

Kyrie

D-Dur

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Andante*Allegro staccato**Solo**Tutti*

Gloria

Allegro

Musical score for the Gloria section, measures 7 to 41. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked *Allegro*. The score consists of eight staves. Measure 7 starts with a forte (*f*) dynamic. Measure 13 starts with a piano (*p*) dynamic. Measure 19 has a fermata. Measure 25 has a fermata. Measure 31 has a fermata. Measure 36 has a fermata. Measure 41 has a trill (*tr*) and a fermata.

Domine

Andante

Musical score for the Domine section, measures 4 to 13. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked *Andante*. The score consists of five staves. Measure 4 starts with a forte (*f*) dynamic. Measure 7 has a fermata. Measure 10 has a fermata. Measure 13 has a fermata. Measure 13 ends with a double bar line and a 2.

Quoniam

Allegro

5 3 3 3

8 3

11 3 3 *tr* 3

16 *Solo* *p*

21 3 3

26

31 *p*

37 3 3 3 3 3 3 3

42 *f* 3 3 *tr*

47 *p*

52

57 3 3 3 3

62 *f* *p*

Detailed description: This is a musical score for a piece titled 'Quoniam' in 2/4 time, marked 'Allegro'. The score consists of 12 staves of music. The key signature has two sharps (F# and C#). The music is characterized by frequent triplets and trills. Dynamic markings include *p* (piano) and *f* (forte). A 'Solo' section begins at measure 16. The score includes measure numbers 5, 8, 11, 16, 21, 26, 31, 37, 42, 47, 52, 57, and 62. The notation includes eighth and sixteenth notes, rests, and various articulation marks.

67 75

3 *f* 3 3 *tr*

Cum Sancto*Adagio**Alla breve*

10 18 25 32 39 46 52 57 63 69

Credo

Allegro

5

9

13

17

21

26

31

36

41

45

49

p

f

p

f

7

$[f]$ *con sordino*

[illegible]

Allegro

Allegro

4

7

10

13

16

19

23

31

36

40

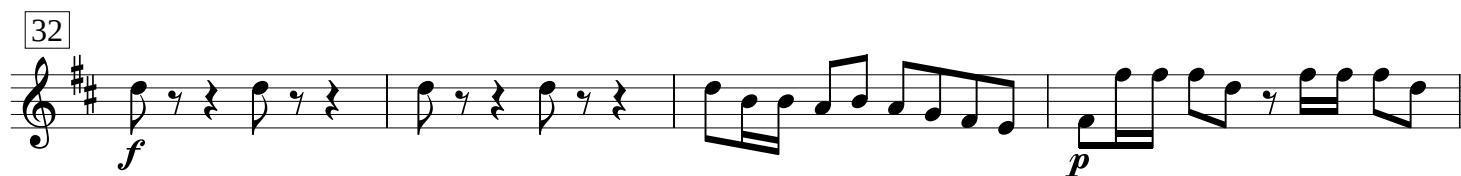
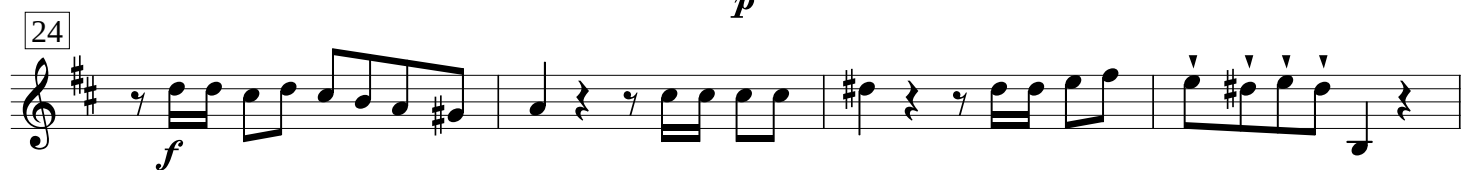
43

46



Sanctus

Adagio



Benedictus tacet

Osanna

Alla breve

Musical score for the *Osanna* section, measures 9 to 67. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo is *Alla breve*. The notation includes various note values, rests, and dynamic markings. Measure numbers 9, 16, 23, 30, 36, 42, 49, 55, 61, and 67 are indicated in boxes at the start of their respective staves.

Agnus Dei *Andante molto*

Musical score for the *Agnus Dei* section, measures 5 to 10. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo is *Andante molto*. The notation includes various note values, rests, and dynamic markings. Measure numbers 5 and 10 are indicated in boxes at the start of their respective staves. The first staff begins with a forte (*f*) dynamic, and the second staff begins with a piano (*p*) dynamic.

17

22

27 **Dona nobis** *Allegro staccato*

32

37

42 *f*

47 *Solo*
p

52

57 **Tutti**

62

67

72

76 *tr*