

Edward Elgar Froissart

'When Chivalry
Lifted up her lance on high.'
(Keats)

OBOI.

Allegro moderato.

ten. *ff* ten. ten. ten.

rit. A Andante.

4 4 *pp* 2 *p dim. sf dim. pp*

B VI. I.

5 *pp p espress. dim. cresc. 1*

C

cresc. p sf p dim. sf p dim.

OBOE.

Fl. *string.* *p* *cresc.* *1* *1* *p cresc.* *sf* *fp* *sempre string.*

fp *cresc.* *f* *sf > p* *allargando* *1* *f* *sf > p* *f* *Allegro moderato.*

sf > p *allargando* *1* *f* *sf > p* *2* *p cresc.* *pp*

3 *p* *f* *pp* *stacc. f* *p* *1*

f *sf* *ff*

sf *sf* *1*

OBOI.

3

First system of musical notation for Oboe I, measures 1-4. The music is in B-flat major and 3/4 time. It features a melody with triplets and accents, marked with *sf* (sforzando) and a first ending bracket labeled **1**.

Second system of musical notation for Oboe I, measures 5-8. The music continues with a melody marked with *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), and *f* (forte). It includes accents and a fermata over the final measure.

Third system of musical notation for Oboe I, measures 9-14. The music features a melody with dynamics *ff*, *sf*, *dim.* (diminuendo), *p*, and *dim.*, ending with a measure marked **5**.

Fourth system of musical notation for Oboe I, measures 15-22. The system begins with a first ending bracket labeled **I** and tempo markings *Poco meno mosso.* and *poco rit.*. The music includes dynamics *pp a tempo*, *cresc.*, *dim.*, and *p*, with measure numbers **7** and **2** indicated.

Fifth system of musical notation for Oboe I, measures 23-30. The system includes tempo markings *espress.*, *rit.*, *dolciss.*, and *pp a tempo*. It features dynamics *p*, *poco rit.*, *ppp*, *string.* (string), and *semplice*, with a first ending bracket labeled **K** and measure number **1** indicated.

Sixth system of musical notation for Oboe I, measures 31-36. The system begins with a first ending bracket labeled **L** and tempo markings *Tempo I°* and *accel. poco a poco*. It includes dynamics *pp* and *pp*, with measure numbers **4**, **2**, **3**, and **3** indicated.

OBOI.

VI.

Violin I (VI.) part, measures 1-4. The music is in G minor (three flats). It begins with a forte (*f*) dynamic and a sforzando (*sf*) accent on the first measure. The melody is characterized by rapid sixteenth-note passages and slurs.

M

Viola (M) part, measures 1-4. The music is in G minor. It begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The part features a steady eighth-note accompaniment in the right hand and a more active line in the left hand.

N Giusto.

Violin II (N) part, measures 1-4. The music is in G minor. It begins with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The part features a steady eighth-note accompaniment in the right hand and a more active line in the left hand.

Con fuoco.

Viola (M) part, measures 1-4. The music is in G minor. It begins with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The part features a steady eighth-note accompaniment in the right hand and a more active line in the left hand.

dim. sf sf p

Violin I (VI.) part, measures 1-4. The music is in G minor. It begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The part features a steady eighth-note accompaniment in the right hand and a more active line in the left hand.

fp fp p

Viola (M) part, measures 1-4. The music is in G minor. It begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The part features a steady eighth-note accompaniment in the right hand and a more active line in the left hand.

OBOI.

5

First system of musical notation for Oboe I. The staff shows a melodic line with various dynamics and articulations. The bottom staff shows a piano accompaniment with fingerings 2, 4, P, dim., pp, 9, 2.

Second system of musical notation, marked *Tempo I^o*. The staff shows a melodic line with dynamics *mf*, *p cresc.*, *f*, *sf*, and *ff*. The bottom staff shows a piano accompaniment with fingerings 2, *mf*, *p cresc.*, *f*, *sf*, and *ff*.

Third system of musical notation, marked *allargando*. The staff shows a melodic line with dynamics *sf*, *f*, *sf*, *f*, *sf*, and *p*. The bottom staff shows a piano accompaniment with dynamics *sf*, *f*, *sf*, *f*, *sf*, and *p*.

Fourth system of musical notation. The staff shows a melodic line with dynamics *f*, *sf*, *p*, *1*, *p*, and *pp*. The bottom staff shows a piano accompaniment with dynamics *f*, *sf*, *p*, *1*, *p*, and *pp*.

Fifth system of musical notation. The staff shows a melodic line with dynamics *p*, *dim.*, *f*, and *p*. The bottom staff shows a piano accompaniment with dynamics *p*, *dim.*, *f*, and *p*.

Sixth system of musical notation, marked *poco rit.* and *a tempo*. The staff shows a melodic line with dynamics *dim.*, *4*, *7*, *1*, *a tempo*, *cresc.*, *p*, and *1*. The bottom staff shows a piano accompaniment with dynamics *dim.*, *4*, *7*, *1*, *a tempo*, *cresc.*, *p*, and *1*.

OBOI.

p cresc. *p* *cresc.* *f*

dim. *espress.* *p poco rit.* *2* *dolce* *p a tempo* *dim.*

Fl. *SOLO.* *pp* *ppp rit.* *a tempo* *5* *accel.* *p*

cresc. *1* *f* *ff*

VI.I. *f*

W

ff *sf* *sf* *sf*

X

sf *ff* *sf* *sf*

Y *molto stringendo*

dim. *p* 1 *p* *cresc.* *f*

Z

stacc. *cresc. e string. al fine*

allargando