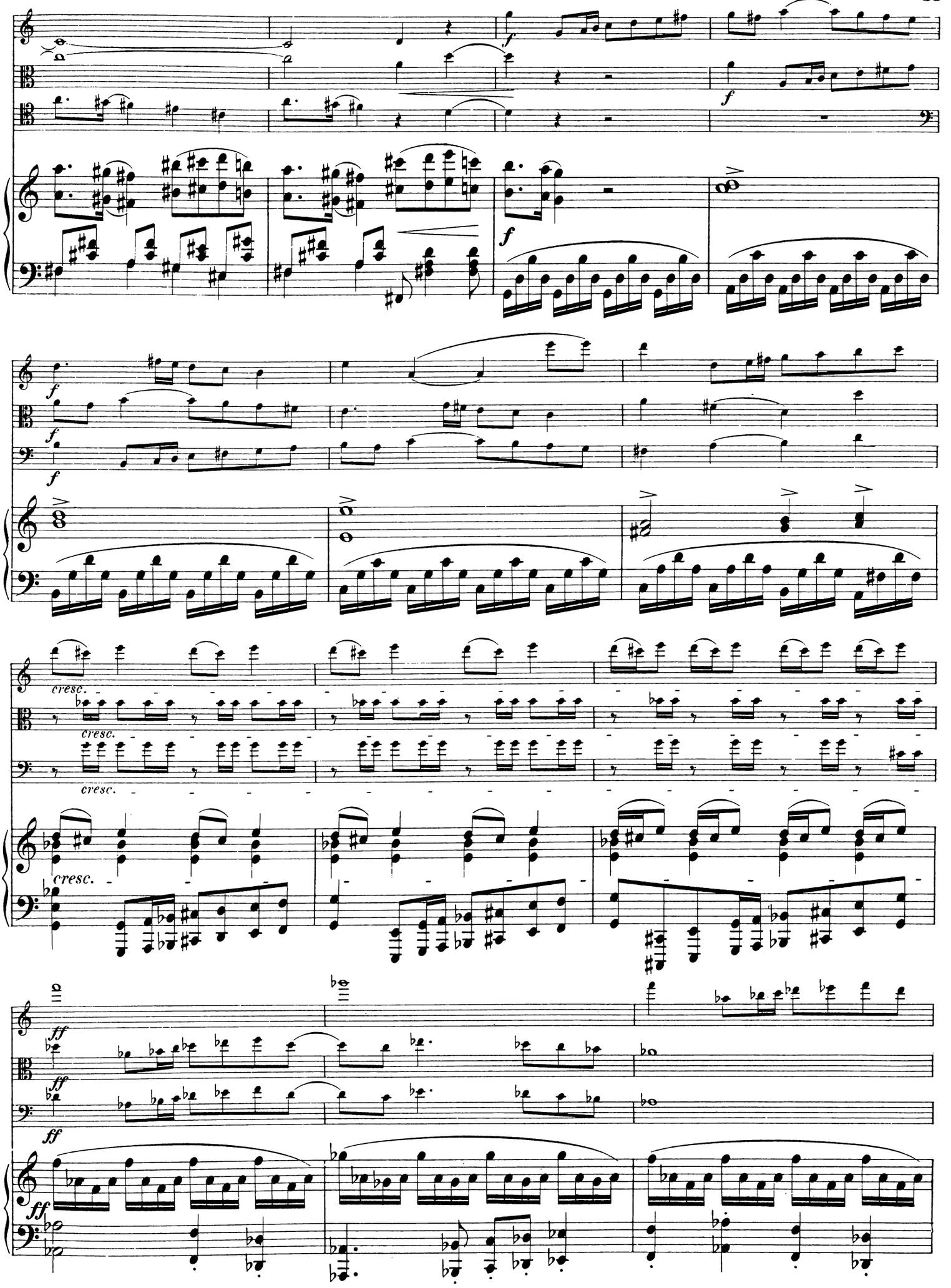
D

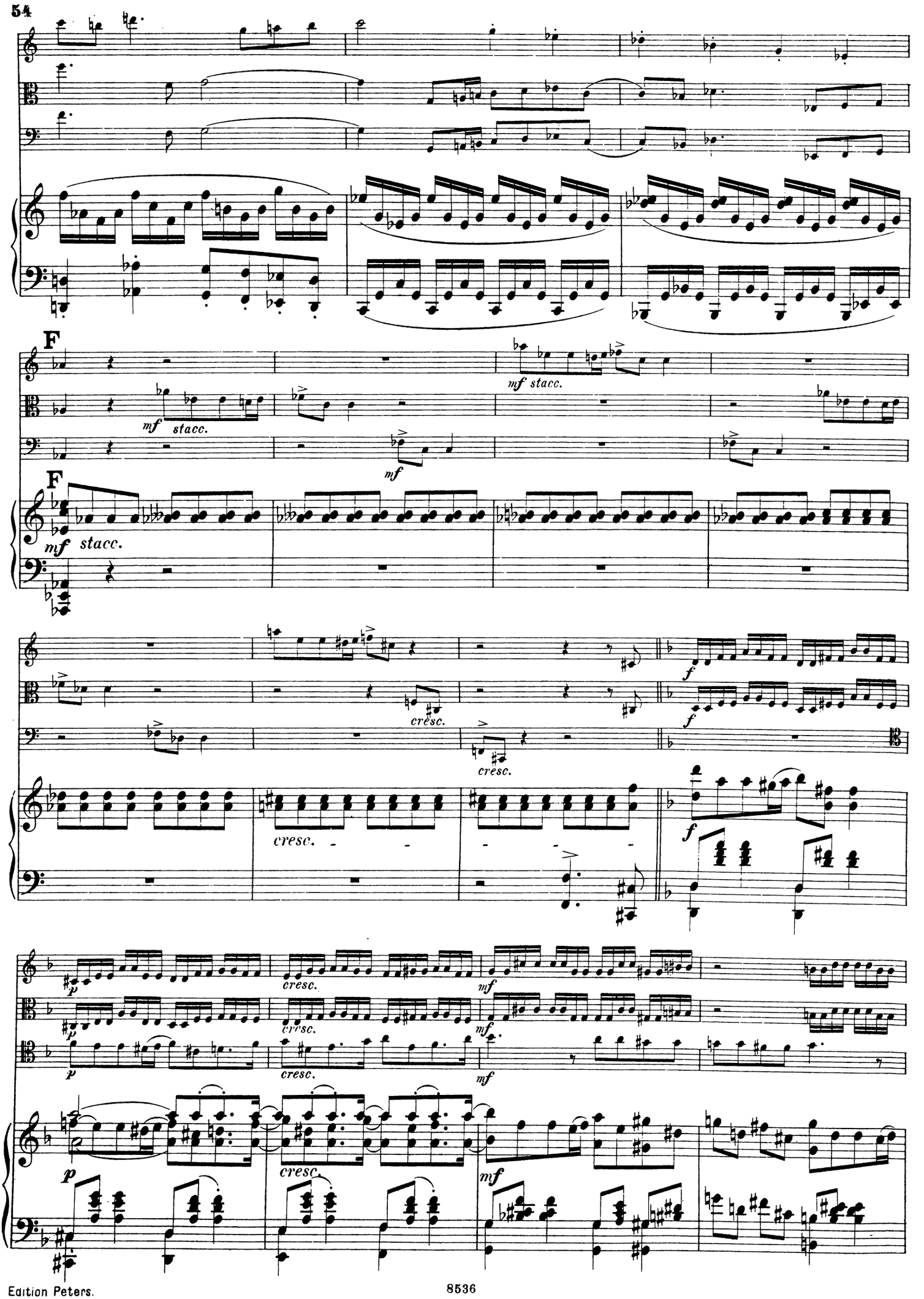
espress.

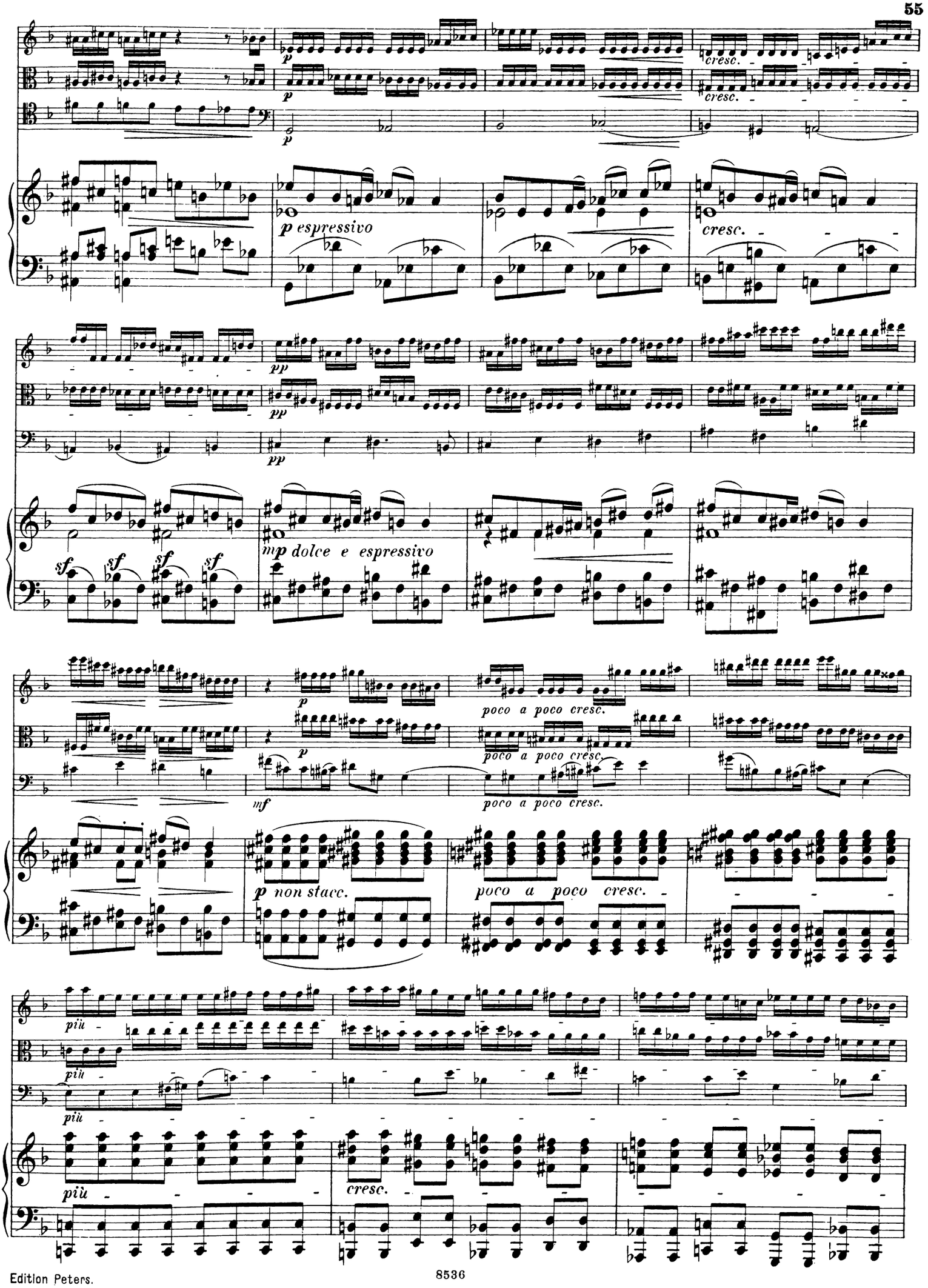
ten.

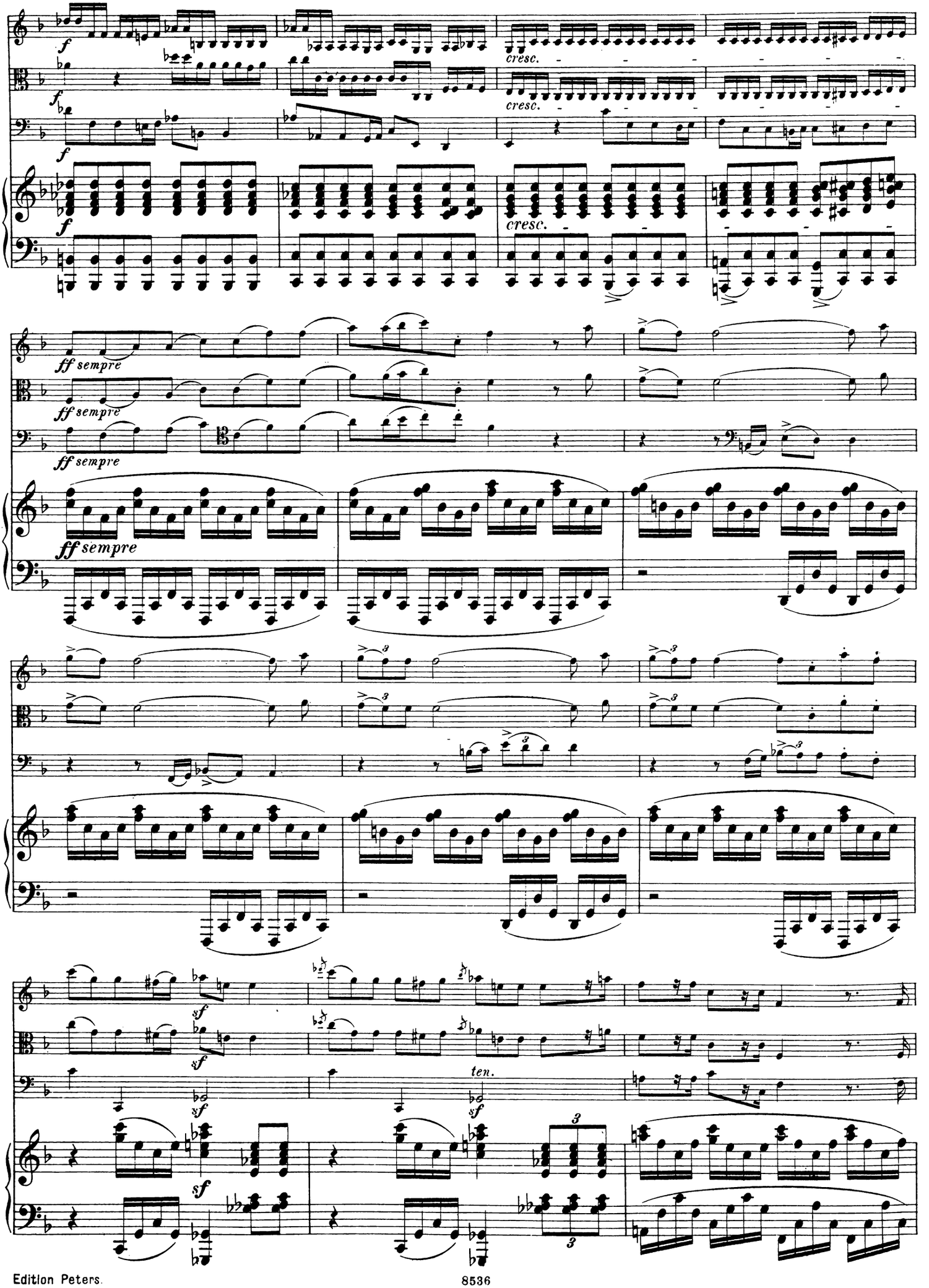
sf

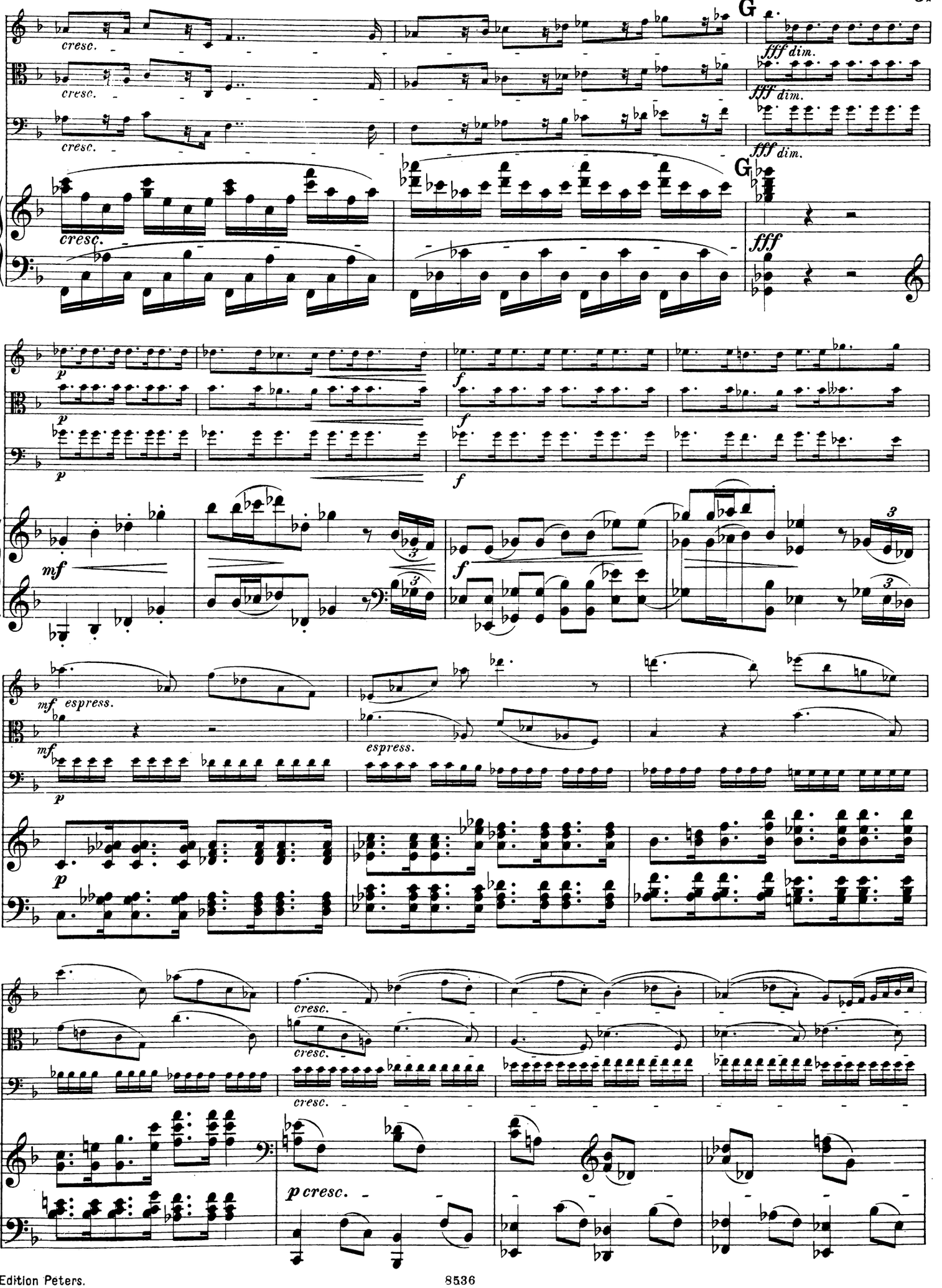

rit.
rit.
rit.
ritard.
a tempo
espress.
a tempo
cresc.
cresc.
E
E

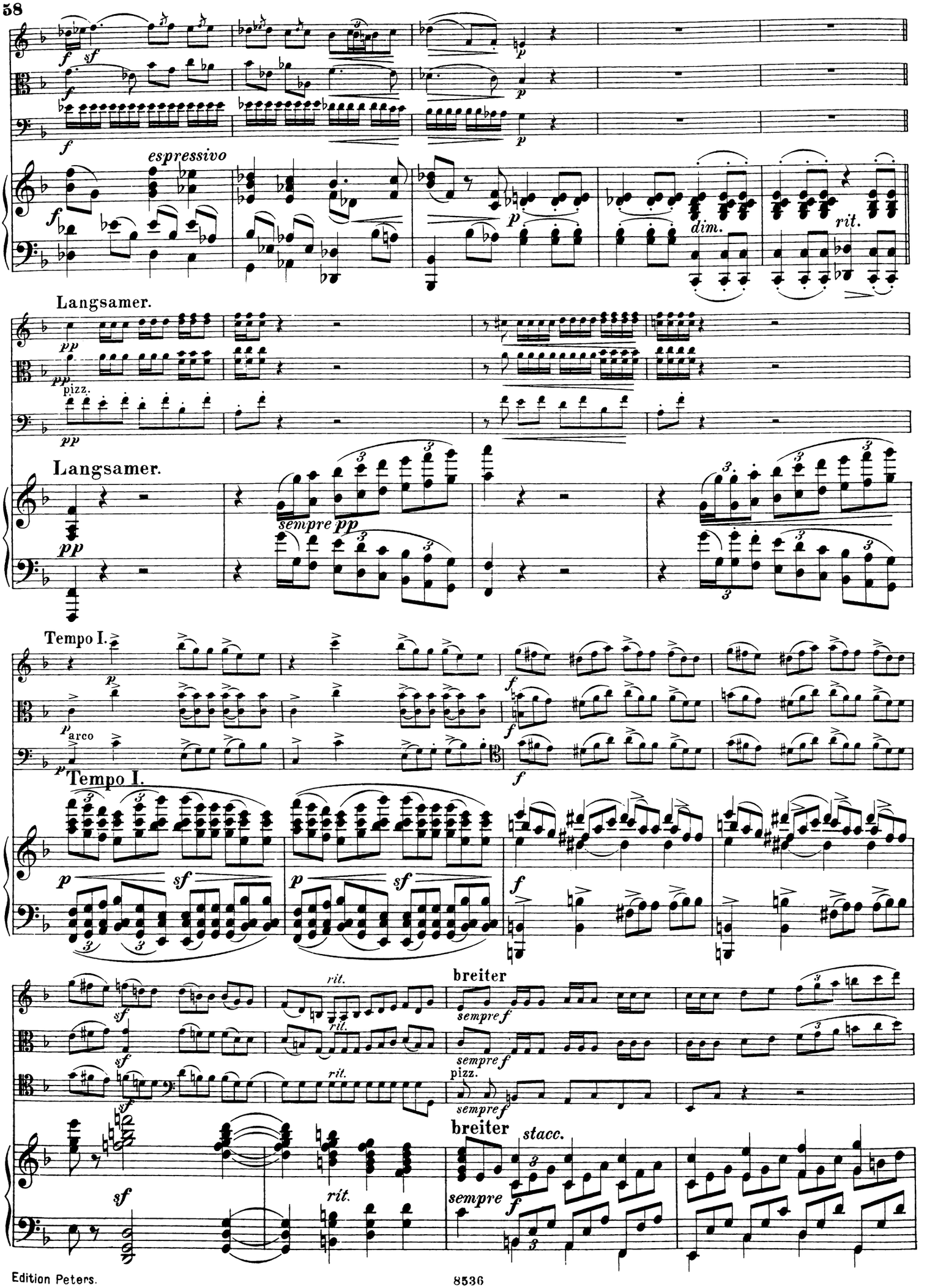

f
cresc.
ff

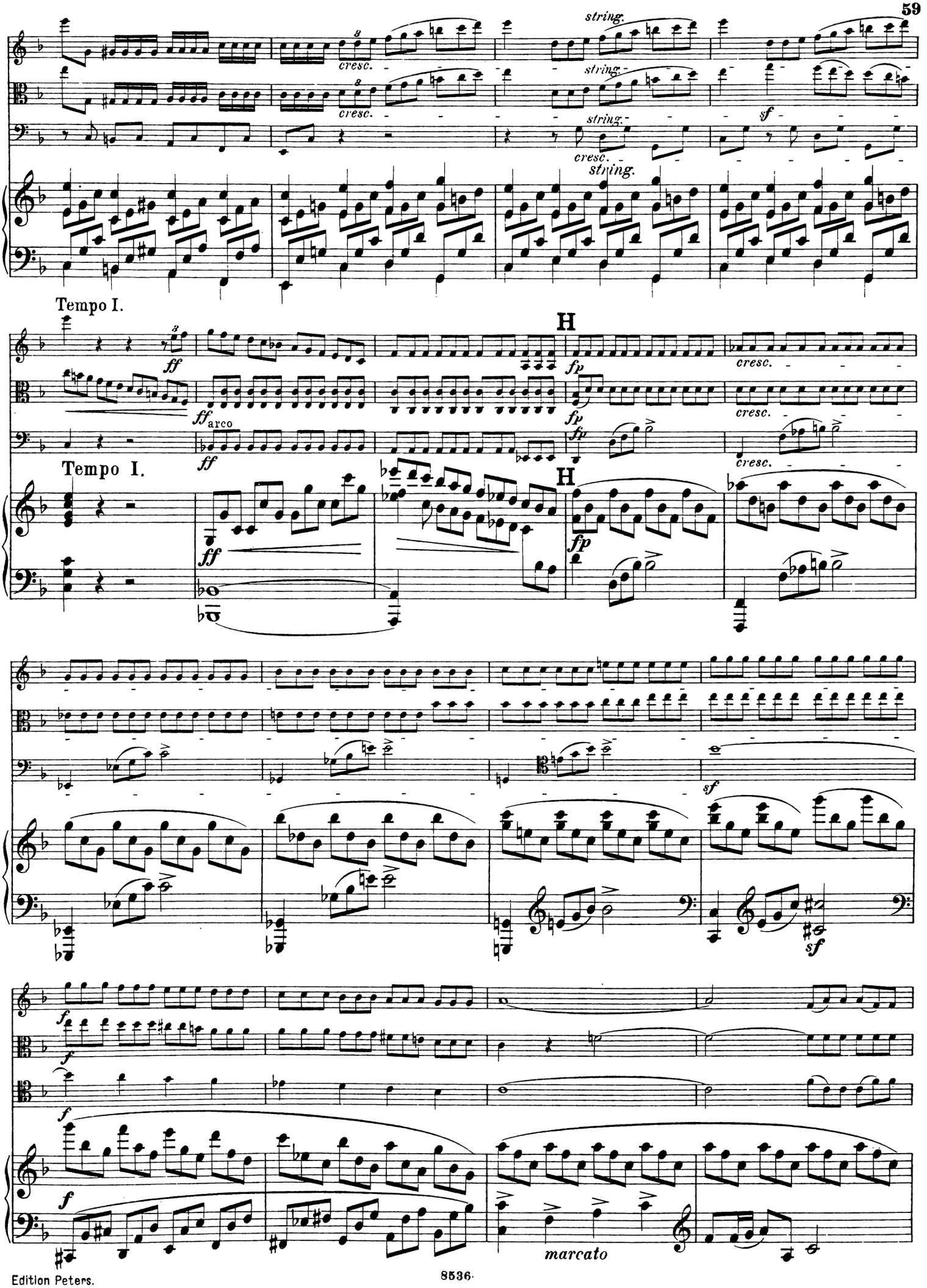

F
mf stacc.
mf stacc.
mf
F
mf stacc.
cresc.
cresc.
f
f
cresc.
cresc.
f
p
cresc.
cresc.
mf
mf
p
cresc.
cresc.
mf

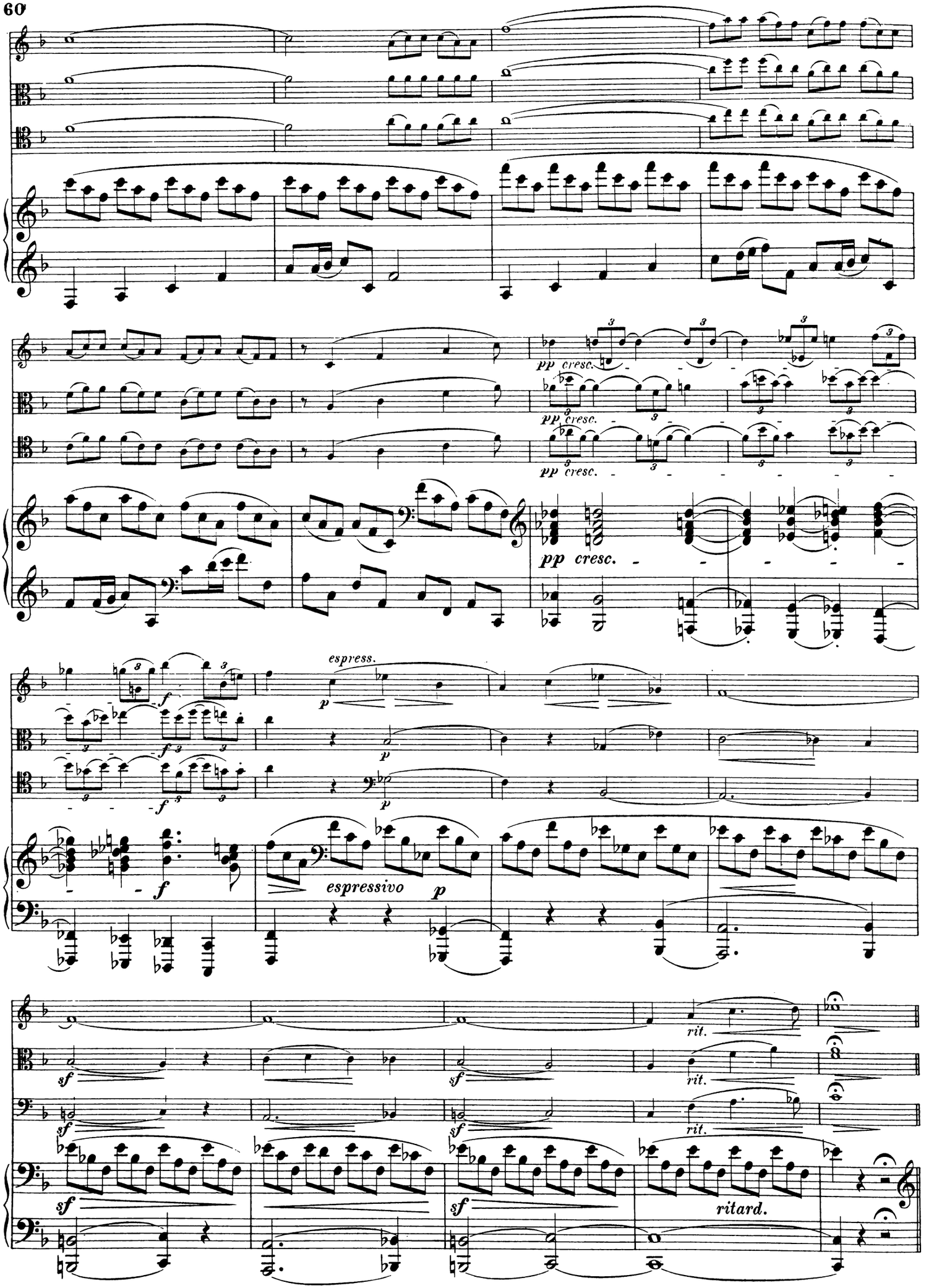

p
cresc.
p espressivo
cresc.
pp
pp
pp
sf
sf
sf
sf
mp dolce e espressivo
p
poco a poco cresc.
mf
poco a poco cresc.
p non stacc.
poco a poco cresc.
più
più
più
cresc.

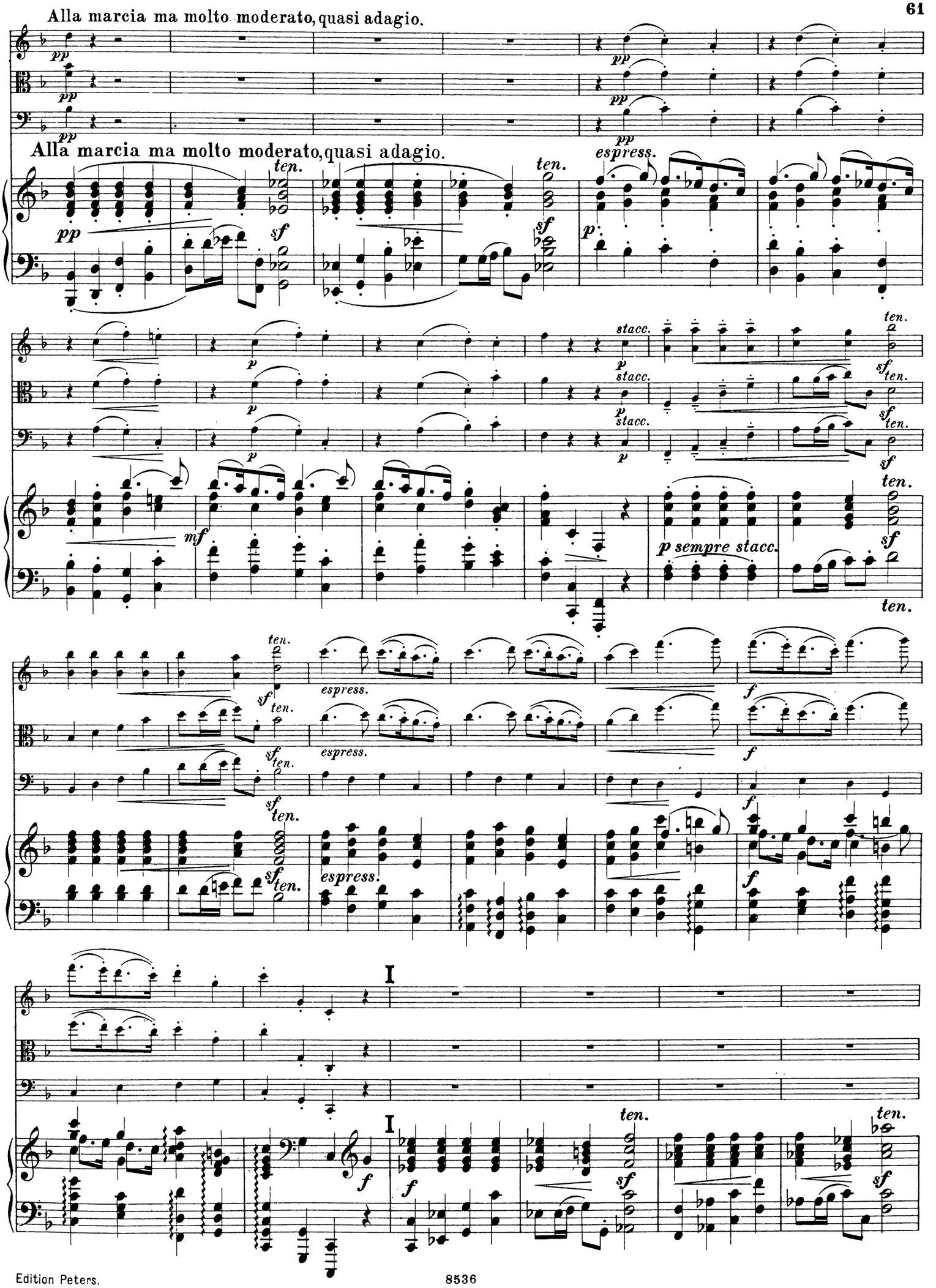

f
cresc.
ff sempre
sf
ten.

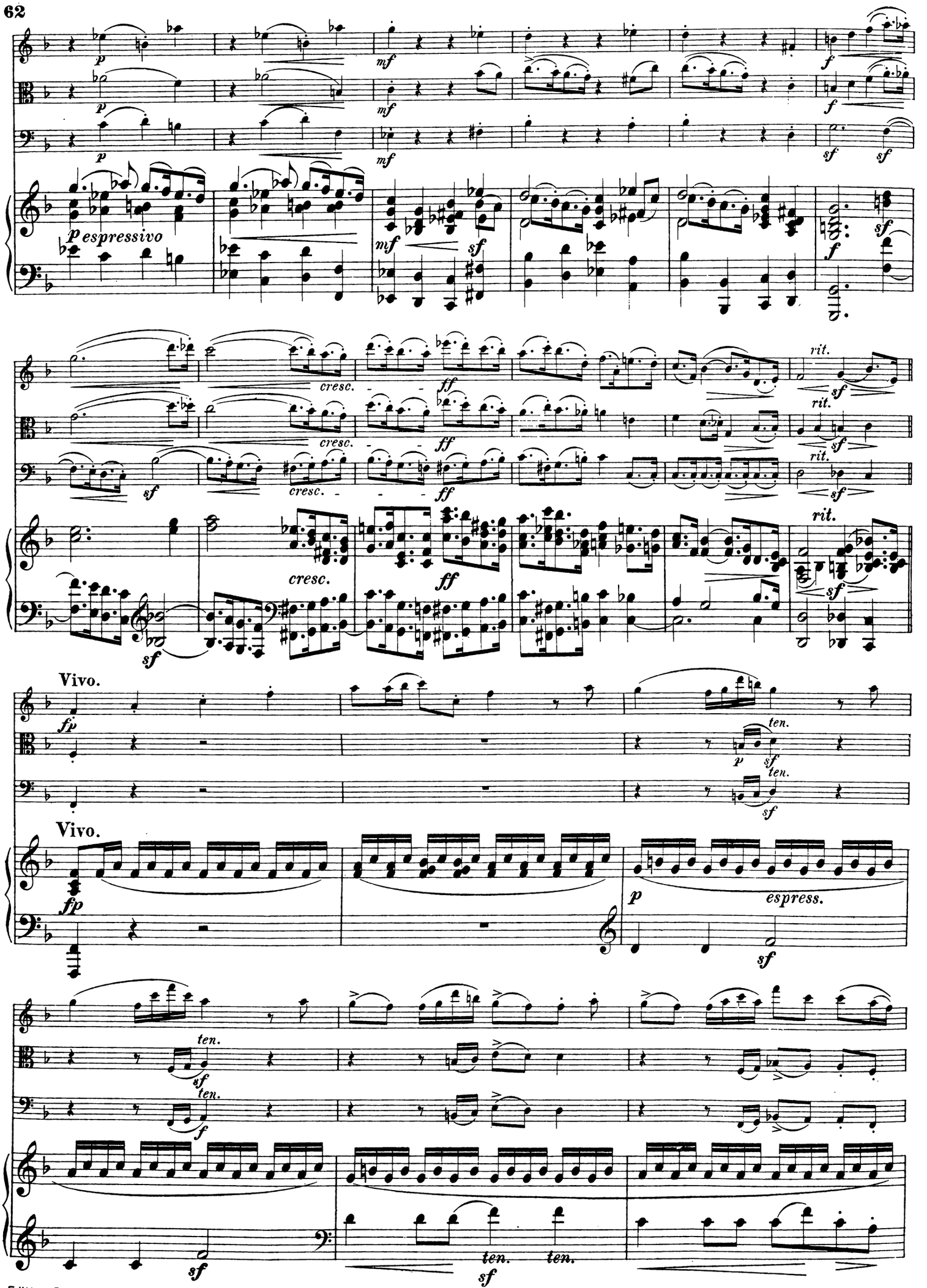

G
cresc.
fff dim.
fff
p
f
mf
espress.
p cresc.

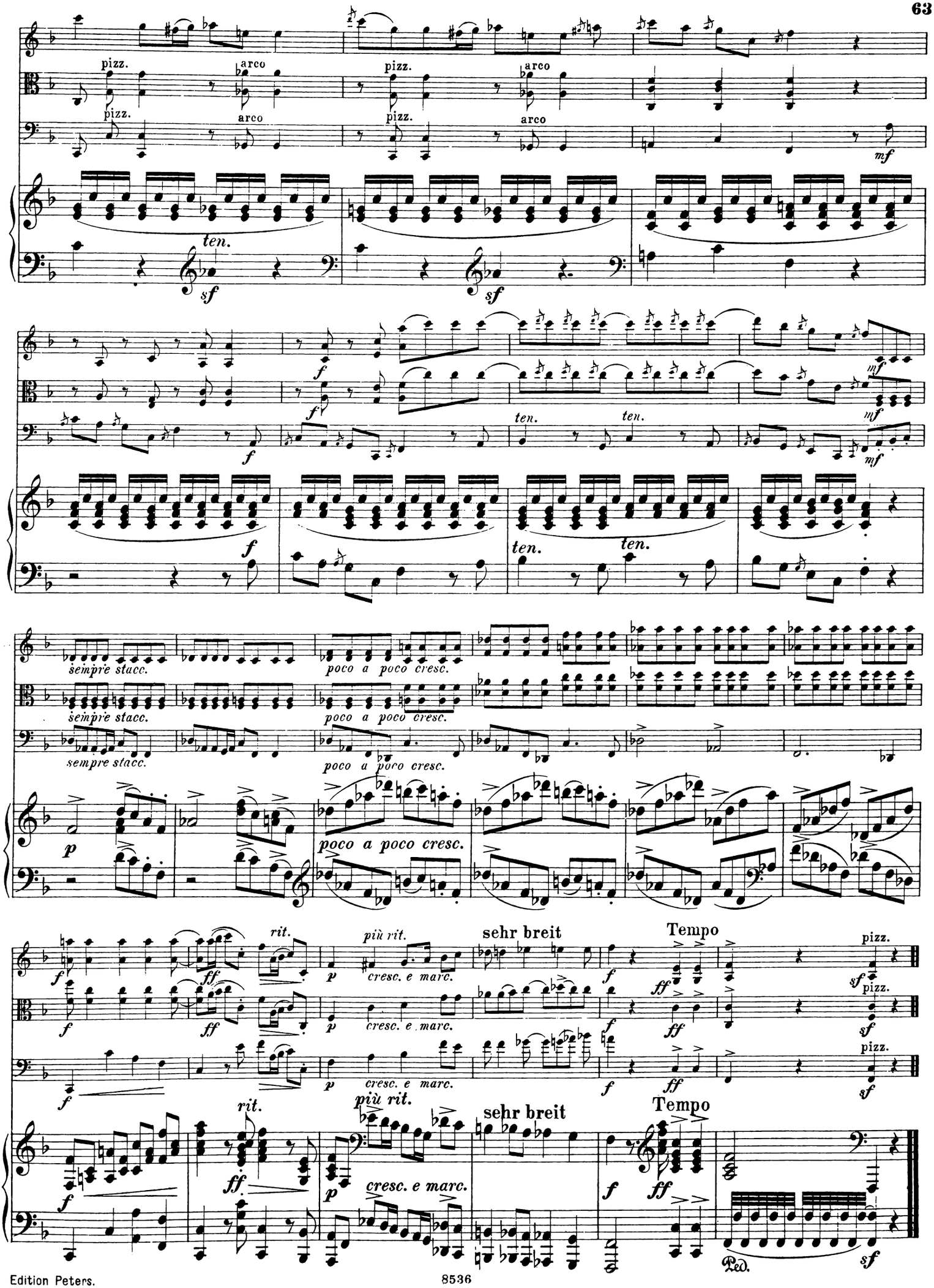

espressivo
dim.
rit.
Langsamer.
pizz.
Langsamer.
sempre pp
Tempo I.
arco
Tempo I.
rit.
breiter
sempre f
pizz.
sempre f
breiter
stacc.
sempre f
rit.


string.
cresc.
sf
Tempo I.
H
ff
fp
arco
marcato


pp cresc.
pp cresc.
pp cresc.
pp cresc.
espress.
p
p
f
f
f
espressivo
p
rit.
rit.
rit.
sf
sf
sf
sf
sf
ritard.


Alla marcia ma molto moderato, quasi adagio.
Alla marcia ma molto moderato, quasi adagio.
pp
ten.
sf
espress.
p
stacc.
mf
p sempre stacc.
f
I


p
mf
f
sf
p espressivo
cresc.
ff
rit.
Vivo.
fp
ten.
espress.


pizz.
arco
ten.
mf
f
sempre stacc.
poco a poco cresc.
p
rit.
più rit.
cresc. e marc.
sehr breit
Tempo
ff
sf
Ped.

EDITION PETERS.

Moderne Orchestermusik.

Großes Orchester.

Partitur No.	
2901 a/b	**Gluck-Mottl,** Ballett-Suite I, II.
2717	**Goldmark,** Op. 45 Scherzo.
3011	**Grétry-Mottl,** Ballett-Suite.
2431	**Grieg,** Op. 11 Im Herbst, Konzert-Ouvertüre.
3096	— Op. 19 No. 2 Norwegischer Brautzug (Halvorsen).
2538	— Op. 35 Norwegische Tänze (Sitt).
2433	— Op. 46 Peer Gynt-Suite I.
3094	— Op. 51 Romanze mit Variationen.
2662	— Op. 55 Peer Gynt-Suite II.
2699	— Op. 56 Sigurd Jorsalfar.
2858	— Op. 64 Symphonische Tänze.
2927	— Op. 68 No. 4 und 5 Zwei lyrische Stücke. (Abend im Hochgebirge. An der Wiege.)
3091	— Lyrische Suite.
2914	**Halvorsen,** Vasantasena-Suite.
3034	**Lully-Mottl,** Ballett-Suite.
3082	**Mahler,** Fünfte Symphonie. Studien-Ausgabe.
3252 a/b	**Moszkowski,** Op. 12 Spanische Tänze, 2 Bände.
2751	— Op. 51 Fackeltanz.
2906	— Op. 55 No. 1 und 4 Zwei polnische Volkstänze. (Mazurka und Krakowiak.)
3088	— Op. 65 No. 3 Habanera.
2626	— Boabdil: Vorspiel.
2627a/b	— — Einzugsmarsch und Maurischer Marsch.
2628/30	— — Ballettmusik. (Malagueña. Scherzo-Valse. Maurische Fantasia.)
2966	**Rameau-Mottl,** Ballett-Suite.
3216	**Reger,** Op. 108 Symphonischer Prolog.
2703	**Sinding,** Op. 21 Symphonie. D moll.
3131	— Op. 32 No. 3 Frühlingsrauschen (Sitt).
2869	— Op. 35 Episodes chevaleresques.
3004	**Stojowski,** Op. 21 Symphonie. D moll.
3167	**Svendsen,** Op. 14 Norwegischer Künstler-Karneval.
1034	**Wagner,** Kaisermarsch.

Streich-Orchester.

Partitur No.	
3162	**de Greef,** Op. 1 Ballade.
1930	**Grieg,** Op. 34 Zwei elegische Melodien. (Herzwunden. Letzter Frühling.)
1931	— Op. 40 Holberg-Suite.
2539	— Op. 53 Zwei Melodien nach eigenen Liedern. (Norwegisch. Erstes Begegnen.)
2854	— Op. 63 Zwei nordische Weisen. (Im Volkston. Kuhreigen und Bauerntanz.)

Militärmusik.

Grieg, Op. 46. Peer Gynt-Suite I (Matthey).
— Trauermarsch.
Moszkowski, Op. 12 No. 2 und 5 Spanische Tänze. Große Infanteriemusik, kleine Infanteriemusik, Kavalleriemusik, Jägermusik. (Alle Ausgaben mit Dirigierstimme.)
Strauß, Rich., Op. 57 Zwei Militärmärsche (Matthey).
Wagner, Kaisermarsch. Infanteriemusik, Jägermusik, Kavalleriemusik.

Violine mit Orchester.

2787	**Nováček,** Perpetuum mobile.
3113	**Reger,** Op. 101 Konzert. A.
3166	**Rubinstein,** Op. 46 Konzert. G.
3060	**Sinding,** Op. 10 Violin-Suite. A moll.
2975	— Op. 60 Zweites Konzert. D.
3007	**Stojowski,** Op. 20 Romanze. Es.
	Vieuxtemps, Op. 19 Zweites Konzert. Fis moll.
	— Op. 35 Fantasia appassionata.
	— Op. 38 Ballade und Polonaise.

Klavier mit Orchester.

2485	**Grieg,** Op. 16 Konzert. A moll.
1187	**Liszt,** Phantasie über ungarische Volksmelodien.
2871	**Moszkowski,** Op. 59 Konzert. E.
3165	**Rubinstein,** Op. 25 Konzert. E.
3212	**Stojowski,** Op. 23 Rhapsodie.

Berlioz-Strauß

Instrumentationslehre

Mit 151 in den Text aufgenommenen Partiturbeispielen.
Ed. No. 3120.

Bizet, Carmen

Partitur. Studien-Ausgabe . . . . . Ed. No. 3200
Klavier-Auszug mit Text . . . . . „ „ 3001
Klav.-Ausz. f. Piano solo mit unterlegtem Text „ „ 2988
Klavier-Auszug für Piano solo ohne Text . . „ „ 3196

Nähere Angaben siehe Katalog für Konzert-Musik.

C. G. Naumann G. m. b. H., Leipzig

Quartett

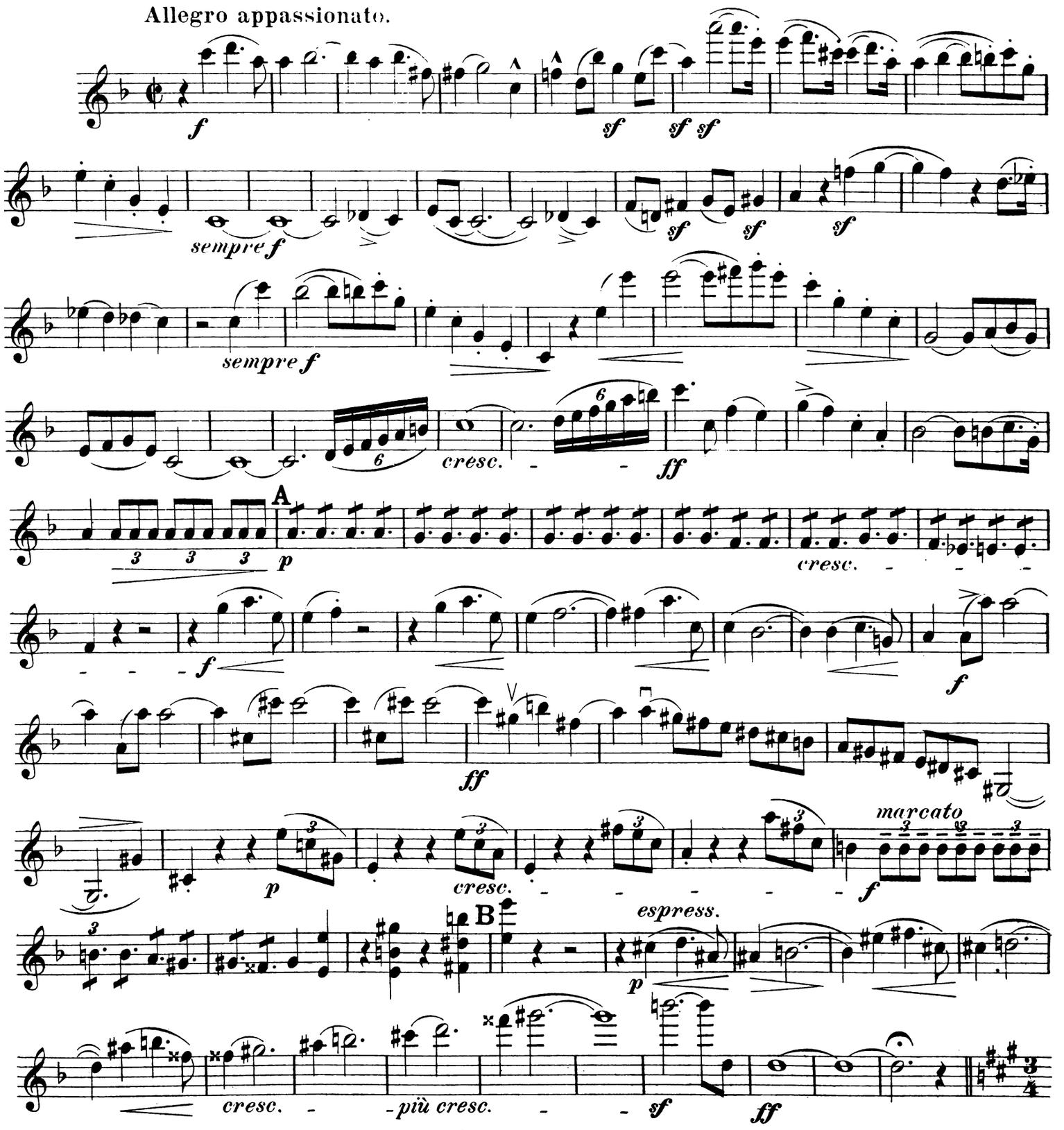
(F dur)

für Klavier, Violine, Viola und Violoncell.

Violine.

Anton Beer-Walbrunn, Op. 8.

Allegro appassionato.



Violine.

Lo stesso tempo.

16

pp dolce

p sostenuto *cresc.* *f* *ff*

C

p *sempre stacc.*

f

ff

ritard. *dim.*

a tempo

p *pp*

dim. *ppp* *f* *f* 5 *mf*

dim. *pp*

D

f *sf* *sf* *sempre f*

f *sf* *sf* *sempre f*

f

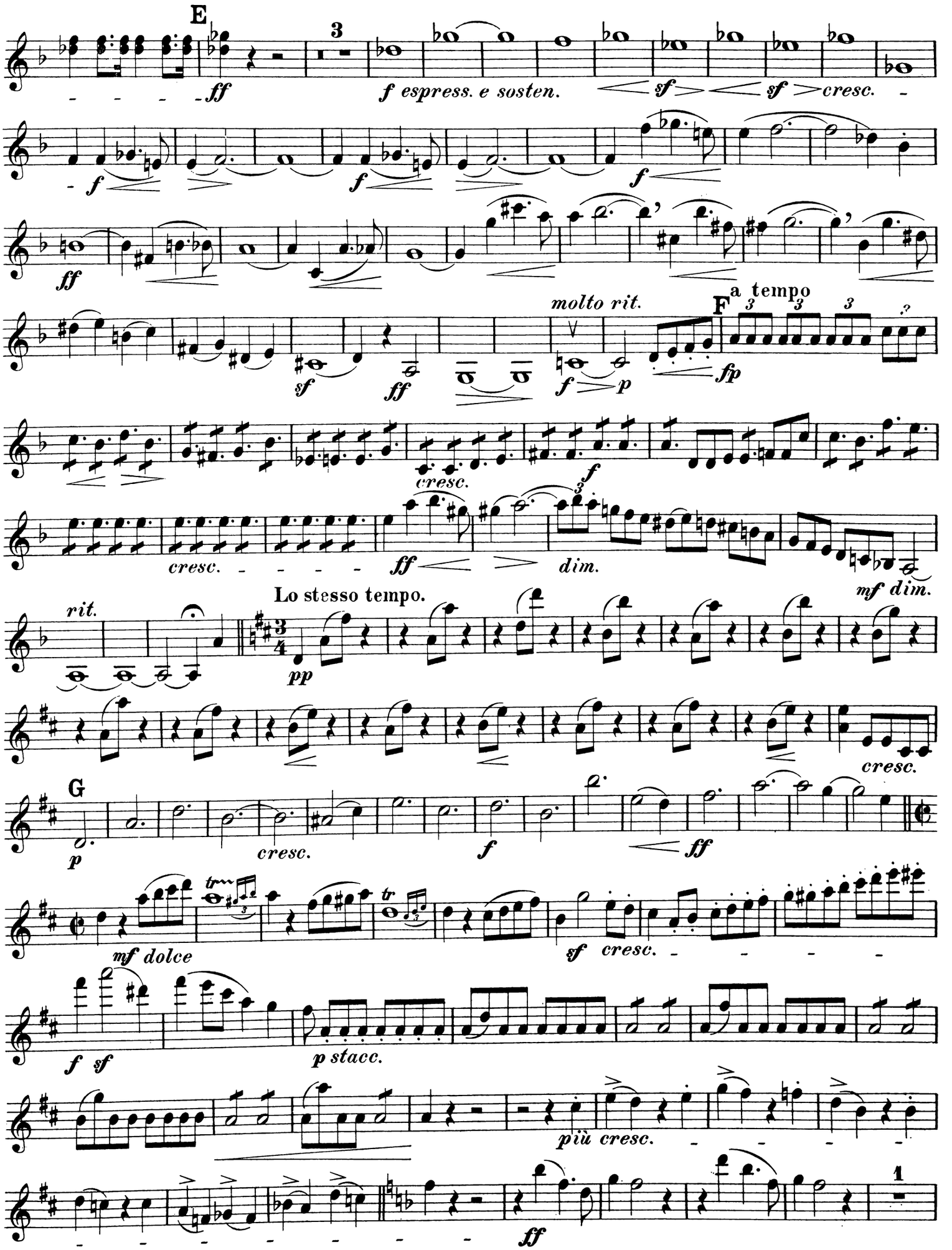
dim. e ritard.

a tempo

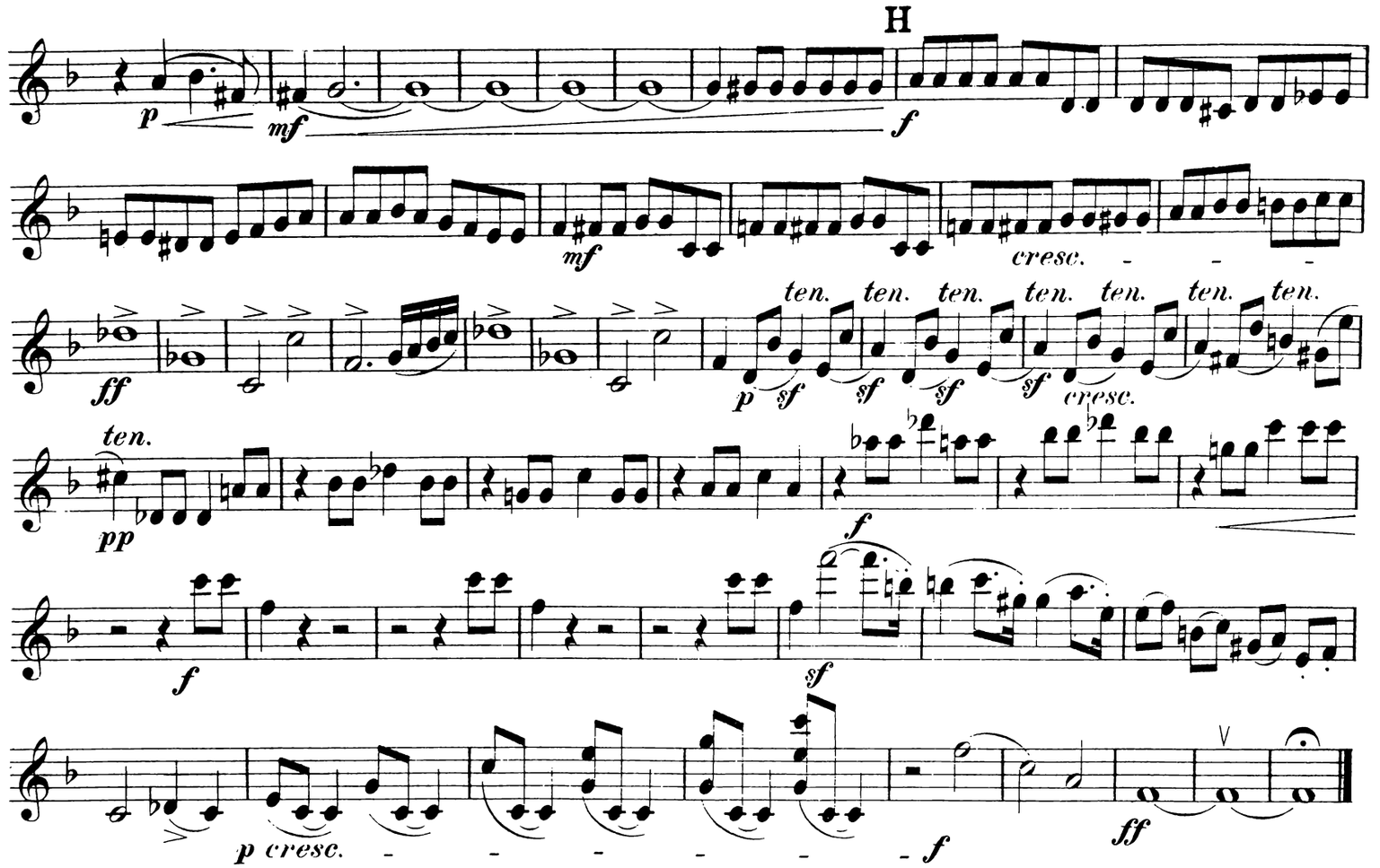
sf *marcato* *p* *mf*

cresc. *f*

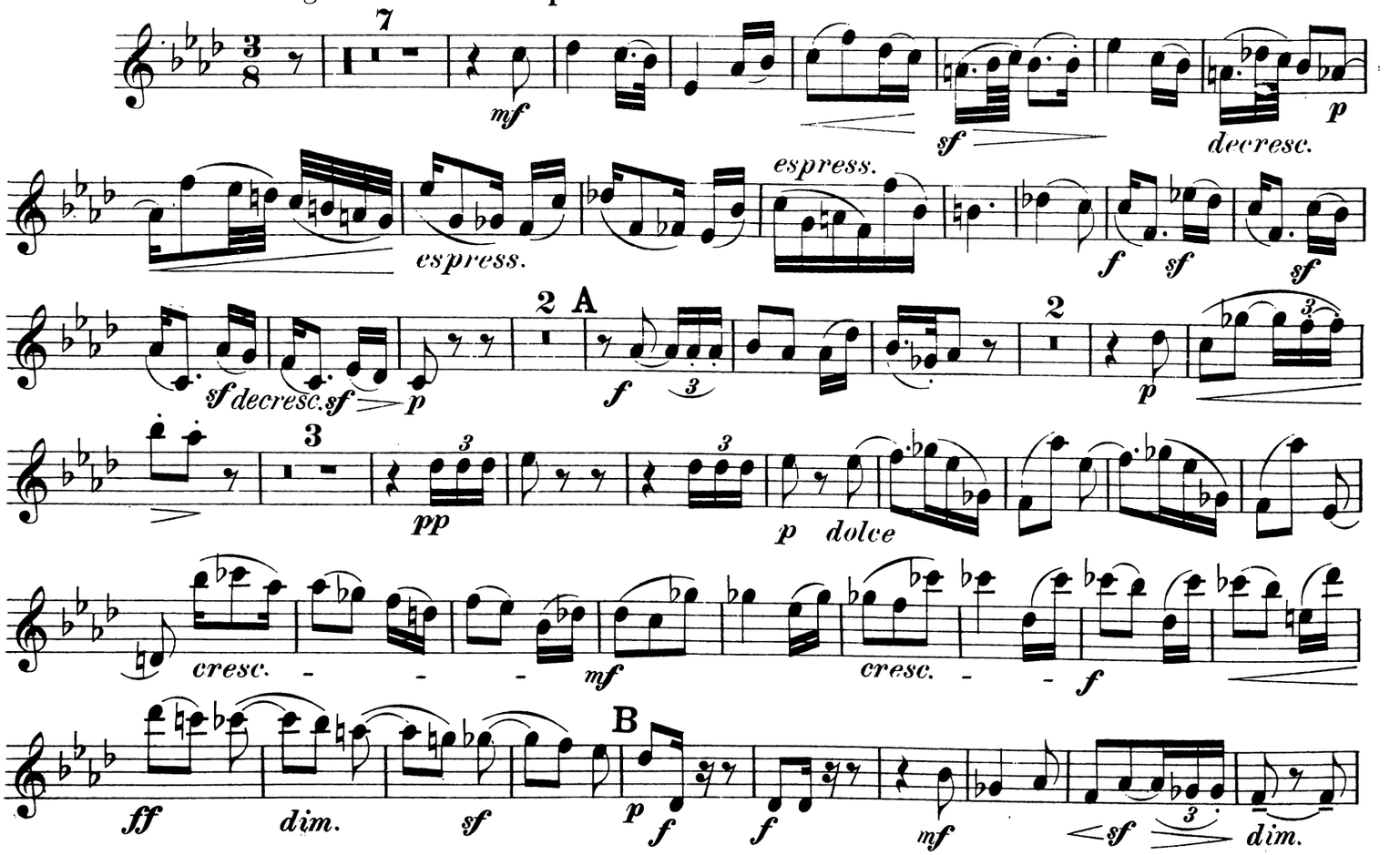
cresc.

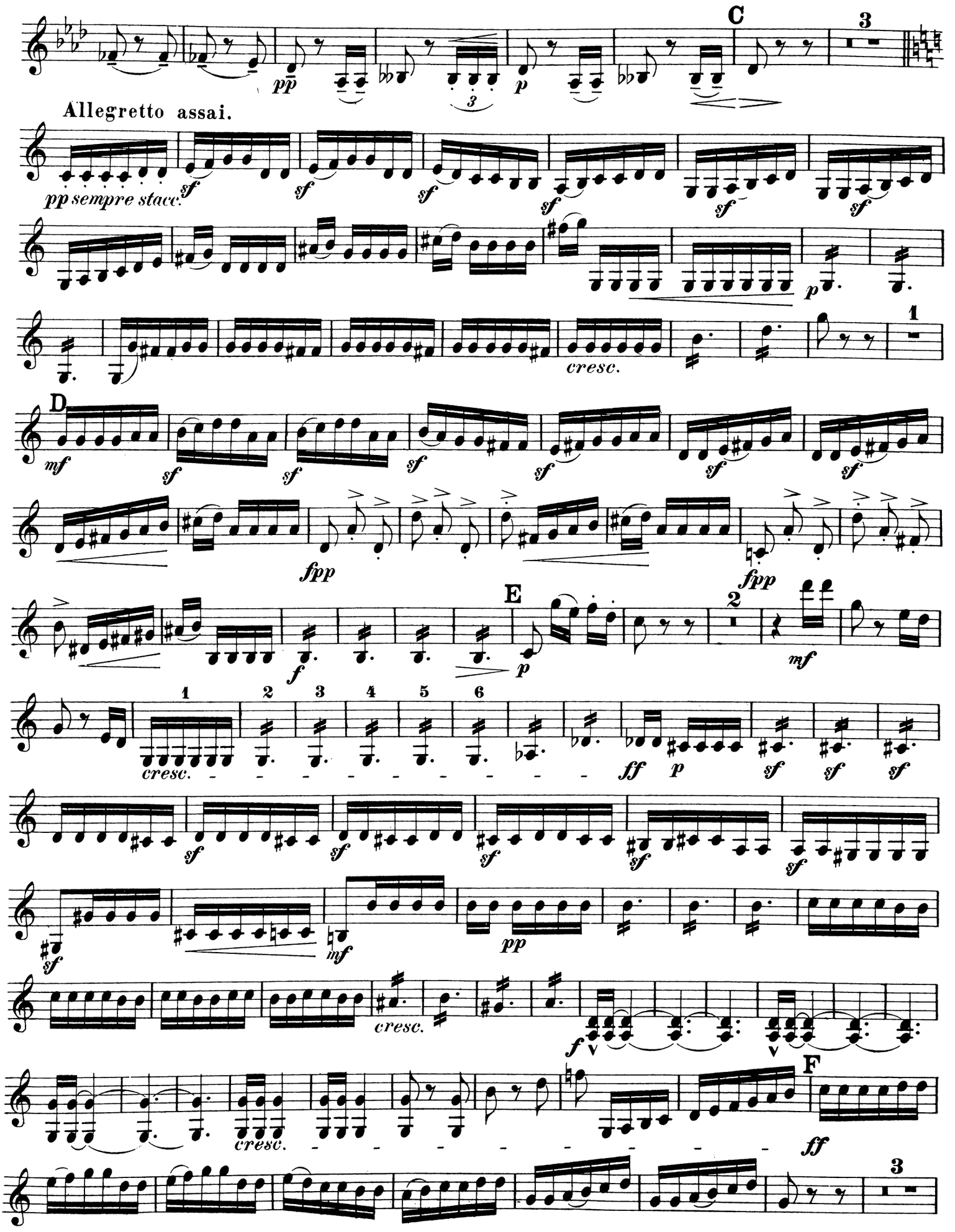

E
3
ff
f espress. e sosten.
sf
sf
cresc.
f
f
ff
molto rit.
F
a tempo
sf
ff
f
p
fp
cresc.
f
cresc.
ff
dim.
mf dim.
rit.
Lo stesso tempo.
pp
cresc.
G
p
cresc.
f
ff
mf dolce
tr
tr
sf
cresc.
f sf
p stacc.
più cresc.
ff
1

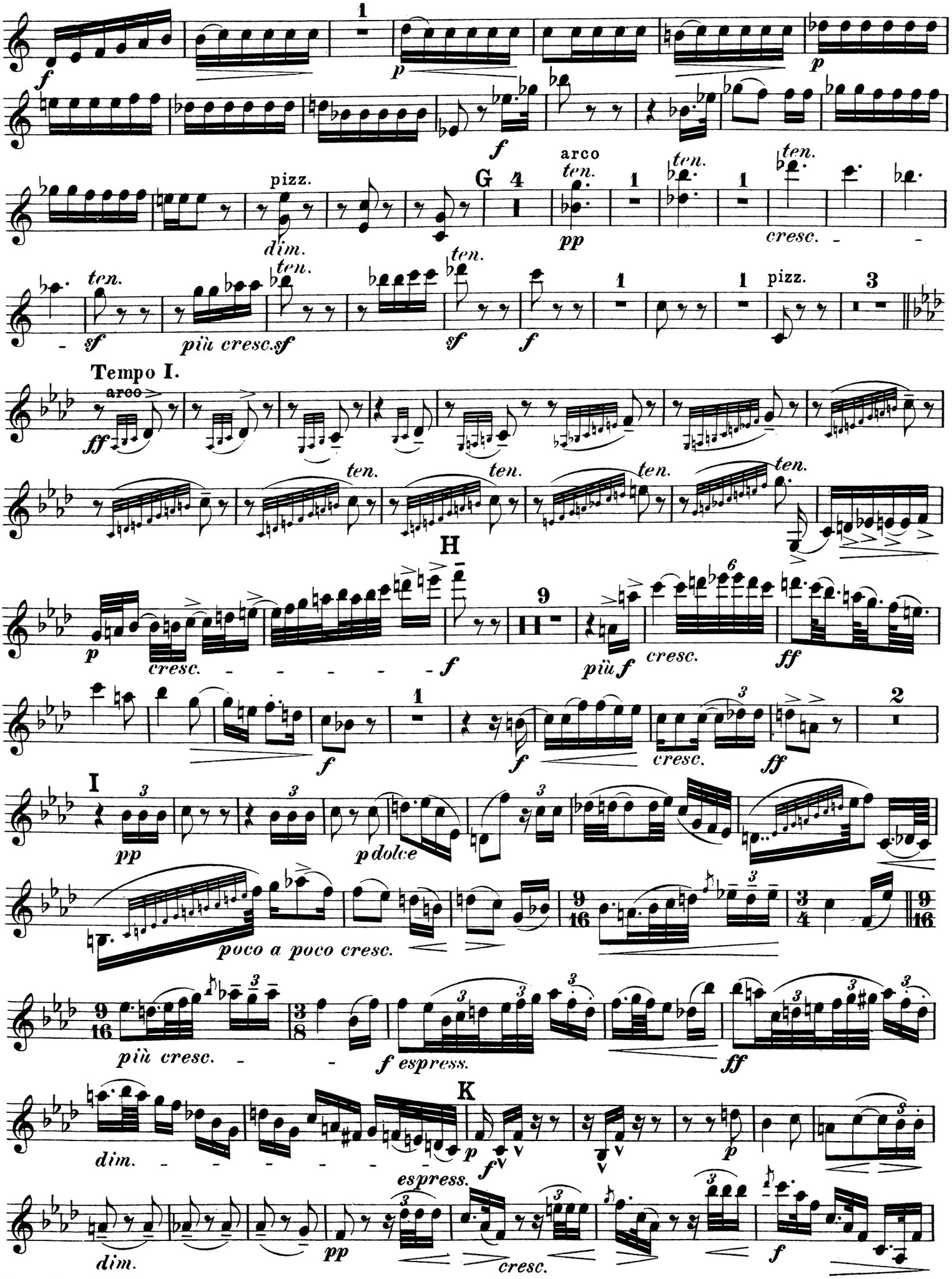
Violine.

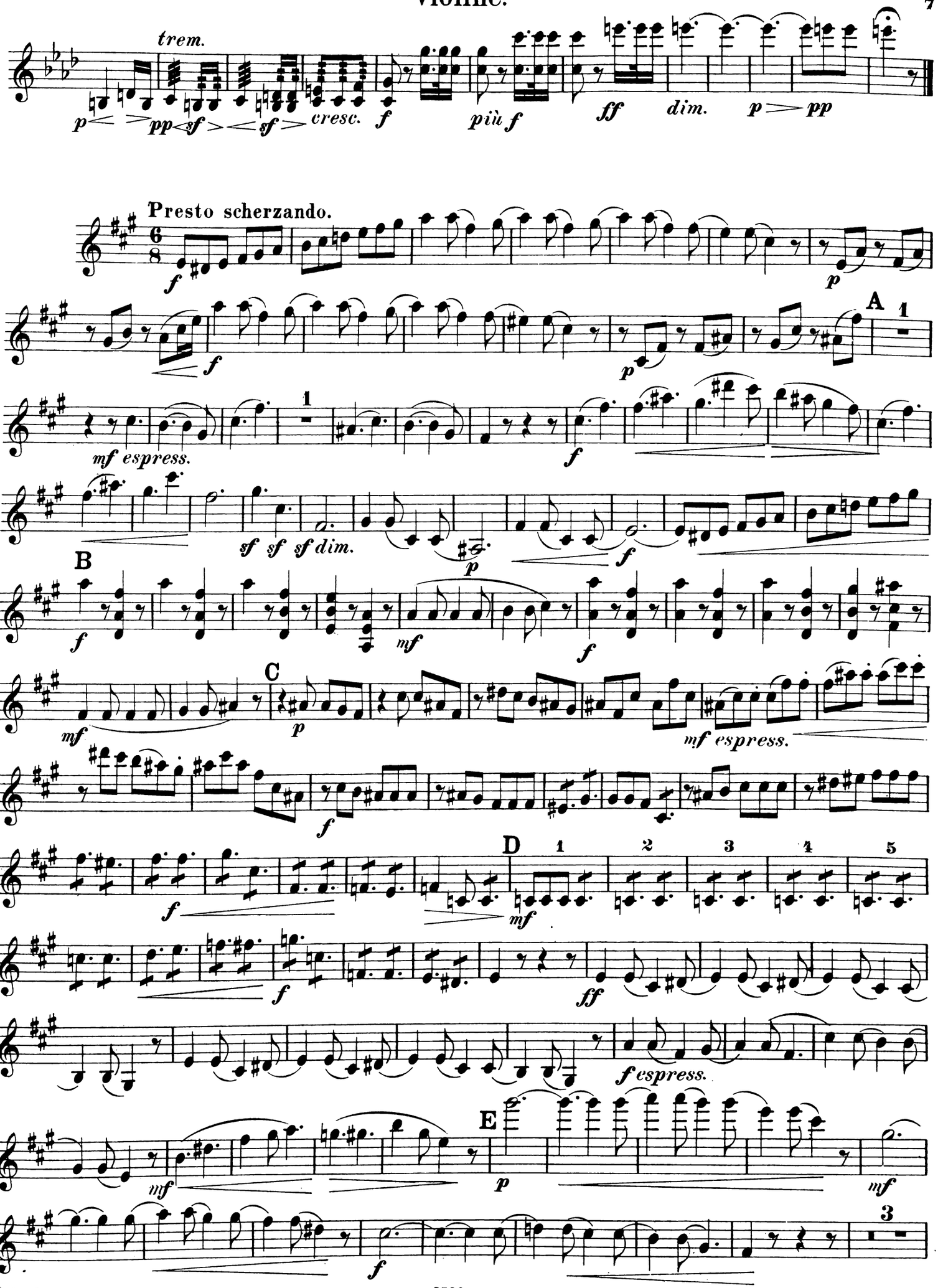


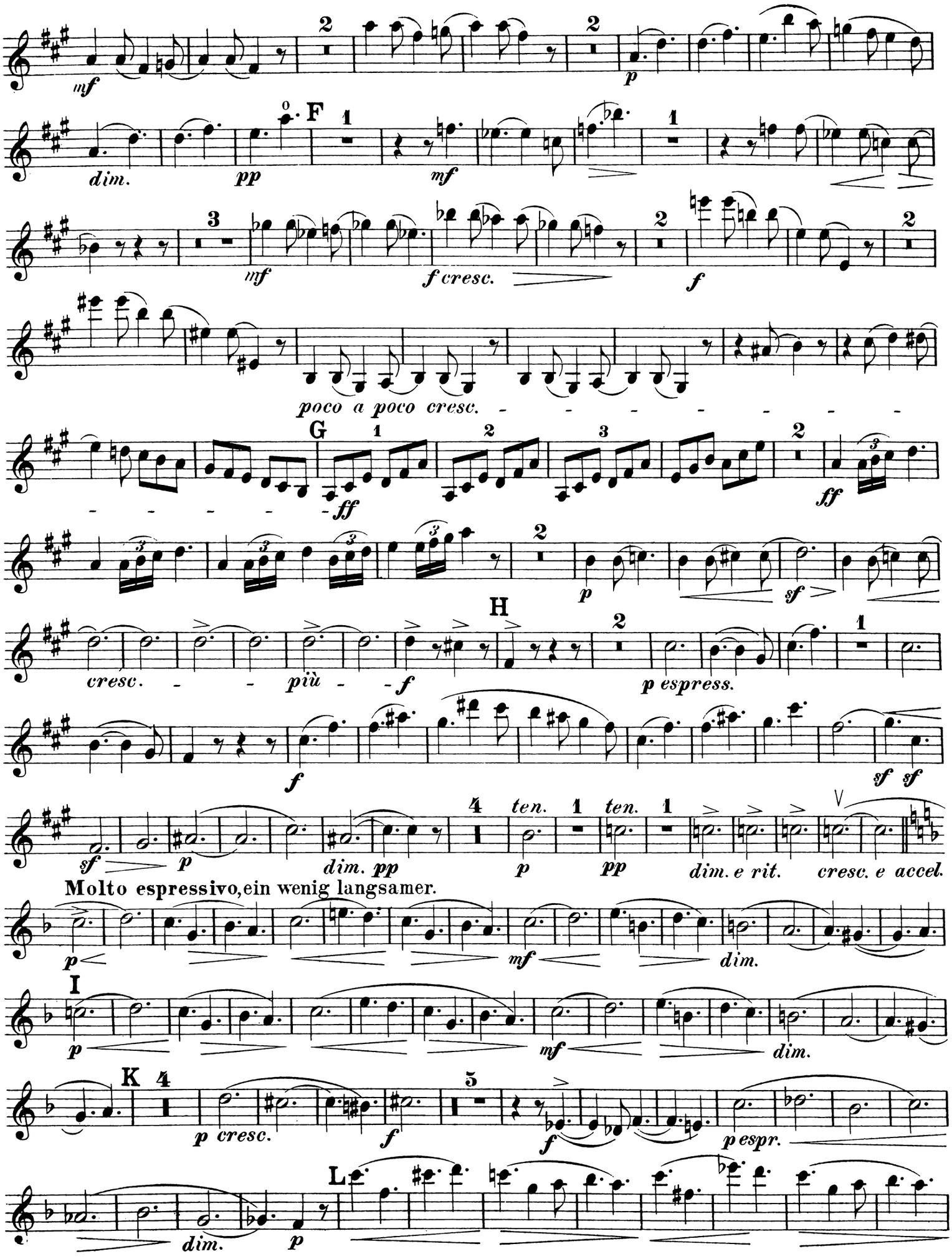
Adagio molto con espressione.

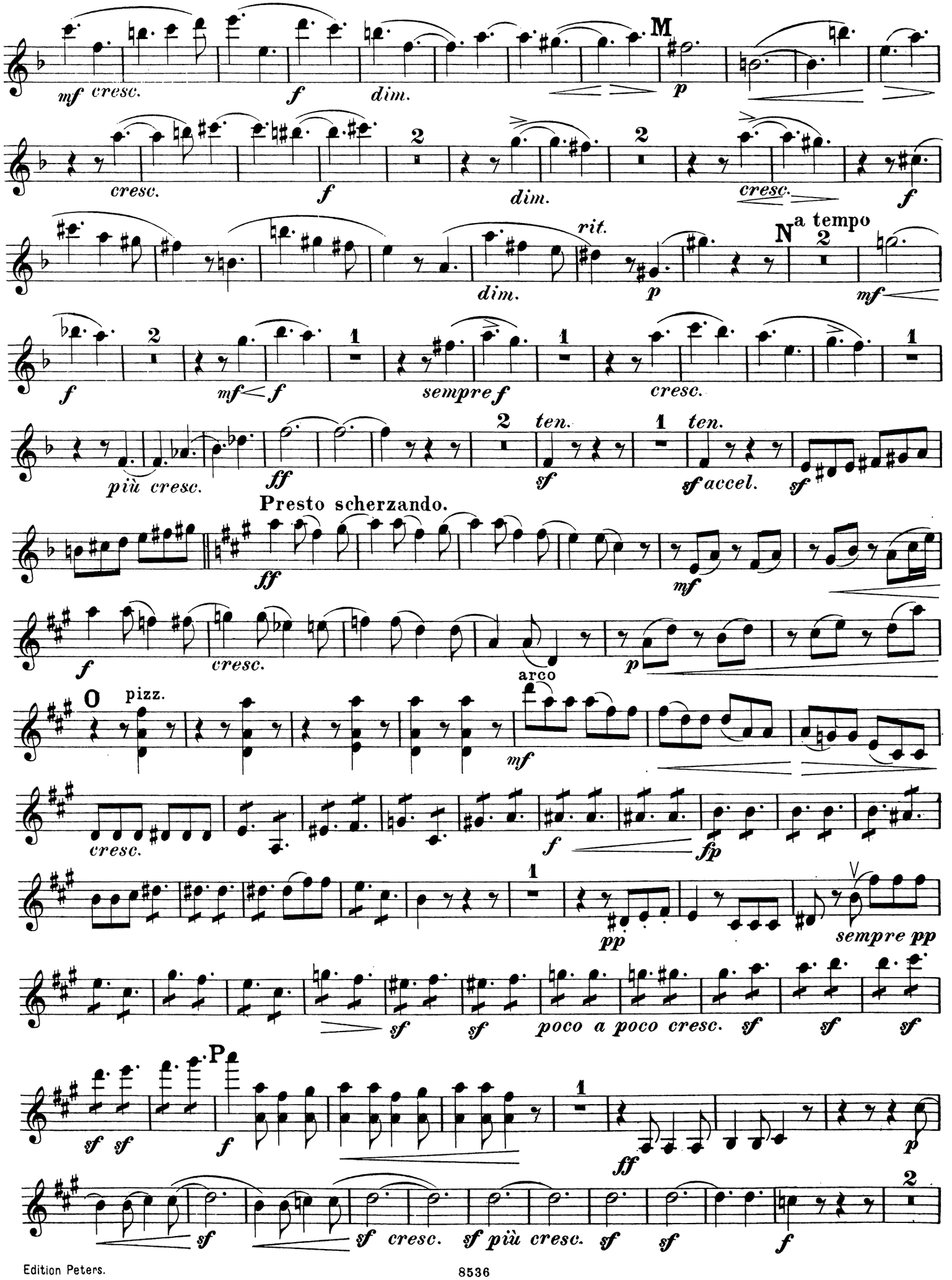


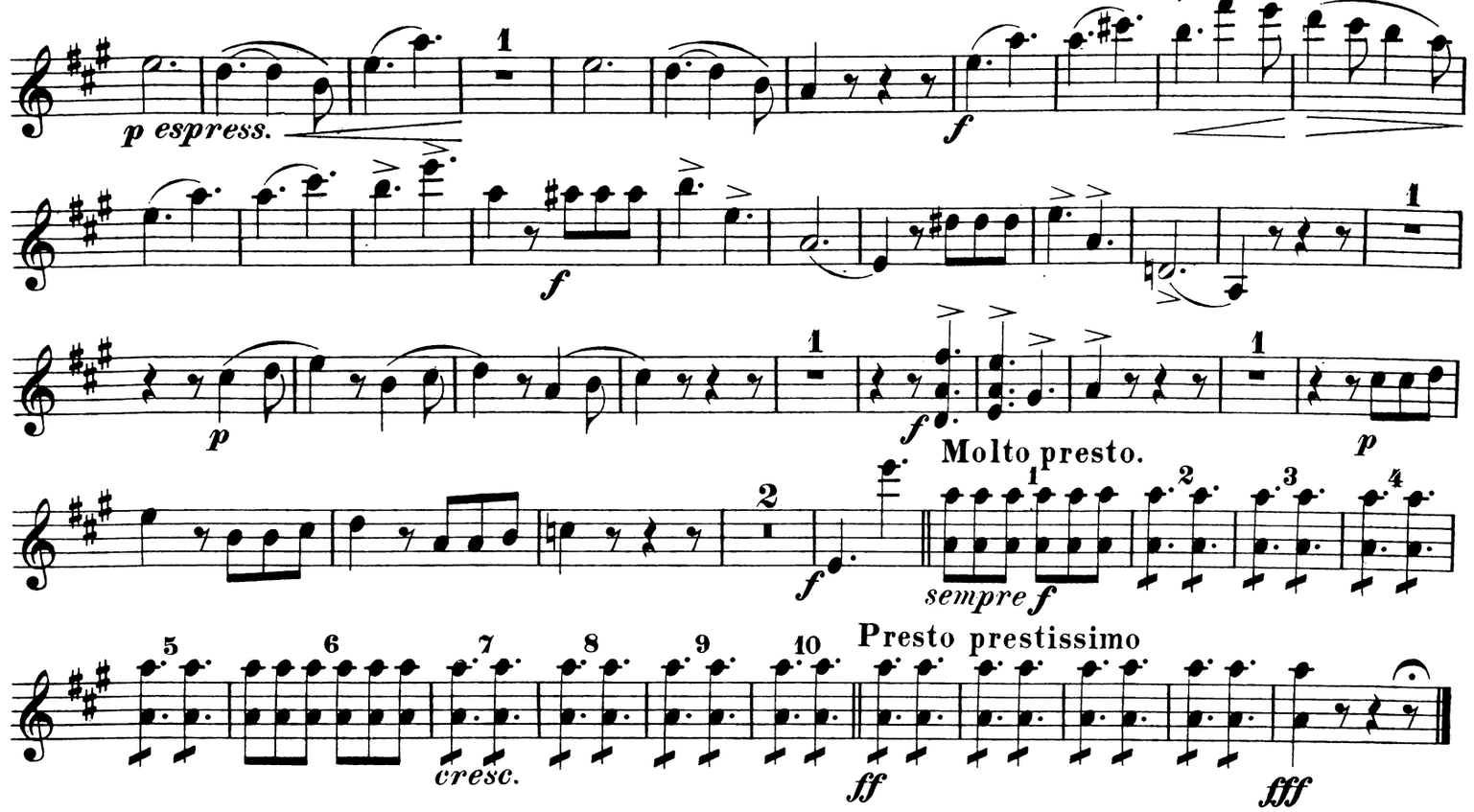

C
3
Allegretto assai.
pp sempre stacc.
sf
p
cresc.
1
D
mf
fpp
E
2
ff
F

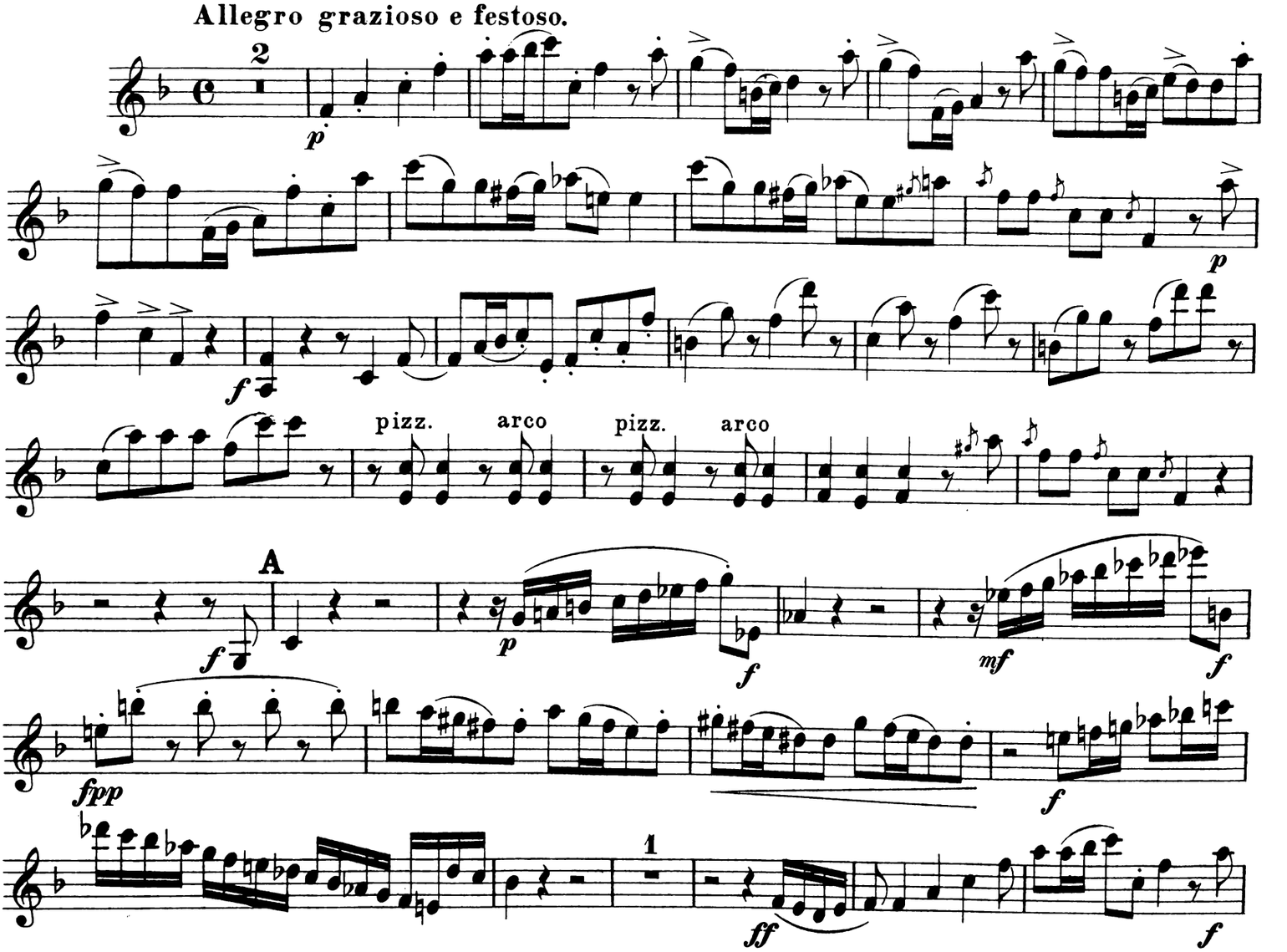

f
p
f
pizz.
dim.
G
arco
ten.
pp
ten.
cresc.
ten.
sf
più cresc.sf
sf
f
pizz.
Tempo I.
arco
ff
ten.
H
p
cresc.
f
più f
cresc.
ff
f
f
cresc.
ff
I
pp
p dolce
poco a poco cresc.
più cresc.
f espress.
ff
K
dim.
espress.
p
f
p
dim.
pp
cresc.
f

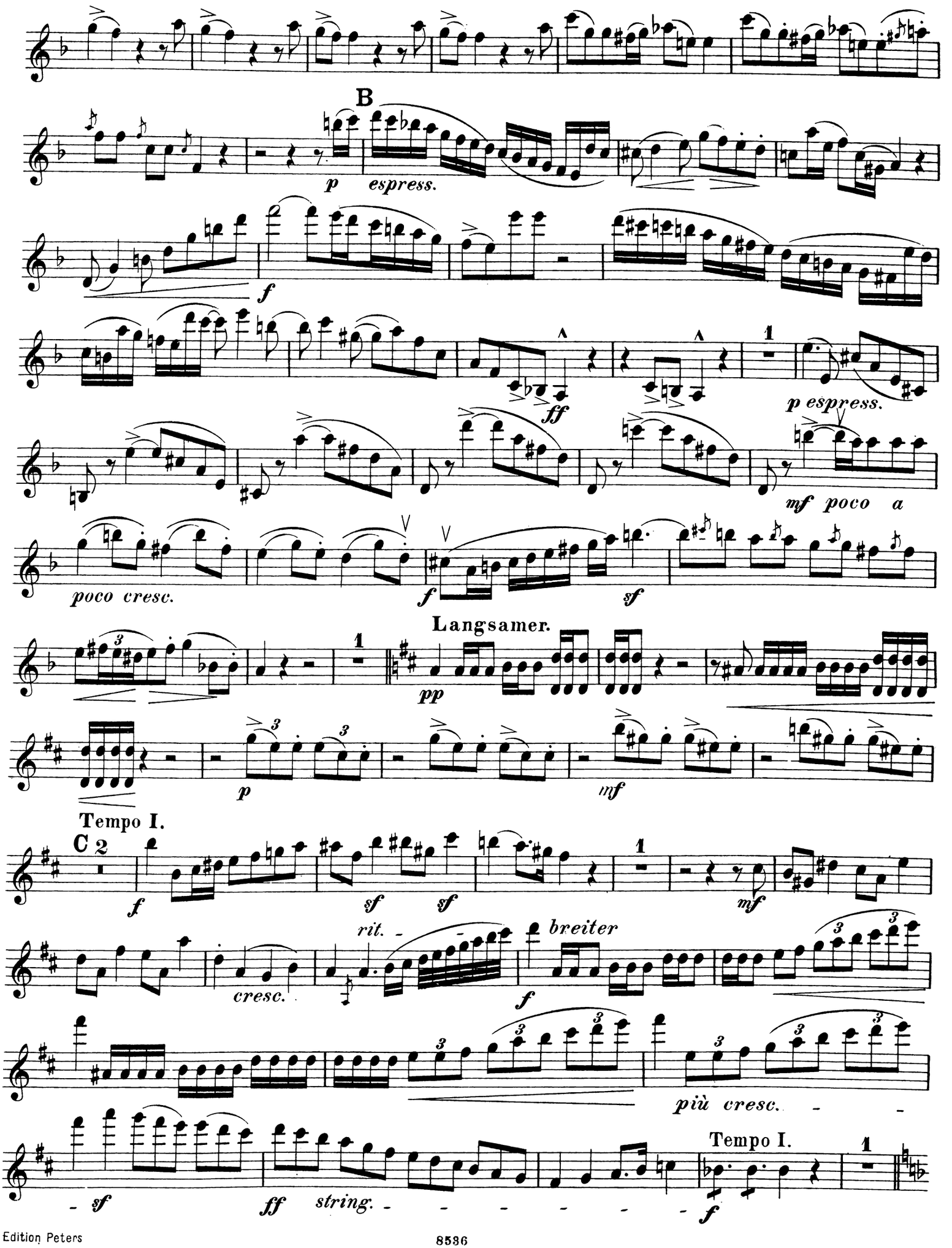

trem.
p pp sf sf cresc. f più f ff dim. p pp
Presto scherzando.
f
p
A
1
f
p
mf espress.
f
sf sf sf dim.
p
f
B
f
mf
f
C
mf
p
mf espress.
f
D
1 2 3 4 5
mf
f
ff
f espress.
E
p
mf
3
f

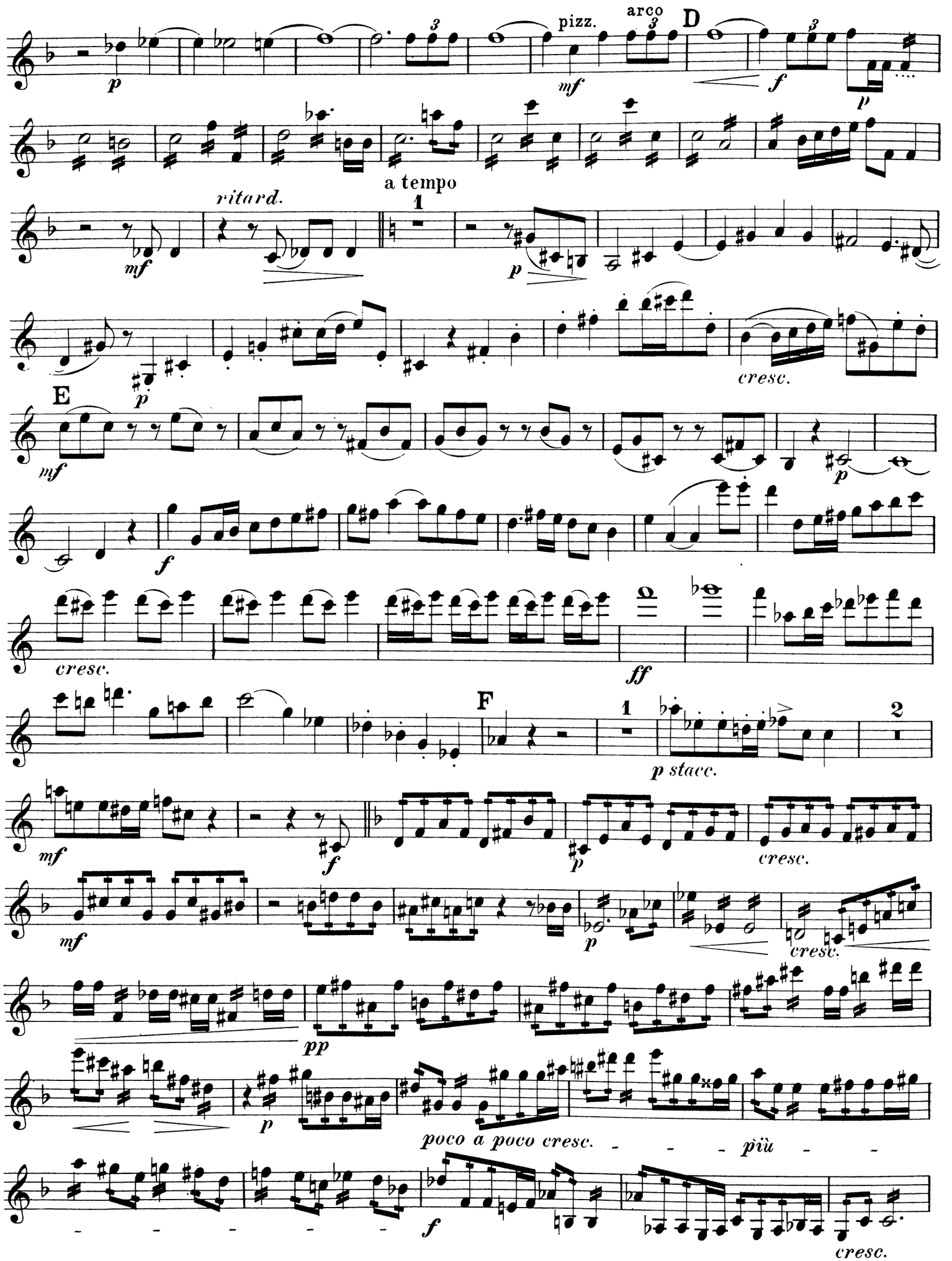

mf
p
dim.
pp
F
mf
mf
f cresc.
f
poco a poco cresc.
G
ff
ff
p
sf
cresc.
più
f
H
p espress.
f
sf sf
sf
p
dim. pp
p
pp
ten.
ten.
dim. e rit.
cresc. e accel.
Molto espressivo, ein wenig langsamer.
p
mf
dim.
I
p
mf
dim.
K
p cresc.
f
f
p espr.
L
dim.
p

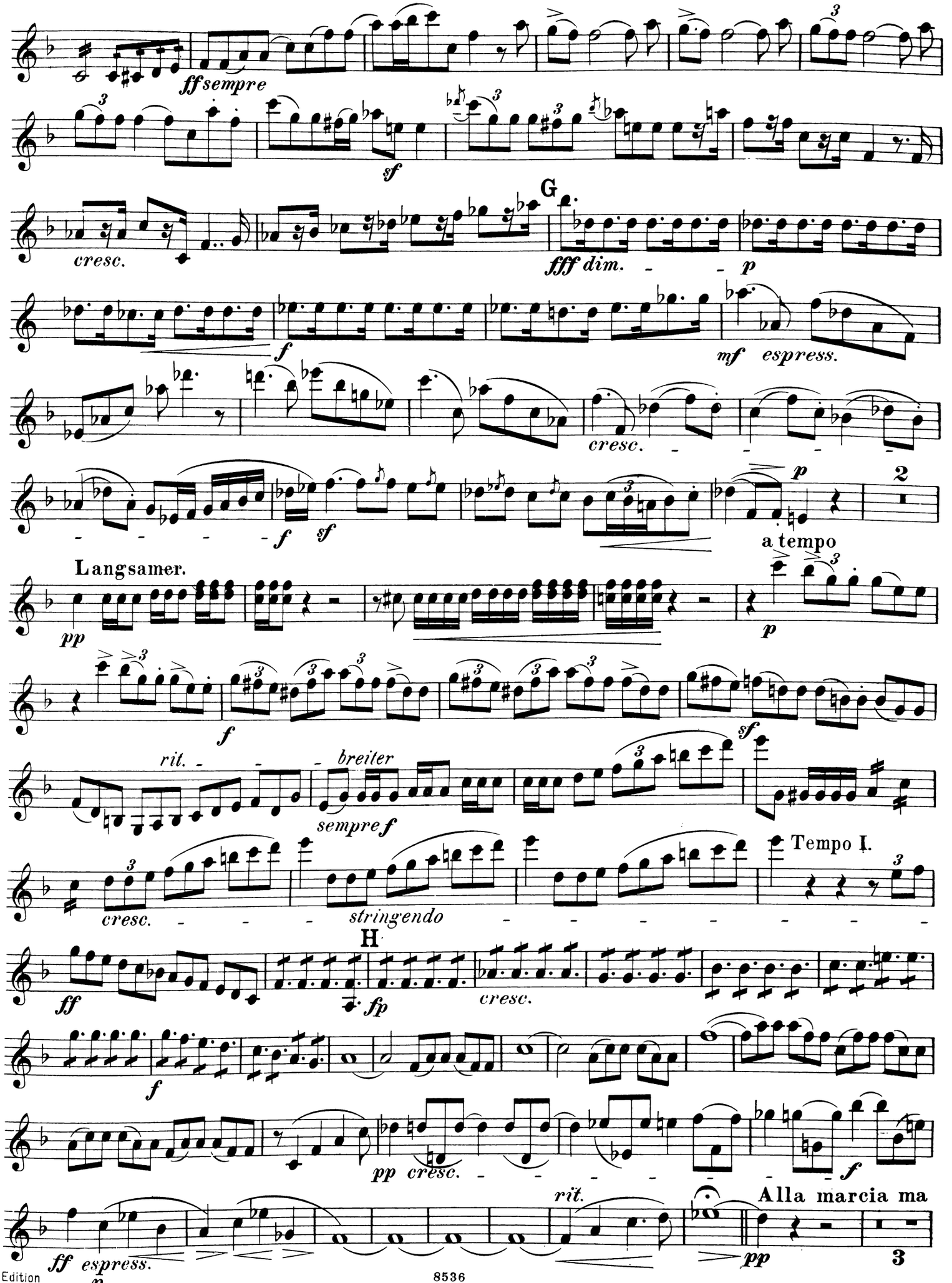

mf cresc.
f
dim.
M
p
cresc.
f
dim.
cresc.
f
rit.
dim.
p
N a tempo
mf
f
mf f
sempre f
cresc.
più cresc.
ff
ten.
sf
ten.
sf accel.
sf
Presto scherzando.
ff
mf
f
cresc.
arco
p
O pizz.
mf
cresc.
f
fp
pp
sempre pp
sf
sf
poco a poco cresc.
sf
sf
sf
P
sf sf
f
ff
p
sf
sf cresc.
sf più cresc.
sf
sf
f


p espress.
f
f
p
f
p
Molto presto.
f
sempre f
Presto prestissimo
cresc.
ff
fff


Allegro grazioso e festoso.
p
p
f
pizz.
arco
pizz.
arco
A
f
p
f
mf
f
fpp
f
ff
f


B
p espress.
f
ff
1
p espress.
mf poco a
poco cresc.
f
sf
Langsamer.
pp
p
mf
Tempo I.
C 2
f
sf
sf
rit.
mf
cresc.
breiter
f
più cresc.
Tempo I.
1
sf
ff string.
f


pizz.
arco
D
a tempo
ritard.
cresc.
E
F
p stacc.
poco a poco cresc.
più
cresc.


ff sempre
sf
cresc.
G
fff dim.
p
f
mf espress.
cresc.
f
sf
p
2
a tempo
Langsamer.
pp
p
f
rit.
breiter
sempre f
sf
cresc.
stringendo
Tempo I.
H
ff
fp
cresc.
f
pp cresc.
f
rit.
Alla marcia ma
ff espress.
p
pp
3

Violine.

molto moderato, quasi adagio.

pp

p

stacc.

p

ten.

ten.

sf

espress.

f

I 4

p

mf

f

cresc.

ff

rit.

Vivo.

sf

fp

f

p sempre stacc.

poco a poco cresc.

f

rit.

più rit.

sehr breit

Tempo.

ff

p cresc. e marc.

f

ff

pizz.

sf

Quartett

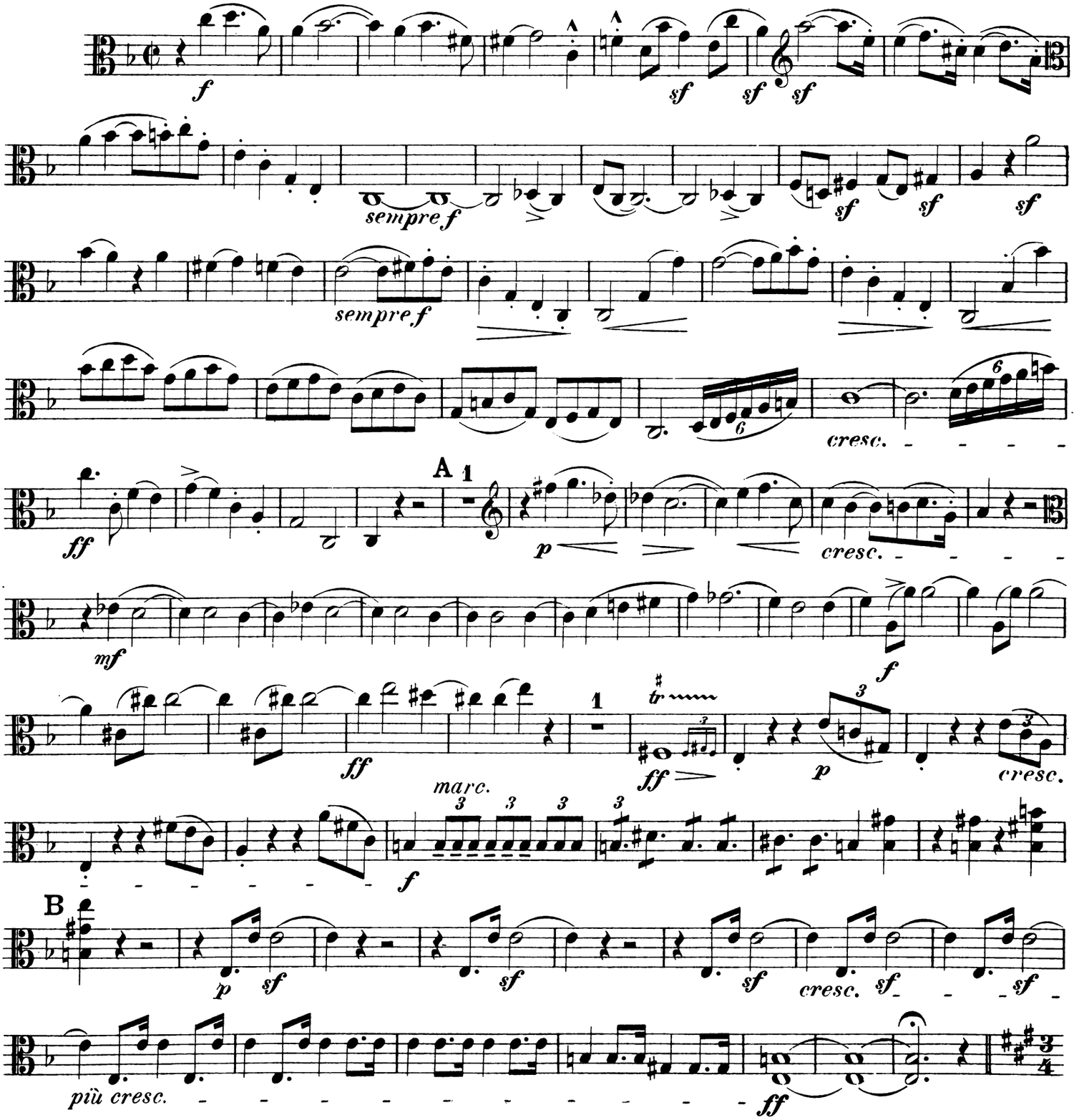
(F dur)

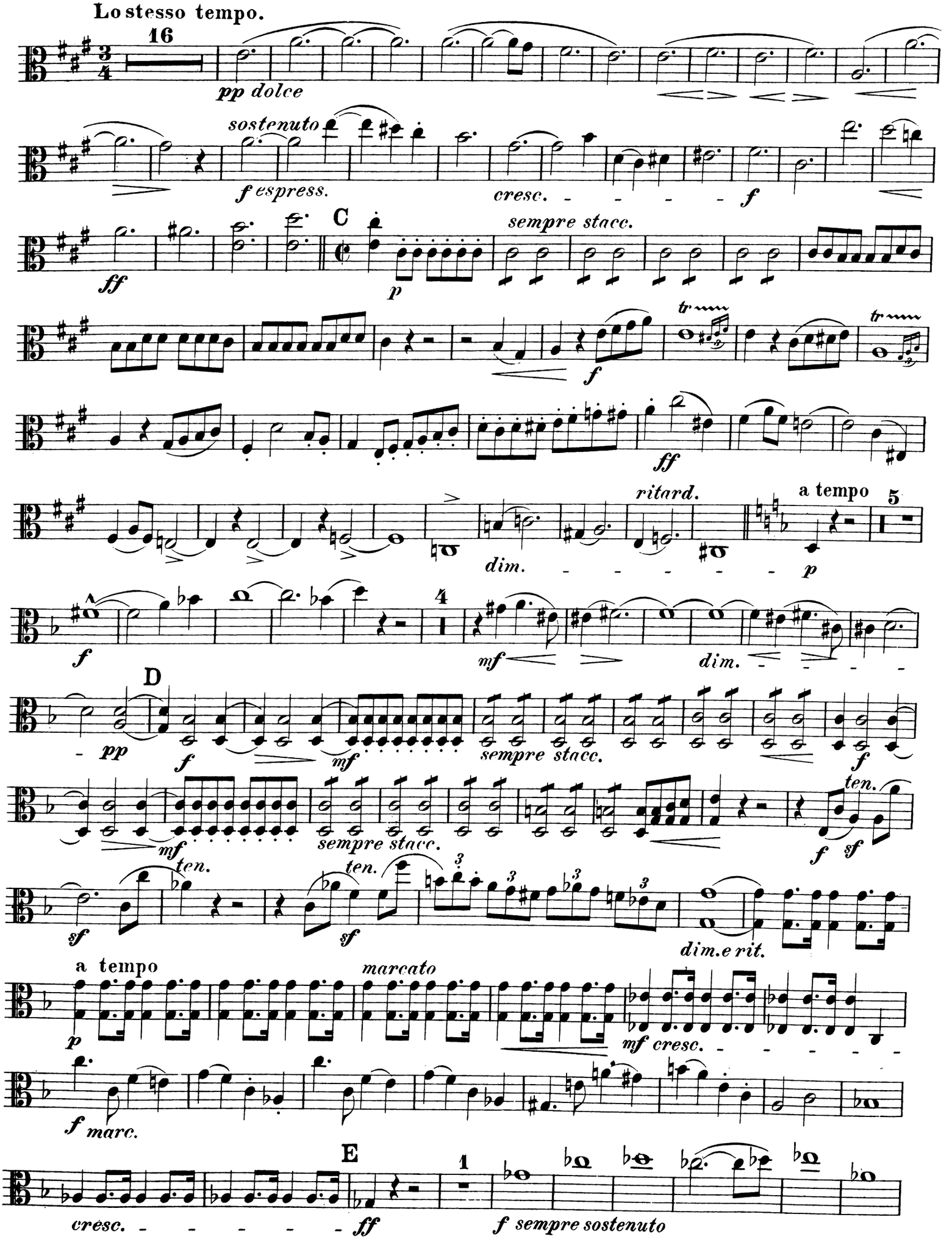
für Klavier, Violine, Viola und Violoncell.

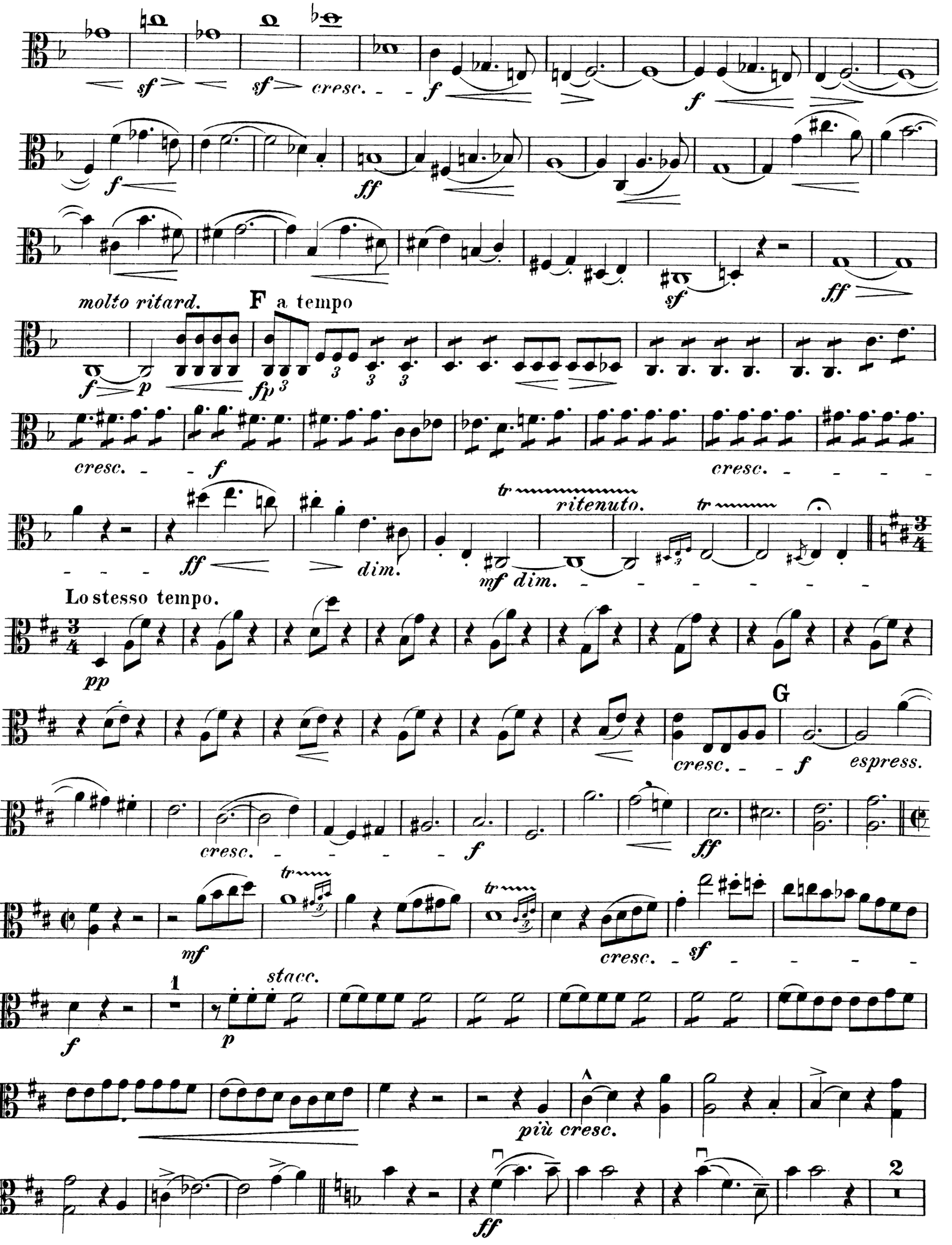
Viola.

Anton Beer-Walbrunn, Op. 8.

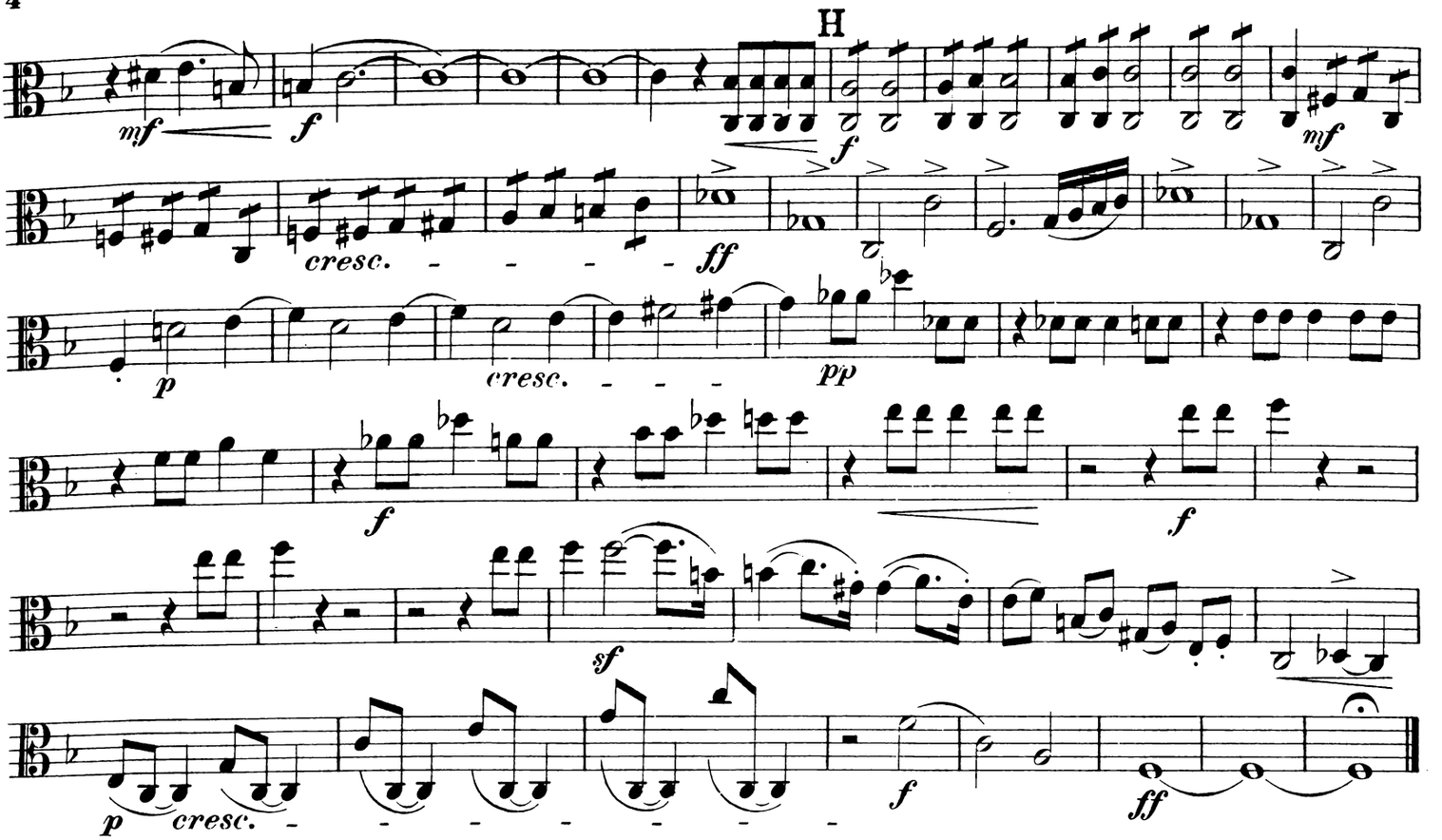
Allegro appassionato.



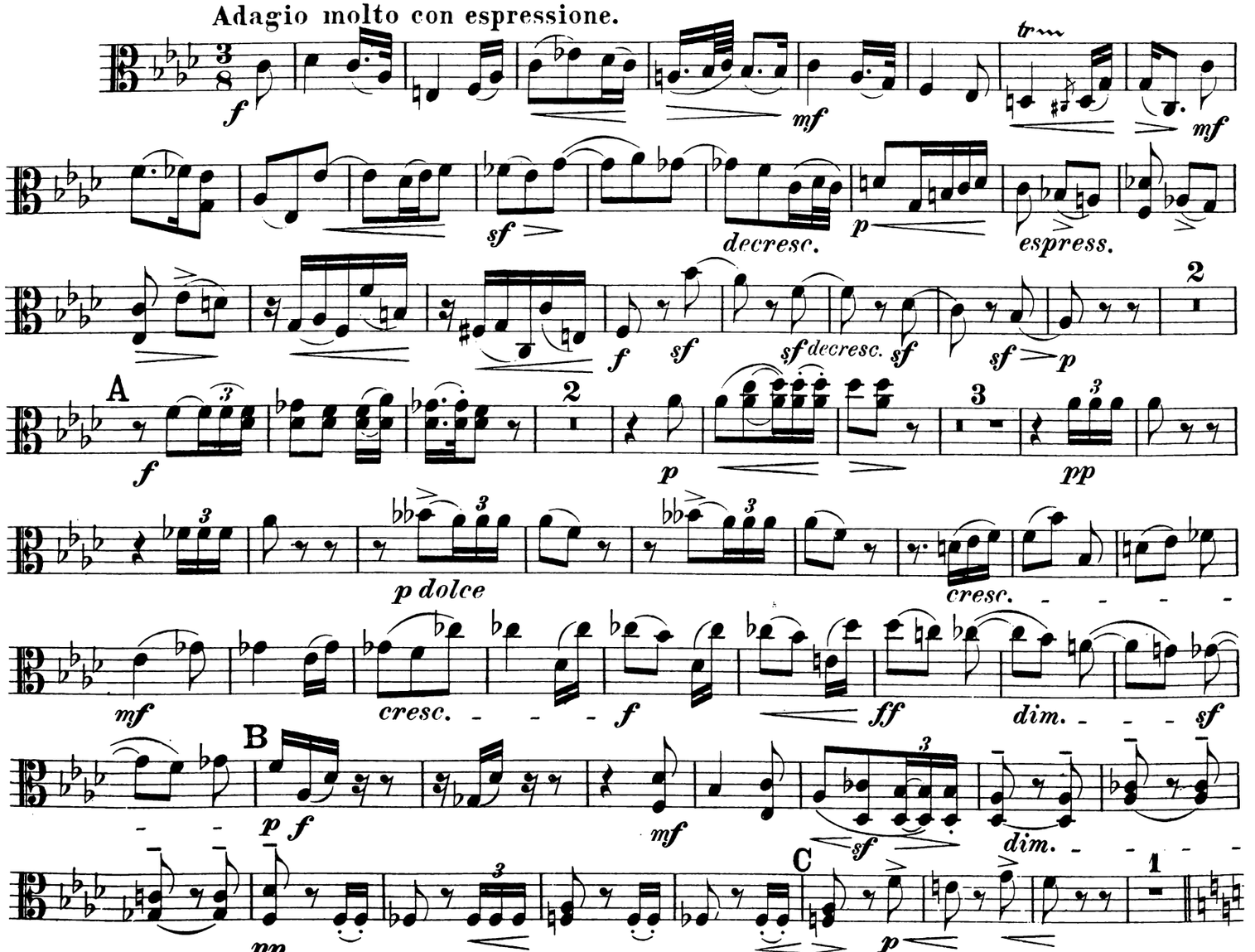

Lo stesso tempo.
16
pp dolce
sostenuto
f espress.
cresc.
f
ff
C
sempre stacc.
p
tr
f
ff
ritard.
dim.
a tempo
5
p
f
4
mf
dim.
D
pp
f
mf
sempre stacc.
f
mf
sempre stacc.
ten.
f
sf
sf
ten.
ten.
dim. e rit.
a tempo
p
marcato
mf cresc.
f marc.
E
1
cresc.
ff
f sempre sostenuto

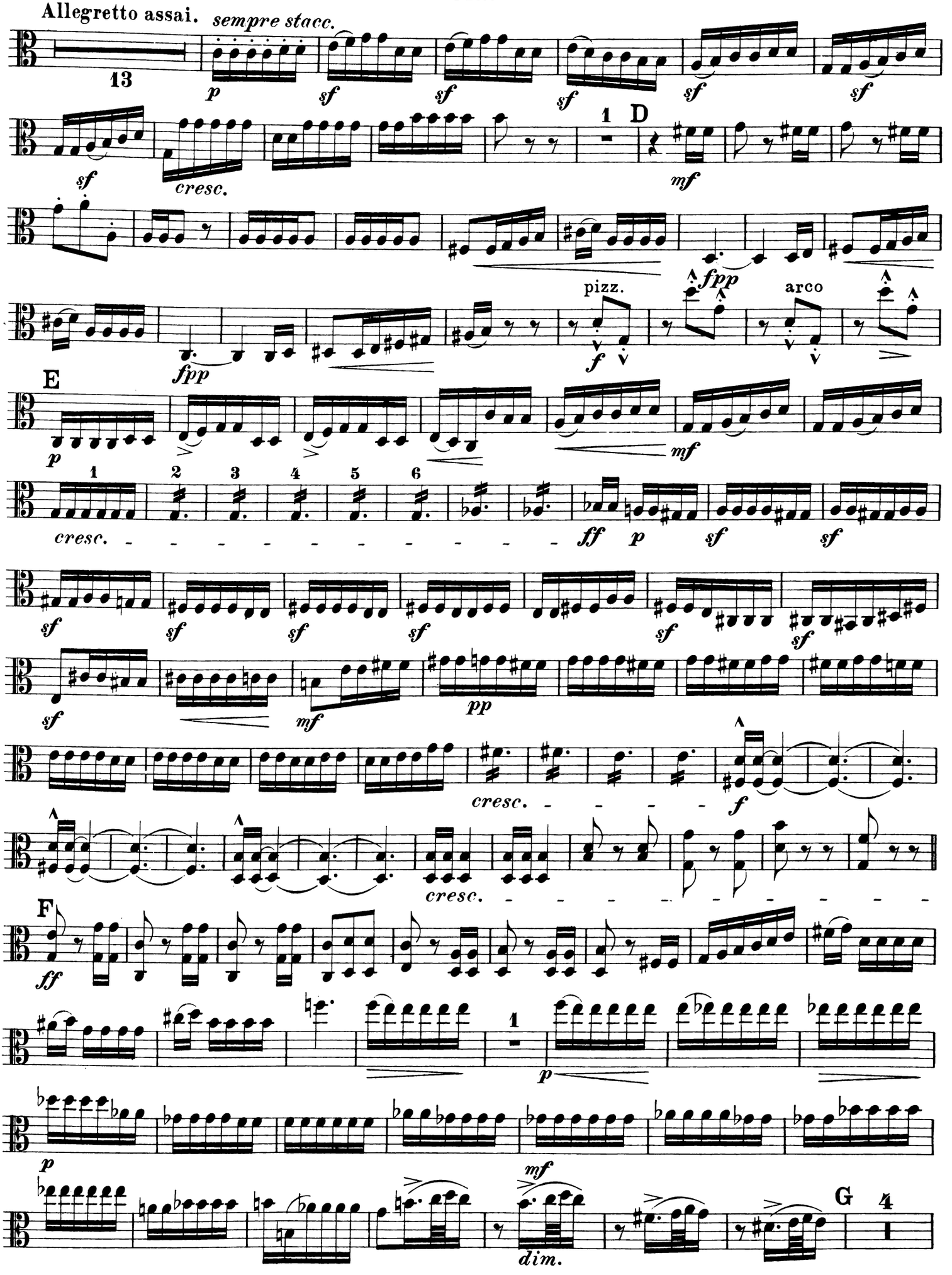

sf sf cresc. f f
f ff
molto ritard. F a tempo
f p fp
cresc. f cresc.
ff dim.
tr ritenuto. tr
mf dim.
Lo stesso tempo.
pp
G
cresc. f espress.
cresc. f ff
mf
tr tr cresc. sf
1 stacc.
f p
più cresc.
ff 2

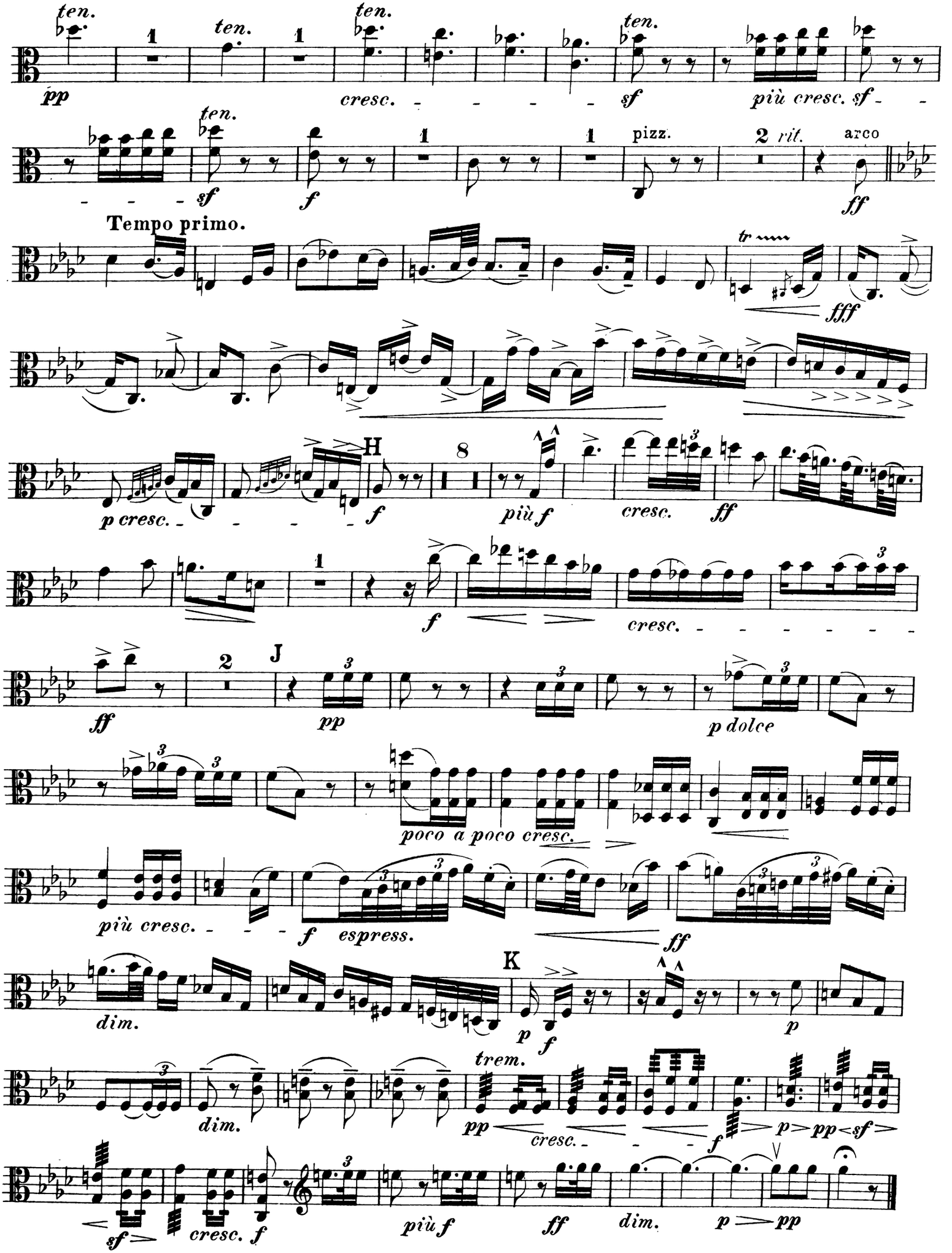
Viola.

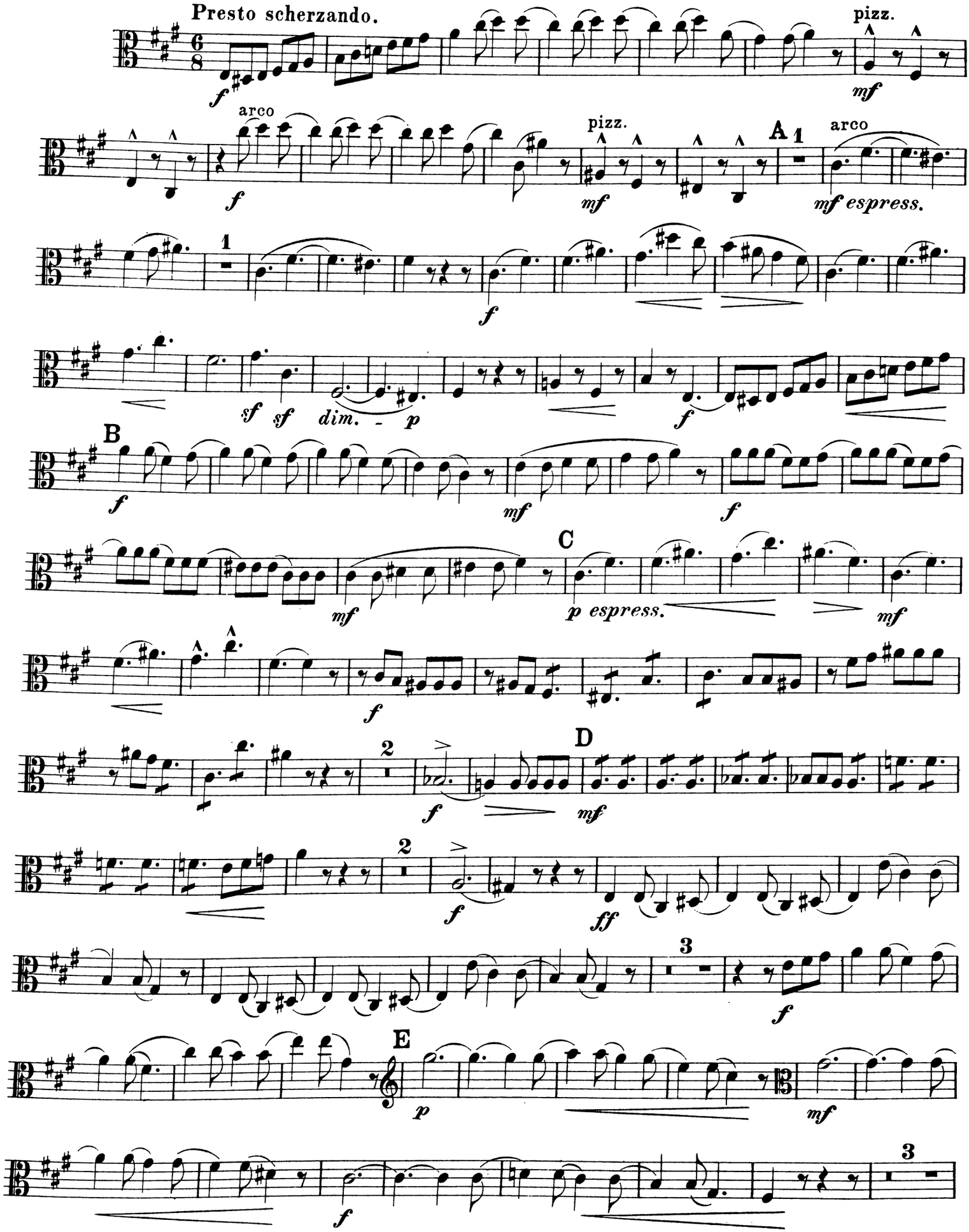


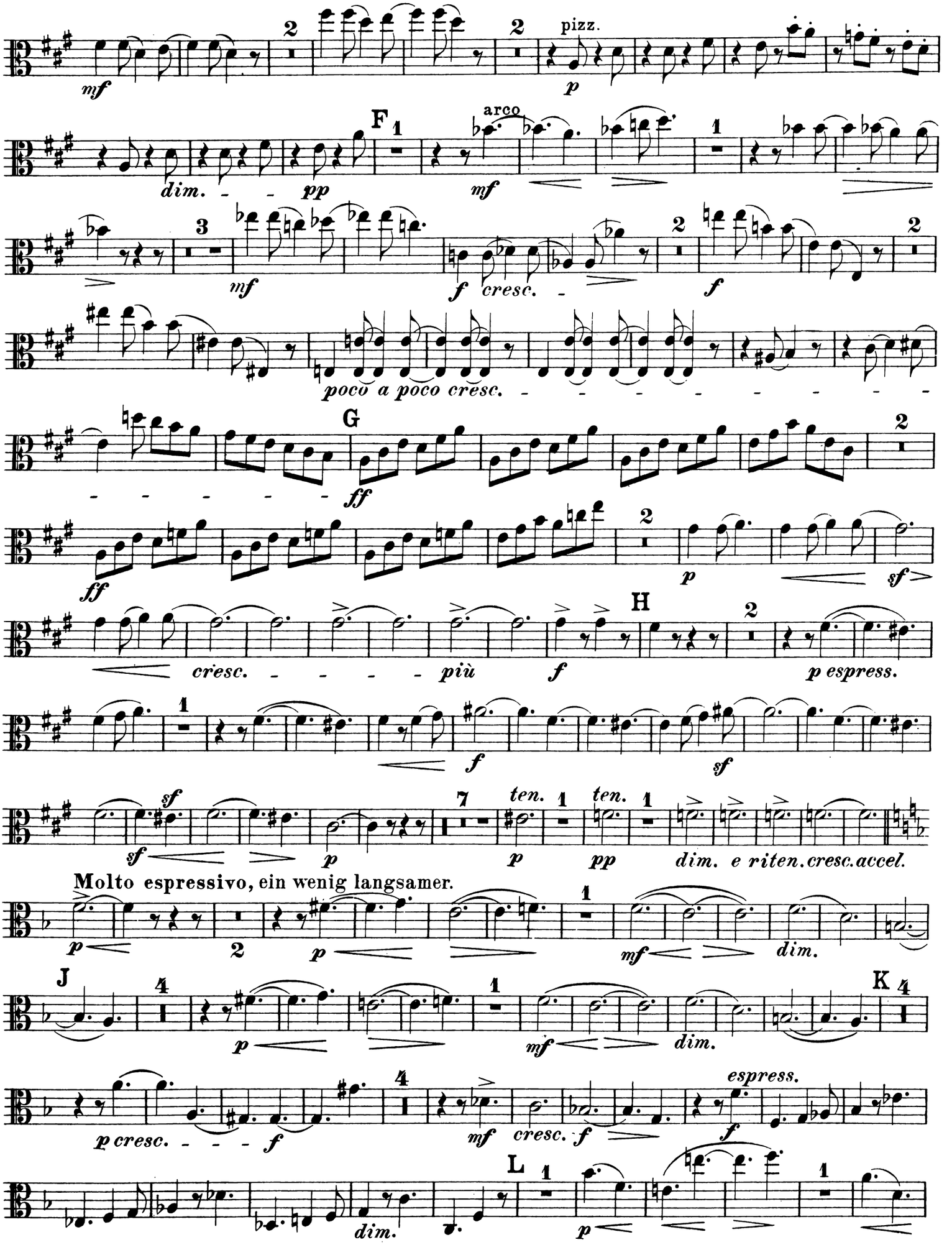
Adagio molto con espressione.

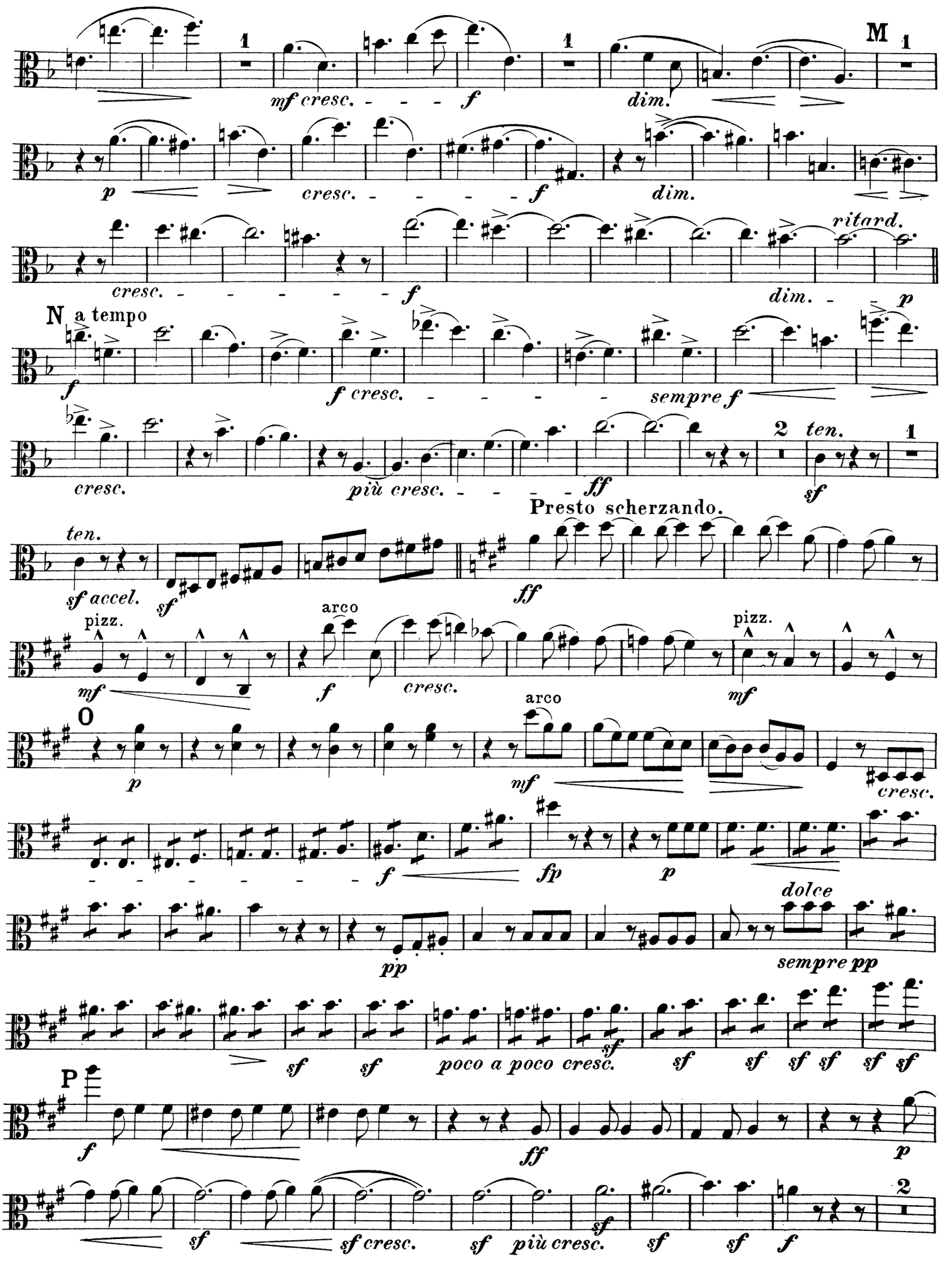



Allegretto assai.
sempre stacc.
13
p
sf
sf
sf
sf
sf
sf
sf
cresc.
1
D
mf
pizz.
fpp
arco
fpp
f
E
p
mf
1
2
3
4
5
6
cresc.
ff
p
sf
sf
sf
sf
sf
sf
sf
sf
mf
pp
cresc.
f
cresc.
F
ff
1
p
p
mf
dim.
G
4

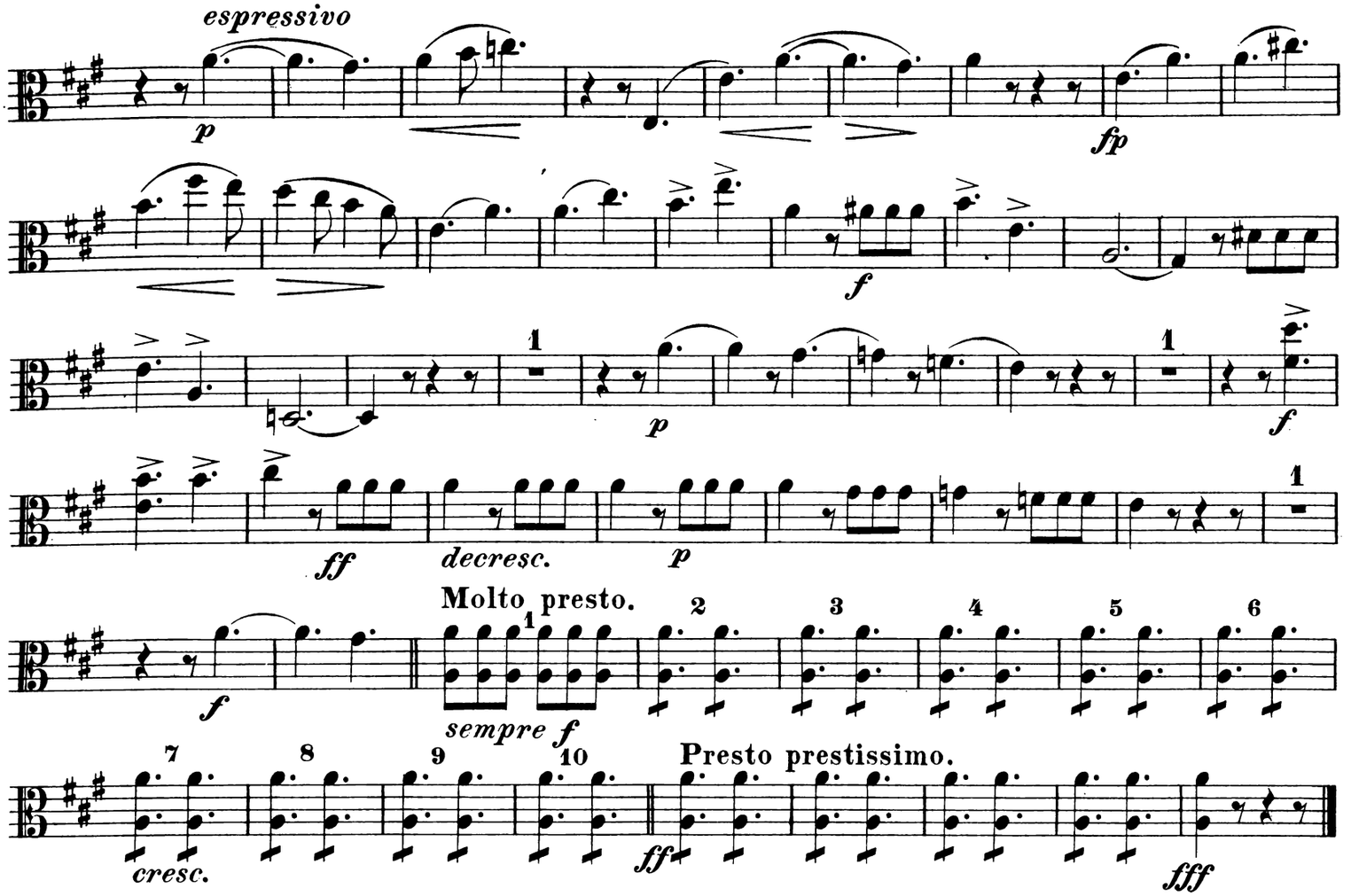

ten.
pp
cresc.
sf
più cresc.
pizz.
rit.
arco
ff
Tempo primo.
fff
p cresc.
H
più f
cresc.
J
p dolce
poco a poco cresc.
più cresc.
espress.
dim.
K
trem.
pp
sf
cresc.
più f
ff
dim.

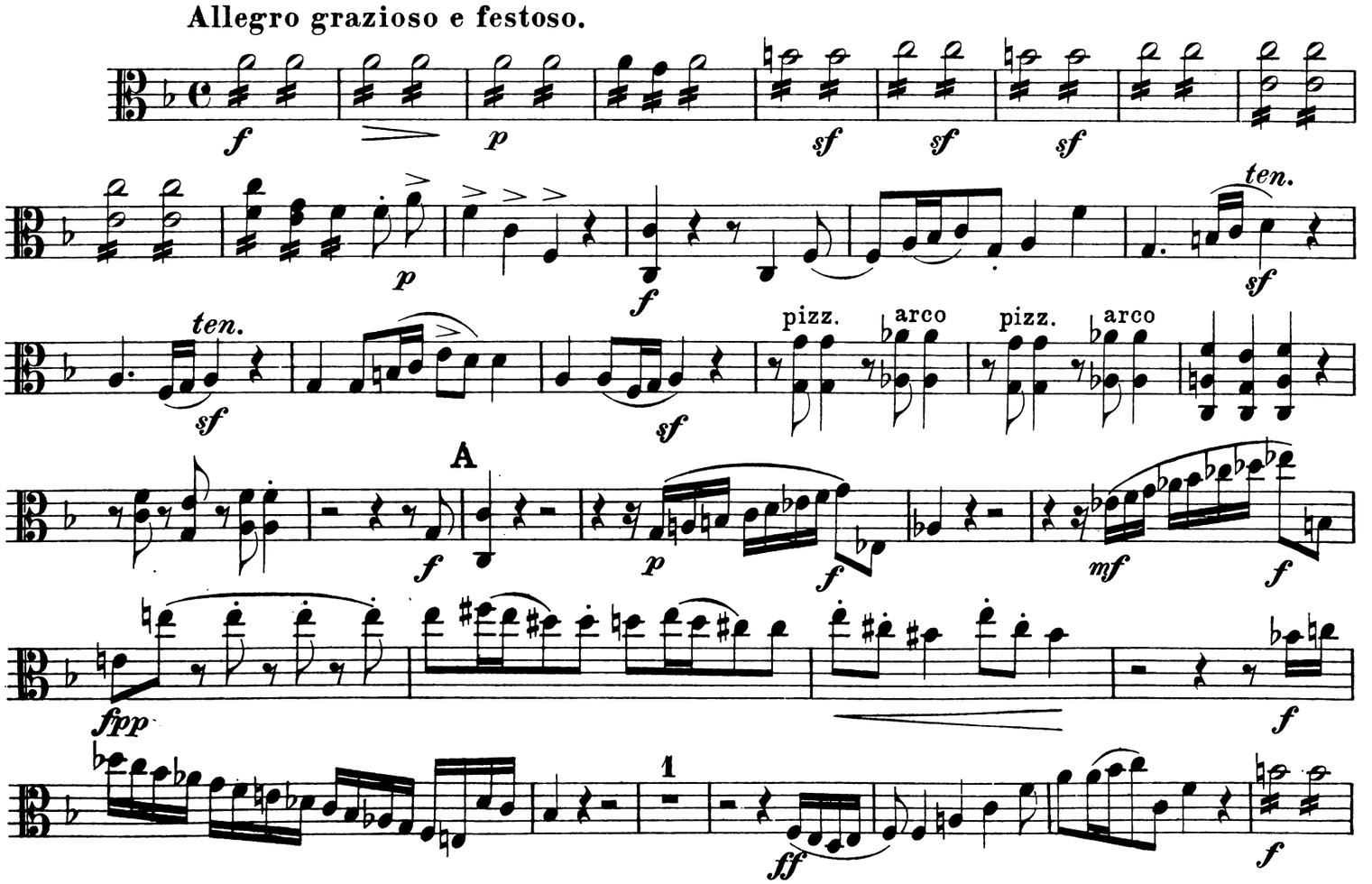

Presto scherzando.
pizz.
arco
pizz.
A
arco
mf espress.
dim.
B
C
p espress.
D
E

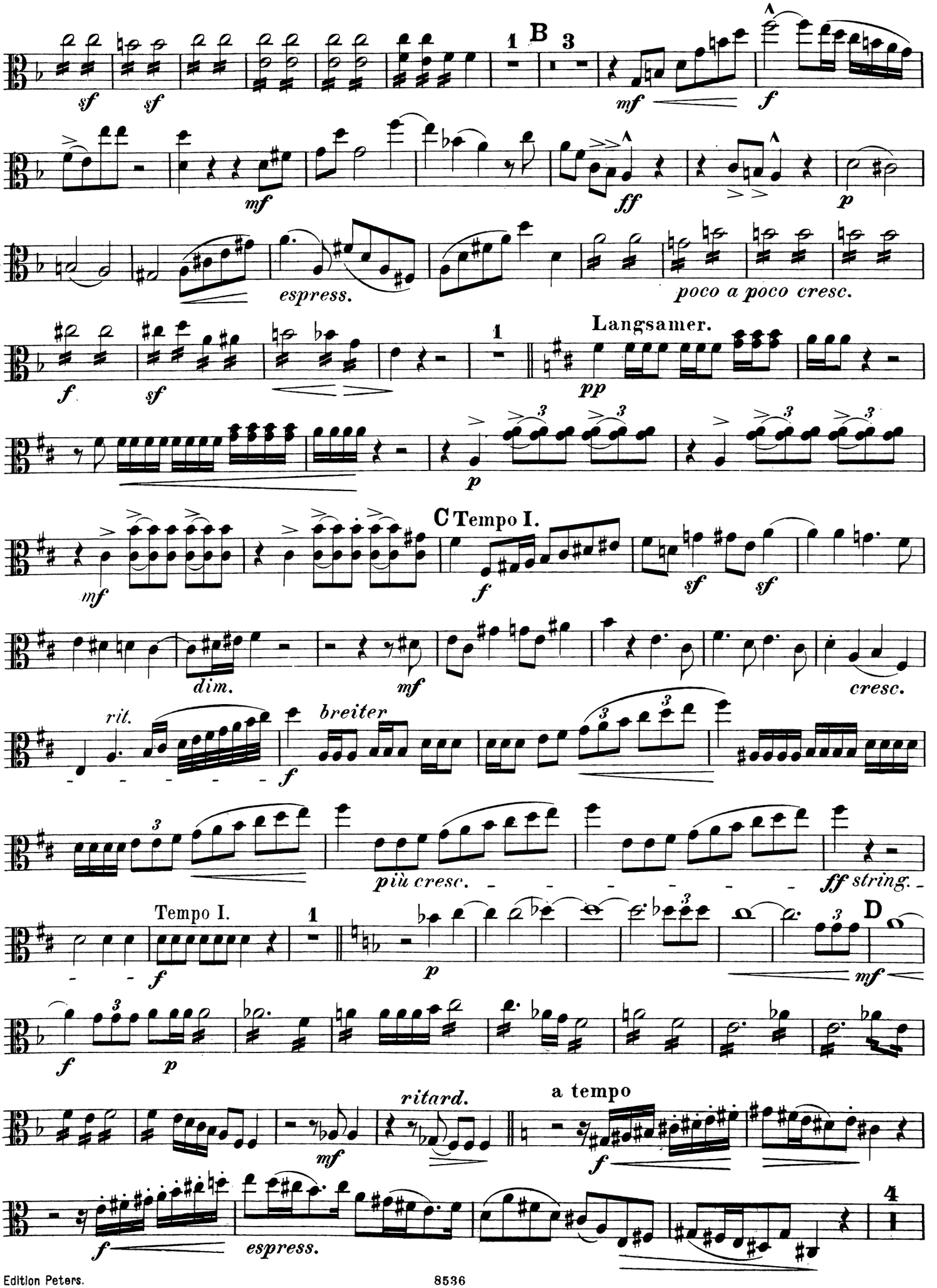

mf
2
2
pizz.
p
dim. - - pp
F
1
arco
mf
1
3
mf
f cresc. -
2
f
2
poco a poco cresc. - - - - - - - -
G
ff
2
ff
2
p
sf
cresc. - - - - - più
f
H
2
p espress.
1
f
sf
sf
sf
p
7
ten.
1
ten.
1
p
pp
dim. e riten. cresc. accel.
Molto espressivo, ein wenig langsamer.
p
2
p
1
mf
dim.
J
4
1
p
mf
dim.
K
4
p cresc. - - - f
4
mf
cresc. f
espress.
f
L
1
dim.
p
1

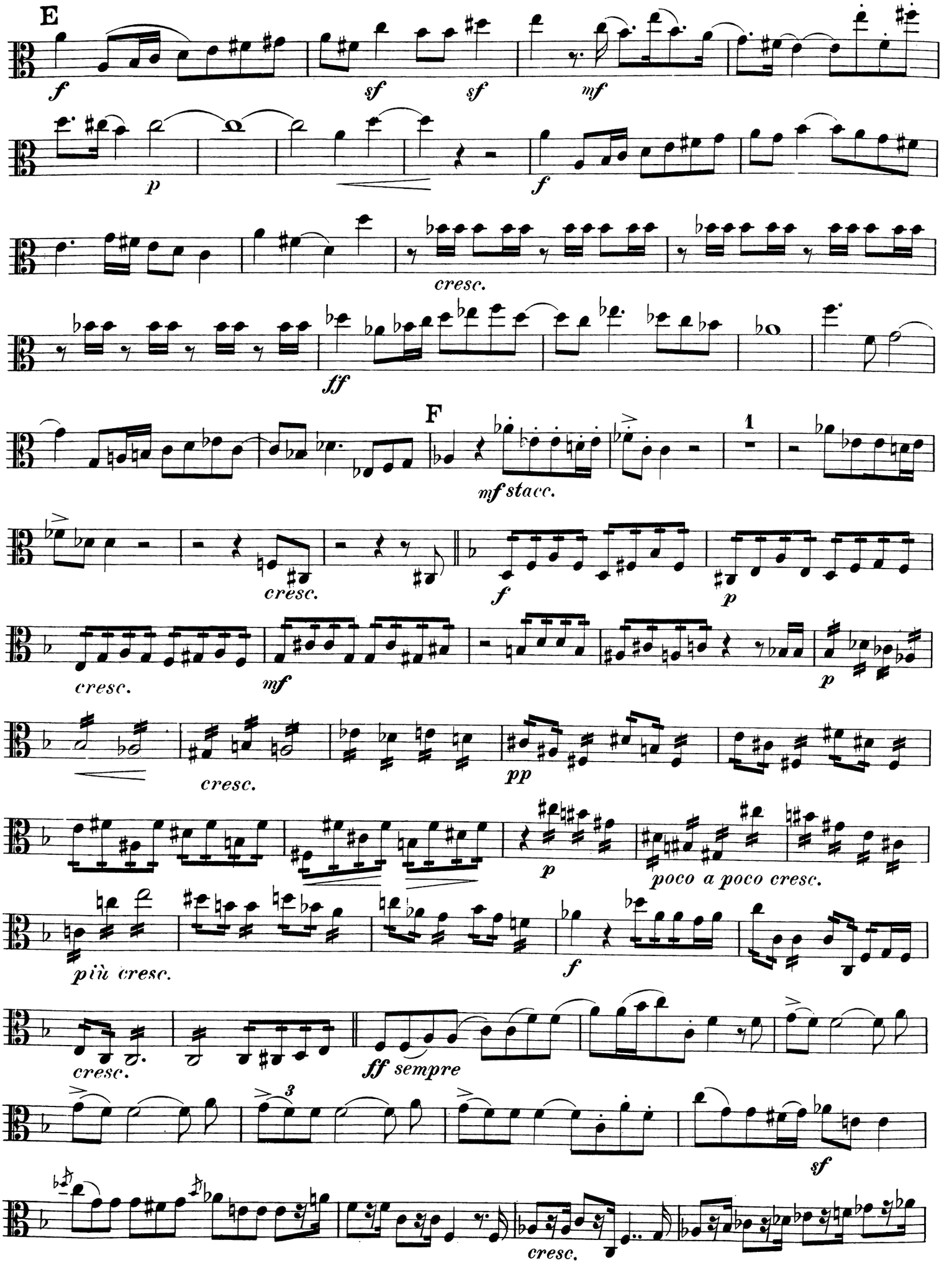

M
mf cresc. - - - f
dim.
p
cresc. - - - - - f
dim.
ritard.
cresc. - - - - - - f
dim. - - p
N a tempo
f
f cresc. - - - - -
sempre f
cresc.
più cresc. - - - - ff
2
ten.
sf
ten.
sf accel.
sf
Presto scherzando.
ff
pizz.
mf
arco
f
cresc.
pizz.
mf
O
p
arco
mf
cresc.
- - - - - - - f
fp
p
dolce
pp
sempre pp
sf
sf
poco a poco cresc.
sf
sf
sf sf
sf sf
P
f
ff
p
sf
sf cresc.
sf
più cresc.
sf
sf
f
2

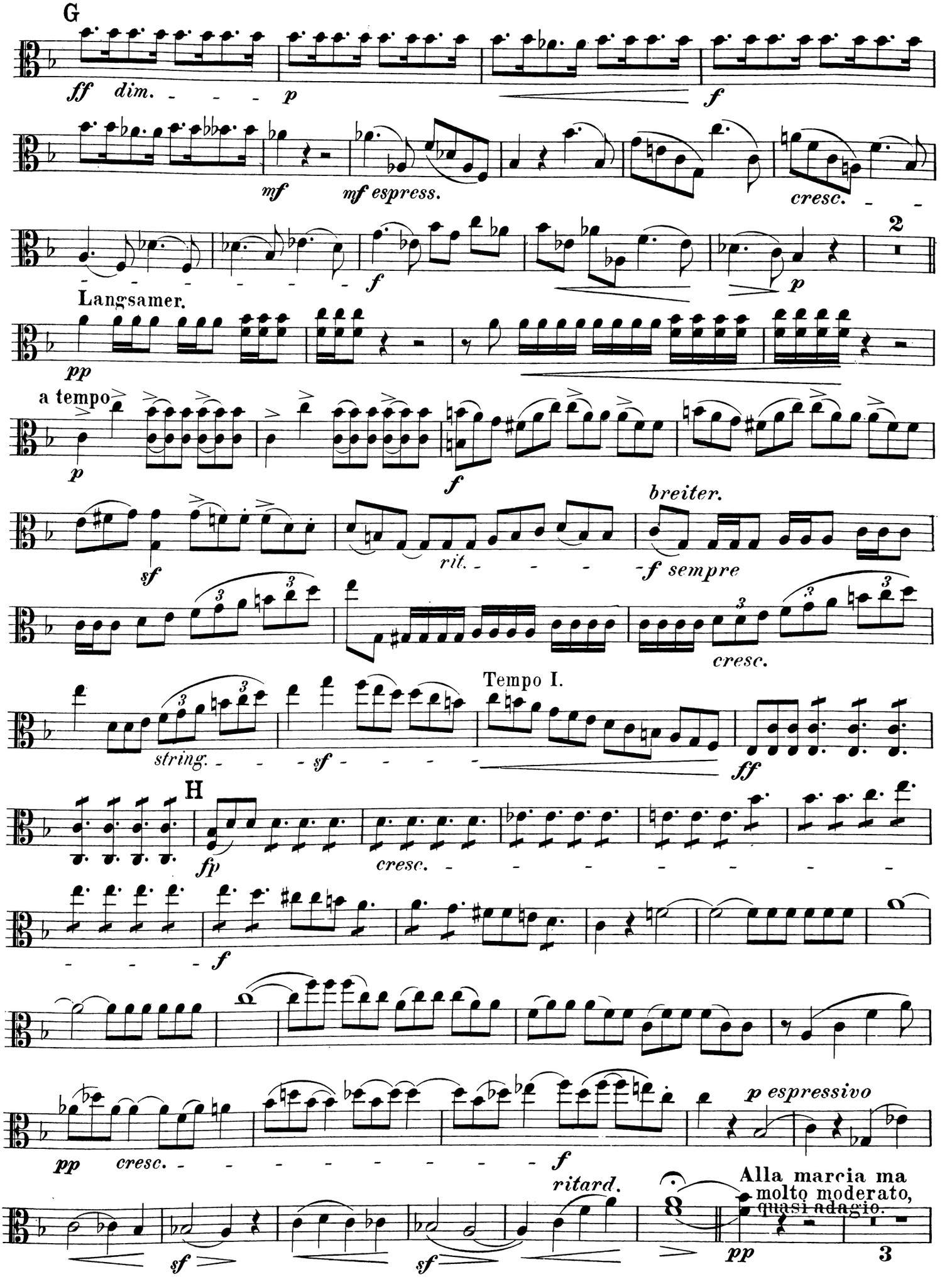
Viola.

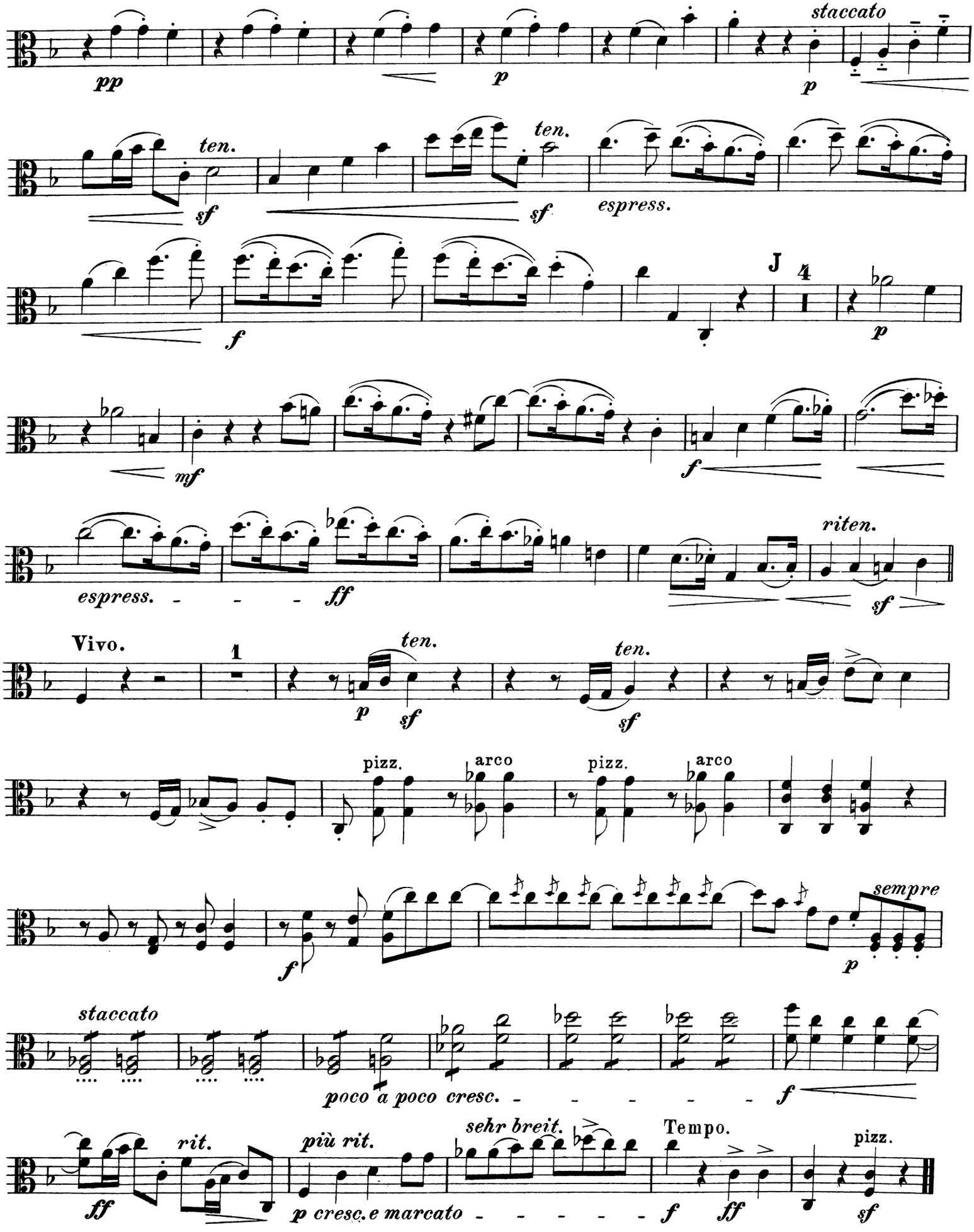

espressivo
p
fp
f
ff
decresc.
p
Molto presto.
sempre f
cresc.
ff
Presto prestissimo.
fff


Allegro grazioso e festoso.
f
p
sf
ten.
pizz.
arco
A
fpp
mf
ff


B
1
3
sf
sf
mf
f
mf
ff
p
espress.
poco a poco cresc.
Langsamer.
f
sf
pp
p
C Tempo I.
mf
f
sf
sf
dim.
mf
cresc.
rit.
breiter
f
più cresc.
ff string.
Tempo I.
f
p
mf
D
f
p
ritard.
a tempo
mf
f
f
espress.
4


E
f
sf
sf
mf
p
f
cresc.
ff
F
mf stacc.
1
cresc.
f
p
cresc.
mf
p
cresc.
pp
p
poco a poco cresc.
più cresc.
f
cresc.
ff sempre
3
sf
cresc.


G
ff dim.
p
f
mf
mf espress.
cresc.
2
Langsamer.
pp
a tempo
p
f
sf
rit.
breiter.
f sempre
cresc.
Tempo I.
string.
sf
ff
H
fp
cresc.
f
pp
cresc.
f
p espressivo
ritard.
Alla marcia ma molto moderato, quasi adagio.
sf
sf
pp
3


pp
p
staccato
p
ten.
sf
ten.
sf
espress.
f
J
4
p
mf
f
espress.
ff
riten.
sf
Vivo.
1
ten.
p
sf
ten.
sf
pizz.
arco
pizz.
arco
f
sempre
p
staccato
poco a poco cresc.
f
ff
rit.
più rit.
p cresc. e marcato
sehr breit.
Tempo.
f
ff
pizz.
sf

Quartett

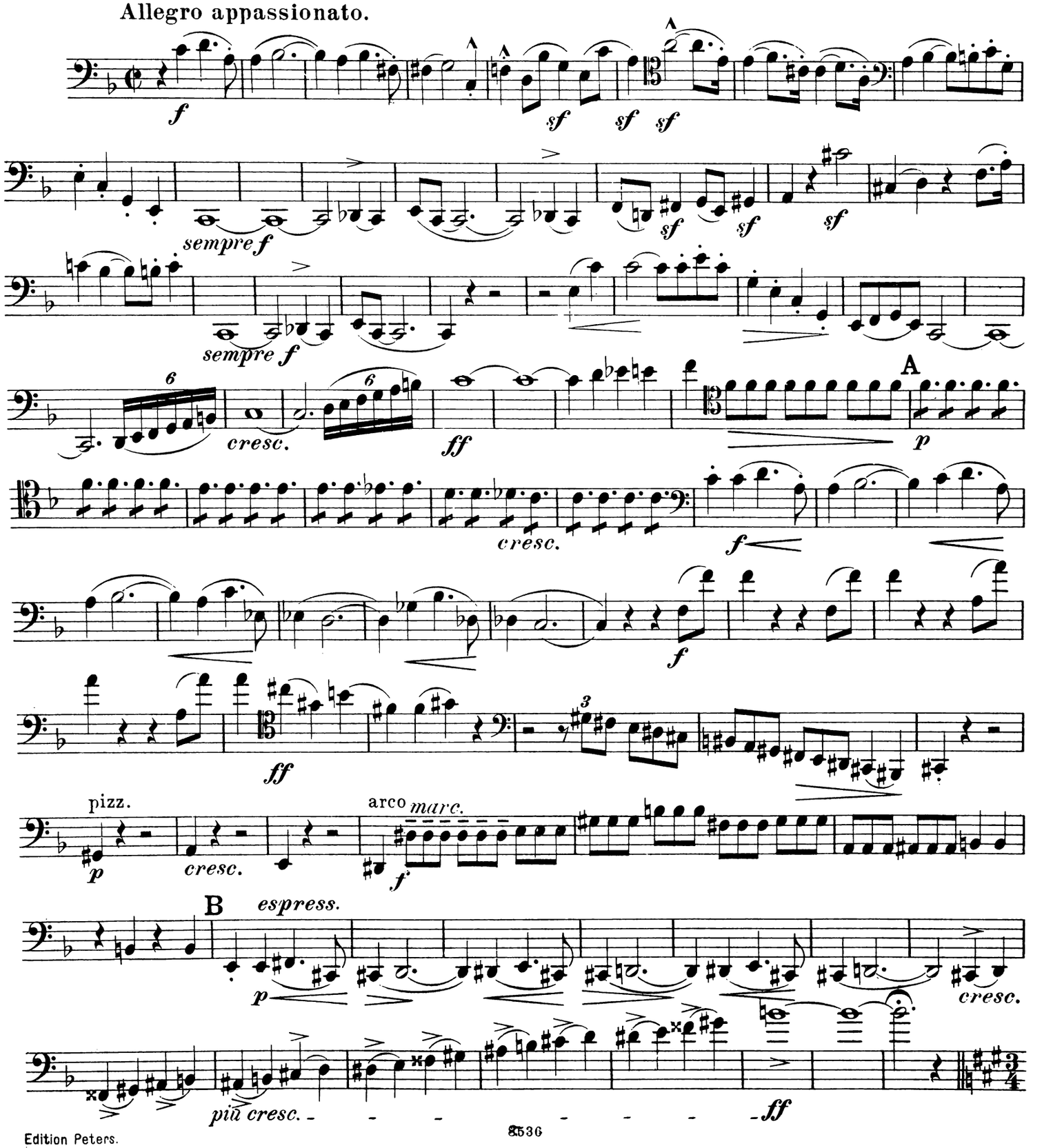
(F dur)

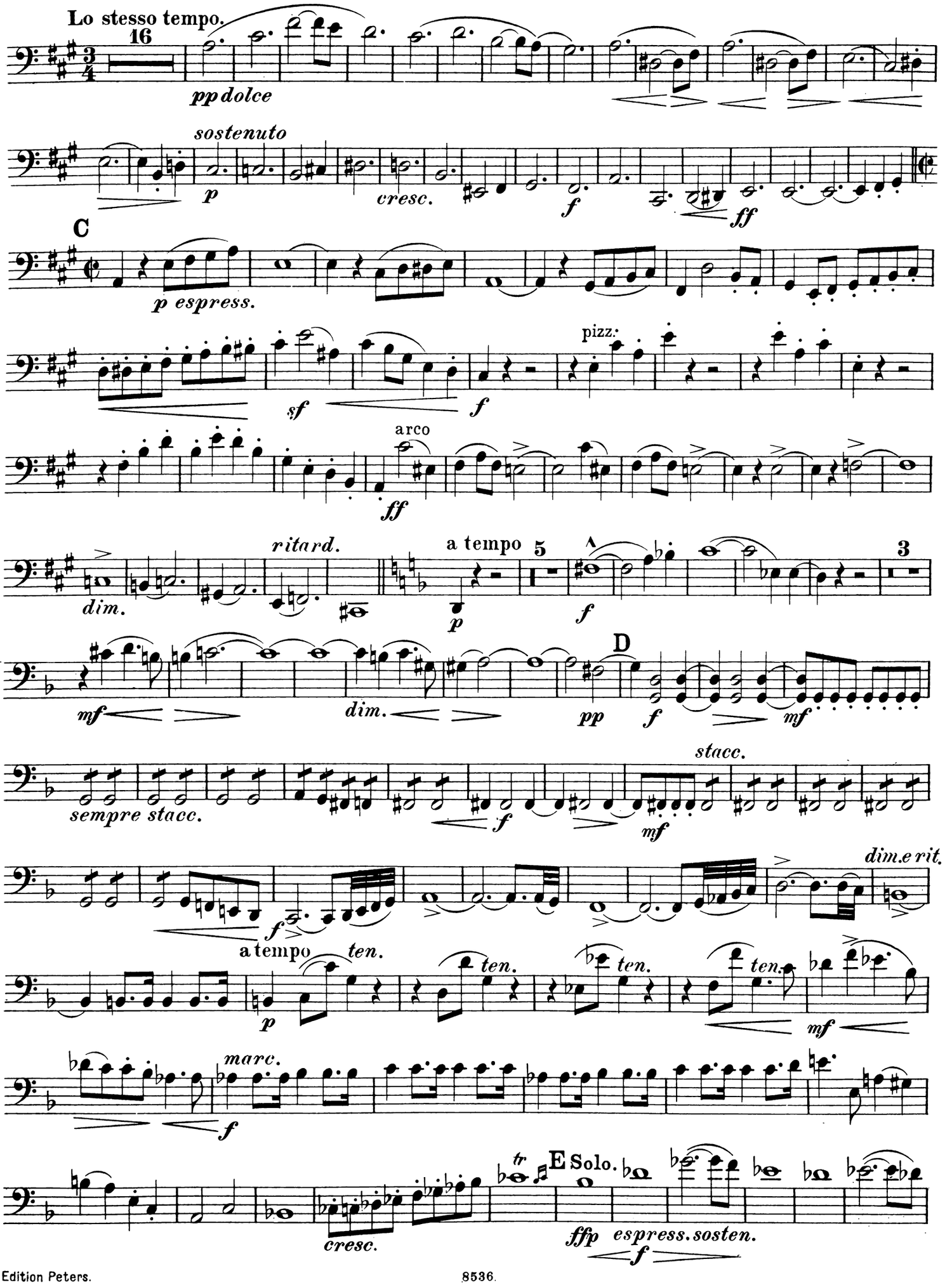
für Klavier, Violine, Viola und Violoncell.

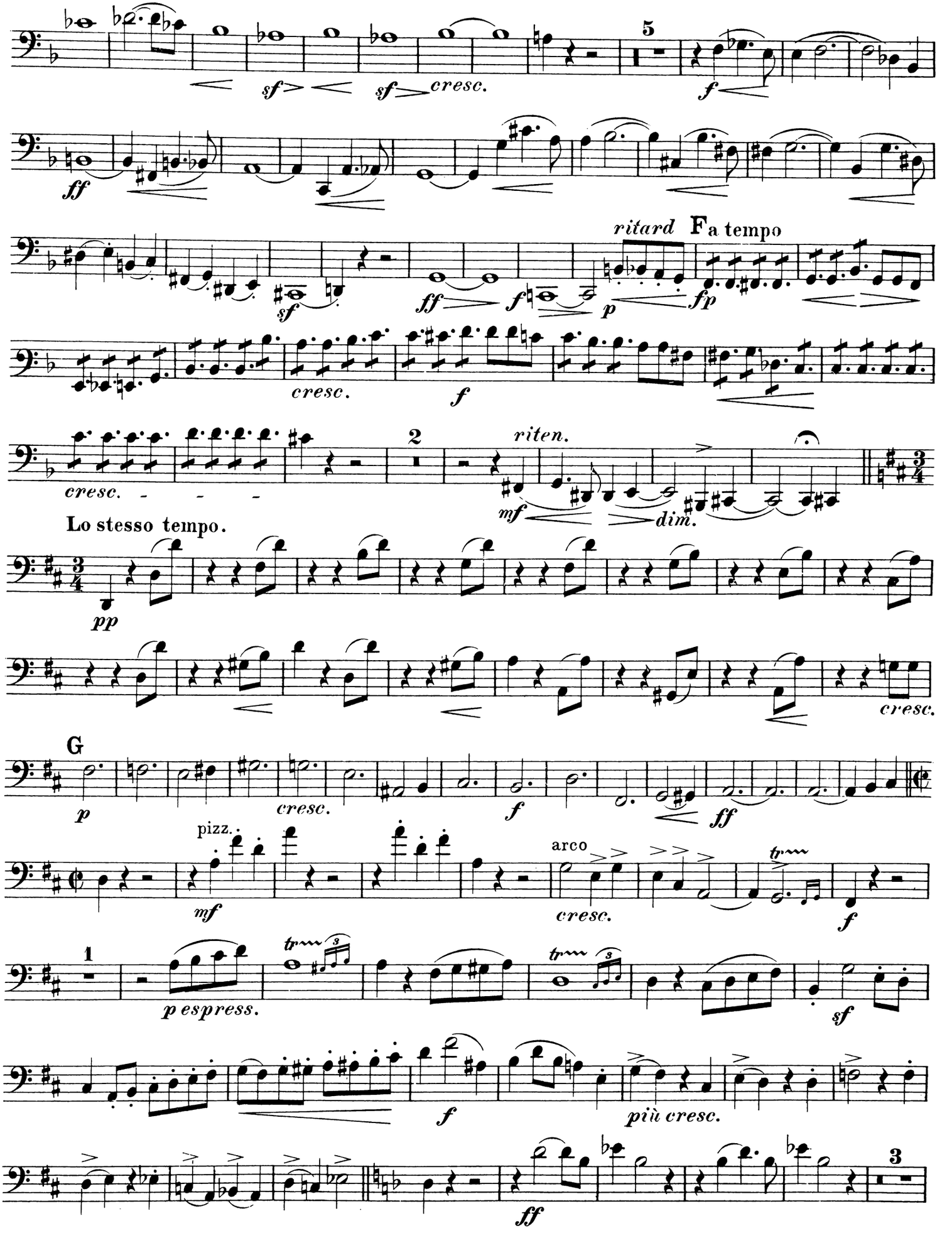
Violoncell.

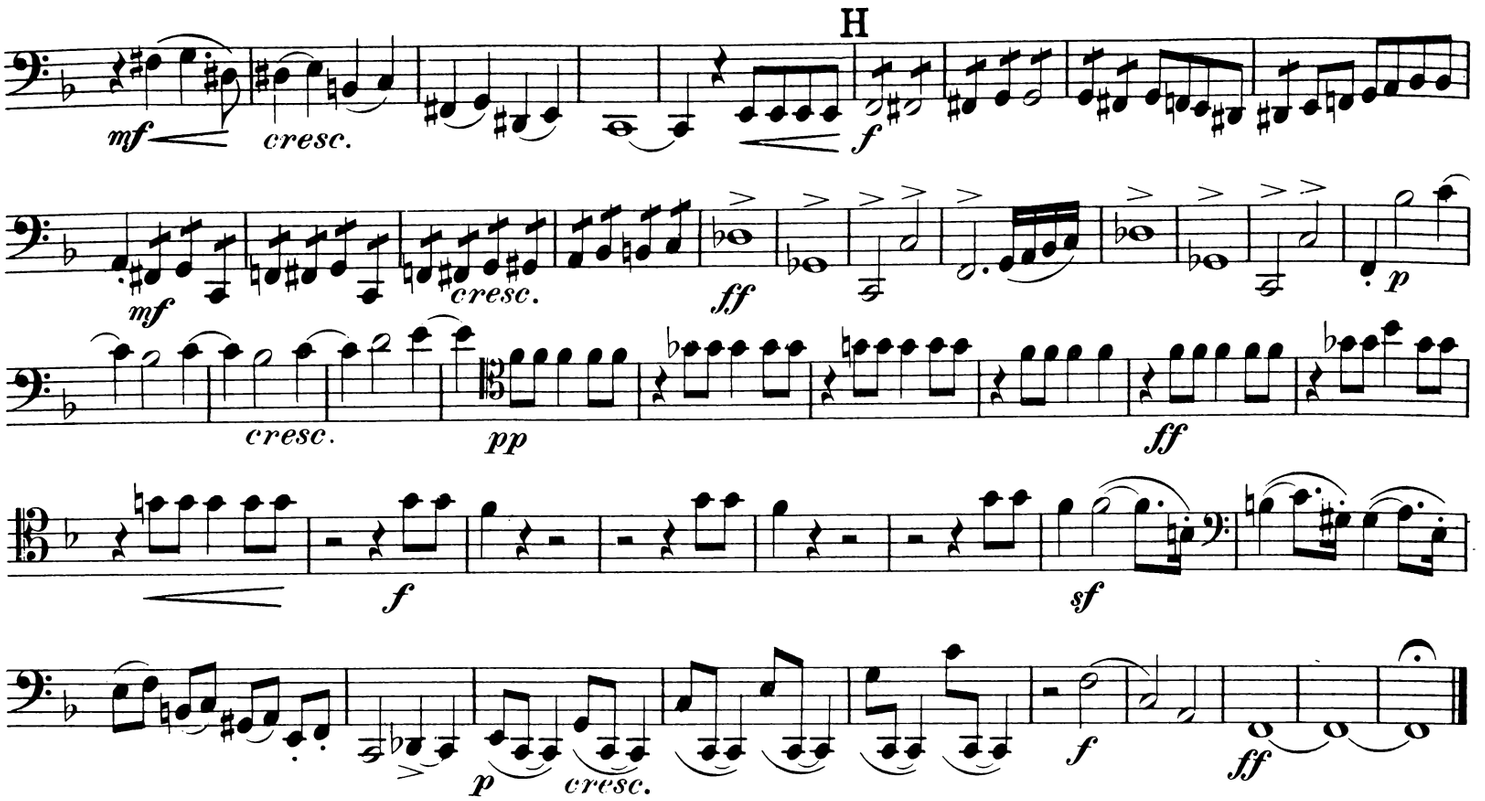
Anton Beer-Walbrunn, Op. 8.

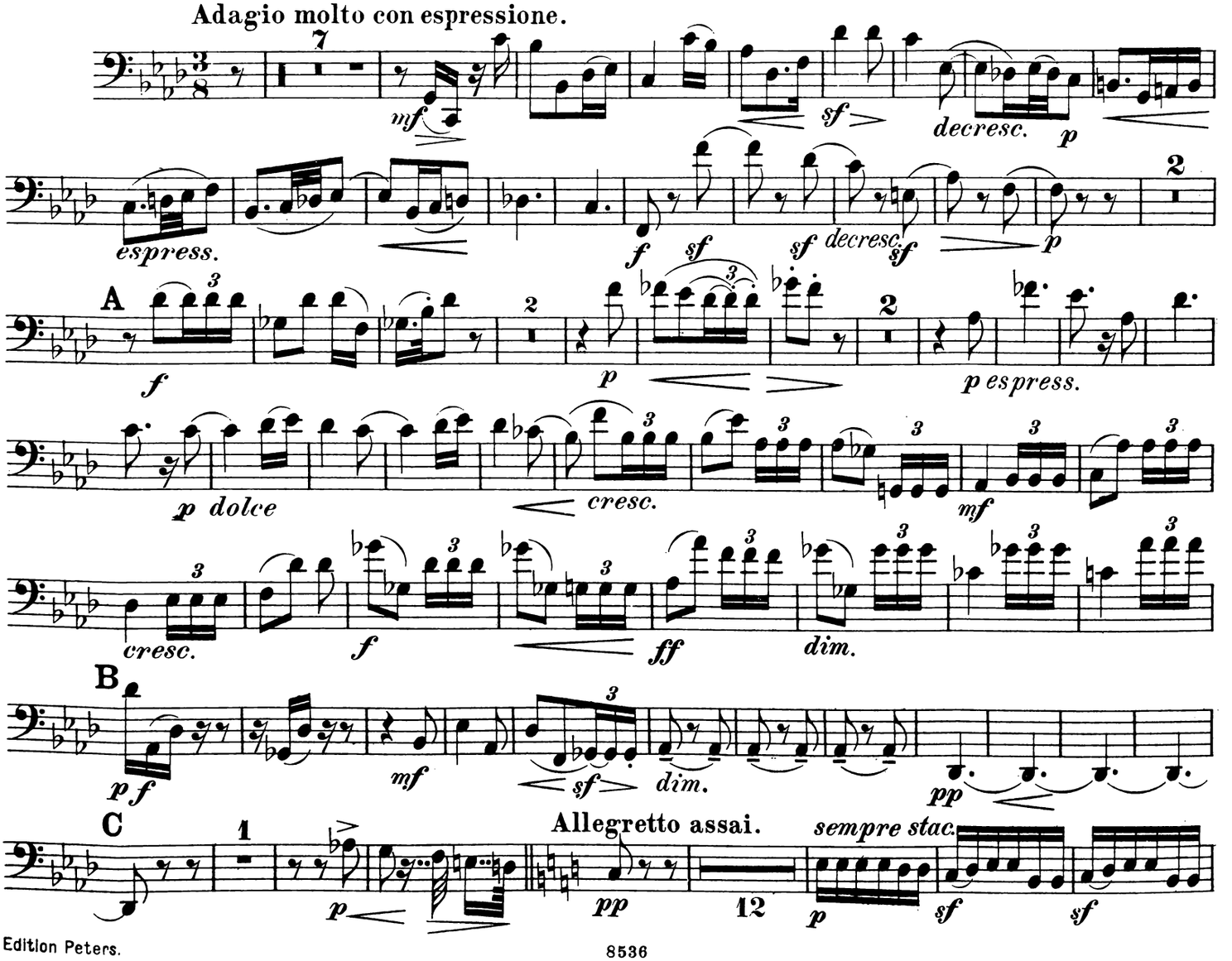
Allegro appassionato.

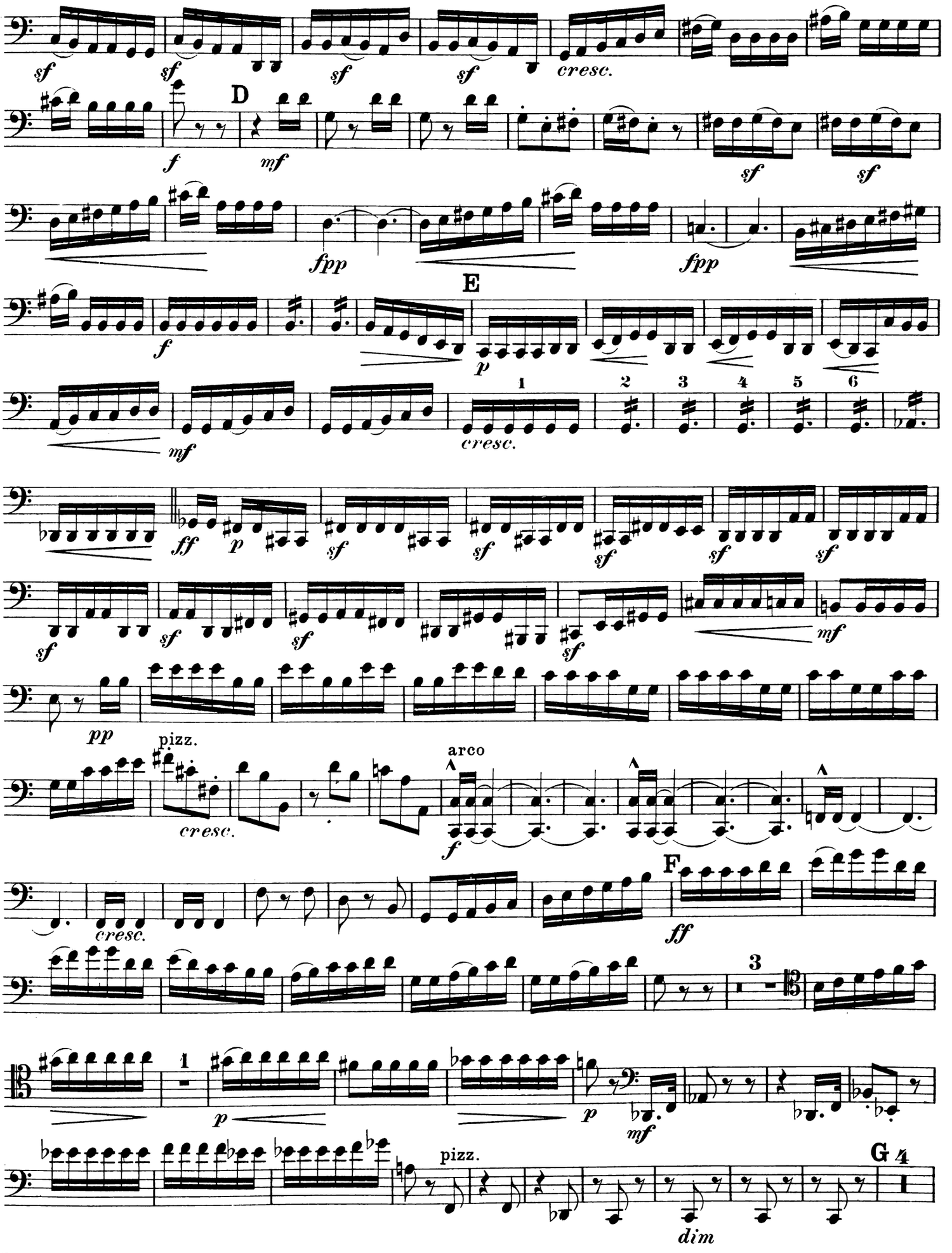



Lo stesso tempo.
16
pp dolce
sostenuto
p
cresc.
f
ff
C
p espress.
sf
f
pizz.
arco
ff
ritard.
dim.
a tempo
5
p
f
3
D
mf
dim.
pp
f
mf
sempre stacc.
stacc.
f
mf
dim.e rit.
a tempo
ten.
p
ten.
ten.
ten.
mf
marc.
f
tr
E Solo.
cresc.
ffp espress. sosten.
f

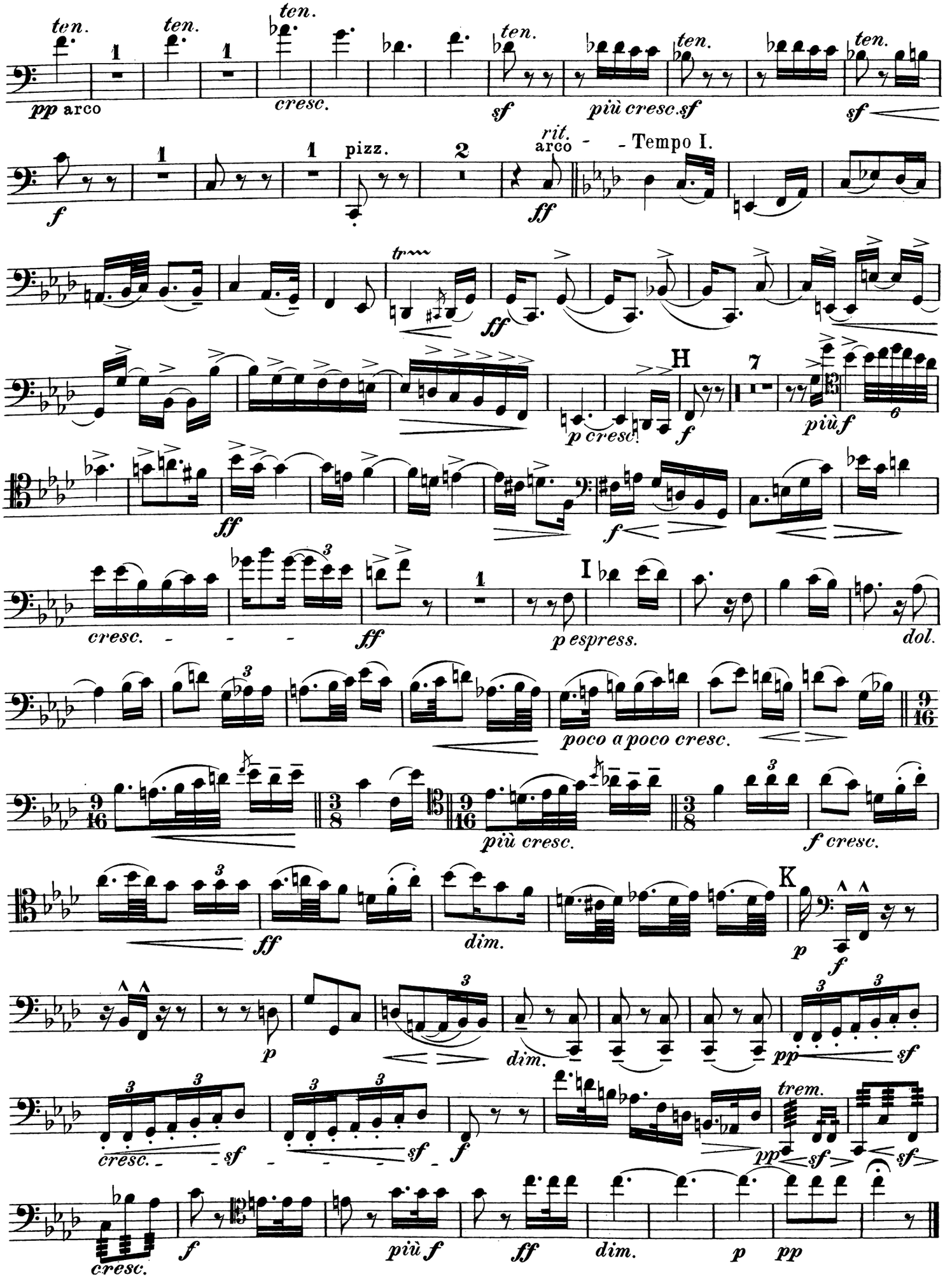

5
sf
sf
cresc.
f
ff
ritard
F a tempo
sf
ff
f
p
fp
cresc.
f
cresc.
2
riten.
mf
dim.
Lo stesso tempo.
pp
cresc.
G
p
cresc.
f
ff
pizz.
mf
arco
cresc.
f
1
p espress.
sf
f
più cresc.
3
ff

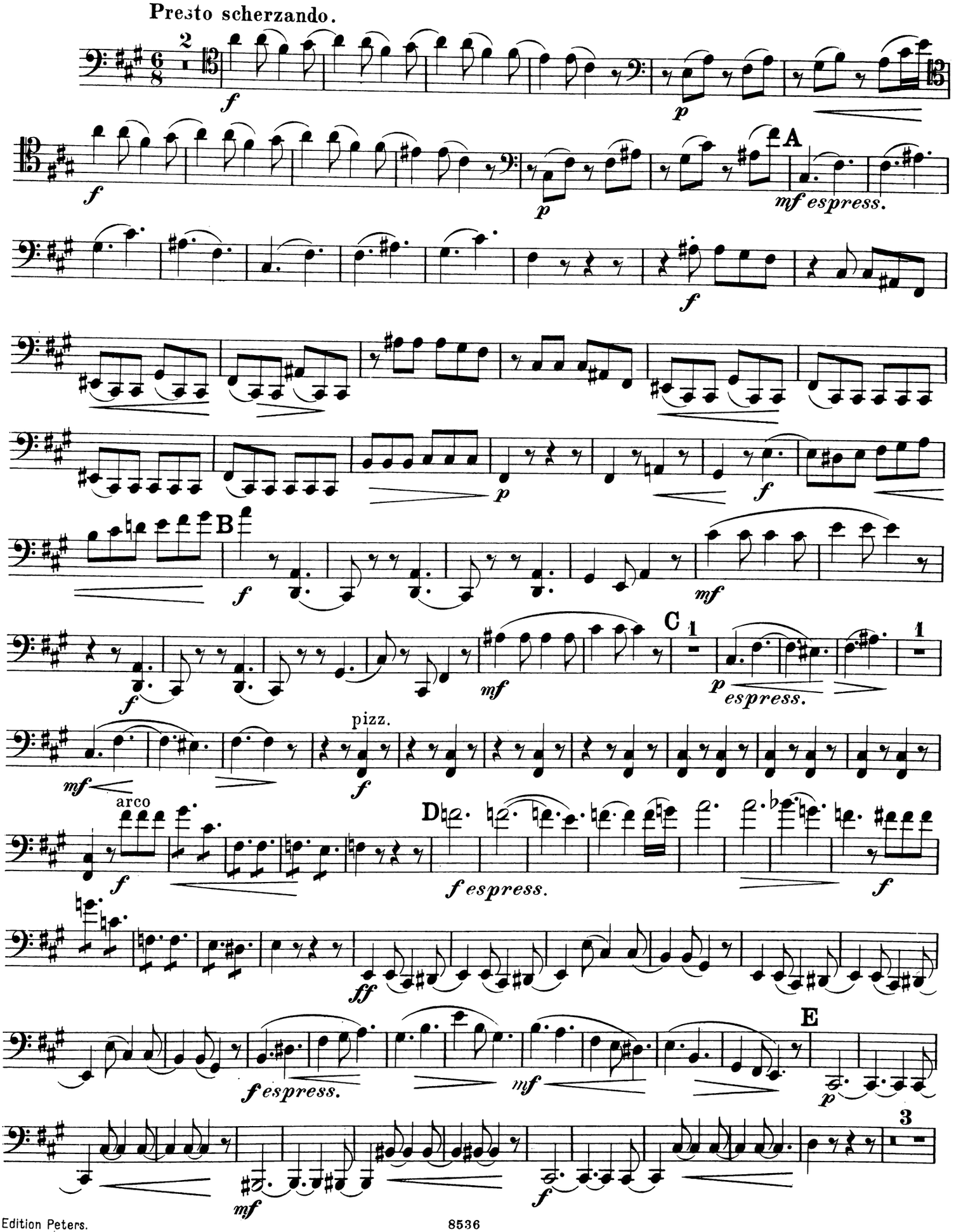

H
mf
cresc.
f
mf
cresc.
ff
p
cresc.
pp
ff
f
sf
p
cresc.
f
ff

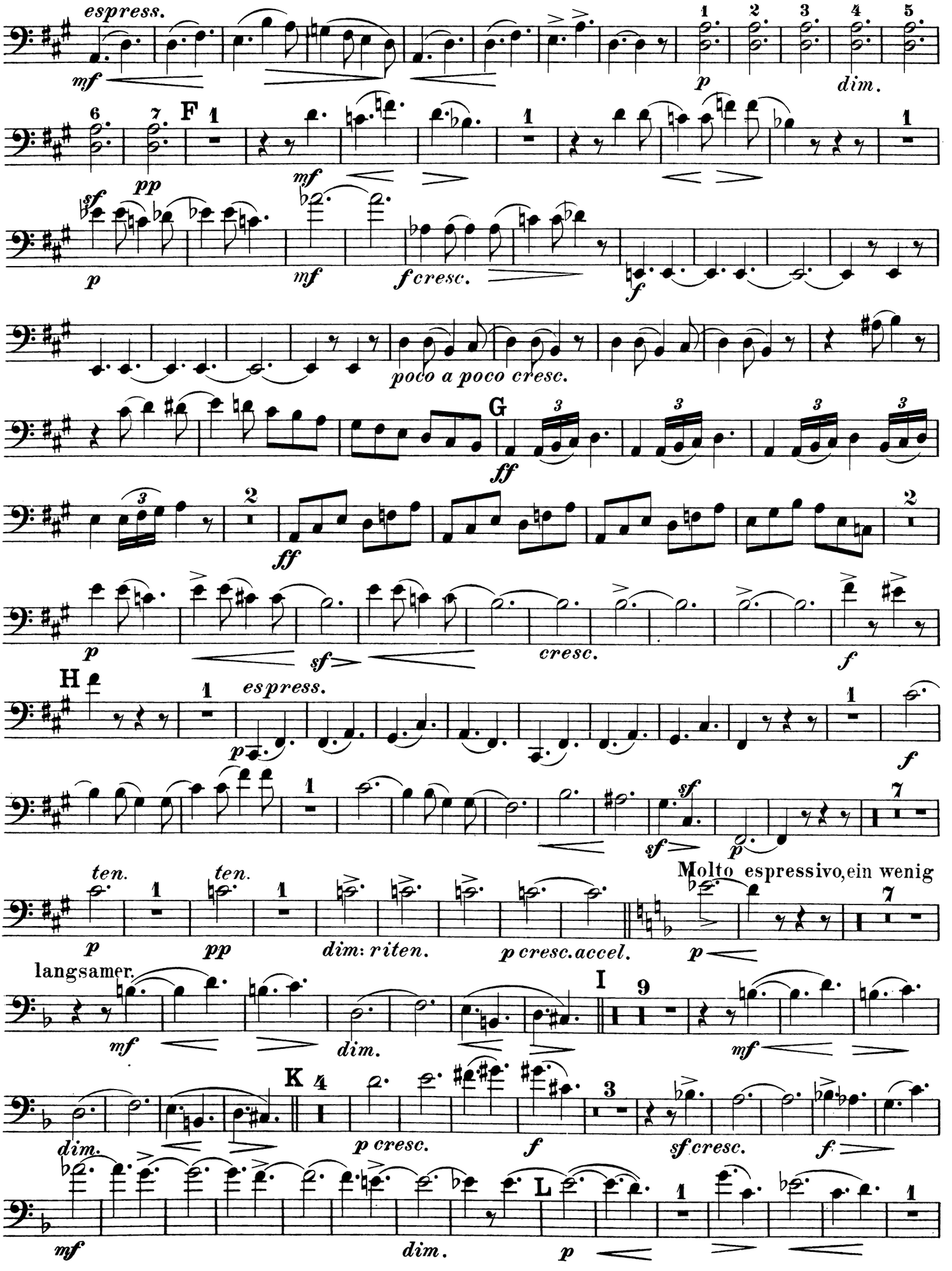

Adagio molto con espressione.
7
mf
sf
decresc.
p
espress.
f
sf
sf
decresc.
sf
p
2
A
f
p
2
2
p espress.
p dolce
cresc.
mf
cresc.
f
ff
dim.
B
p f
mf
sf
dim.
pp
C
1
p
pp
12
Allegretto assai.
sempre stac.
p
sf
sf

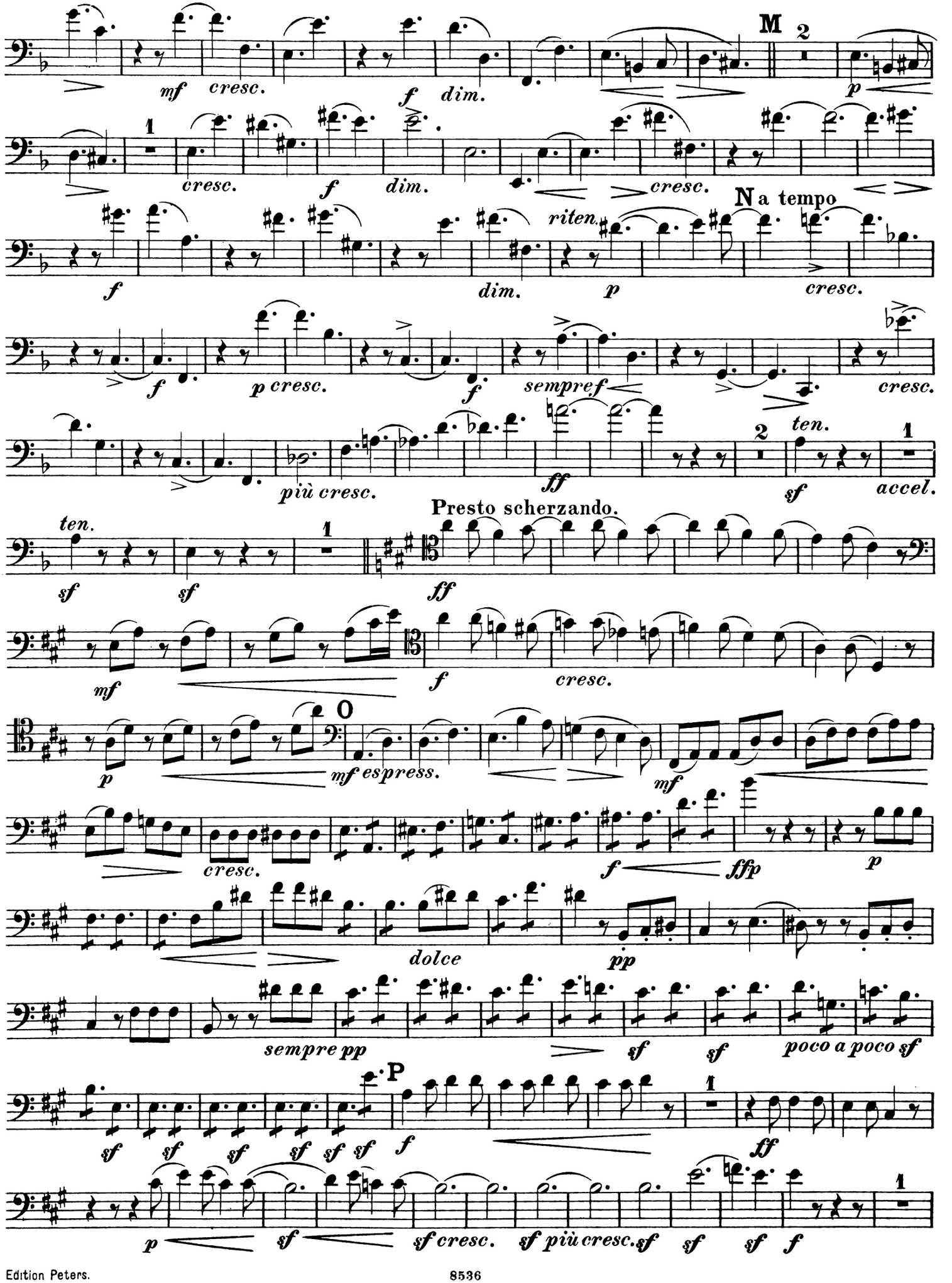

sf
cresc.
D
f
mf
fpp
E
p
1
2
3
4
5
6
ff
pizz.
arco
F
dim
G

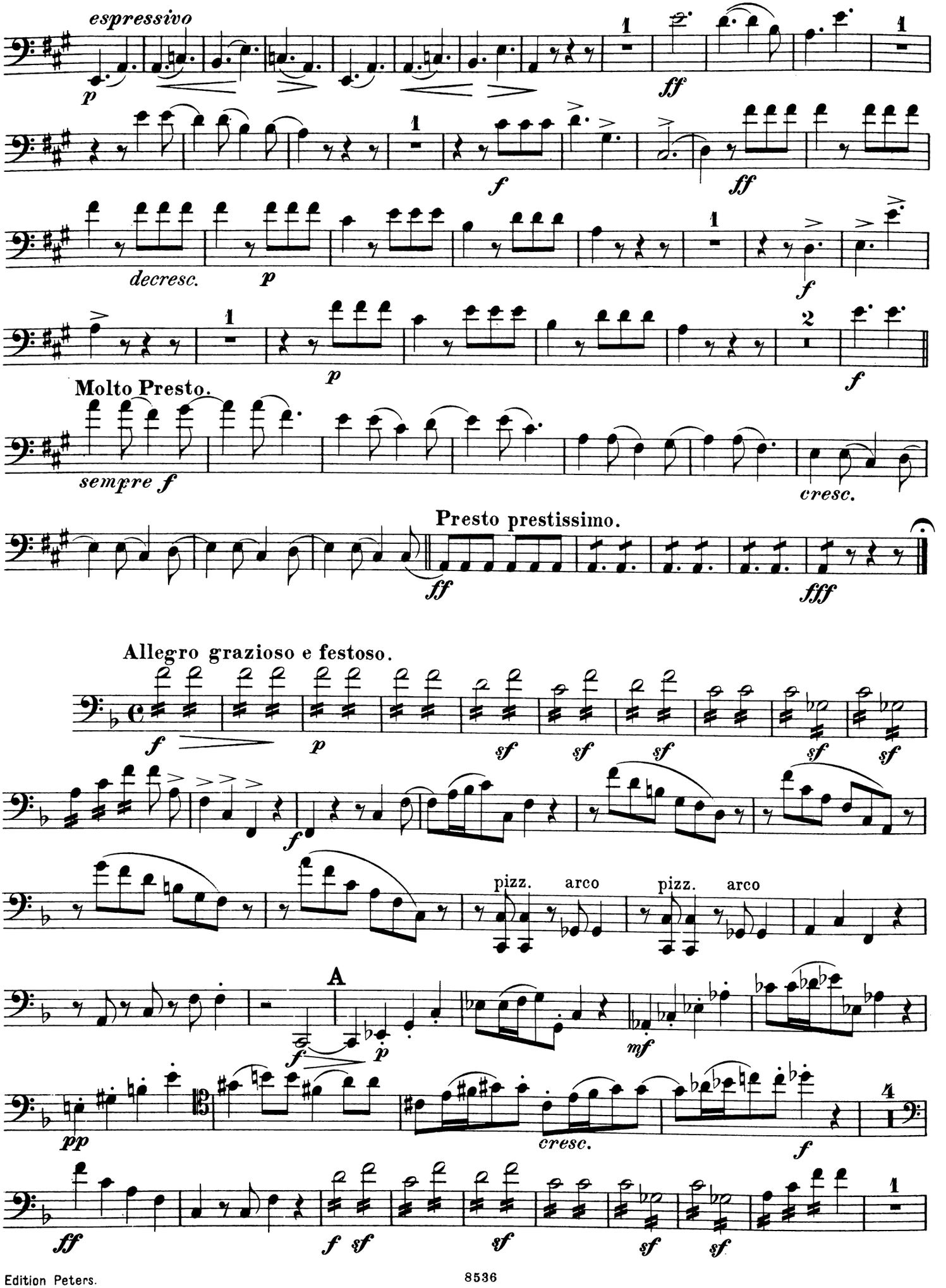
Violoncell.

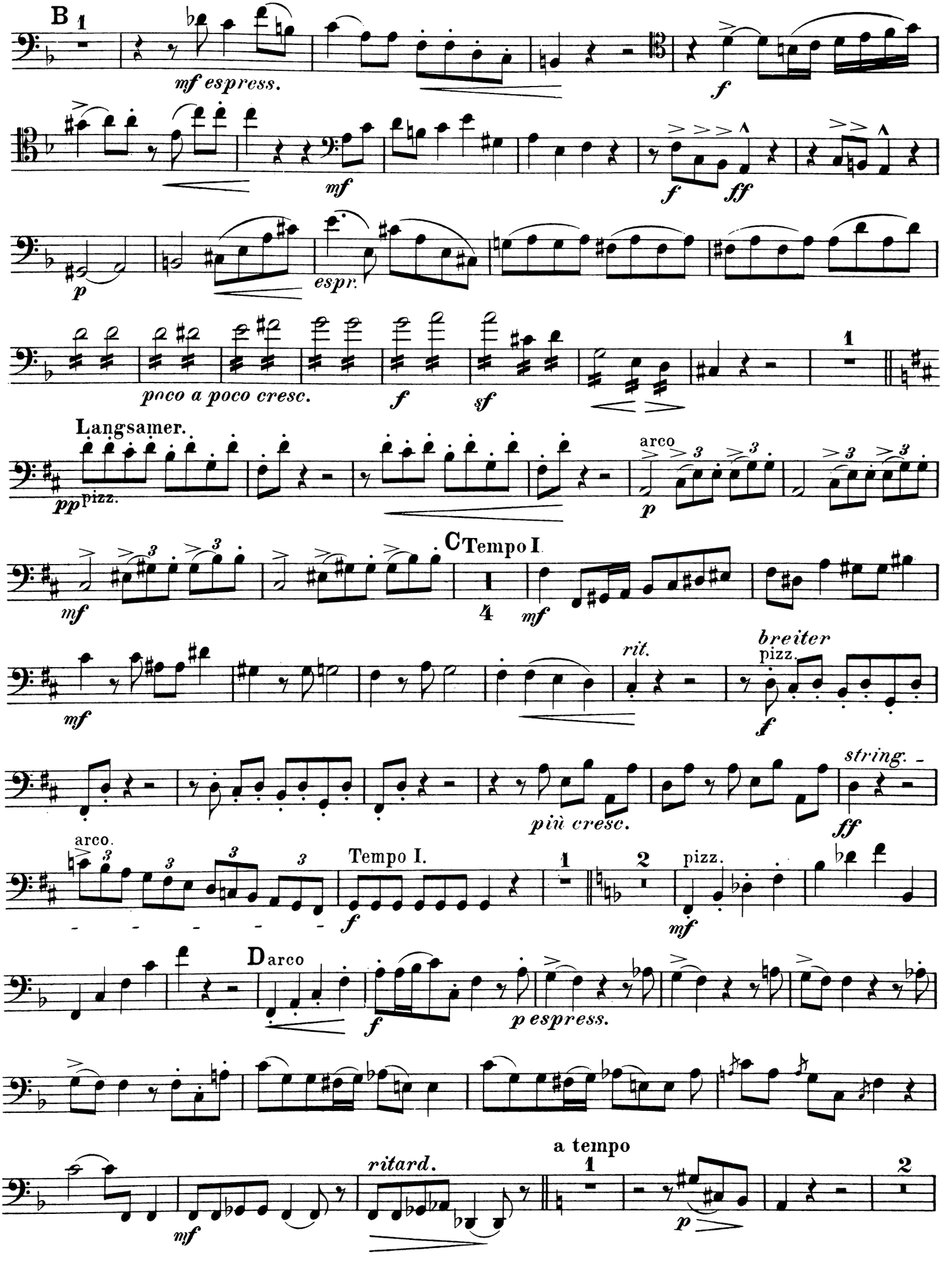

ten.
pp arco
cresc.
sf
più cresc.sf
pizz.
rit.
arco
- Tempo I.
ff
tr
H
p cresc.
f
più f
cresc.
I
p espress.
dol.
poco a poco cresc.
più cresc.
f cresc.
K
dim.
p
trem.


Presto scherzando.
A
mf espress.
B
C
espress.
pizz.
arco
D
f espress.
E

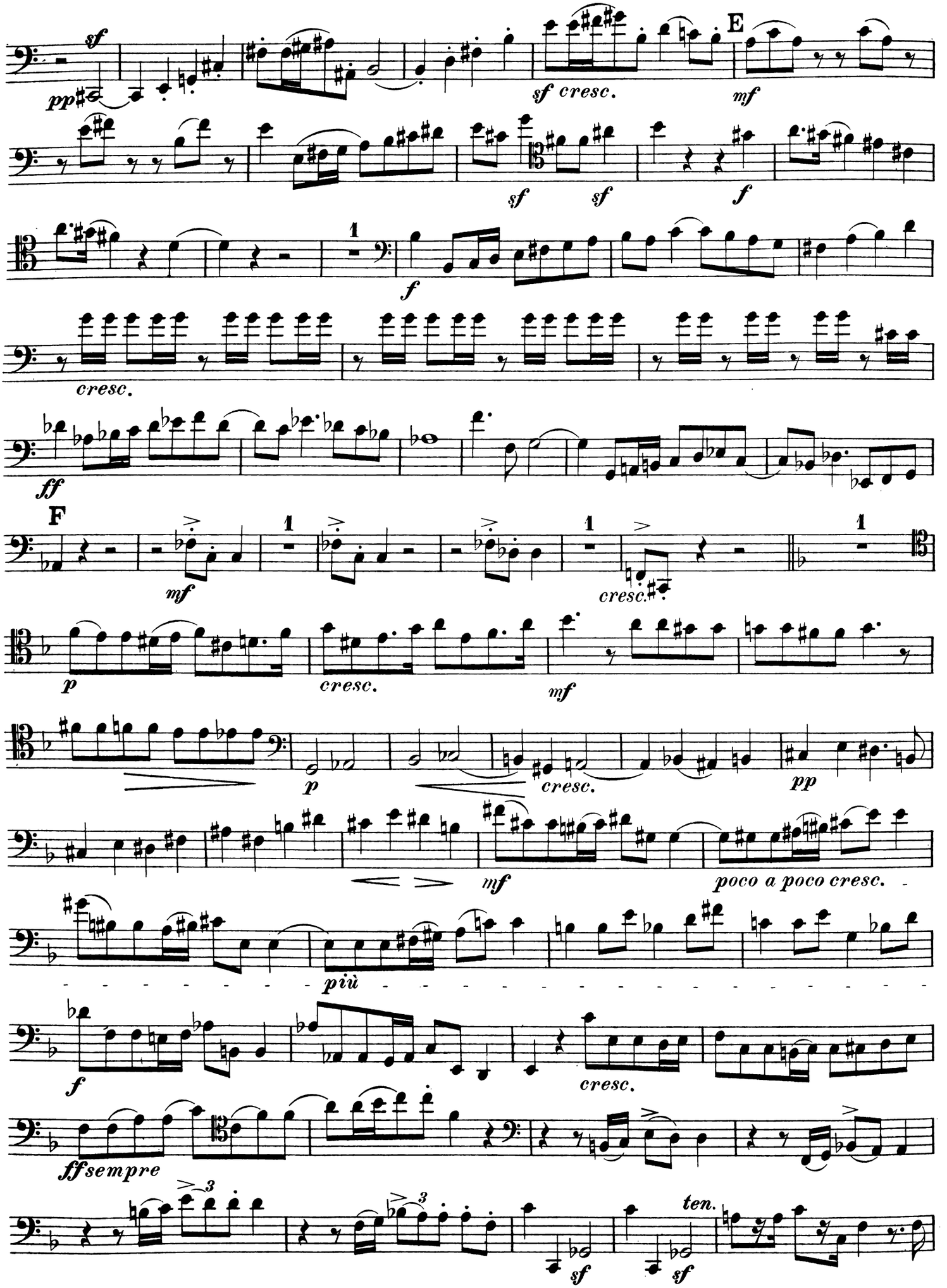

espress.
mf
p
dim.
F
pp
mf
sf
p
mf
f cresc.
f
poco a poco cresc.
G
ff
ff
p
sf
cresc.
f
H
espress.
p
f
ten.
ten.
p
pp
dim: riten.
p cresc. accel.
Molto espressivo, ein wenig
p
langsamer.
mf
dim.
I
mf
K
dim.
p cresc.
f
sf cresc.
f
mf
dim.
L
p

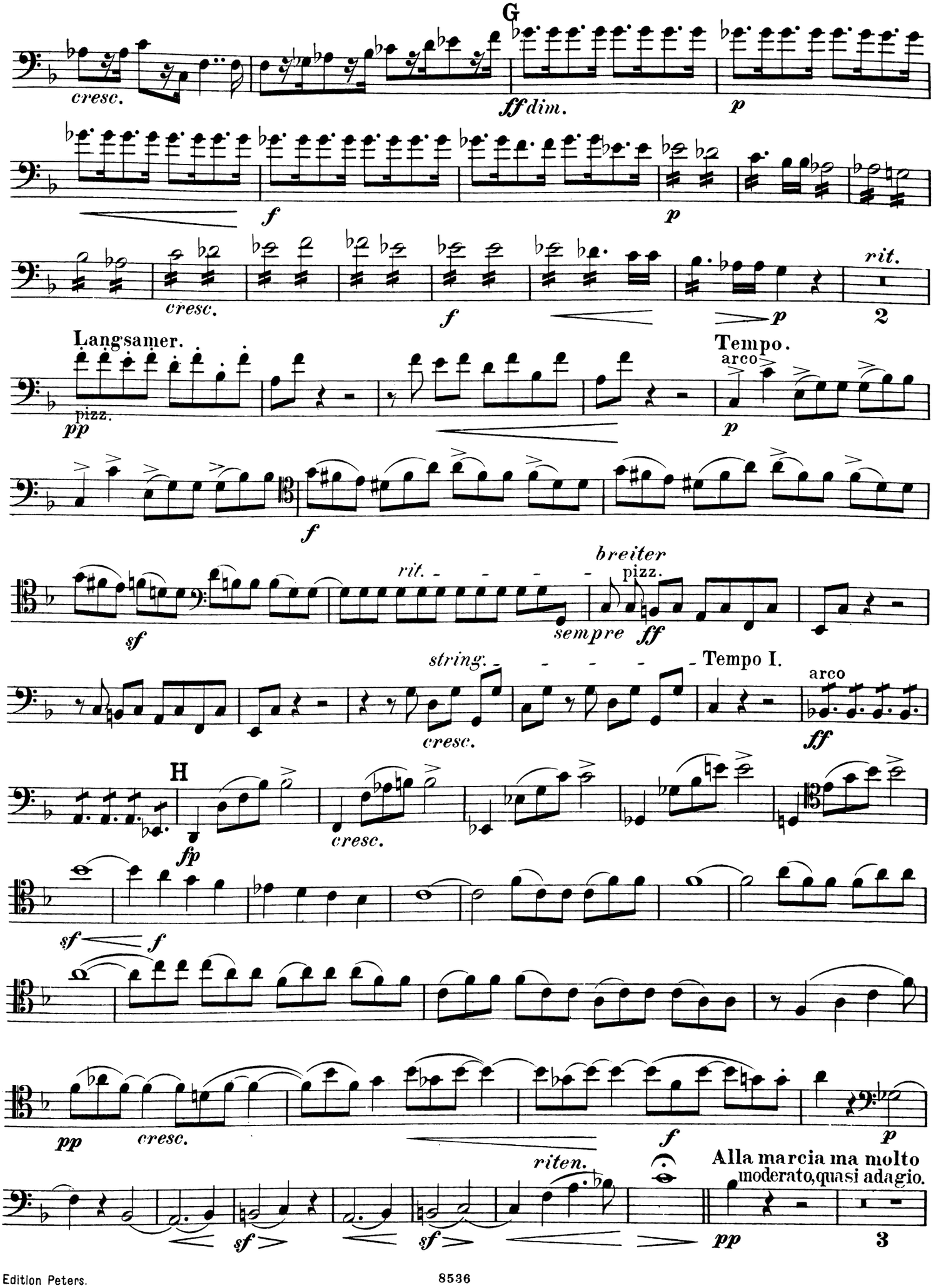

M
N a tempo
Presto scherzando.
O
P


espressivo
p
ff
f
ff
decresc.
p
f
p
f
Molto Presto.
sempre f
cresc.
Presto prestissimo.
ff
fff
Allegro grazioso e festoso.
f
p
sf
sf
sf
sf
sf
f
pizz.
arco
pizz.
arco
A
f
p
mf
pp
cresc.
f
ff
f sf
sf
sf
sf

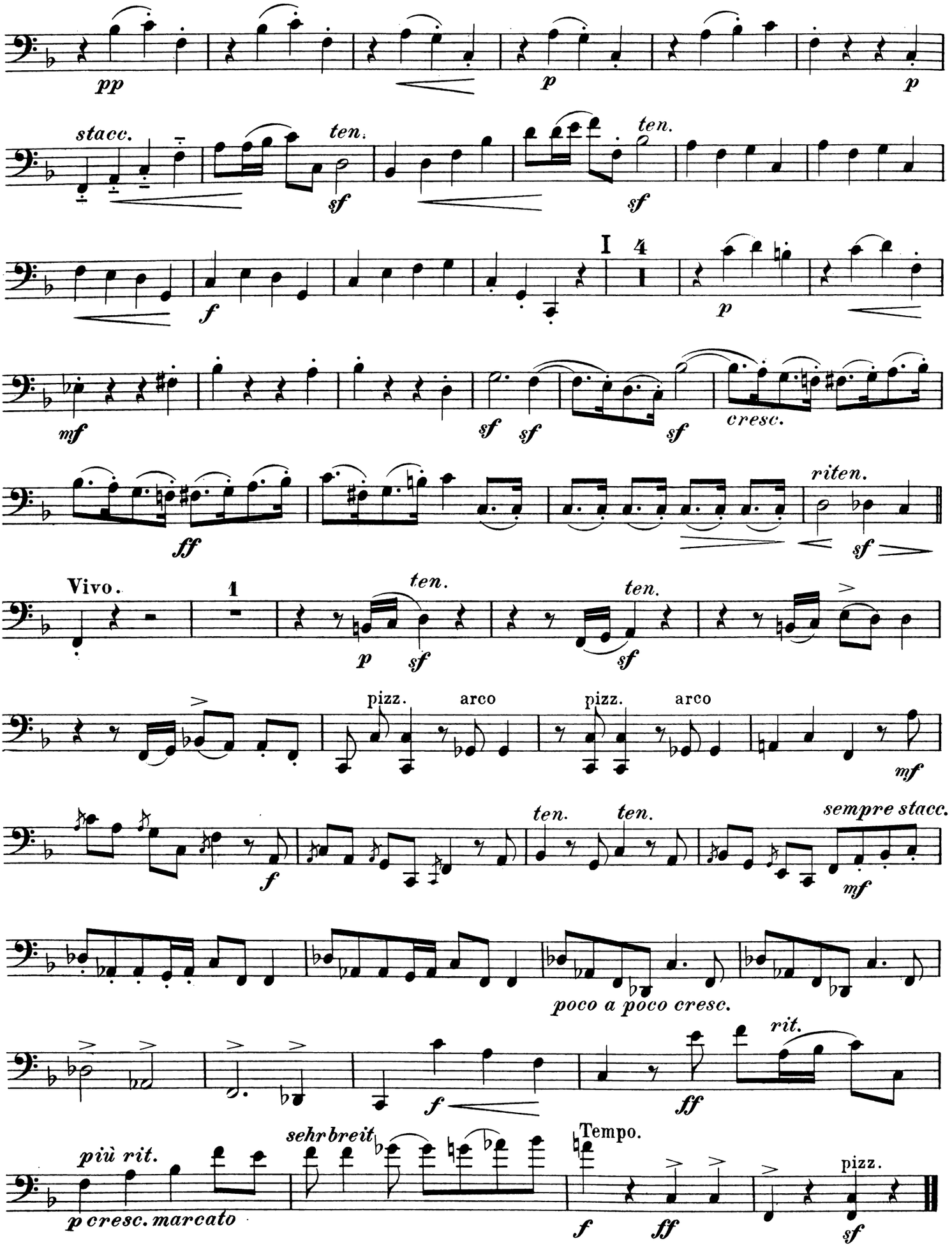

B
mf espress.
f
mf
f
ff
p
espr.
poco a poco cresc.
f
sf
Langsamer.
pp
pizz.
arco
p
C Tempo I
mf
mf
rit.
breiter
pizz.
f
più cresc.
string.
ff
arco.
Tempo I.
f
mf
pizz.
D arco
f
p espress.
a tempo
ritard.
mf
p

Violoncell.


sf
pp
sf cresc.
E
mf
sf
sf
f
1
f
cresc.
ff
F
mf
1
cresc.
p
cresc.
mf
p
cresc.
pp
mf
poco a poco cresc.
più
f
cresc.
ffsempre
ten.
sf
sf


G
cresc.
ff dim.
p
f
p
cresc.
f
p
rit.
2
Langsamer.
pizz.
pp
Tempo.
arco
p
f
rit.
breiter
pizz.
sempre ff
sf
string.
cresc.
Tempo I.
arco
ff
H
fp
cresc.
sf
f
pp
cresc.
f
p
riten.
Alla marcia ma molto moderato, quasi adagio.
sf
sf
pp
3

Violoncell.


pp
p
p
stacc.
ten.
sf
ten.
sf
I 4
f
p
mf
sf sf
sf
cresc.
riten.
ff
sf
Vivo.
1
ten.
p sf
ten.
sf
pizz.
arco
pizz.
arco
mf
f
ten. ten.
sempre stacc.
mf
poco a poco cresc.
rit.
f
ff
più rit.
sehr breit
Tempo.
p cresc. marcato
f
ff
pizz.
sf