

Triumphal March.

1

Directors-part.

Ricardo Mählig.

Moderato. $\text{♩} = 100.$

Fl. Clar. Ob. *mf* Hrns. Euph. Bassoons. Cornets. *f*

Clar. Cello. Hrns. *dim. e rall.* Bassoons. Bass.

Allegretto marziale. $\text{♩} = 120.$

Viol. Vla. Cello. Bass. Clar. Hrns. Bassoons. Tymp.

Fl. Ob. *p* *mf* Euph.

Cornets. Trbn. Fl. Ob. Viol. Corn. *f*

Clar. a tempo
 Hrn. Vla. Ob. Clar.
cresc. Bassoons. Cello. Vla.
poco rit. *p* Bassoons.
Horns.
 Bass. Trbn. Cello.

Viol. 1.
f
 Bass.
 Tymp.

Viol. 2.
 Vla *mf*
 Cello. Bass.
 Bassoons.

Clar. Fl. Ob.
f Horns. *p*
 Bassoons. *mf*
 Tymp.

Cornets.
 Trbn. *f*
 Euph.

Fl. Ob. Clar.
cresc.
 Horns.
poco rit.
 Bassoons.
trm

a tempo
 Viol.
p dolce
 Vla. Cello.
 Bass.
 Horns.

dim. e rall. - - - *a tempo*

Vla.
 Horn II.
 Bassoons.

Ob.
cresc. poco
 Euph.
 Fl. Clar.
f
 Tymp.

Tutti.

ff con energia

mf

with. Euph. Tymp.

Tutti.

mf

with. Euph. Tymp.

Viol. Vla.
Horns.

p dolce

Euph.

Cello. Bass.
Tymp.

Ob.

Bassoons.

Vla

f

dim. e rall. - - - a tempo

Fl. Clar.

Vla.

Cello.

Timp.

Horns. Ob.

cresc. poco

Fl. Clar. Cornets.

Trbn. I.

Trbn. III.

Trbn. II.

cresc.

Euph.

Viol. Ob. Clar.

Vla *ff* Bassoons.

Horns.

Cello. Bass.

Moderato.

Fl. Ob.
Clar.

Cornets.

mf Horns.
Bassoons.

Trbn. III.

Cello.
dim. e rall.

Bass.

This system contains staves for Flute/Oboe, Clarinet, Cornets, Horns/Bassoons, Trumpet III, Cello, and Bass. The Cello part is marked with a decrescendo and a tempo change to 'rallentando'.

Tempo di marcia.

Viol.

Vla.
mf

Cello.

Bass.

This system contains staves for Violin, Viola, Cello, and Bass. The tempo is marked 'Tempo di marcia'.

Clar.
Euph.

f Horns.
Bassoons.

Tymp.

p

This system contains staves for Clarinet/Euphonium, Horns/Bassoons, and Tympani. The Horns/Bassoons part is marked with a forte dynamic, and the end of the system is marked with a piano dynamic.

Fl. Ob.

mf

Trbn. III.

This system contains staves for Flute/Oboe and Trumpet III. The Flute/Oboe part is marked with a mezzo-forte dynamic.

Cornets.

f Trbn. I. II.

This system contains staves for Cornets and Trumpets I & II. The Trumpets I & II part is marked with a forte dynamic.

Fl. Ob. Clar. Ob. Clar.

Horns. *cresc.* Bassoons.

poco rit.

trill trill trill

Fl. Viol

Vla. *p* Bassoons. Horns. Euph. Trbn. I.

Cello. Bass. Timp. Trbn. III.

1. 2.

Trbn. II. Cello. Trbn. Bass.

Grandioso.

Ob. Clar. Cornets. Tutti.

Horns. Bassoons. Euph.

dim. e rall.