

Violin I

Cello Concerto in C major

J.M.Molter
(1696-1765)

Allegro

Violin I score for the Cello Concerto in C major by J.M. Molter. The score is written in treble clef, common time (C), and C major. It consists of 30 measures, divided into six systems of five measures each. The tempo is marked 'Allegro'. The score includes various dynamics: *f* (forte), *p* (piano), *pp* (pianissimo), and *tr* (trill). The key signature has one sharp (F#) for the second system. The score begins with a forte (*f*) dynamic. The first system (measures 1-5) features a series of eighth and sixteenth notes. The second system (measures 6-10) includes a trill in measure 9. The third system (measures 11-15) features a forte (*f*) dynamic in measure 11. The fourth system (measures 16-20) includes a piano (*p*) dynamic in measure 16 and a pianissimo (*pp*) dynamic in measure 19. The fifth system (measures 21-25) includes a piano (*p*) dynamic in measure 21 and a forte (*f*) dynamic in measure 24. The sixth system (measures 26-30) includes a forte (*f*) dynamic in measure 26 and a piano (*p*) dynamic in measure 29.

5

8

11

14

18

22

26

30

f

p

pp

f

p

f

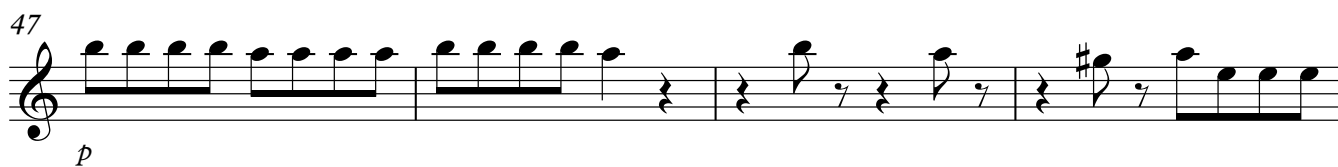
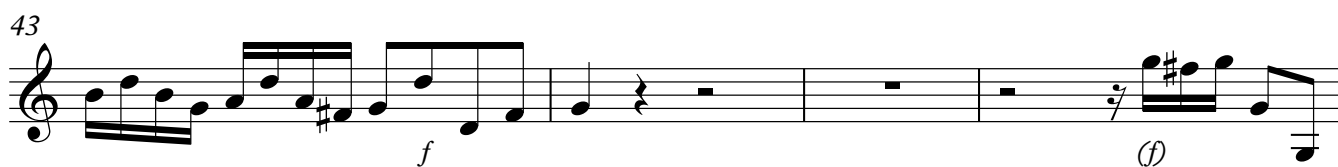
p

f

p

tr

Violin I



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64



Measure 64 continues the melodic development. It begins with a treble clef. The melody is highly active, featuring many beamed eighth and sixteenth notes. The key signature remains one sharp (F#). The measure concludes with a final chord.

67

p

71

pp *p*

76

cresc. *f*

80

Example 10.10

83

Musical notation for measure 83. The staff is in treble clef with a key signature of one sharp (F#). The measure contains a sequence of eighth and sixteenth notes, followed by a quarter rest, and then a series of eighth notes with a sharp sign above them.

86



89

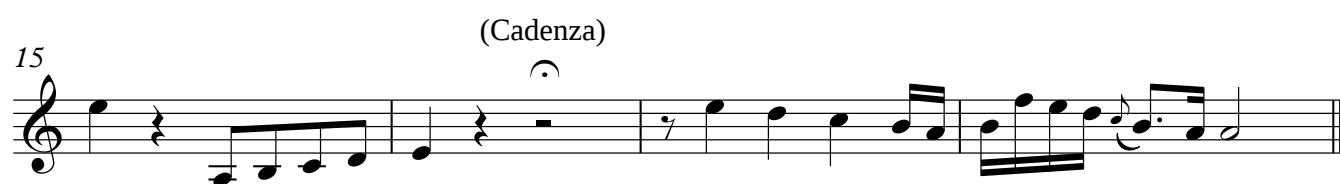
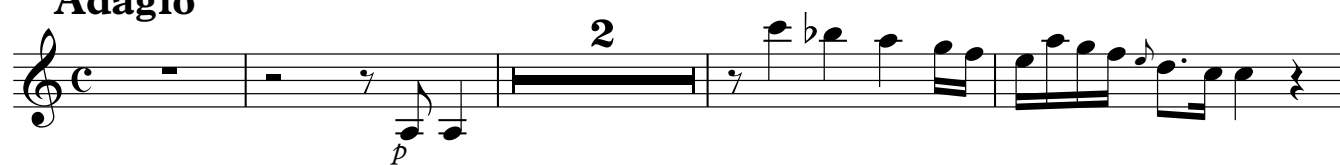
tr.

p

f

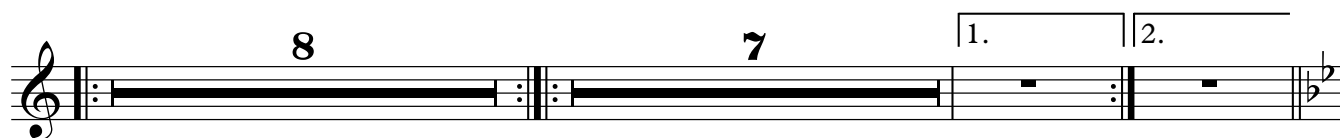
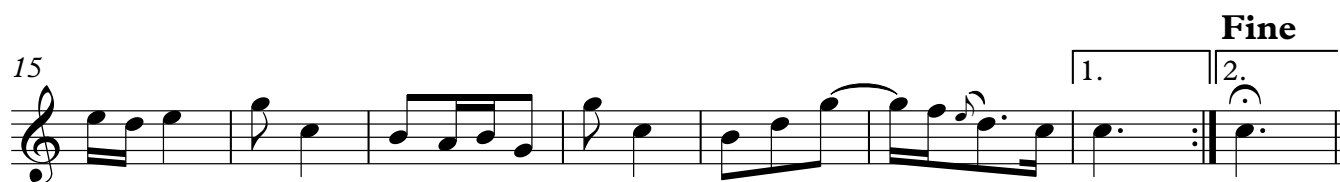
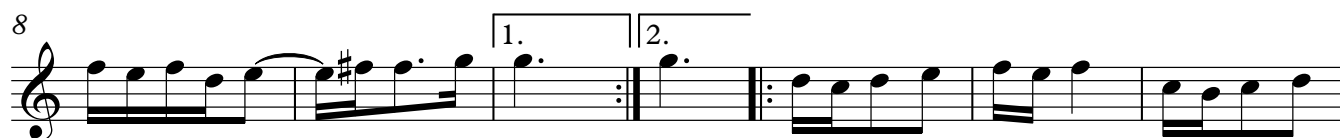
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Violin I

Adagio

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Tempo di Minuetto



D.C. al Fine

