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Théâtre des Folies-Dramatiques.



Opera-Bouffe
d'EMILE JONAS

A. Jannin

POLKA-MAZURKA

pour PIANO par

STRAUSS

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LE CANARD A TROIS BECS

POLKA - MAZURKE

SUR L'OPÉRA BOUFFE

D'EMILE JONAS

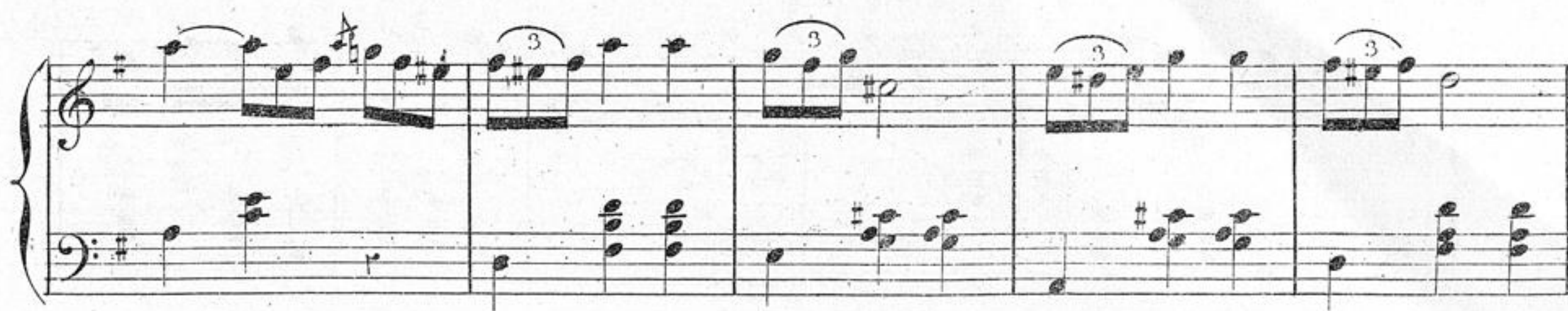
PAR STRAUSS



INTRODUCTION

POLKA-MAZURKE

The musical score is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of five systems of two staves each, with a brace on the left. The first system begins with a forte (*f*) dynamic marking. The melody in the right hand features eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The fourth measure of the first system contains a repeat sign. The fourth system includes triplet markings (indicated by a '3' and a slur) over the first two measures of its right-hand part. The piece concludes with a final cadence in the fifth system.



TRIO.



CODA.





