

MARCHE DES PRINCESSES
DE
CENDRILLON

Harpe.

J. MASSENET.

Modéré.

A tempo. (Avec une allure gaie.)

333

f très marqué très sec.

sec. *ff* *sec.*

334

f

335

1^{re} VIOL. 1^{re} VIOL. HARPE.

1^{re} FL. 1^{re} FL.

336

mf 6 1^{re} VIOL.

337 **Même mouv.**

En cédant un peu. 338 **A tempo.**

338 **A tempo.**

En cédant un peu. 339 **A tempo.**

339 **A tempo.**

340 A tempo. 341
(Sans lenteur.)

CORS.

pte FL.

342 HARPE.

4

VIOL.

HARPE.

FIN.

Le reste Tacet.

The musical score is written for four instruments: Harpe (Harp), Cors (Horn), Flute (Flute), and Violon (Violoncello). The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into four systems. The first system contains measures 340 and 341, with the instruction 'A tempo. (Sans lenteur.)'. The second system contains measures 341 and 342, with the instruction 'HARPE.' above measure 342. The third system contains measures 342 and 343, with the instruction 'VIOL.' above measure 343. The fourth system contains measures 343 and 344, with the instruction 'HARPE.' above measure 344 and 'FIN.' at the end. A box in the fourth system contains the text 'Le reste Tacet.'.