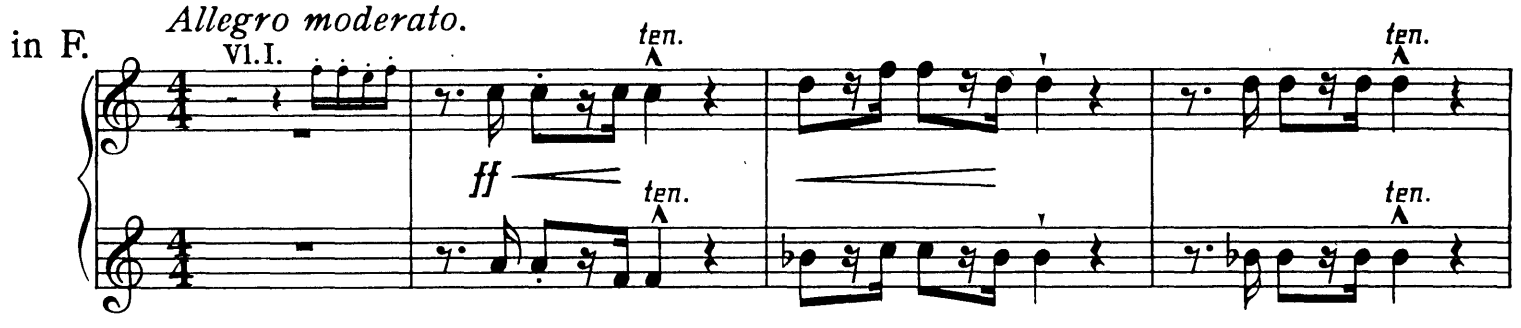
Edward Elgar
Froissart

CORNI I e II.

'When Chivalry
Lifted up her lance on high.'
(Keats)

in F. *Allegro moderato.*



CORNI I e II.

C

pp ppp 2 f sf

string. D

sf p 3 p string. e cresc. accel.

cresc. f E Allegro mod^to

allargando

p cresc. f

sf>p f allargando p

F

p cresc. f sf>p 2 pp cresc. pp

SOLI.

3 p f pp stacc. f 1

cresc. 1 ff ff ff G

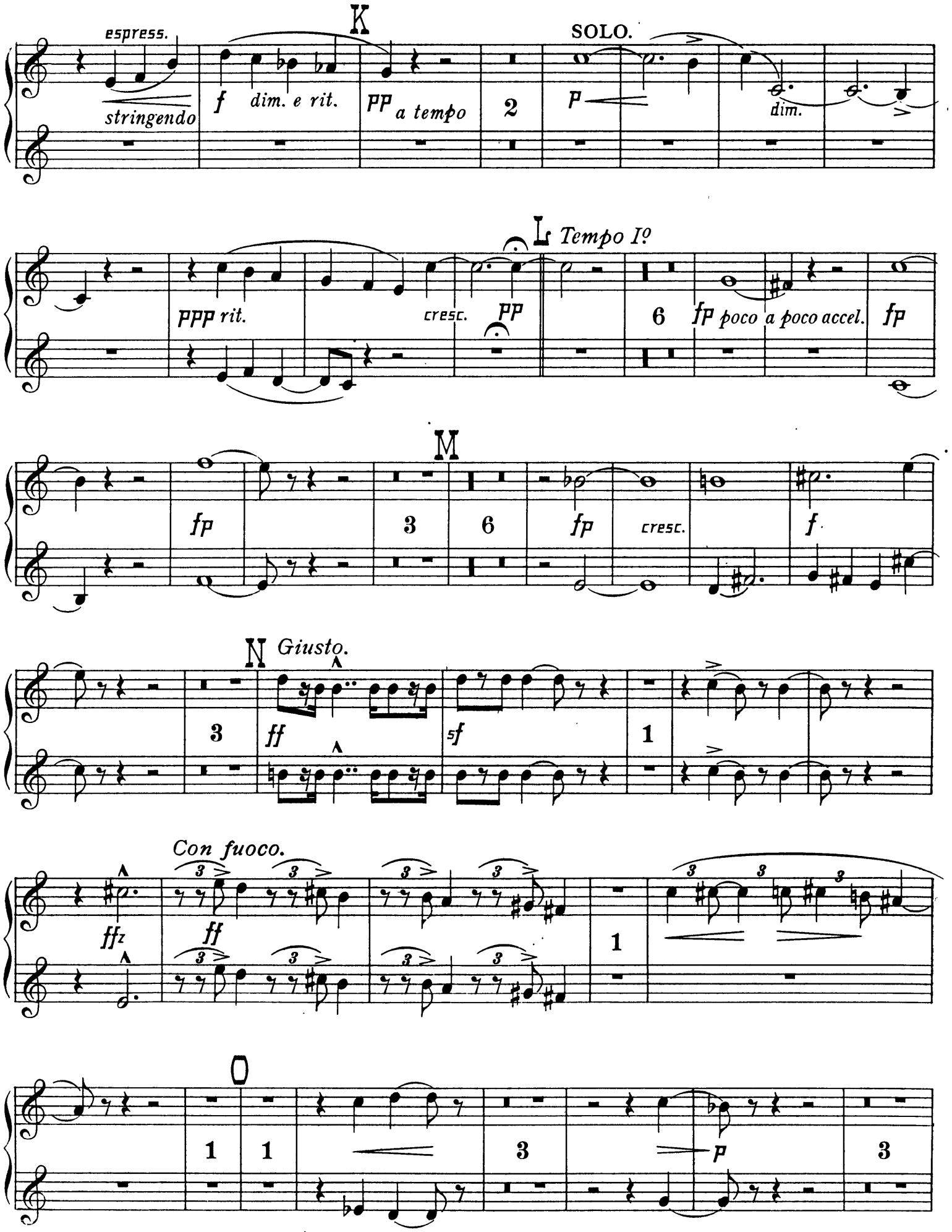
sf

f marcato cresc. sf 2 f sf sf sf

H ff p cresc. ff

dim. p 7 5 p dim. 1 1 Poco meno mosso. poco rit.

pp a tempo pp cresc. 1 p dim. p 2 poco rit.


K
espress.
stringendo
f dim. e rit.
pp a tempo
2
SOLO.
p
dim.
ppp rit.
cresc.
pp
L Tempo I°
6
fp poco a poco accel.
fp
M
fp
3
6
fp
cresc.
f
N Giusto.
3
ff
sf
1
Con fuoco.
ffz
ff
1
O
1
1
3
p
3

fp fp fp fp p molto cresc. f 1

f dim. P 4 p cresc. mf f dim. pp 1

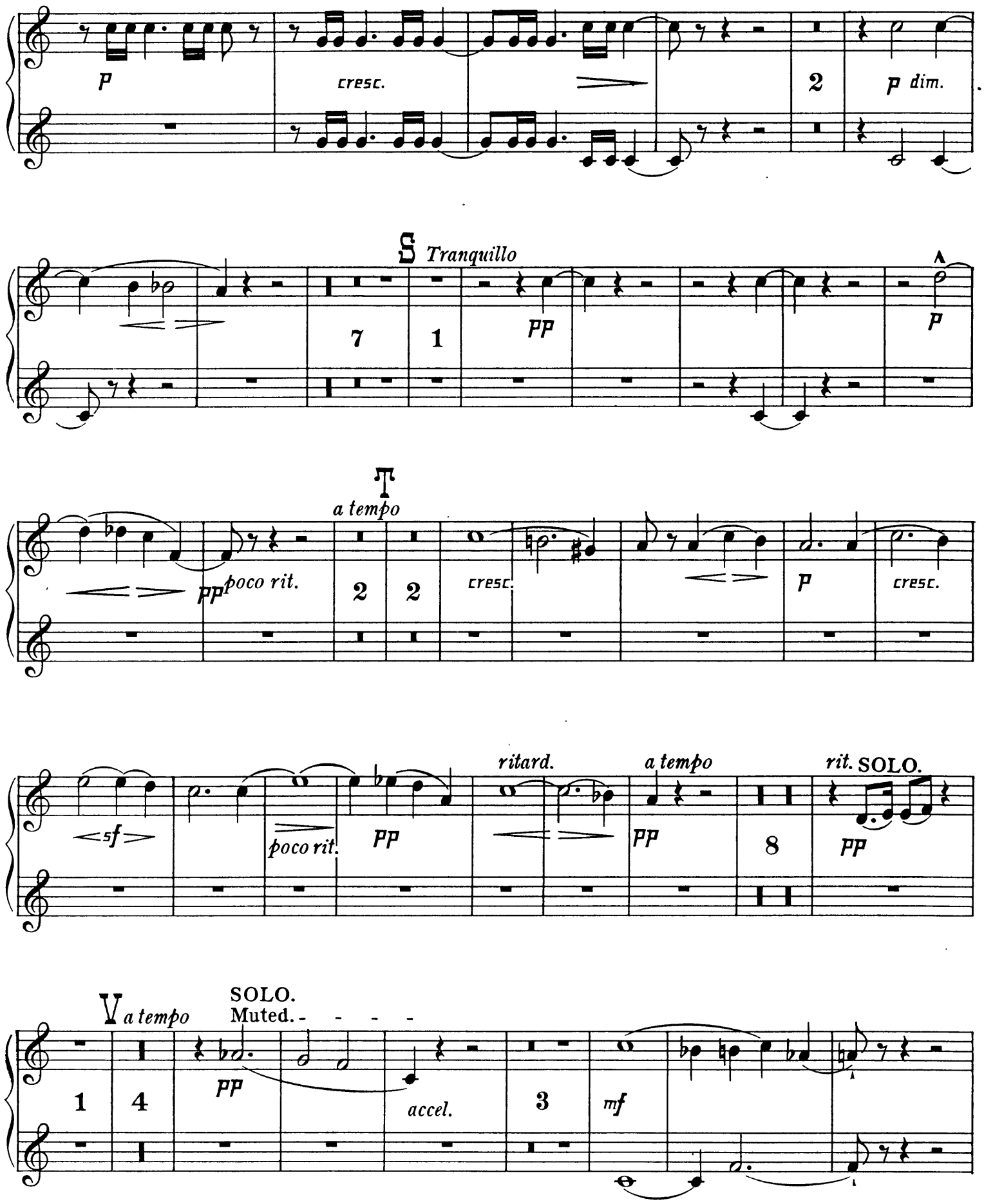
mf pp rit. Q Tempo Iº 3 2 p p

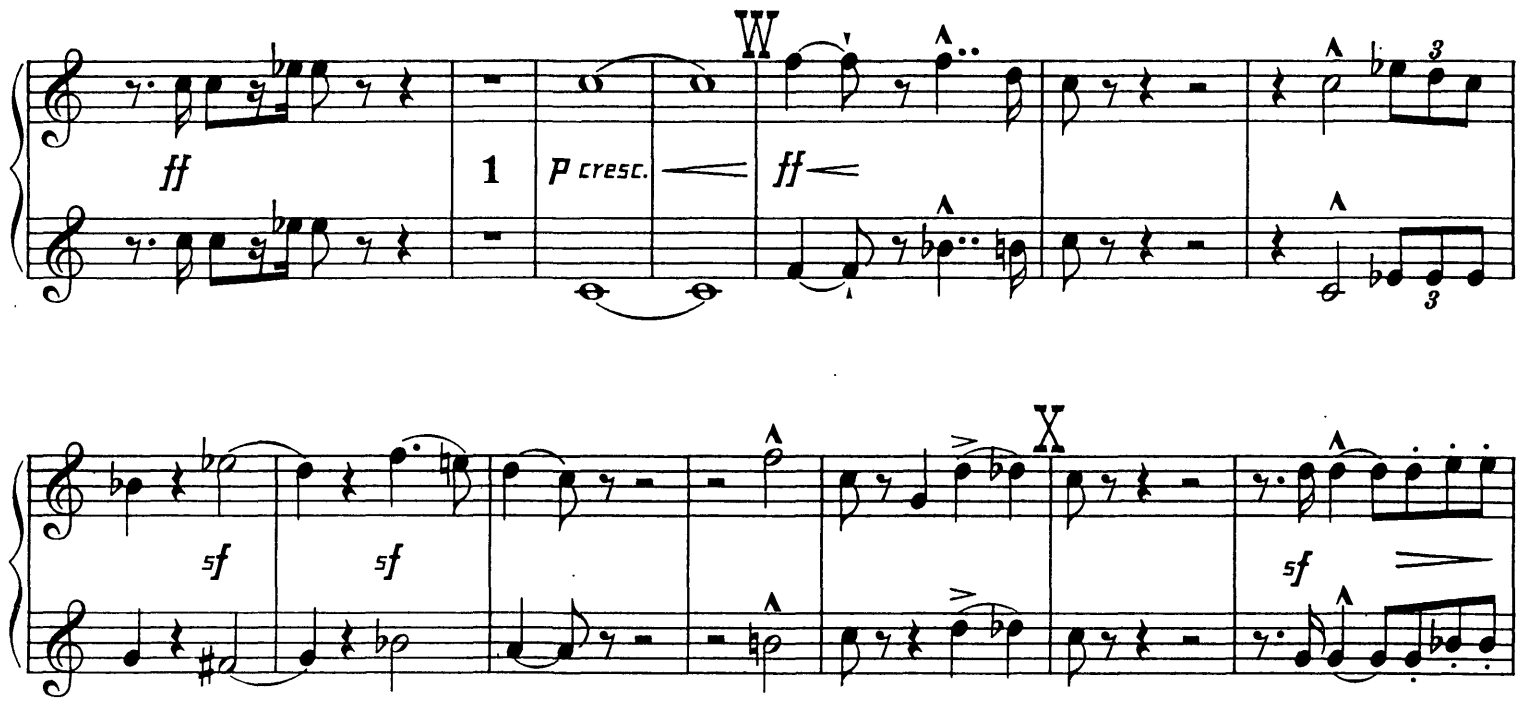
cresc. ff ff R allargando

cresc. sf p f

p cresc. f p 1

CORNI I e II.


p
cresc.
2
p dim.
S Tranquillo
7
1
pp
p
T a tempo
pp poco rit.
2
2
cresc.
p
cresc.
sf
poco rit.
pp
ritard.
a tempo
pp
8
rit.
SOLO.
pp
V a tempo
SOLO.
Muted.
1
4
pp
accel.
3
mf


W
ff
1
P cresc.
ff
X
sf
sf
sf
Y molto stringendo
ff
sf
1
1
p cresc.
Z
sf
allargando

Edward Elgar
Froissart

'When Chivalry
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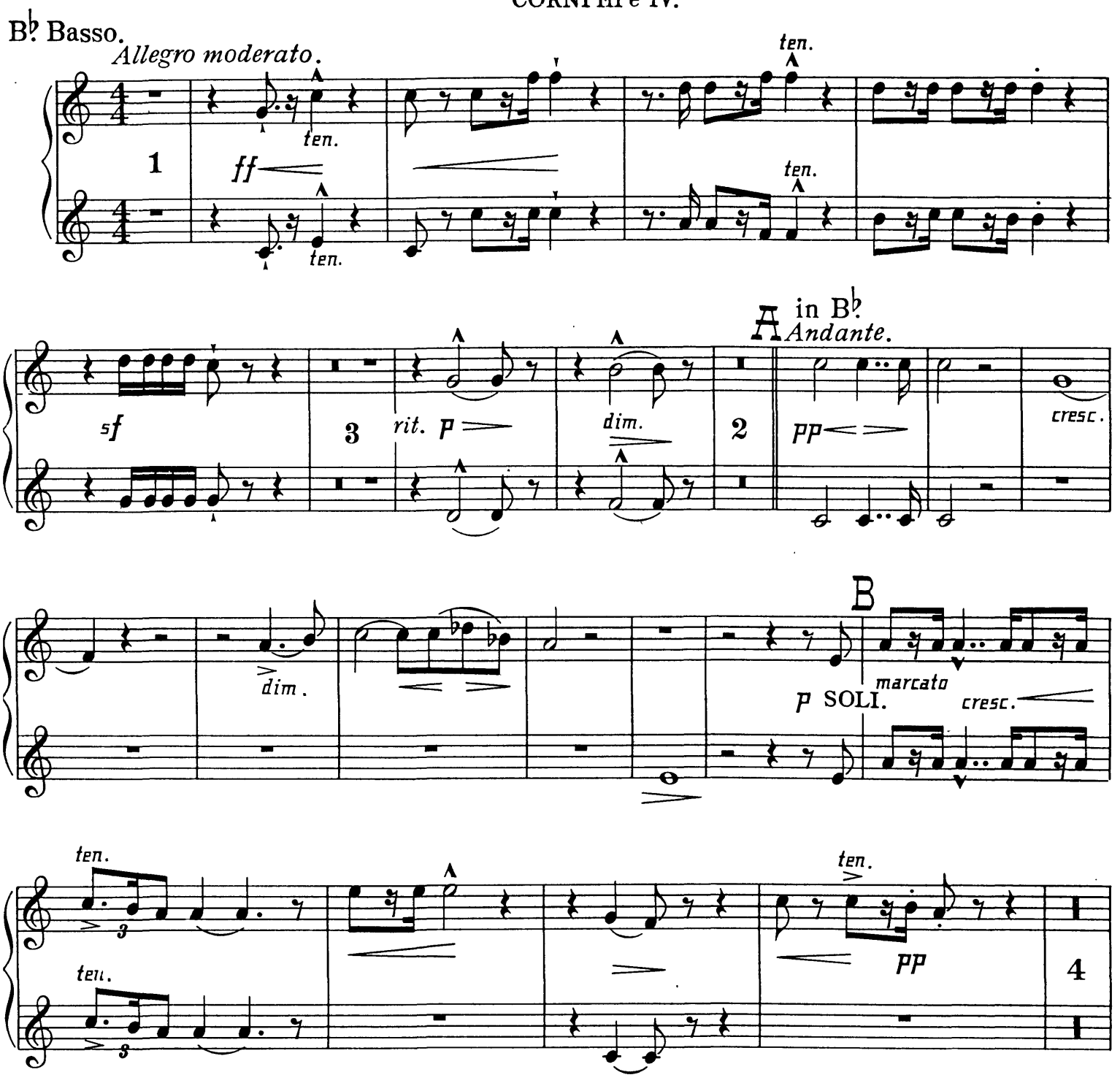
(Keats)

CORNI III e IV.



CORNI III e IV.

C

pp ppp 2 f sf

sf p pp stringendo string. cresc.

D

E *Allegro moderato.*

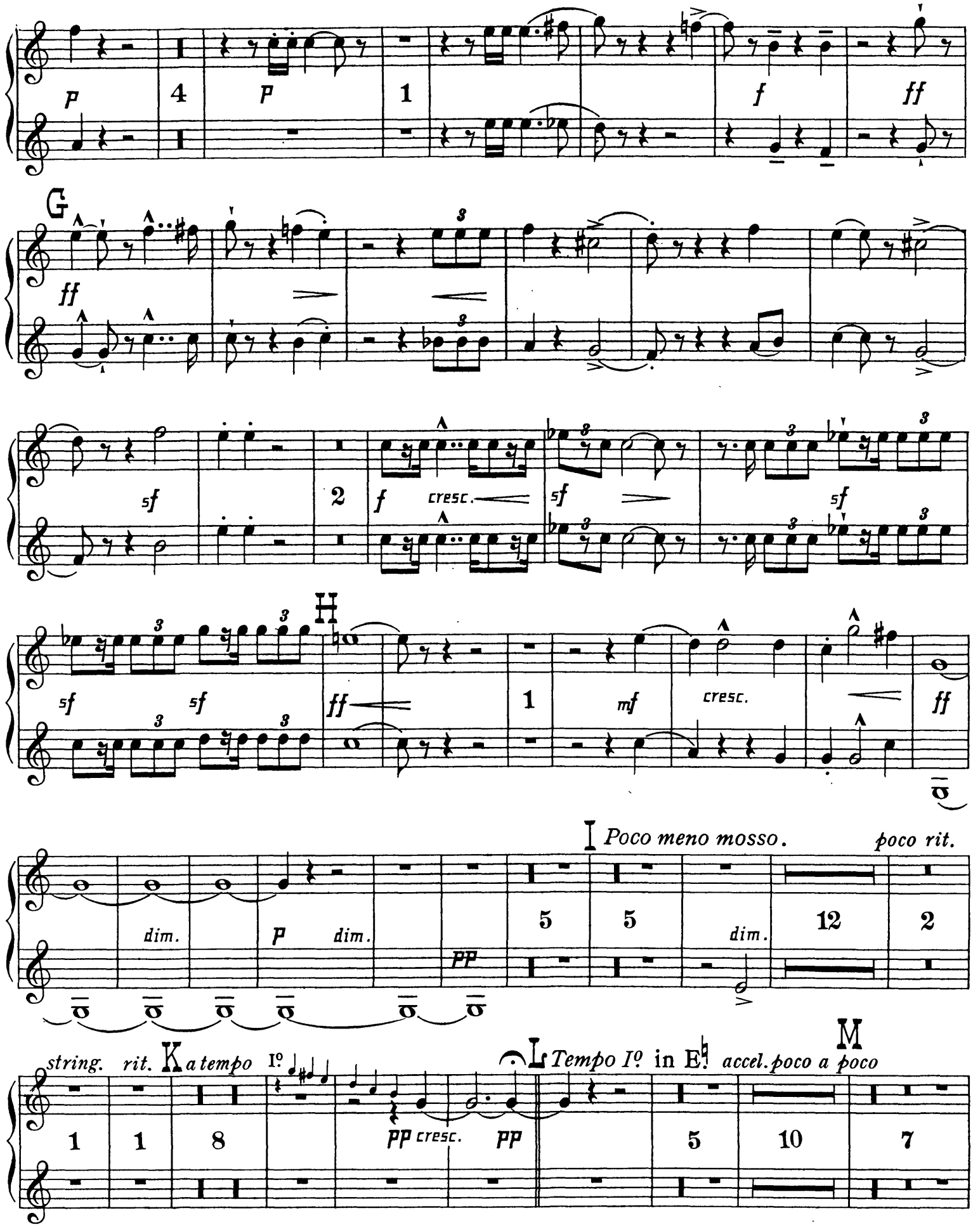
f allargando 1 p cresc. f f

allargando 1 p f f p pp

F

pp

pp cresc.


P
4
P
1
f
ff
G
ff
3
3
3
sf
2
f
cresc.
sf
3
3
3
sf
3
3
3
3
H
sf
sf
ff
1
mf
cresc.
ff
I Poco meno mosso.
poco rit.
dim.
p
dim.
pp
5
5
dim.
12
2
string.
rit.
K a tempo
Iº
pp cresc.
pp
L Tempo Iº in E♮
accel. poco a poco
M
1
1
8
5
10
7

CORNI III e IV.

in E.

cresc.

mf

1

fff

N Giusto.

ff

5f

Con fuoco.

ff

O B♭ Basso.

4

14

P molto cresc.

f

P

6

8

mf

dim.

pp

1

f

rit.

Q

1

2

p

1

cresc.

ff

R

allargando

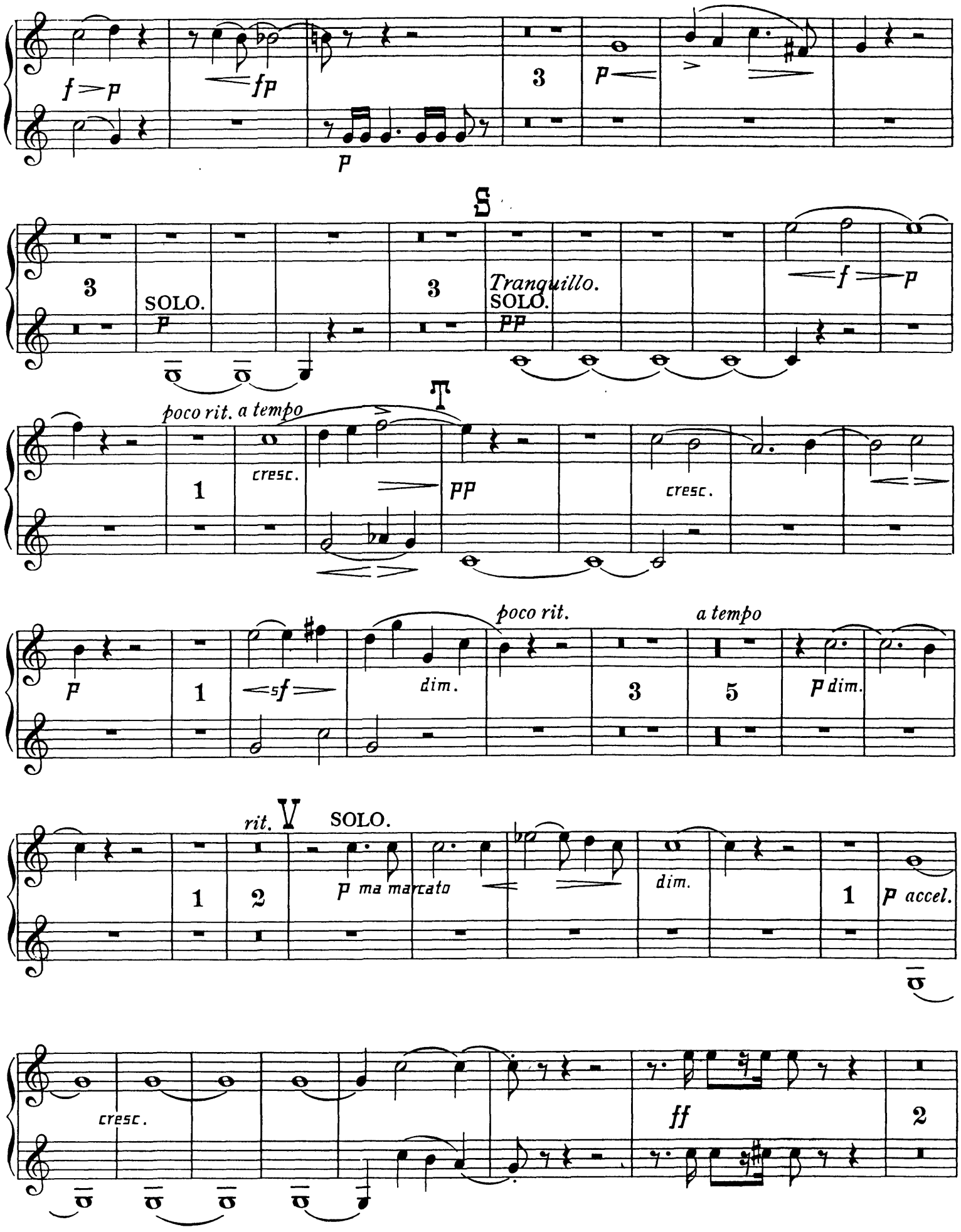
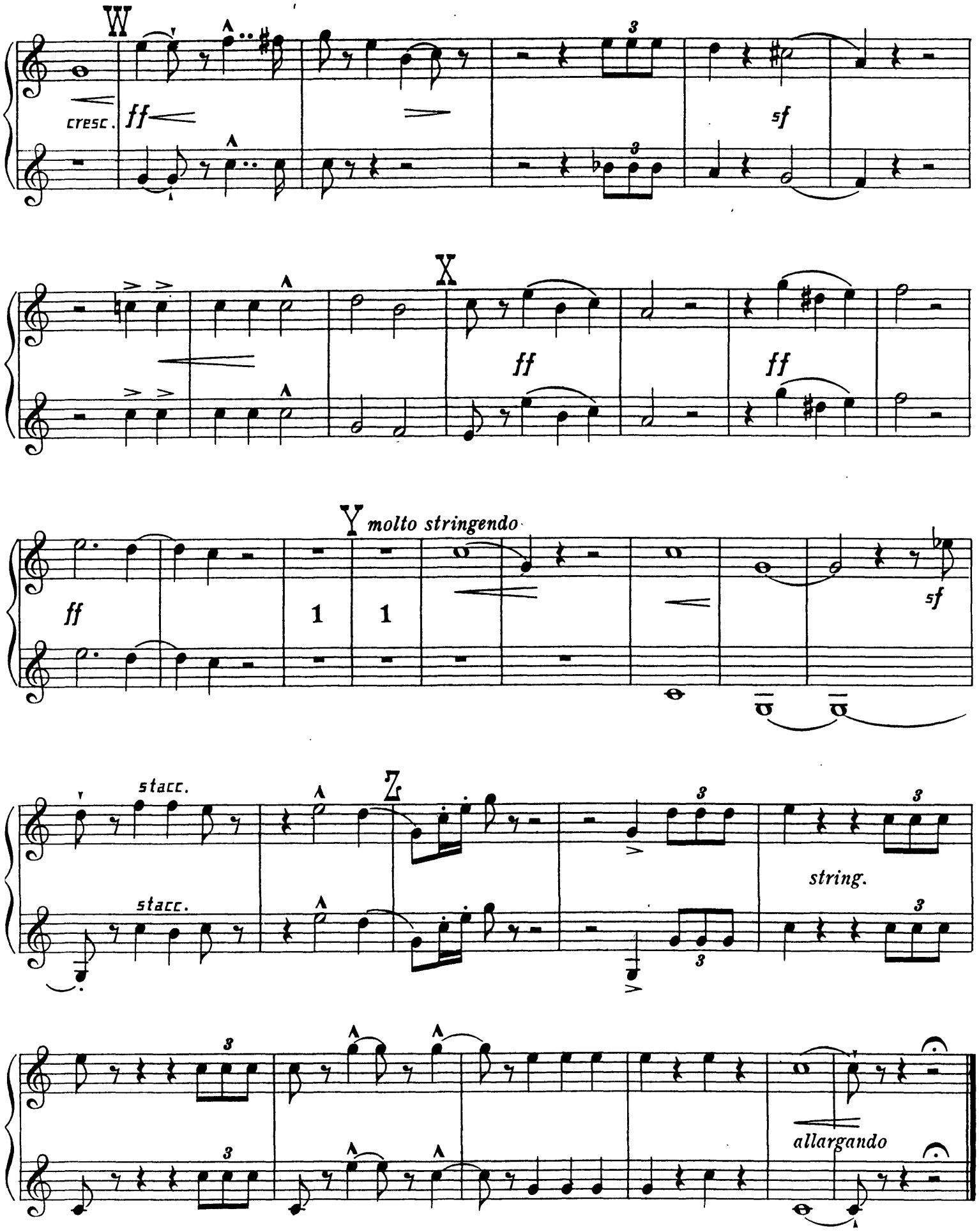
1

mf cresc.

sf p f

1

p cresc.


f p
fp
p
3
p
S
3
SOLO.
p
3
Tranquillo.
SOLO.
pp
f p
T
poco rit. a tempo
1
cresc.
pp
cresc.
p
1
sf
dim.
poco rit.
3
5
a tempo
p dim.
rit.
V
SOLO.
1
2
p ma marcato
dim.
1
p accel.
cresc.
ff
2

CORNI III e IV.