

GLIERE

Eight Pieces

Op.39

Transcribed for
Viola and Violoncello

Viola



FUJI CULTURE SOFT, TOKYO JAPAN 2017
1702

EIGHT PIECES

Viola

1. Prelude

R. Gliere

Andante

p

4 *poco cresc.*

8 *cresc.*

12 *f* *mf*

15 *simile*

18 *cresc. poco a poco*

21 *a tempo* *rit.* *f*

24

27 *dim.*

31 *p*

2. Gavotte

Allegretto

1

p

4

p

8

12

mf

16

p

20

f *p*

25

28

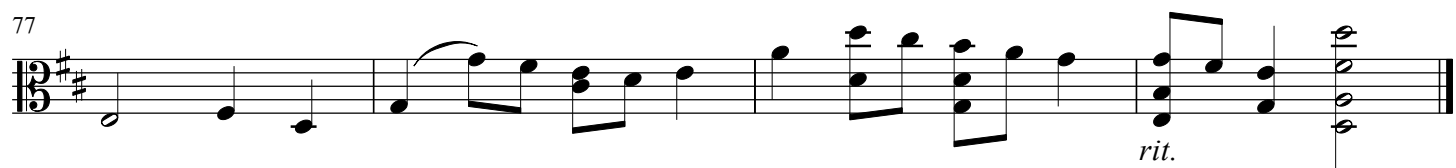
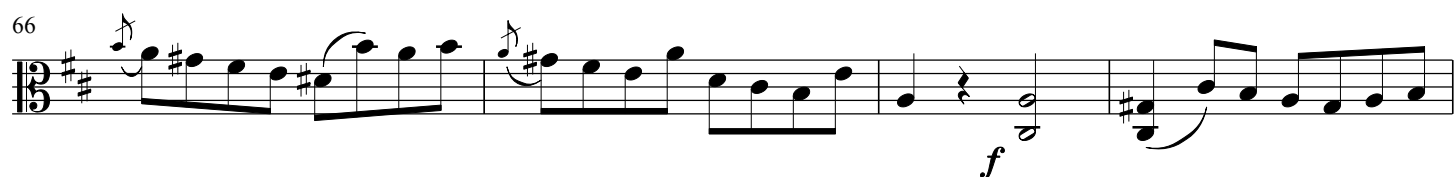
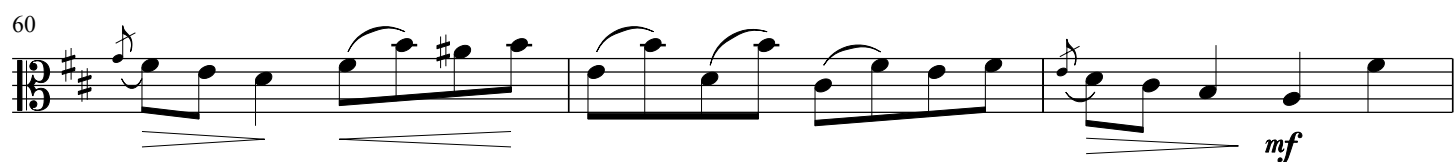
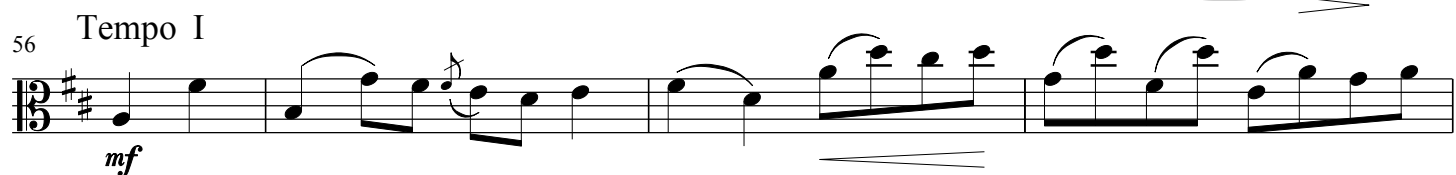
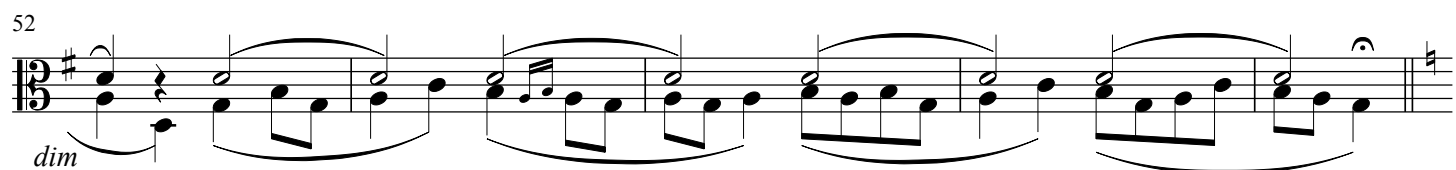
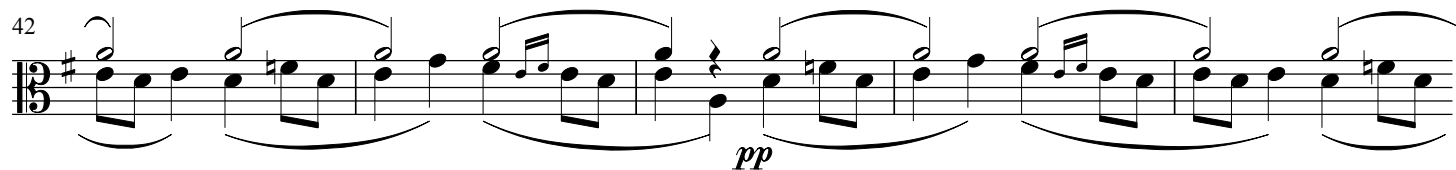
f

32 Musette

mf *pp*

37

mf



3. Berceuse

Tranquillo

con sordino

p *cresc.*

7 *p*

12 *cresc.* *dim.*

16 *mf*

20 *cresc.*

26 *poco cresc.* *f* *p*

31

36 *poco rit.* 6 *p* *a tempo*

41 *cresc.* *dim.*

45 *pp*

4. Canzonetta

Moderato

4

8

12

16

20

23

27

31

35

39

mf

dim.

p

con moto

mf

cresc.

f

cresc.

dim.

mf

dim. poco a poco

p dim.

5. Intermezzo

Andantino

5

10

14

18

22

27

33

38

43

47

mf

cresc.

f

dim.

p

cresc.

mf

p

cresc.

dim.

6. Impromptu

Poco animato

p leggiero

cresc.

dim.

mf *cresc.*

mf

cresc. *f*

dim.

7. Scherzo

Vivace

10 *f*

19 *dim.*

29 *fp* *p* *cresc.*

37 *fp* *p* *cresc.* *f*

46

53 *cresc.* *f*

61 *cresc.*

69 *ff*

77

85 Tranquillo *pp*

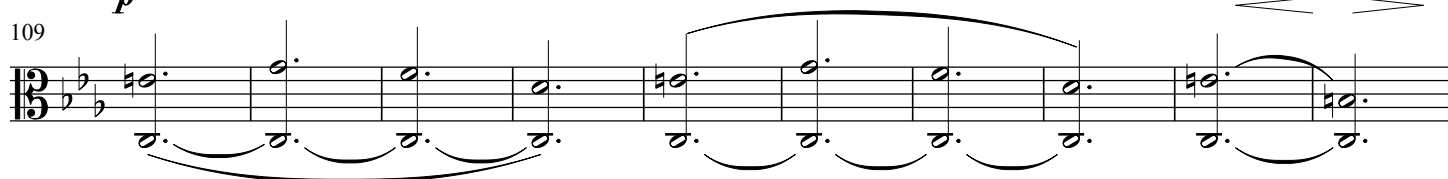
93

The musical score is written for a piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece begins with a 'Vivace' tempo marking. The first system (measures 1-9) starts with a forte (*f*) dynamic. The second system (measures 10-18) continues with a decrescendo, marked *dim.* The third system (measures 19-28) features a piano (*p*) dynamic and a crescendo (*cresc.*). The fourth system (measures 29-36) starts with a fortissimo piano (*fp*) dynamic, followed by a piano (*p*) dynamic and a crescendo (*cresc.*), ending with a forte (*f*) dynamic. The fifth system (measures 37-45) continues with a piano (*p*) dynamic and a crescendo (*cresc.*), ending with a forte (*f*) dynamic. The sixth system (measures 46-52) features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The seventh system (measures 53-60) continues with a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The eighth system (measures 61-68) features a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The ninth system (measures 69-76) continues with a fortissimo (*ff*) dynamic. The tenth system (measures 77-84) features a fortissimo (*ff*) dynamic. The eleventh system (measures 85-92) marks the beginning of the 'Tranquillo' section with a pianissimo (*pp*) dynamic. The twelfth system (measures 93-100) continues with a pianissimo (*pp*) dynamic.

101



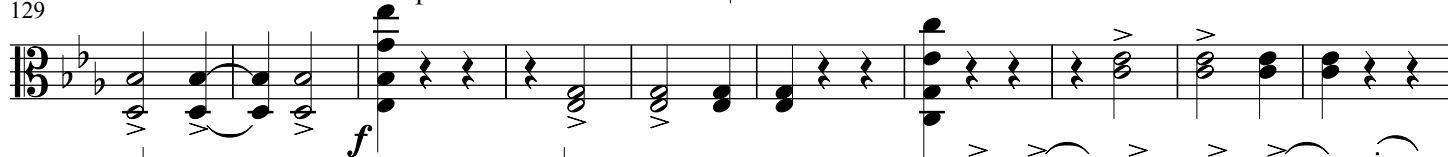
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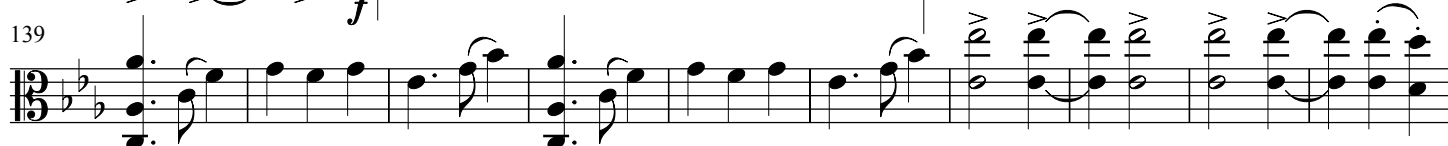
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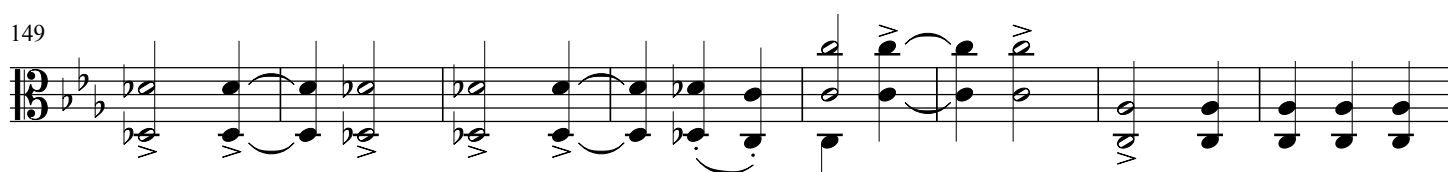
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139



149



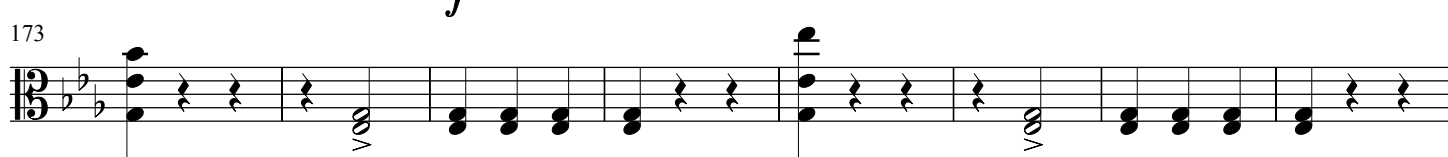
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165



173



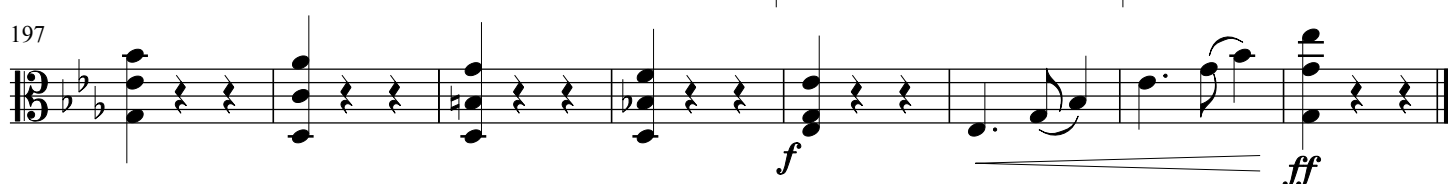
181



189



197



8. Etude

Allegro molto

5

9 pizz. arco

13 *f*

17 *f*

22 *p*

26 *f* *pp* *cresc.*

30 1 2 3 4 5 6

38

42 *p* *dim.*

47 *pp*

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EIGHT PIECES

1. Prelude

R. Gliere

Andante

p

4 *poco cresc.* *dim.* *p*

8 *cresc.*

11

14 *f* *mf*

17 *cresc. poco a poco*

20 *rit.*

23 a tempo

26 *di* *mi*

30 *nu* *en* *do* *p*

2. Gavotte

Allegretto

Musical score for Gavotte, featuring a bass line with various dynamics and articulations. The score is divided into sections: Allegretto, Musette, and Tempo I.

The score begins with a bass line in G major (one sharp) and 3/4 time. The tempo is marked Allegretto. The first section (measures 1-31) includes dynamics *p*, *mf*, and *f*, with articulations like accents and slurs.

The second section, labeled Musette (measures 32-48), features a change in texture with sustained chords and dynamics *mf*, *pp*, and *f*.

The third section, labeled Tempo I (measures 49-75), returns to a more active bass line with dynamics *mf*, *dim*, and *f*, ending with a ritardando (*rit.*).

3. Berceuse

Tranquillo

con sordino

p

6 *cresc.* *p*

11 *cresc.* *dim.*

16 *mf*

21 *cresc.*

26 *poco cresc.* *f* *p*

31

36 *poco rit.* *a tempo* *p*

41 *cresc.* *dim.*

46 *pp*

4. Canzonetta

5

Moderato

mf

4

8

dim.

12

16

con moto

mf

20

24

cresc.

f

28

cresc.

mf

32

36

dim. poco a poco

40

p dim.

5. Intermezzo

Andantino

mf

5

mf

10

cresc.

14

f

dim.

18

p

cresc.

23

f

28

cresc.

33

mf

38

p

43

cresc.

47

dim.

Detailed description: This is a musical score for a piece titled '5. Intermezzo' in 'Andantino' tempo. The score is written in bass clef with a 6/8 time signature. It consists of 10 staves of music. The first staff begins with a mezzo-forte (mf) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a mezzo-forte (mf) dynamic. The fourth staff has a crescendo (cresc.) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a decrescendo (dim.) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a crescendo (cresc.) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic. The thirteenth staff has a piano (p) dynamic. The fourteenth staff has a piano (p) dynamic. The fifteenth staff has a piano (p) dynamic. The sixteenth staff has a piano (p) dynamic. The seventeenth staff has a piano (p) dynamic. The eighteenth staff has a piano (p) dynamic. The nineteenth staff has a piano (p) dynamic. The twentieth staff has a piano (p) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. The key signature has one sharp (F#).

6. Impromptu

7

Poco animato

mf espr. molto *cresc.*

9 *dim.*

17 *p* *cresc.*

22

27

32 *mf*

38 *cresc.* *f*

44

48 *mf*

56 *dim.* $\text{L} \begin{array}{c} 3 \\ \text{—} \end{array}$

7. Scherzo

Vivace

9 *f* pizz.

19

29 *mf*

37 *fp*

45 *f*

53 *f* pizz.

61

69 *ff* arco

77

85 Tranquillo *pp*

93

The musical score is written for a single staff in bass clef, 3/4 time, and B-flat major. It begins with a 'Vivace' tempo marking. The first section (measures 1-53) is characterized by a driving, rhythmic pattern with frequent accents and dynamic markings including *f*, *mf*, and *fp*. It includes a 'pizz.' (pizzicato) instruction at measure 9 and an 'arco' instruction at measure 17. The second section (measures 53-77) continues the rhythmic intensity with a 'pizz.' instruction at measure 53 and a 'ff' (fortissimo) marking at measure 69. The third section (measures 77-93) is marked 'Tranquillo' and begins with a 'pp' (pianissimo) dynamic. This section features a more melodic, flowing line with long, sweeping slurs and hairpins indicating a gradual increase in volume.

101 *p*

109 *mf*

117 *cresc.*

125 *f* *pizz.* *f* **Tempo I**

135

145 *arco*

153

161 *pp* *cresc.*

169 *f*

178 *mp*

187

197 *f*

Allegro molto

pizz.
p

arco

6
cresc.

11
f

15
pizz.
f

20
arco
dim.

26
pp
cresc.

30
f

35

39
dim.

43
p
dim.

47
pp