

Tomaso Albinoni (1671-1750)
Concerto in C major (Opus 9, No. 5)
For Solo Oboe, Strings and Basso continuo

Oboe d'amore solo arrangement

Arranged by Don Werdick
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Oboe d'amore

Oboe Concerto in C Major Opus 9, No. 5

for Solo Oboe d'amore, Strings and Basso continuo

Tomaso Albinoni (1671-1750)

Arranger: Don Werdick (1946 -)

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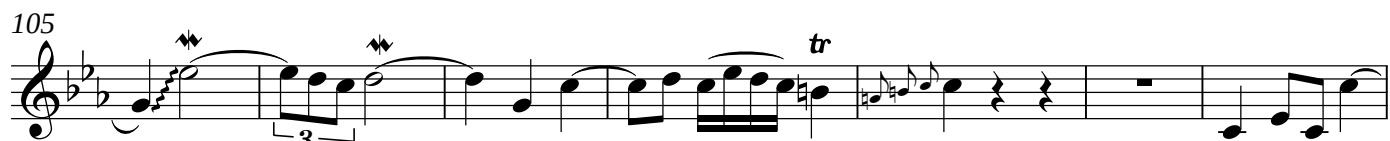
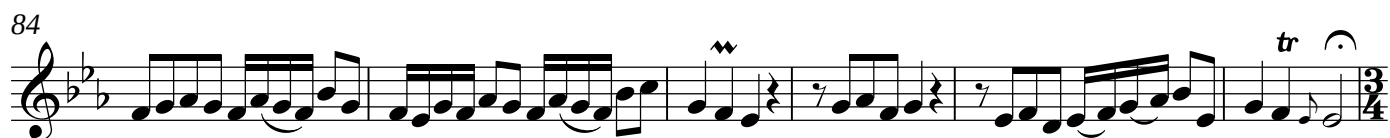
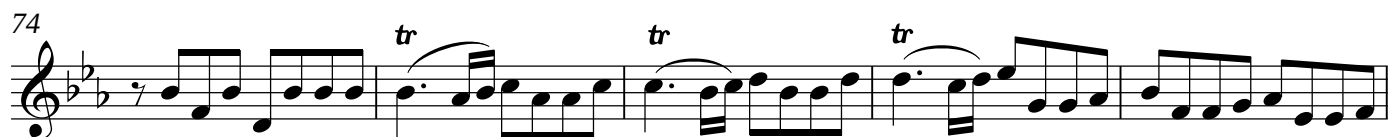
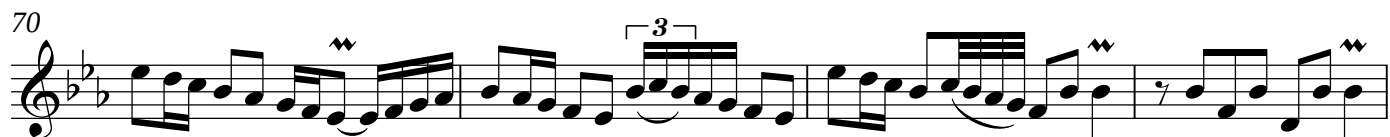
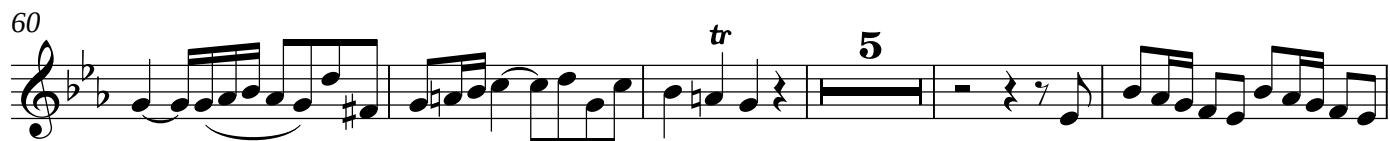
Allegro ♩ = ca. 100

The musical score is written for Oboe d'amore in C major, 3/4 time. It consists of nine staves of music, each containing measures 11 through 47. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Measure numbers 11, 15, 22, 25, 28, 31, 40, 44, and 47 are placed at the beginning of their respective staves. Measure 11 features a fermata. Measure 15 has a fermata and a triplet. Measure 22 has a triplet. Measure 25 has a fermata. Measure 28 has a fermata. Measure 31 has a trill (tr) and a fermata. Measure 40 has a fermata. Measure 44 has a fermata. Measure 47 has a trill (tr) and a fermata.

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112 *tr* , *Rit*

118 **Allegro** ♩ = ca. 66-69 (♩ = ca. 132-138) **21**

148 **9**

166

174 *tr*

183 **12**

204

212

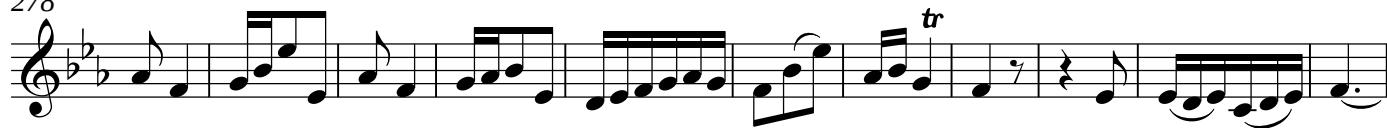
219 *tr*

227 **11**

244



278



289



298



306



316



323

*Rit*