

Altercations between Organ and Orchestra

Malcolm Hill

1969 mj165

♩=76 ♩=126 2 div.

9

19 ♩=138

31 unis.

39

47

56 poco a poco accel. ♩=76

60

70

81 ♩=69

p *cresc.* *f* *dim.*

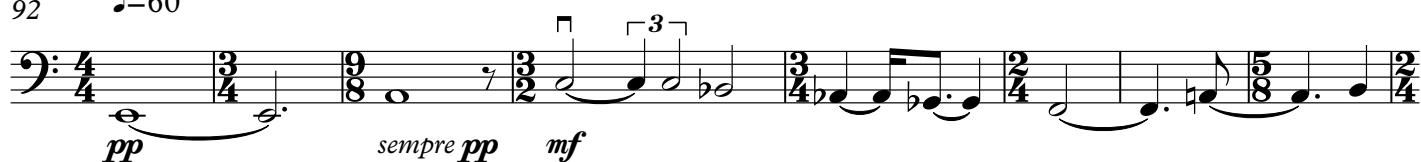
sempre p

mf

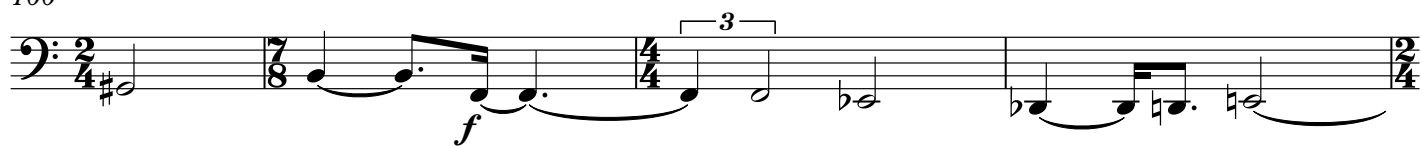
sempre pp

f dim. *mf* *dim.*

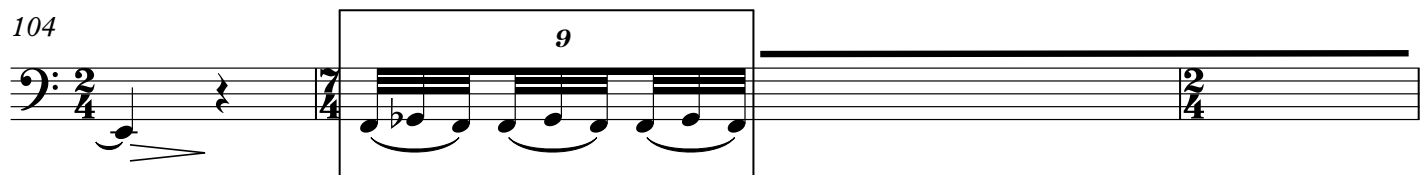
92 ♩=60



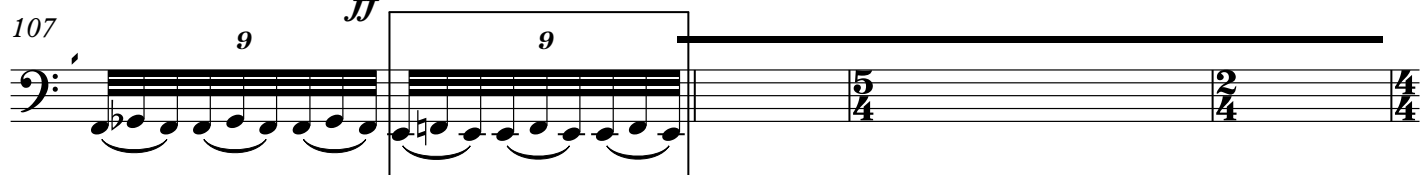
100



104



107



111



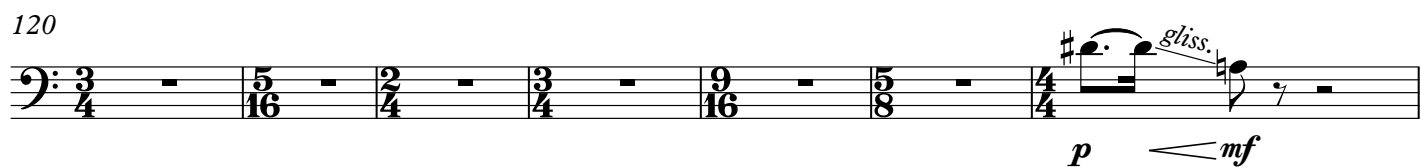
112



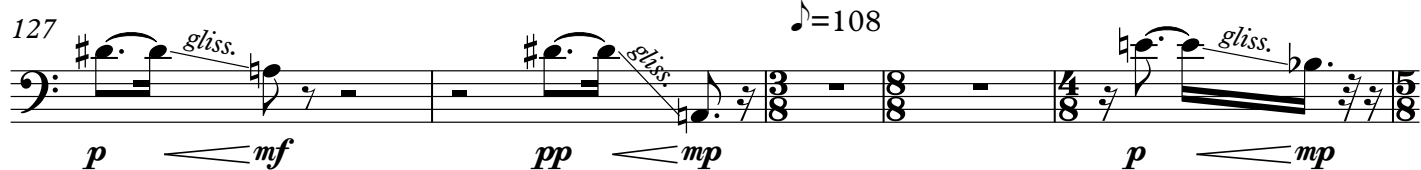
113



120



127



132



140 *mf cresc. f* *dim.* *mp* *cresc.* trem

145 *dim.* *mp cresc. f* *f* *cresc.*

152 $\text{♩} = 116$ *ff sonore* *ff* *gliss.* *gliss.* 2

160 $\text{♩} = 126$ 2 2

170 2

177 2 2

184 **Vivace** $\text{♩} = 58$ **Adagio** $\text{♩} = 56$ $\text{♩} = 92$ 2

193 $\text{♩} = 54$ 2 $\text{♩} = 63$ 2

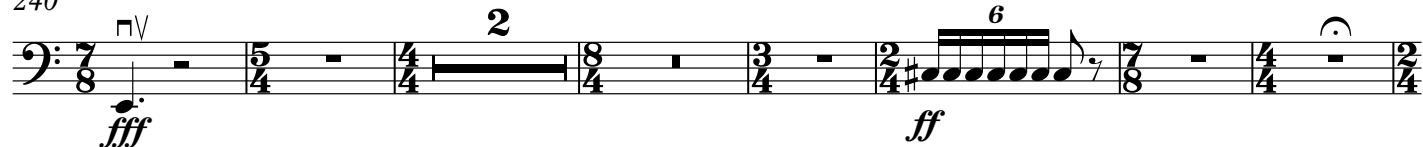
204 4 pizz. *mp*

213 2 3 arco *mp*

224 2 2

232 $\text{♩} = 69$ 2 2

240



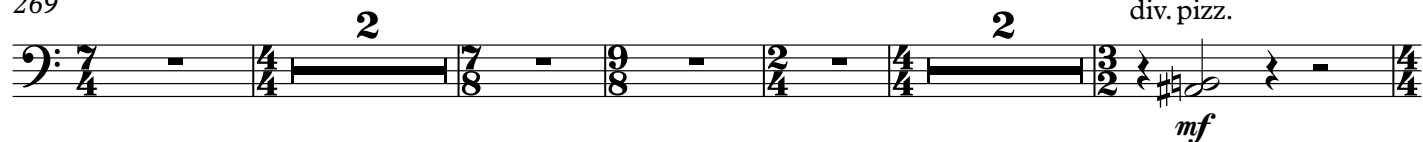
249



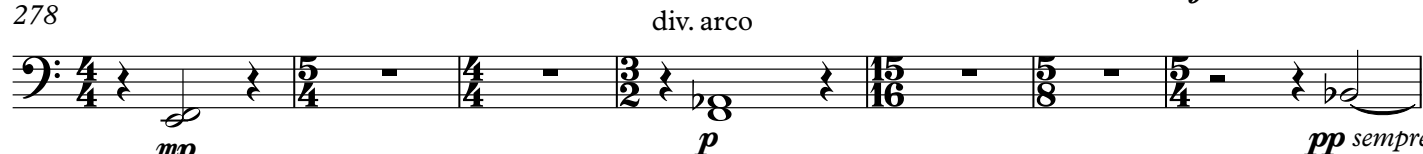
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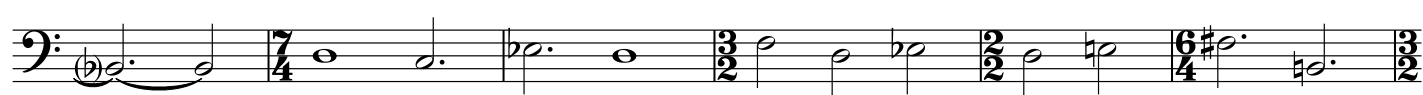
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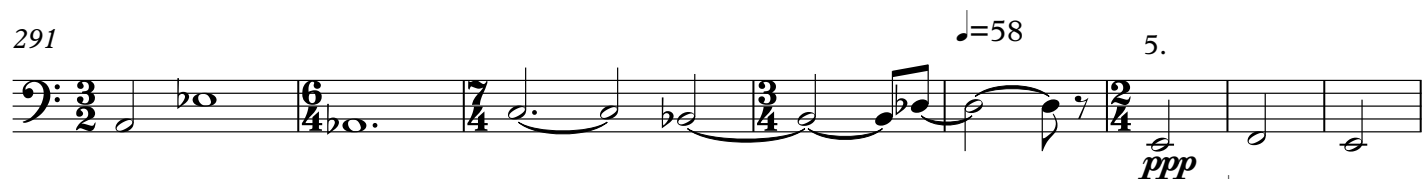
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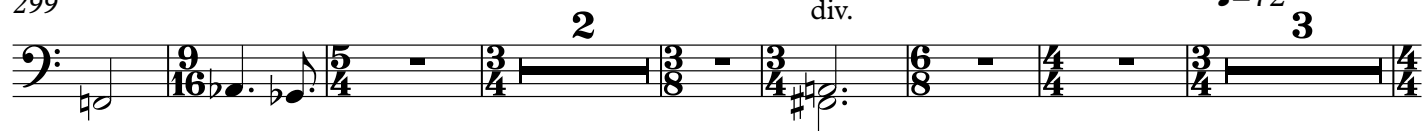
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291



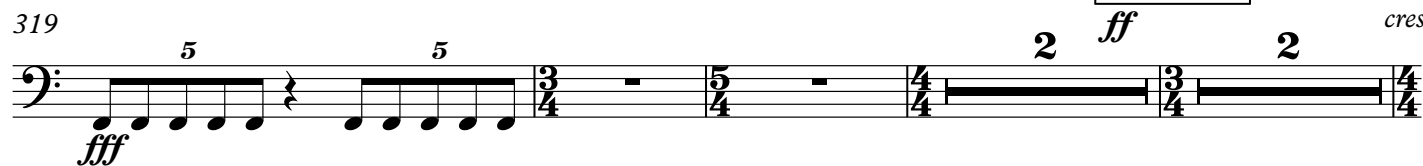
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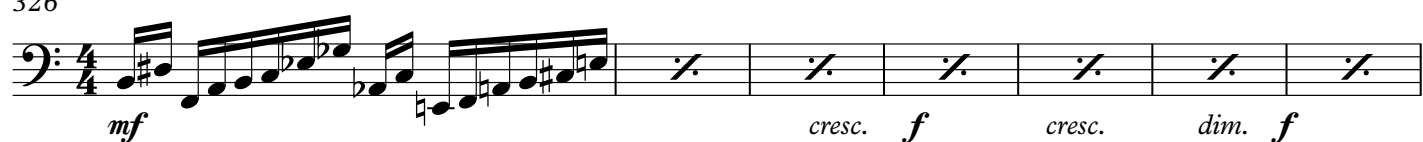
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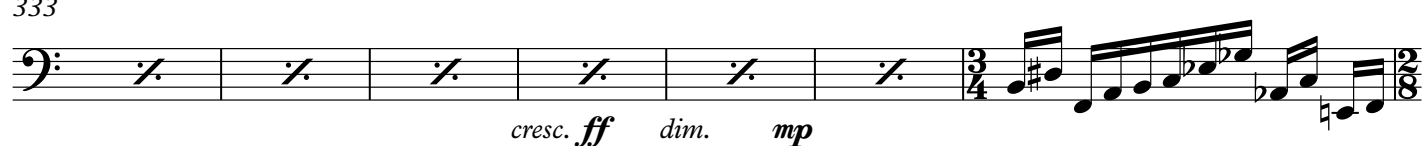
319



326



333



340



343 *mf* *cresc.* non trem



347 *ff*



349



350



351



352 poco a poco accel.



353



355 *ff*



356 ♩=80



358



362



366

mp *p* *mp cresc.*

pizz. *arco*

371

pp cresc. mp

div. *unis.*

3

374

376

378

cresc. *fff* *mp sub.*

3 3 3 2