

1st Horn in F

Ecce Sacerdos Magnus

Daniel Léo Simpson
December 3, 2017
San Carlos, California

Allegro maestoso ♩=120

7 3 *f* *dim.*

15 2 2 *mf* *p* *p*

25 8 *mp* *mp* *mp*

39 *mf* *f*

47

53 *mf*

58

63 *mp* *mp* **poco meno mosso** 8

75 *mp* *f*

79 *mp* *mf*

92 *mp*

99 *mp* *mf*

107 **Allegro maestoso** ♩=120 *f*

113

118 *mp* *cresc.* *f*

124 *mp*

130 *mp*

135 8

3

175 Allegro maestoso ♩ = 120

f

[illegible]

The first staff of music is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a whole rest, followed by a half note G4, a whole rest, a half note A4, a whole rest, a half note B4, and a whole note C5. The staff concludes with a descending eighth-note scale: B4, A4, G4, F4, E4, D4, C4.

2nd Horn in F

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7

15

24

37

45

51

56

62

f

mf

p

mp

f

mf

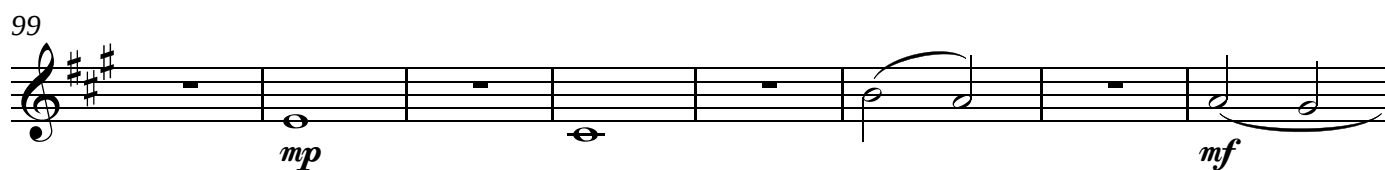
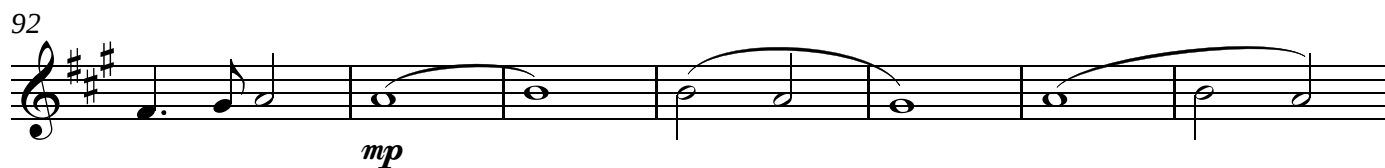
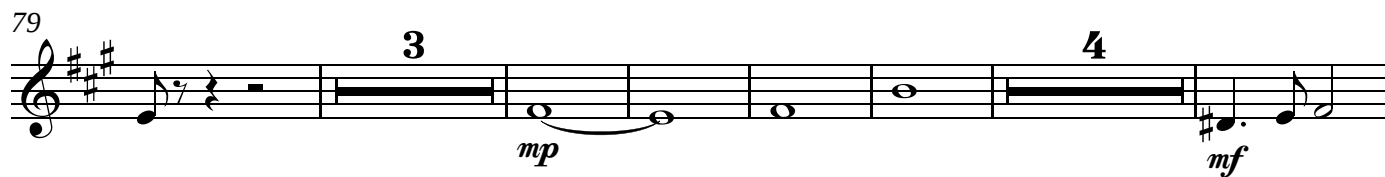
mp

dim.

poco meno mosso

2 75

2nd Horn in F



2nd Horn in F

3

147

3

mp

156

2

mf *mp*

165

mp

174

Allegro maestoso ♩=120

mf *f*

3 3

180

185

f

190

2

198

205

209

f