

Edward Elgar Froissart

VIOLA.

*'When Chivalry
Lifted up her lance on high'*
(Keats)

Allegro moderato. *ten.* *ff brillante*

ten. *sf*

rit. *1* *3* *p* *dim.* *pp*

A Andante. *pp* *dim.* *sf* *p*

B *sf* *p* *dim.* *pp*

unis. *pizz.*

VIOLA.

pp *pp* *dim.* *arco* *pizz.* *ppp* *arco* *cresc. molto* *C* *pp* *sf* *dim.* *f* *p* *dim.* *pp* *string.* *divisi* *string. e cresc.* *f* *fp* *Allegro moderato.* *allargando* *E* *f* *p* *unis.* *cresc. molto* *sf* *f* *allargando* *f* *p* *cresc.* *f* *F* *dim.* *p* *divisi* *sf*

cresc. *pp* *divisi* *unis.*

cresc. *pp* *pp* *pizz.* *pp*

arco *pp* *cresc.*

f *sf* *sf* *ff*

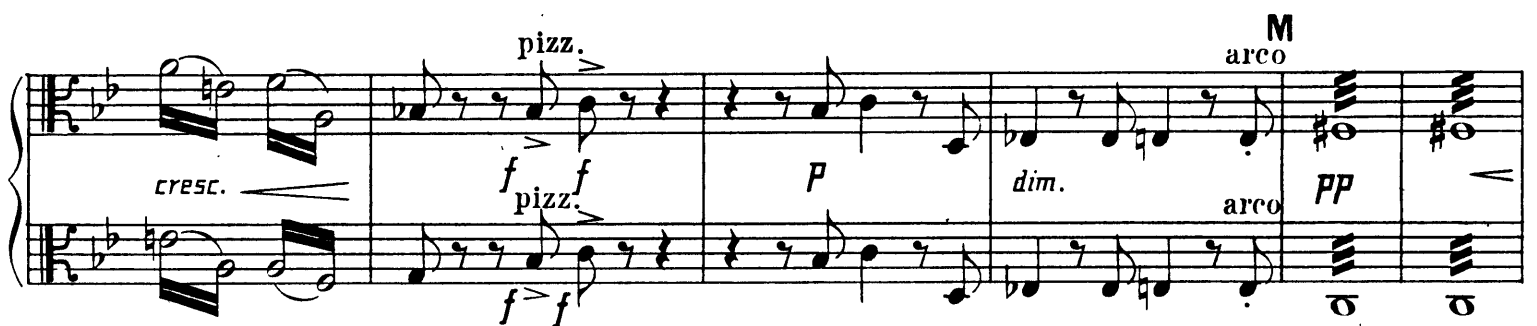
sf *ff* *cresc.*

ff *f* *ff* *divisi*

unis. *dim* *dim* *p* *dim* *Poco a poco tranquillo.*

I Poco meno mosso. *ppp* *rit.* *f* *pp* *poco rit.* *2*

VIOLA.



VIOLA.

5

Giusto.

Con fuoco.

ff *sf* *sf* *sf* *ffz* *ff* *sf* *sf* *sf* *dim.* *pizz.* *arco* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *fp* *fp* *fp* *fp* *fp* *p* *cresc.* *ff* *dim.* *pp* *mf* **1**

VIOLA.

P 1 .

p *dim.* *pp*

sf *p* *cresc. molto* *3*

1 rit. 2 Q *Tempo I.* *pizz.* *arco* *1* *mf* *cresc. molto*

Con fuoco. *1* *ff* *allargando* *sf*

cresc. *sf*

f *p* *cresc.*

f *dim.* *p* *divisi* *p*

cresc. *pp* *cresc.*

3 *1* *pp* *pp* *dim.*

Tranquillo *1 S 2*

First system of the Viola part. It begins with a piano (*pp*) dynamic. The music features a series of eighth and sixteenth notes. Dynamics include *f* (forte) and *p* (piano). There are two measures marked with the number '1'. The system concludes with a *poco rit.* (poco ritardando) marking and a *a tempo* marking above the final notes, which are accented.

Second system of the Viola part. It begins with a *Tunis.* (Tunisienne) marking. The music is marked *p* (piano). The system ends with a *cresc.* (crescendo) marking.

Third system of the Viola part. It begins with a *dim. p* (diminuendo piano) marking. The music features a series of eighth and sixteenth notes. Dynamics include *cresc.* (crescendo), *f* (forte), and *dim.* (diminuendo). The system concludes with a *poco rit.* (poco ritardando) marking and a *p* (piano) dynamic.

Fourth system of the Viola part. It begins with a *f* (forte) dynamic. The music features a series of eighth and sixteenth notes. Dynamics include *pp* (pianissimo) and *a tempo* marking.

Fifth system of the Viola part. It begins with a *2* marking. The music features a series of eighth and sixteenth notes. Dynamics include *rit.* (ritardando), *divisi* (divisi), *a tempo* marking, and *ppp* (pianississimo) dynamic.

Sixth system of the Viola part. It begins with a *sfpp* (sforzando pianissimo) dynamic. The music features a series of eighth and sixteenth notes. Dynamics include *divisi* (divisi), *sfpp* (sforzando pianissimo), *unis.* (unison), *accel.* (accelerando), and *poco cresc.* (poco crescendo).

Seventh system of the Viola part. It begins with a *cresc.* (crescendo) marking. The music features a series of eighth and sixteenth notes.

Eighth system of the Viola part. It begins with a *f* (forte) dynamic. The music features a series of eighth and sixteenth notes. Dynamics include *cresc.* (crescendo) and *ff* (fortissimo) dynamic.

Ninth system of the Viola part. It begins with a *pizz.* (pizzicato) marking. The music features a series of eighth and sixteenth notes. Dynamics include *sf* (sforzando) dynamic.

VIOLA.

arco
W
ff
sf
sf
3

sf
sf

X
sf
sf

dim.
divisi
cresc.
p molto stringendo

unis.
sf
ff
sf

stacc.
ten.
Z

divisi
sf
string. e cresc. al fine.

allargando