Giovanni Gabrieli

Canzon Duodecimi Toni a 10

Ch 177

Original clefs are G2, G2, C1, C1, C2, C2, C3, C3, F3, F4.
These are standard clefs which do not imply transposition,
but the Canzon has been transposed down a tone regardless,
for aural comfort having in mind the high tessitura of most of the parts.
Editorial accidentals are shown with a small circle.

A minor crux is the accidental for Cantus, bar 5, last note. It is not certain for how
long the accidental on the 5th note is intended to last.
The melodic shape is better with a natural, and English musicians would relish the false relation,
but it is not entirely convincing in this context.
Possibly the first accidental is a mistake, and both notes should be flat.

A larger crux is the Octavus in bar 56, which reads in the source as transposed:
A minim, A dotted minim, C crotchet, F semibreve, going over into the next bar.
Possibly the cause of this cacophony is the first minim. It is here excised
and the other notes shifted back a minim's space,
the time being made up in the next bar by an editorial minim rest.

I gratefully acknowledge the edition and typesetting of Martin Grayson.

Canzon Duodecimi Toni a 10

Ch 177

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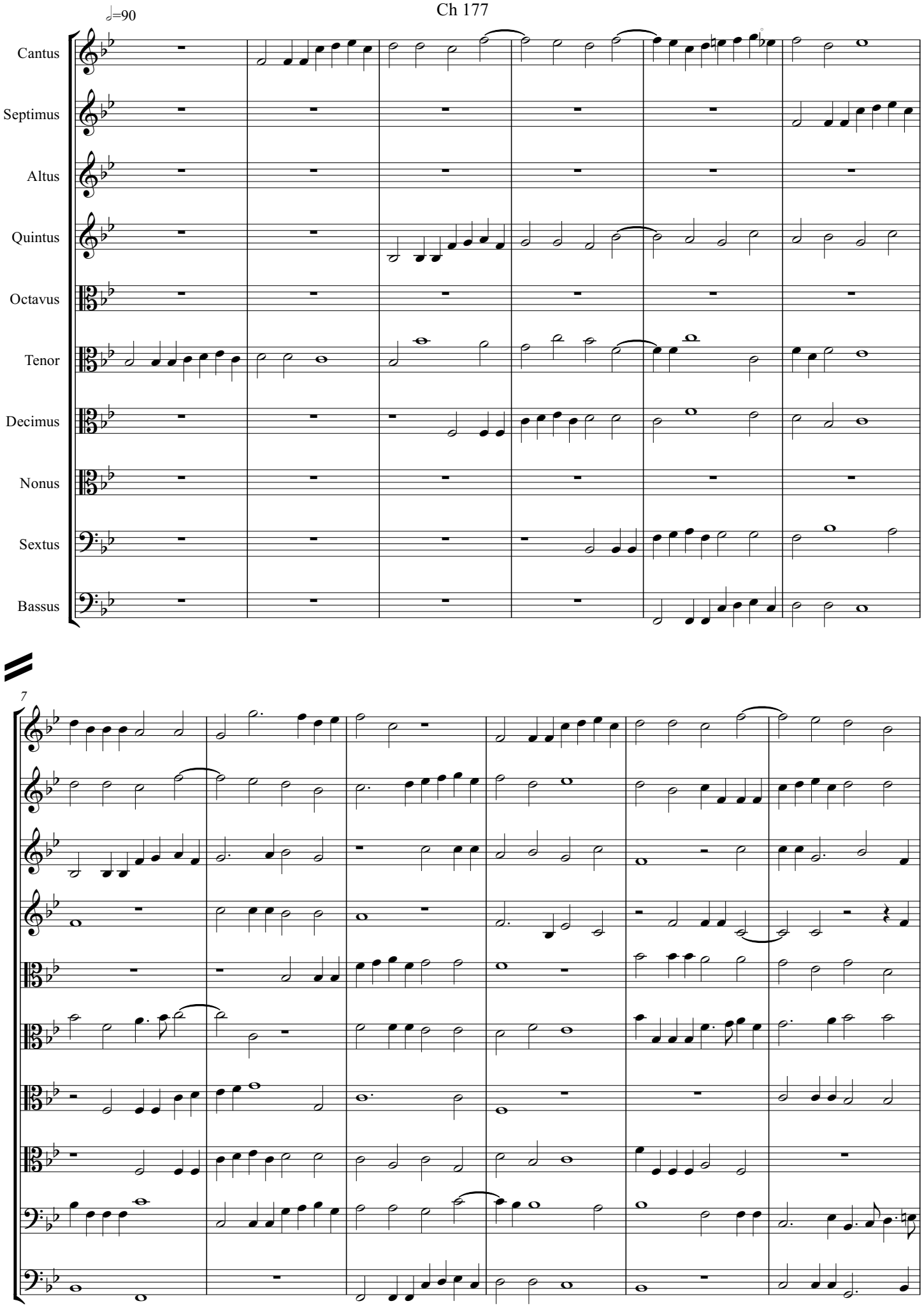

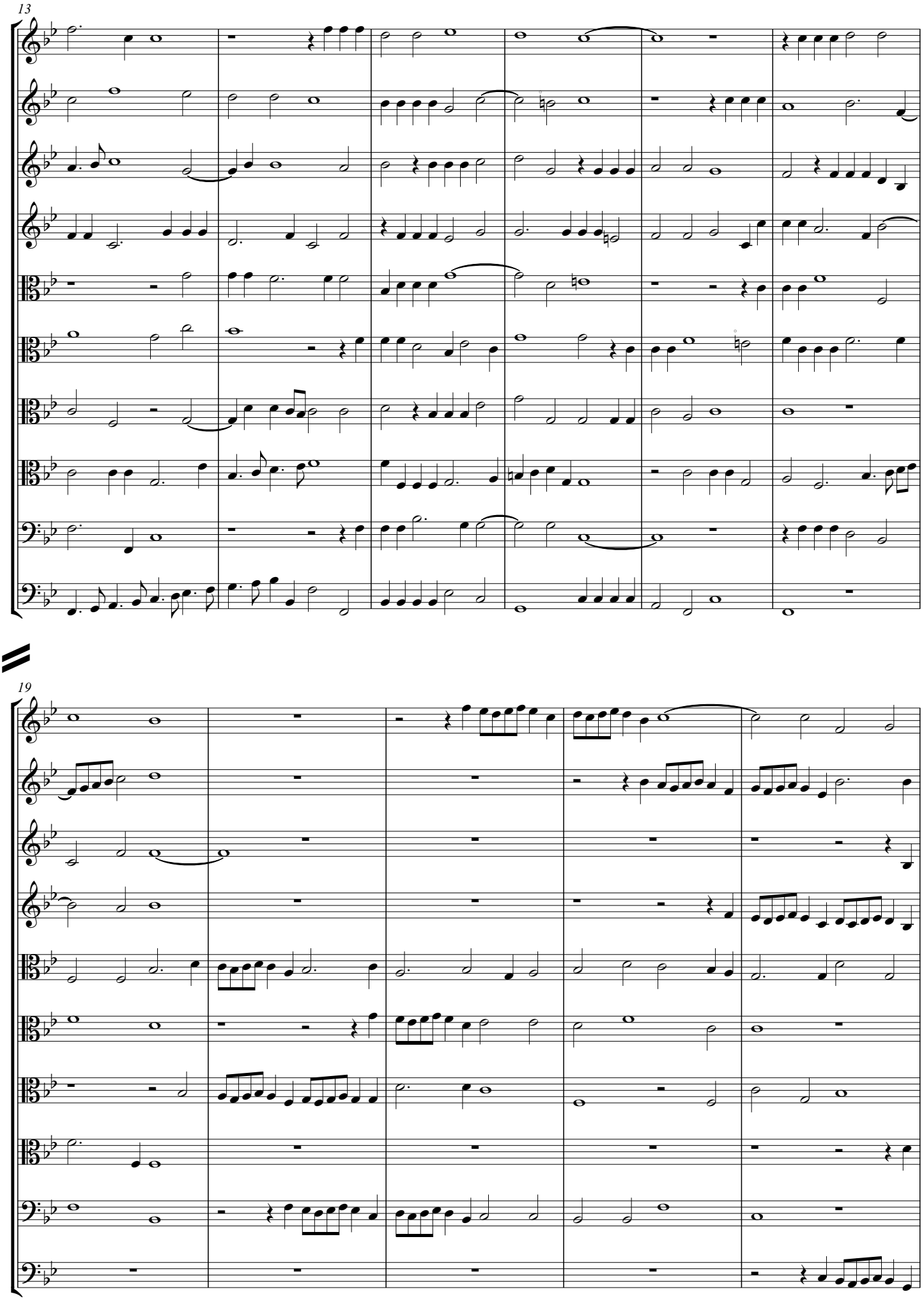
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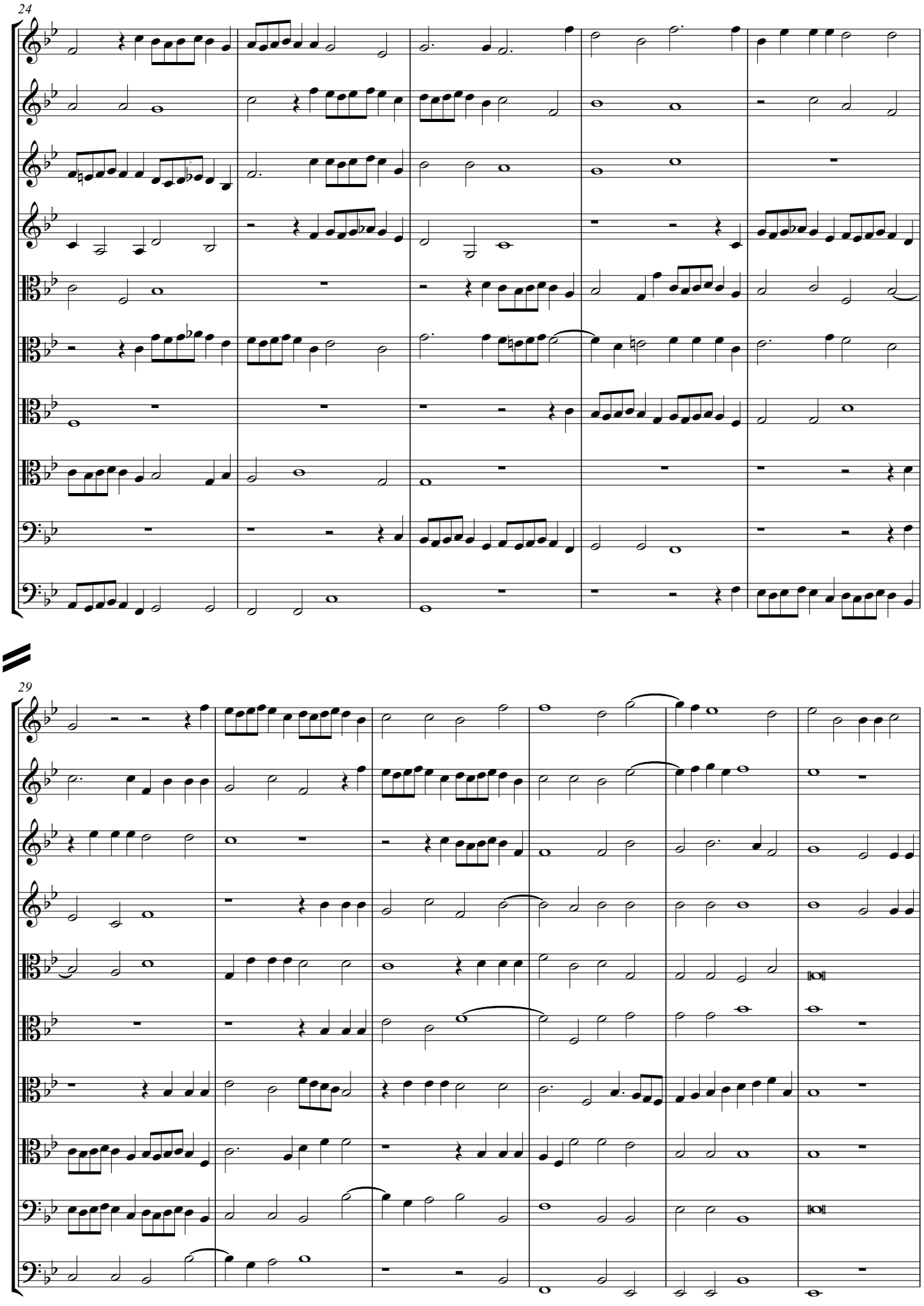
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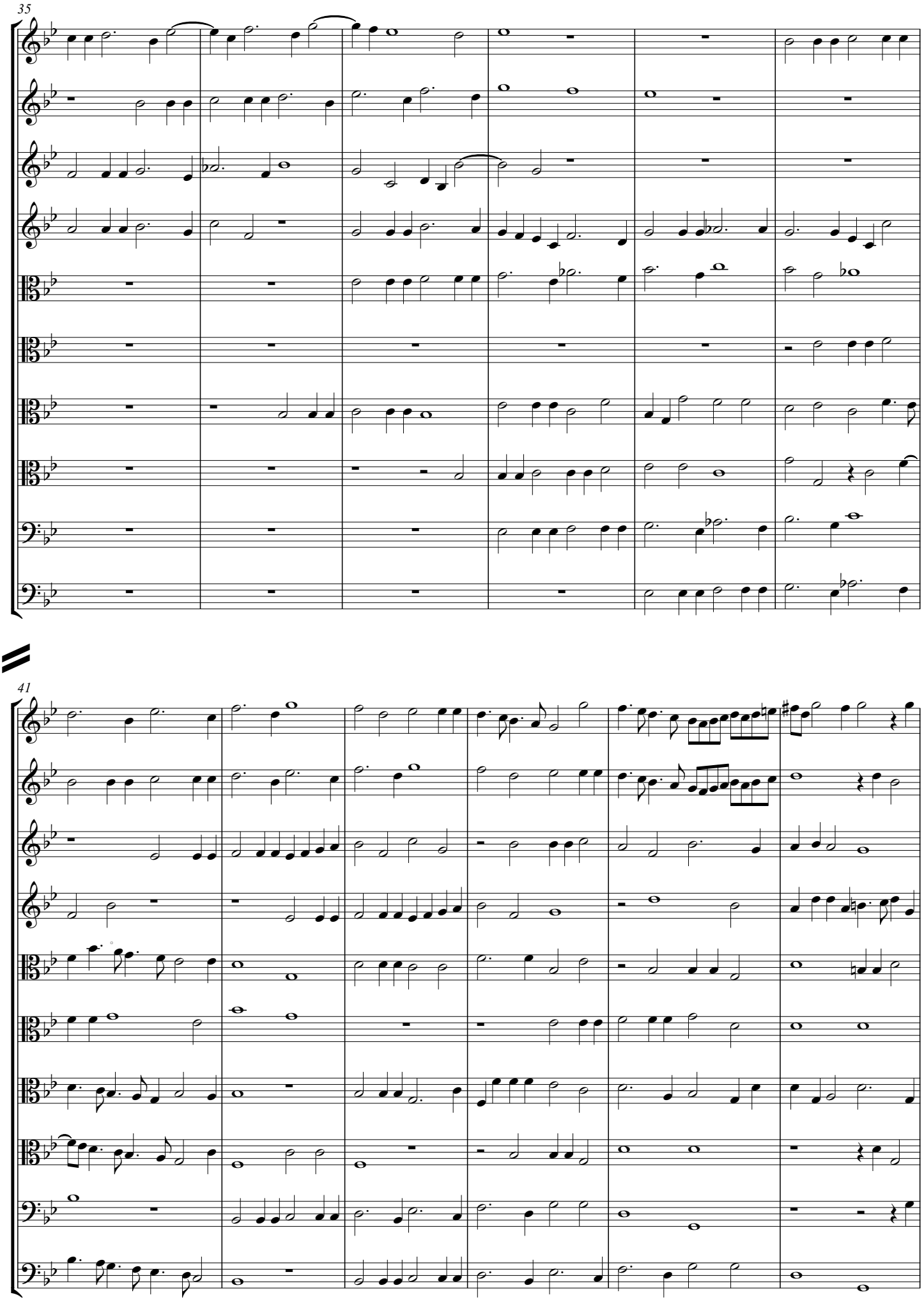
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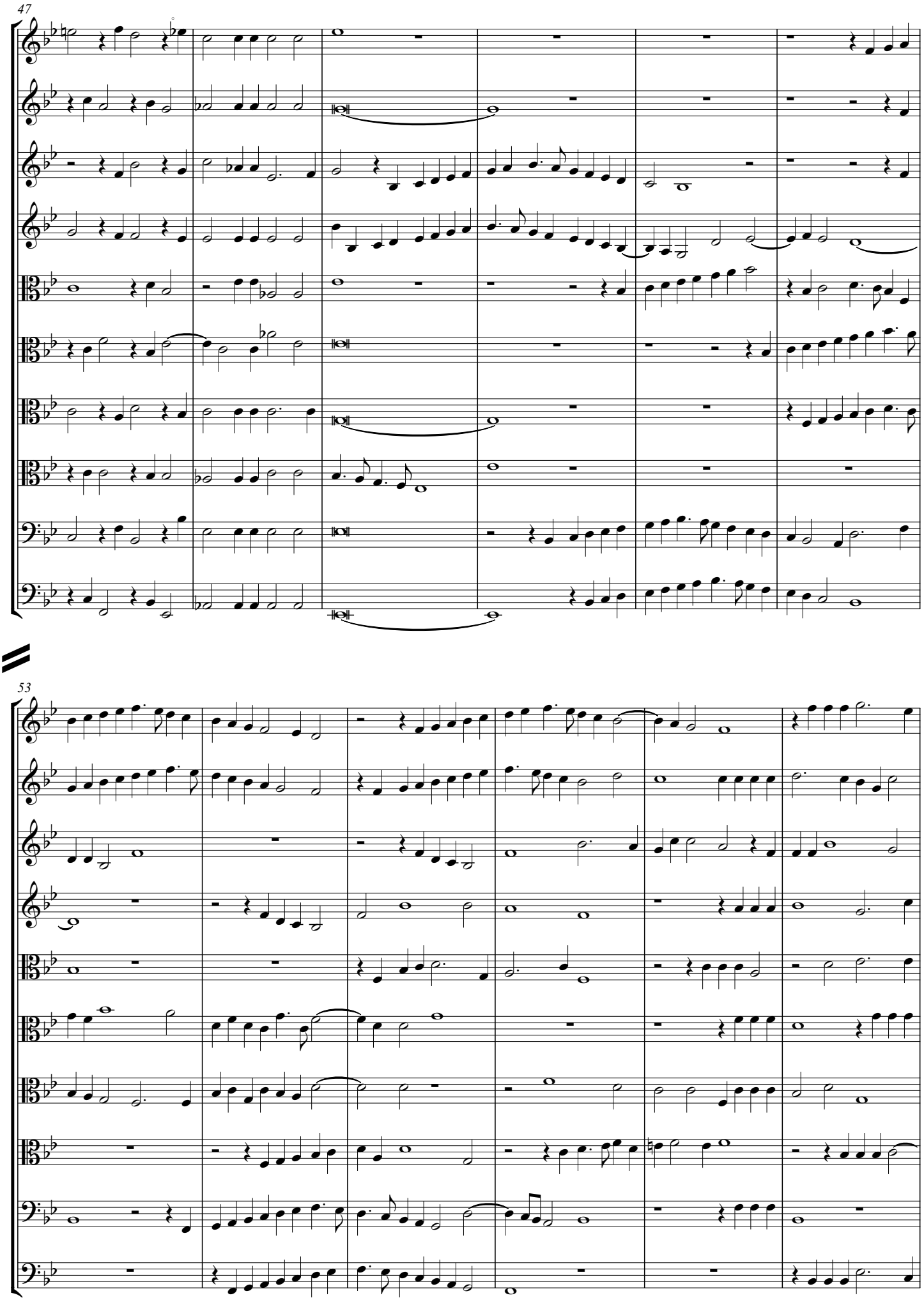
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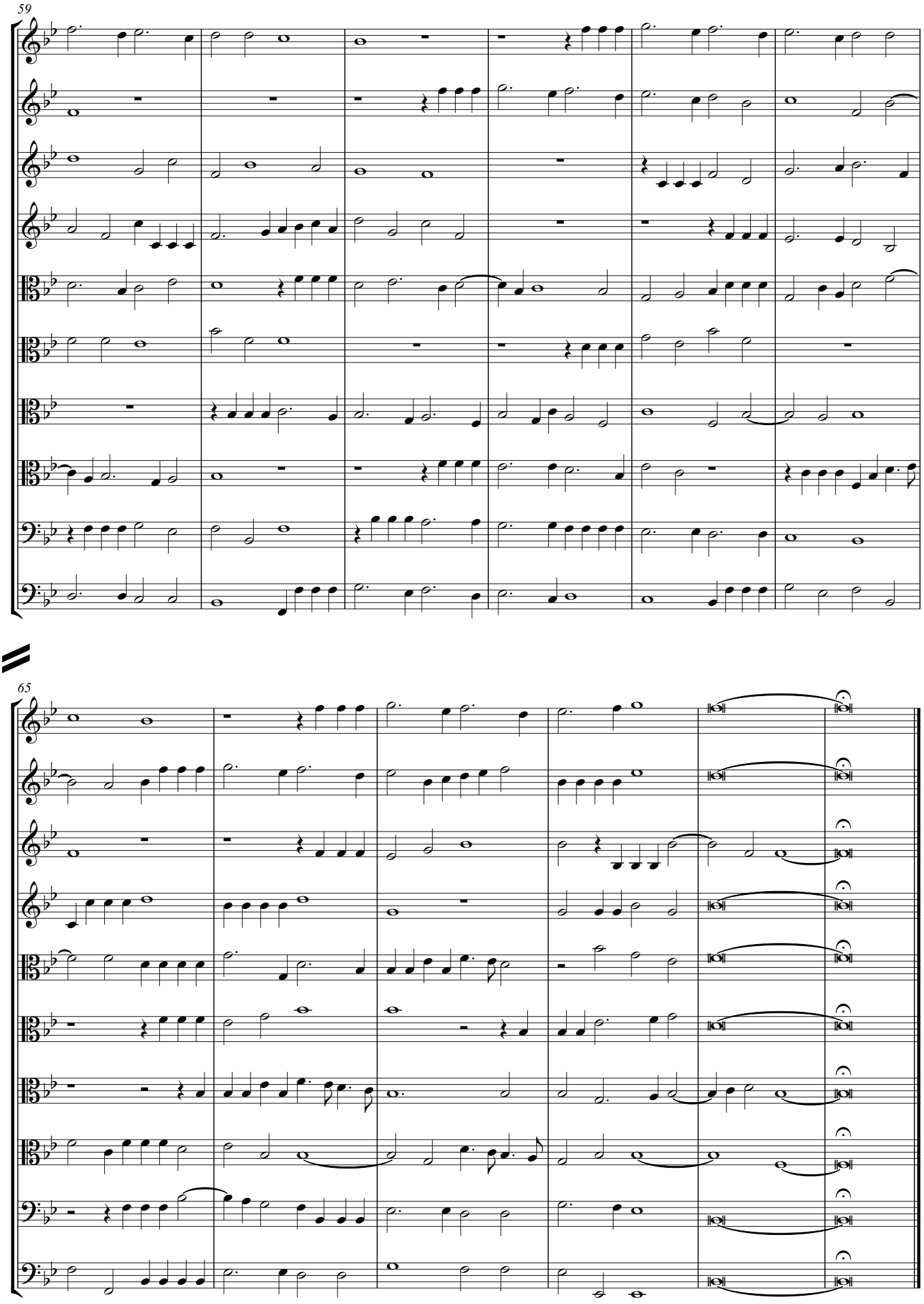
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