

SUITE in G MAJOR

(from: *Solfeggi a canto e alto*)
for Oboe and Bassoon

(02':30")

Angelo Michele Bertalotti (1666 - 1747)

Arr. Michel Rondeau

1. Allegro moderato $\text{♩} = 80$

The musical score is written for Oboe (Ob.) and Bassoon (Bsn.) in G Major, 4/4 time. The tempo is marked "1. Allegro moderato" with a quarter note equal to 80 beats per minute. The score is divided into five systems, each containing a measure number at the beginning of the Oboe staff. The first system starts at measure 1. The second system starts at measure 6. The third system starts at measure 12. The fourth system starts at measure 17. The fifth system starts at measure 22 and ends with a double bar line. The Oboe part features a melodic line with various intervals and a trill in measure 6. The Bassoon part provides a harmonic accompaniment with sustained notes and moving lines. The key signature has one sharp (F#) and the time signature is 4/4.

2. Moderato

Ob. 26

Bsn.



Ob. 33

Bsn.



Ob. 39

Bsn.

rit.



3. Larghetto

Ob. 45

Bsn.



Ob. 50

Bsn.

tr



55

Ob.

Bsn.

Ob. and Bsn. staves showing measures 55-61. The Oboe part is in treble clef and the Bassoon part is in bass clef. The key signature is one sharp (F#). The music is in 4/4 time. Measures 55-61 show a melodic line in the Oboe and a supporting line in the Bassoon, ending with a repeat sign.

62

Ob.

Bsn.

Ob. and Bsn. staves showing measures 62-67. The Oboe part is in treble clef and the Bassoon part is in bass clef. The key signature is one sharp (F#). The music is in 4/4 time. Measures 62-67 end with a repeat sign.

4. Allegro moderato

68

Ob.

Bsn.

Ob. and Bsn. staves showing measures 68-72. The Oboe part is in treble clef and the Bassoon part is in bass clef. The key signature is one sharp (F#). The music is in 4/4 time. Measures 68-72 show a melodic line in the Oboe and a supporting line in the Bassoon.

73

Ob.

Bsn.

Ob. and Bsn. staves showing measures 73-77. The Oboe part is in treble clef and the Bassoon part is in bass clef. The key signature is one sharp (F#). The music is in 4/4 time. Measures 73-77 end with a repeat sign.

78

Ob.

Bsn.

Ob. and Bsn. staves showing measures 78-82. The Oboe part is in treble clef and the Bassoon part is in bass clef. The key signature is one sharp (F#). The music is in 4/4 time. Measures 78-82 end with a repeat sign.

83

Ob.

Bsn.

Ob. and Bsn. staves showing measures 83-87. The Oboe part is in treble clef and the Bassoon part is in bass clef. The key signature is one sharp (F#). The music is in 4/4 time. Measures 83-87 end with a repeat sign.