SEPTIMA VOX

7tima Vox.

CANTIONES SACRÆ DE PRÆCIPVIS FESTIS TOtius Anni 5. 6. 7. & 8. Vocum.

AVTHORE

HIERONYMO PRÆTORIO

Organiſta in æde S. Iacobi Hamburgenſi.

BIBLIOTHEQUE ROYALE DE BELGIQUE

Ex Biblioth. Regia Berolinensi

HAMBVRGI

Excudebat Philippus de Ohnend.

Anno cIↃ IↃ IC.

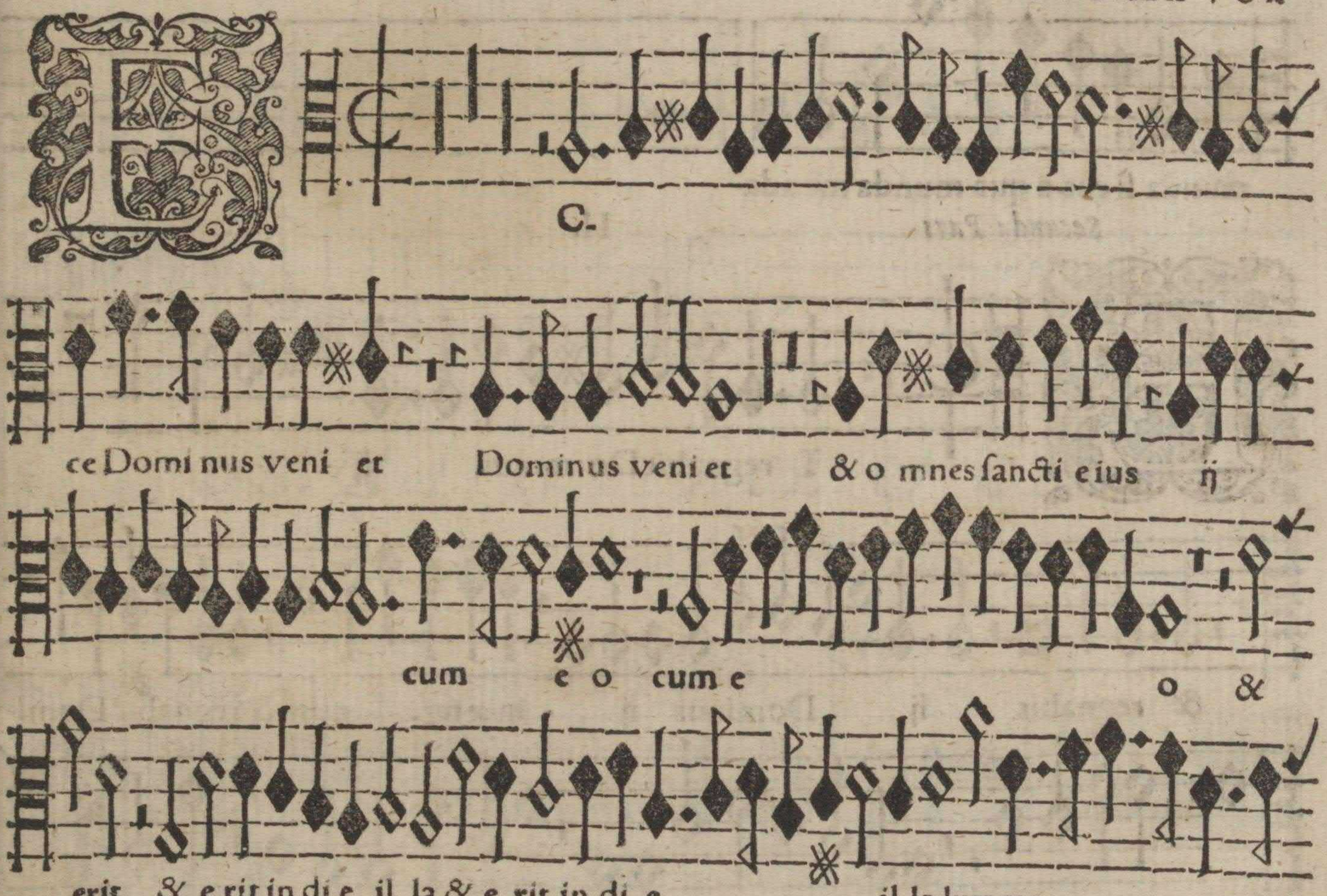
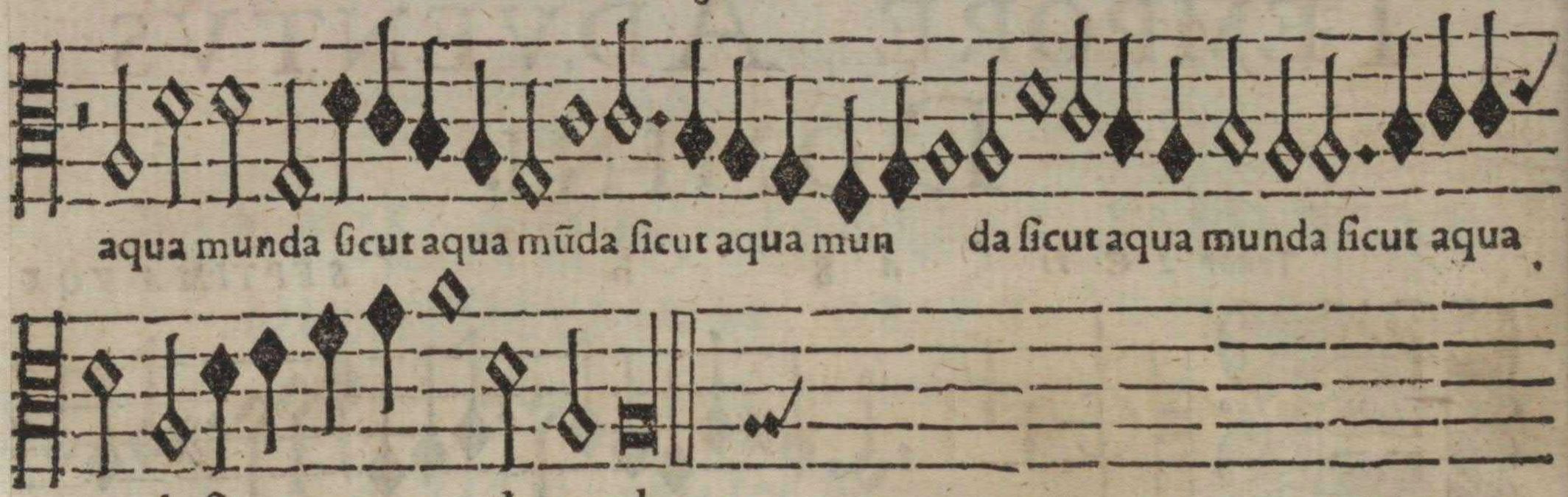
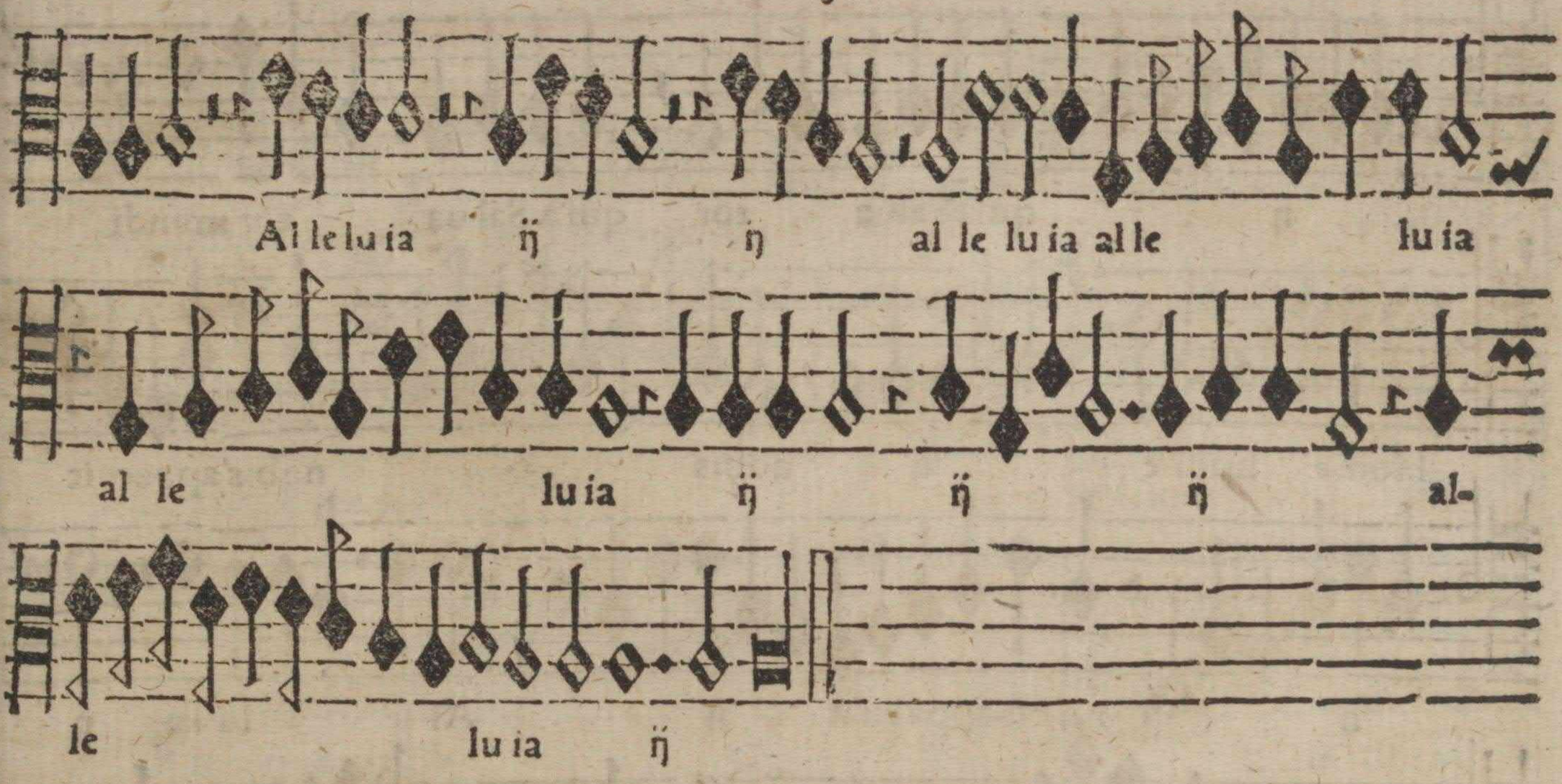
EX BIBL. REG. BEROL.

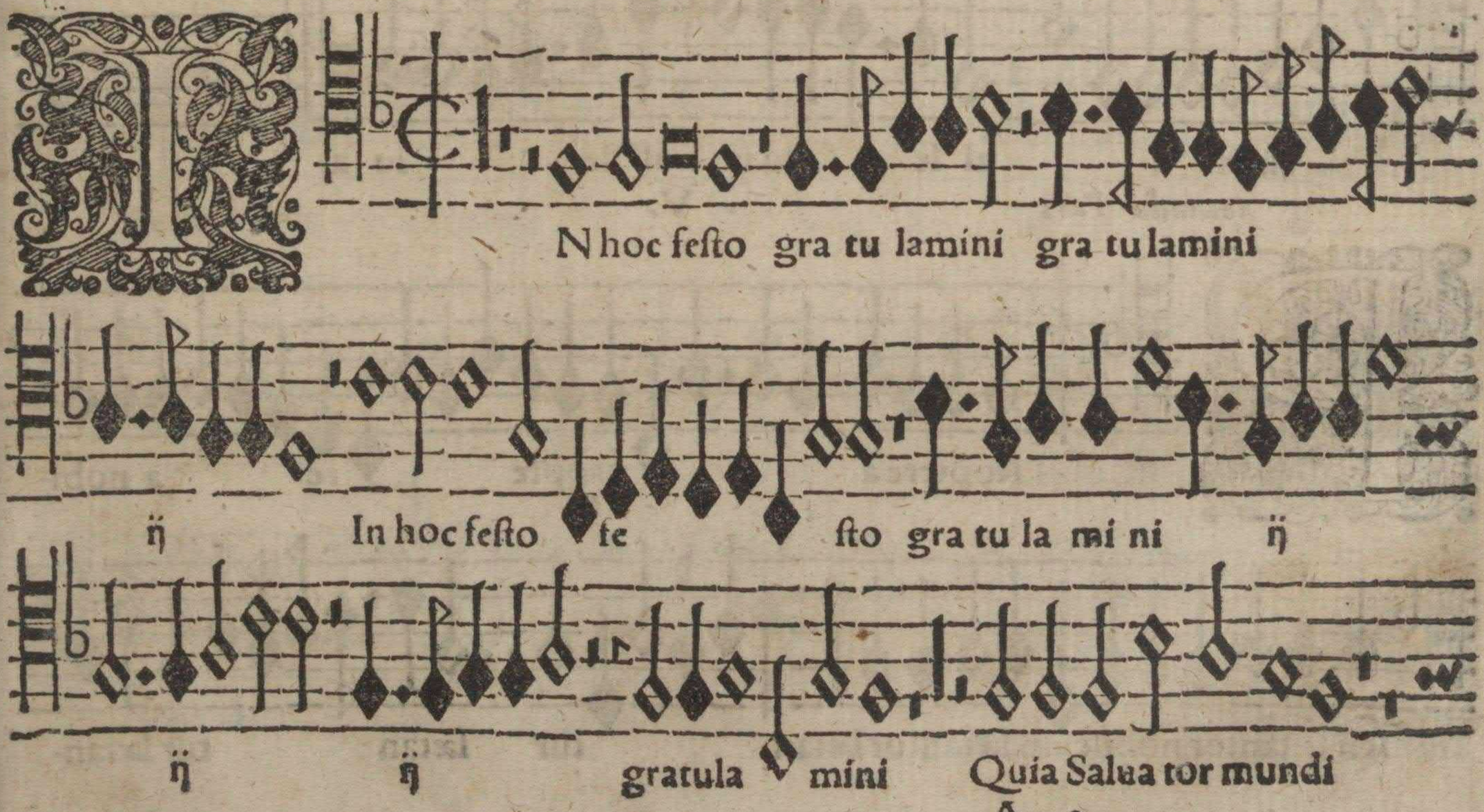
AD CLARISSIMVM VIRVM
HIERONYMVM PRÆTORIVM,
artis Musicæ peritissimum.

PRÆTORI, quis te Charitum complexibus altum,
Quis tibi Melpomenem corde habitare neget?
Tu seu plectra moves, retroq́; citroq́; figurans
Pollice vibrissas luxuriante fides:
Organa seu pulsas sacris decus addita Templis,
Voce leui blandum seu modulâre melos:
Omnia viuifico sic sunt condîta lepore,
Vt possint rigidas exhilarare feras.
Nec satis hoc, simul artifici confecta Minerua
Dispònis doctis, carmina docta, libris;
Non modo quæ celebri tollat gens Musica laude,
IOVÆ sed attenta quæ bonus aure probet.
Magnum opus humanos concinno flectere cantu
Harmonicisq́; animos, conciliare modis.
Maius at, ætheream sensim constringere mentem,
Et capere immensum, carminis arte, Deum.

IOANNES à DVTHEN
Hamburgensis.

TEMPORE ADVENTVS DOMINI.

Tenor 2 Chori à 8 I. SEPTIMA VOX

Secunda Pars II.

DE NATIVITATE & CIR-
cumcisione Domini.

Tenor 2 Chori à 8 IV.

ñ quia Salua tor quia Salua tor mundi

Hodie hodi e ñ nobis nobis apparuit

ñ no bis appa ru it ñ Al le lu ia ñ

al le lu ia al le lu ia ñ al le-

luia ñ al le lu ia al le lu ia.

Secunda Pars V.

Roptere a ñ propte te a nobi-

ſcũ lætantur nobiſcum lætantur lætan tur lætan tur lætan-

tur Omnes Ange li ñ omnes An ge li Deo ca-

mentes & di cen tes ñ Glo ri a

in altiſsimis De o Glori à in al tiſ si-

mis De o Et in ter ra pax ho mi ni bus bo næ

voluntatis vo luntatis Al le lu ia ñ ñ

ñ Alle lu ia ñ al le lu ia al le-

lu ia ñ al le lu ia ñ ñ ñ

Al le lu ia ij ij ij al-

le lu ia ij ij al le lu ia ij al le lu ia ij

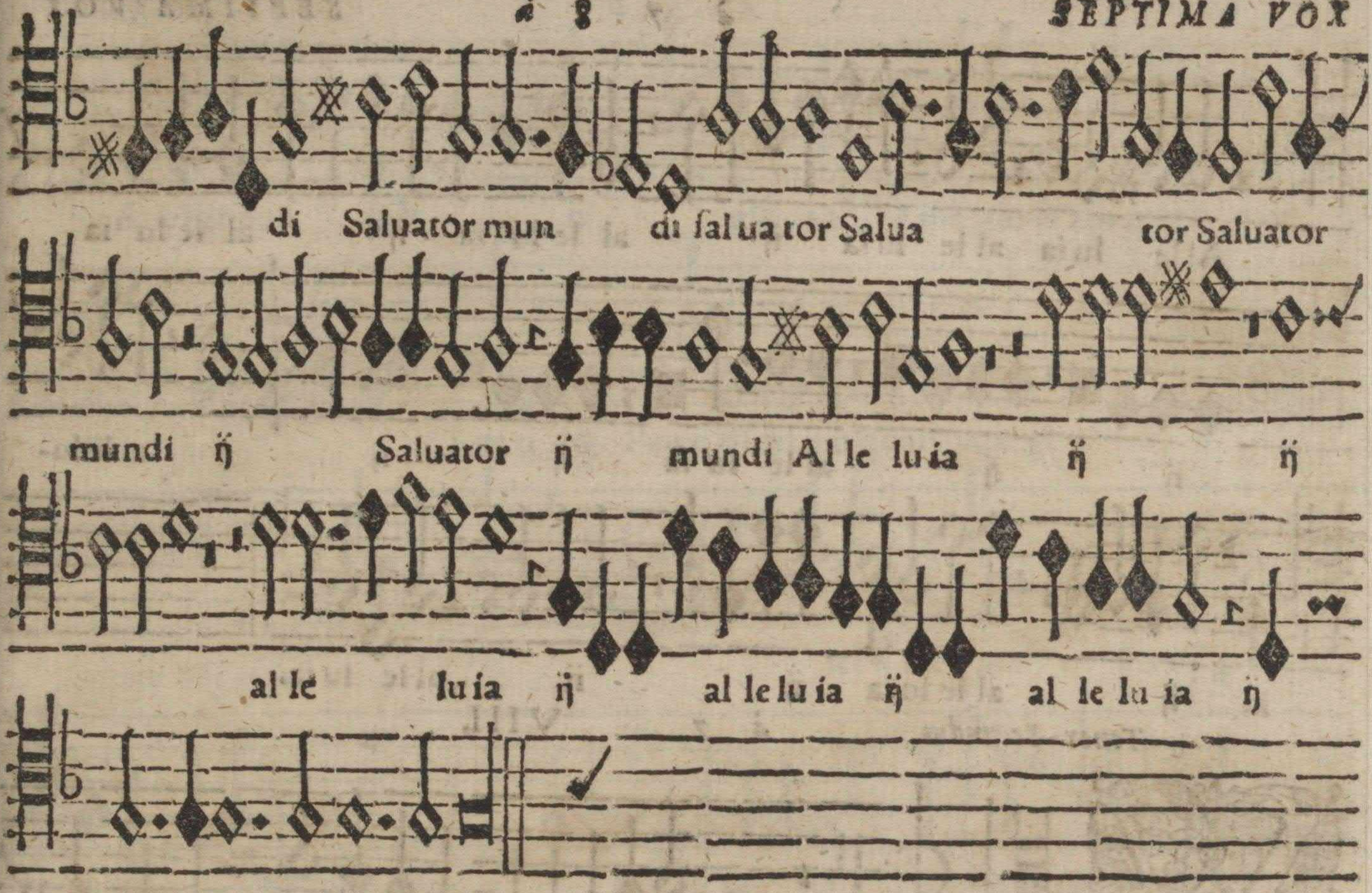
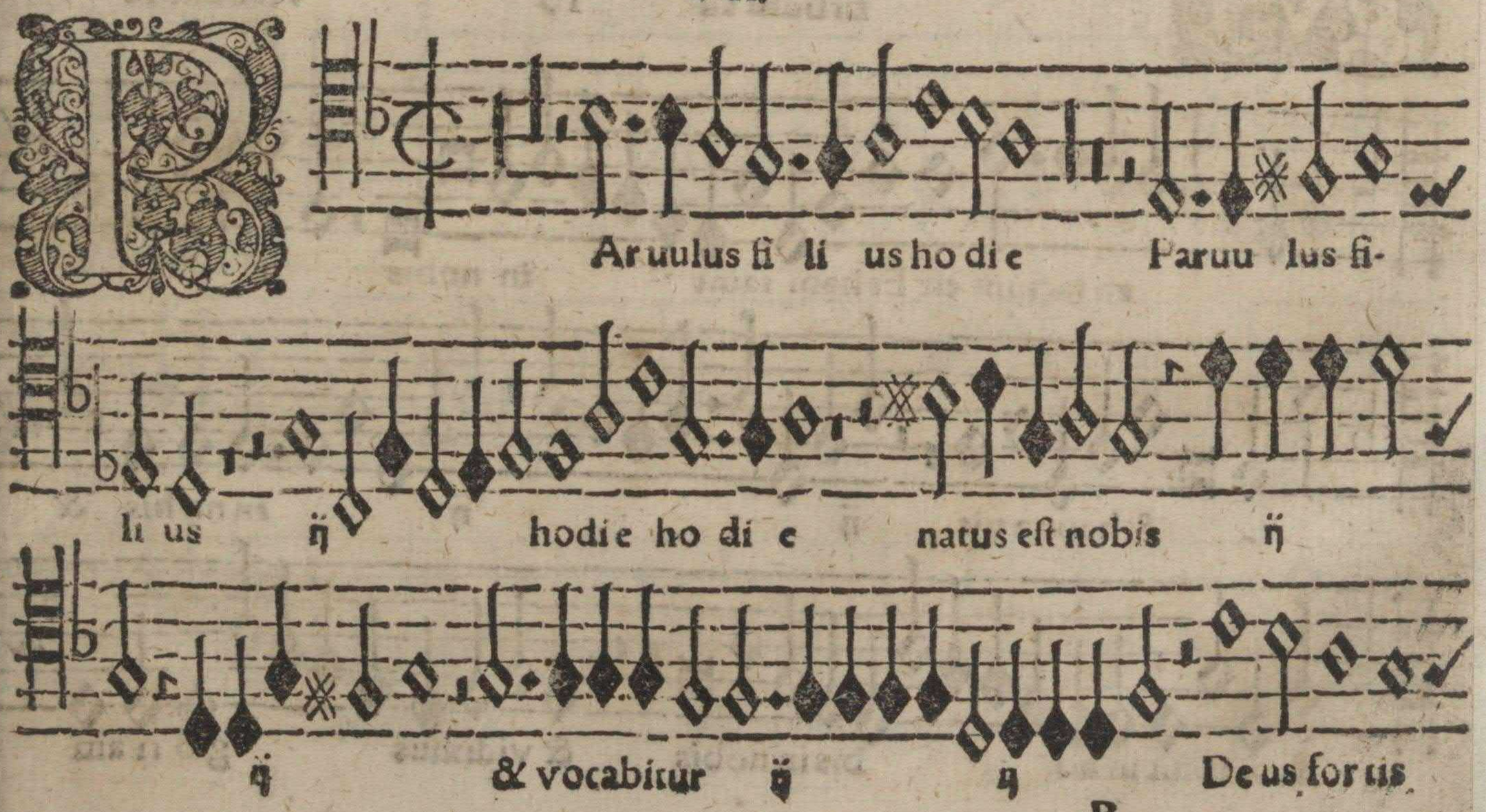
al le lu ia ij

Tenor 2 Chori à 8 VI.

A N ge lus ad paſtores ait:

Annuncio vobis ij ij ij

gaudiū magnū gaudiū magnū ij Qui a natus eſt vobis

ho di e Sal uator mundi ij ij ij mun

Secunda Pars VII.

Alle luia alle luia ñ̄ al le lu ia ñ̄ al le lu ia

ñ̄ ñ̄ al le lu ia ñ̄ ñ̄ al le lu-

ia ñ̄ al le lu ia ñ̄ ñ̄ al le lu ia.

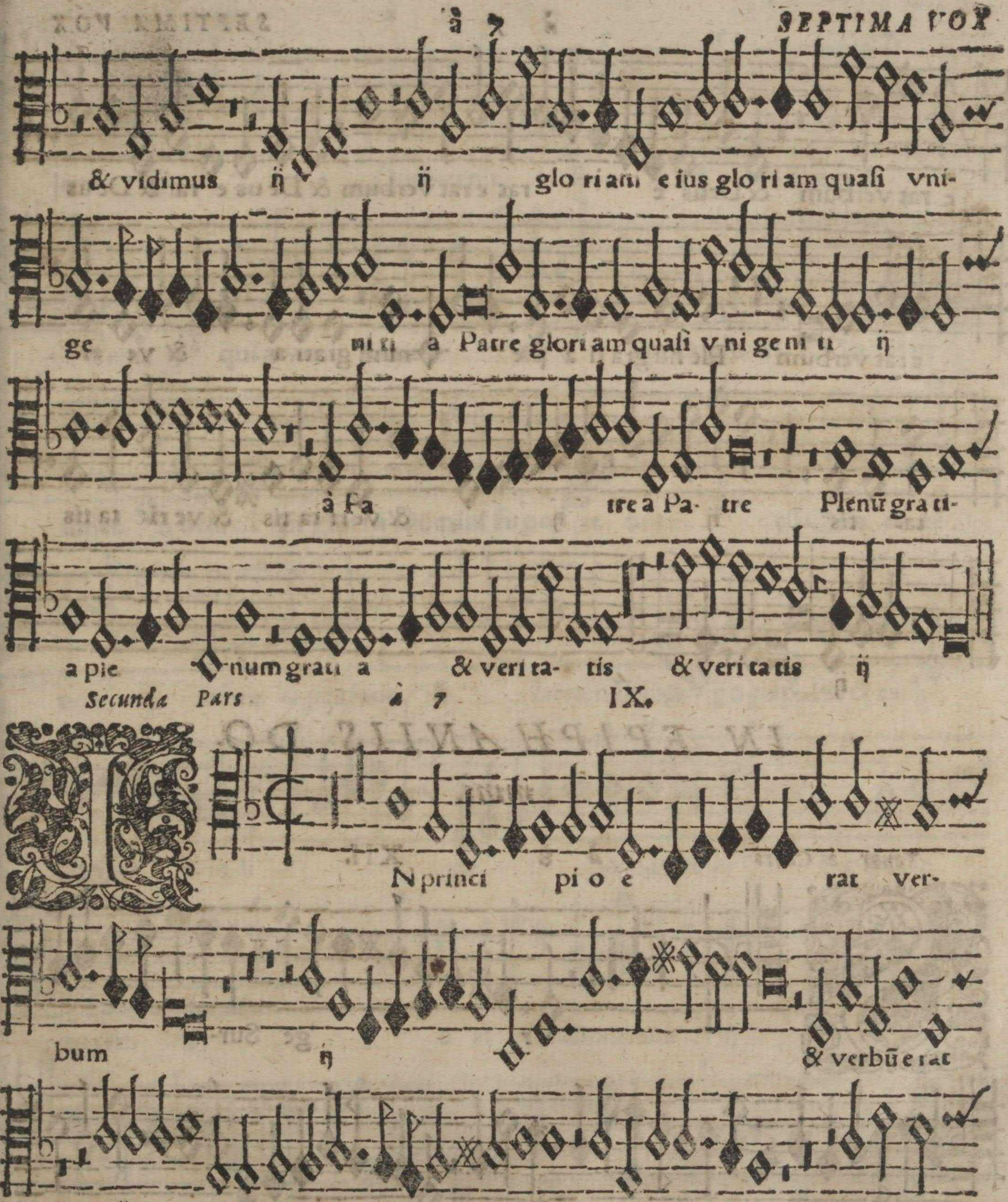
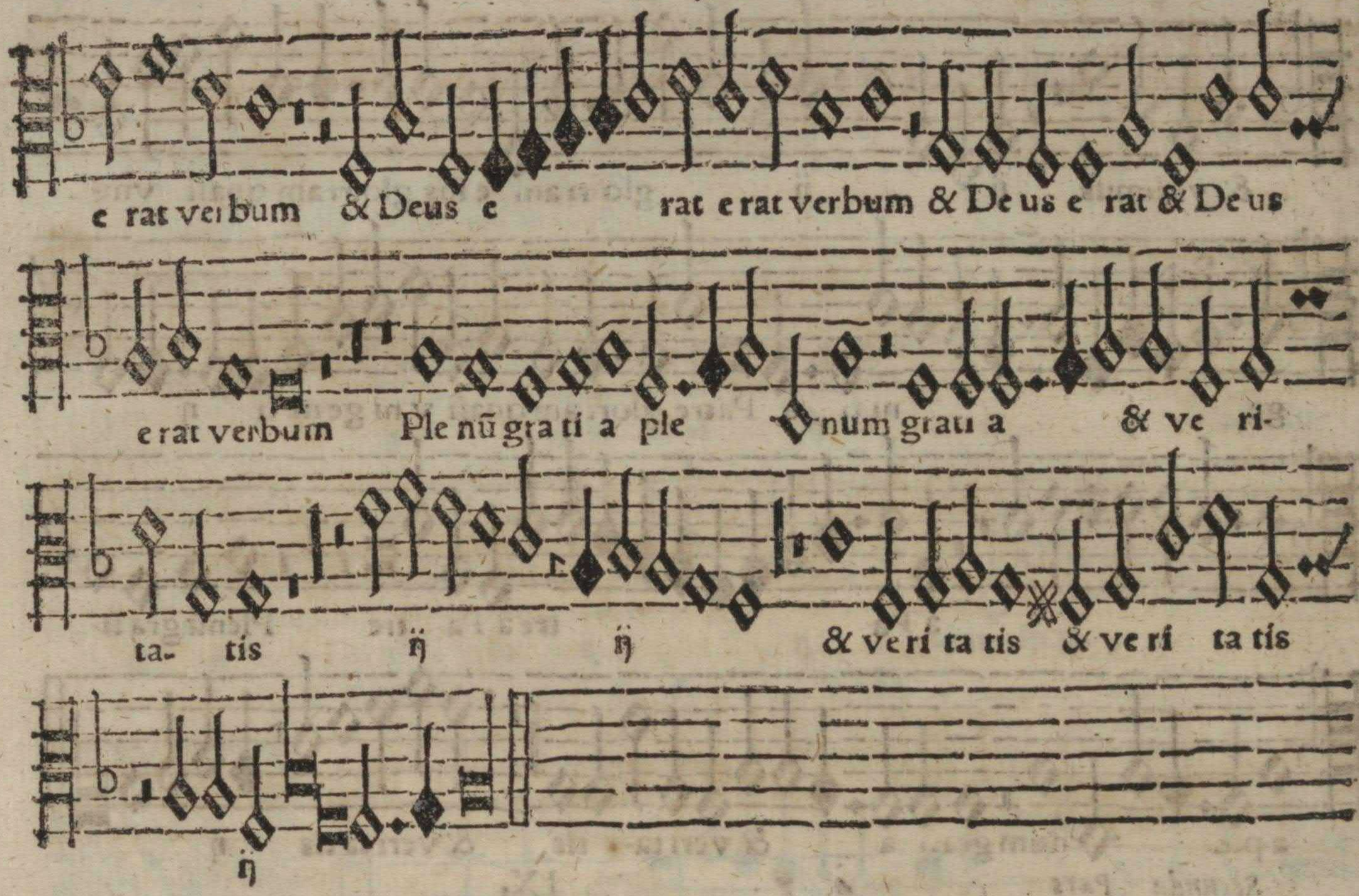
Tenor Secundus à 7 VIII.

Erbum ca ro. verbum ca-

ro factum eſt Et habi tauit in nobis ñ̄

& habita uit ñ̄ ñ̄ in no bis &

habita uit in no bis in nobis & vidimus glo ri am

à 7

Secunda Pars à 7 IX.

IN EPIPHANIIS DO-

mini.

Tenor 2 Chorũ à 8 XII.

lem ñ Quia venit ñ ñ qui a

venit qui a venit lumen tu um Et glo ri a Do mi ni

super te or:ta eſt Et glori a Domini ſuper te or ta eſt Quia ee ce

te nebræ o pe ri ent ñ terram Et cali go populos & ca li-

go & ca li go po pulos Su per te

au tem ñ o ri e tur Dominus ñ

ñ o ri e tur Do minus ñ & glori a e ius

ꝑ in te vide-

bitur Super te autem ꝑ o ri e tur

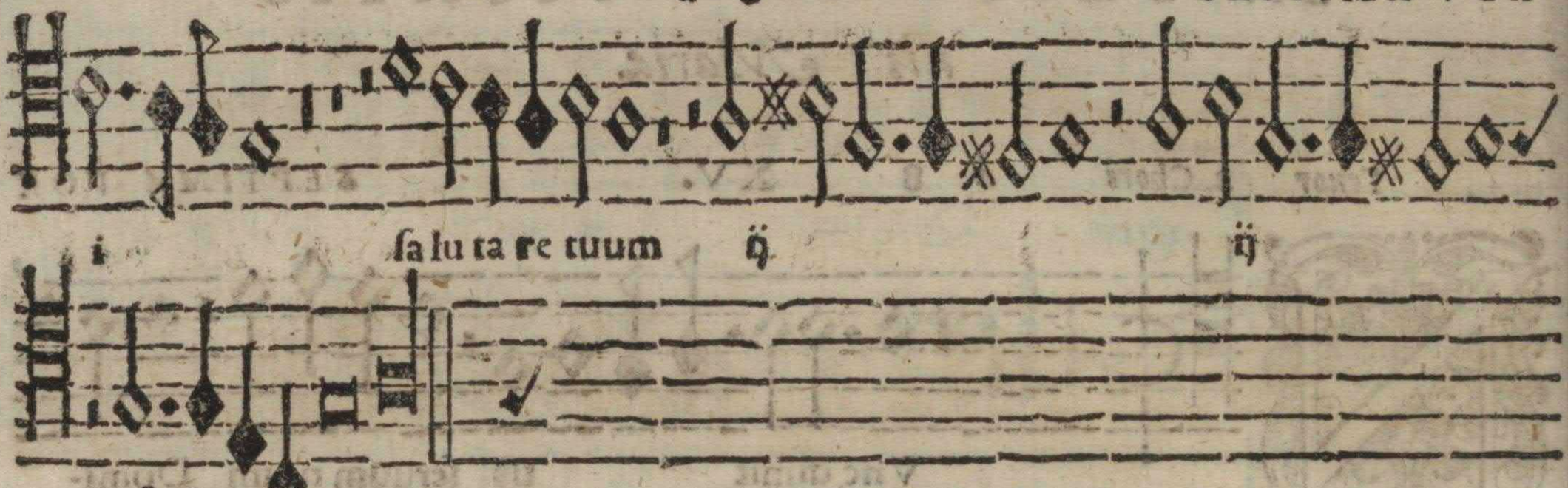
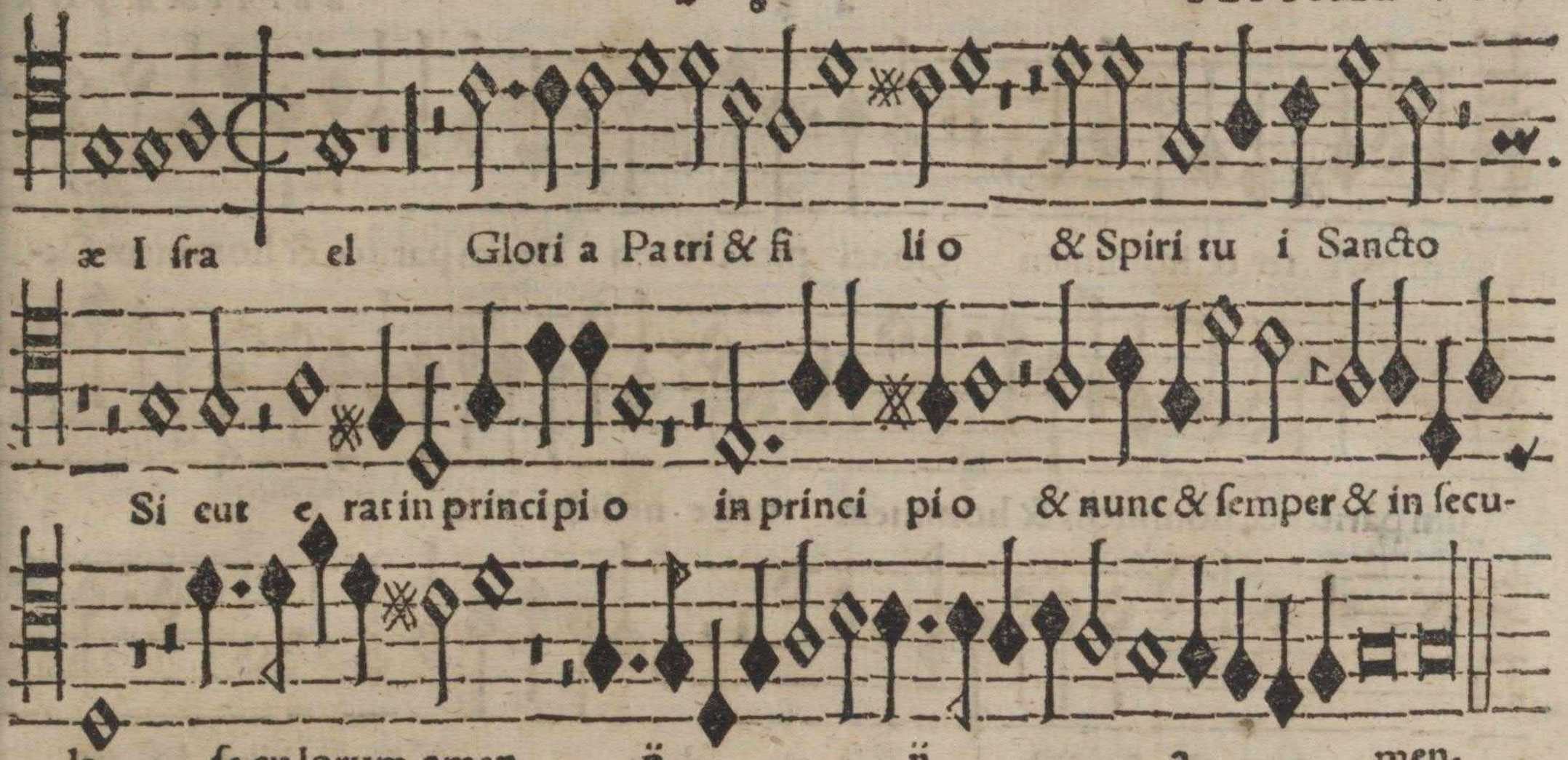
Dominus ꝑ ori e tur Dominus ꝑ ꝑ

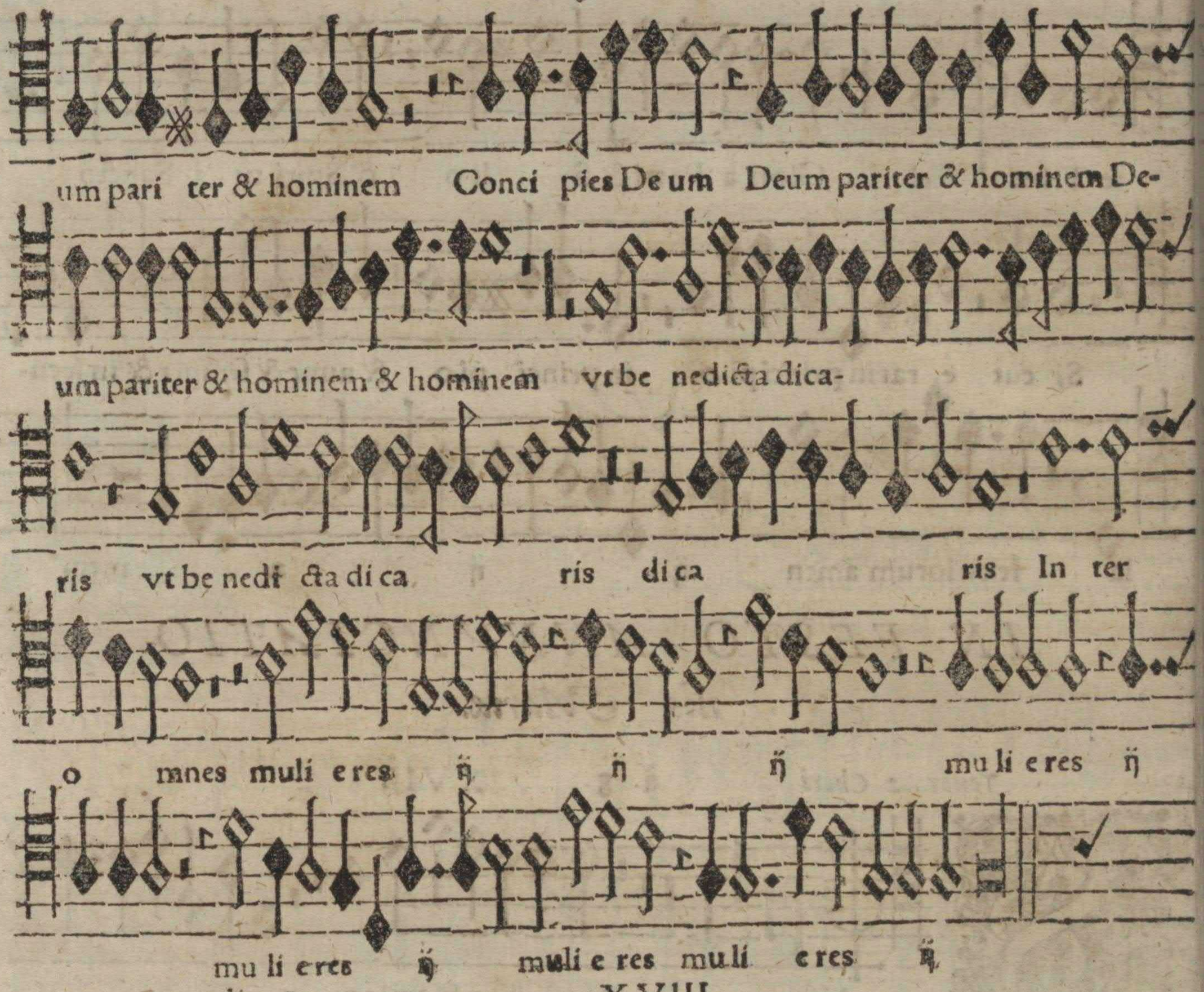
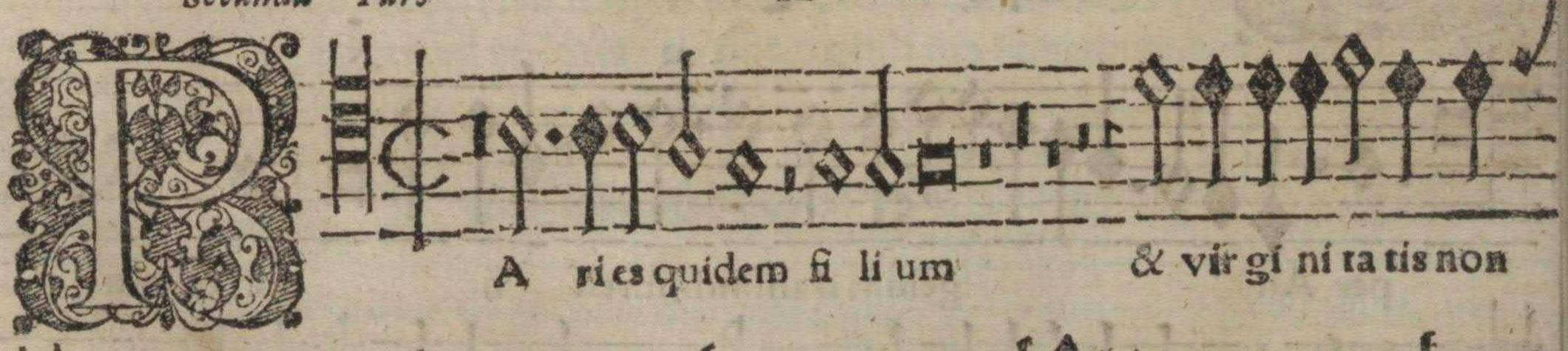
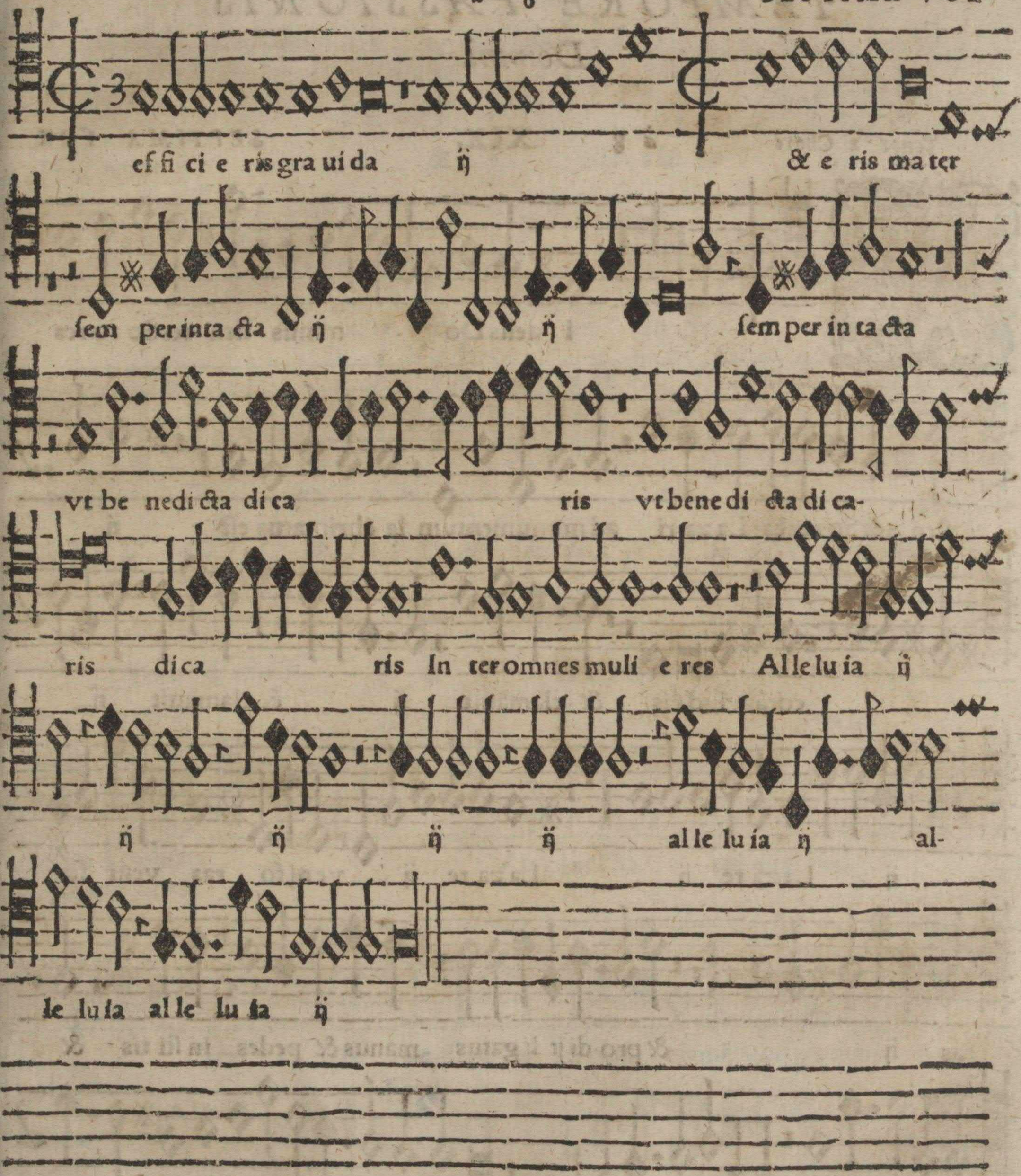
& glori a e ius ꝑ in te

vide bi tur.

IN FESTO PVRIFICATIO-

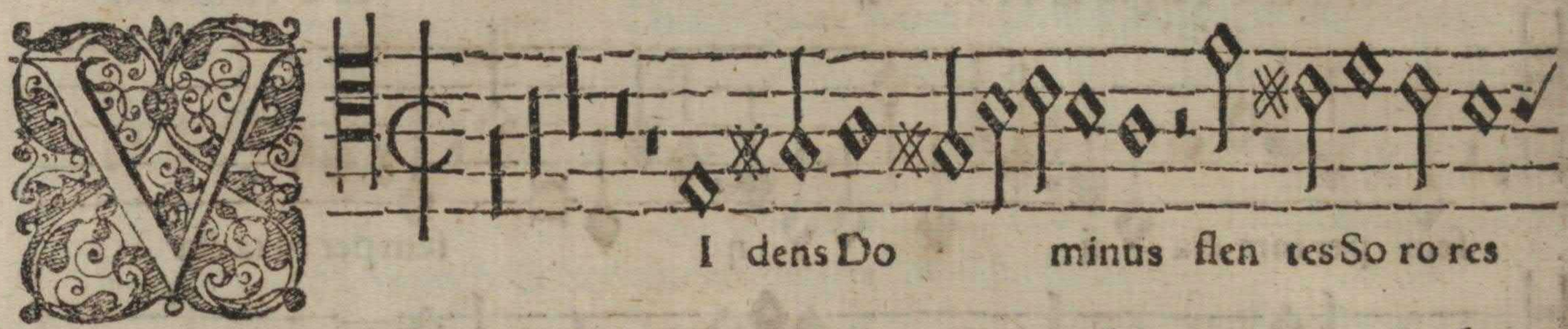
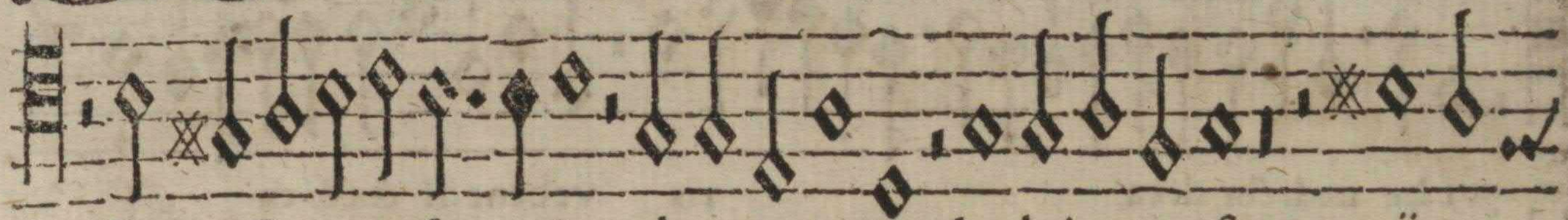
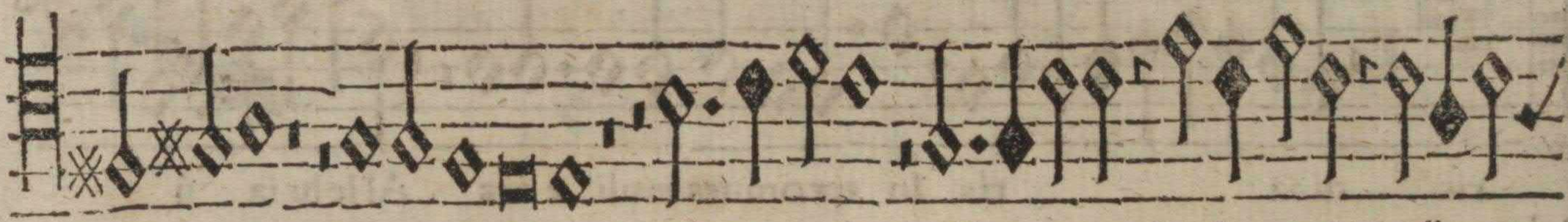
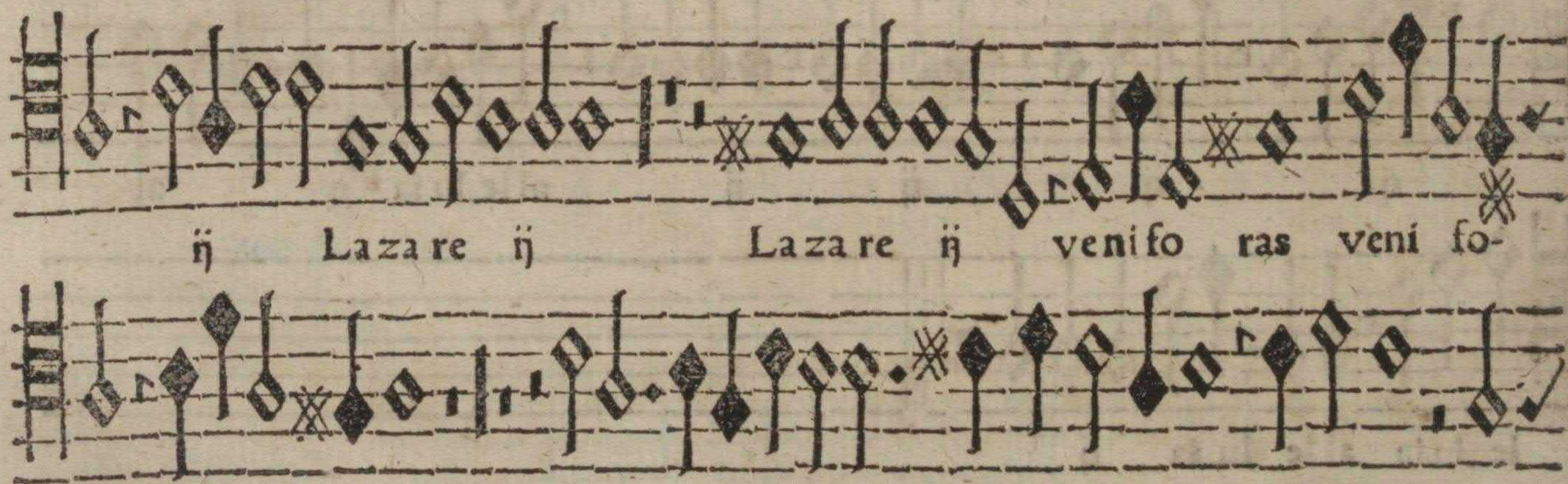
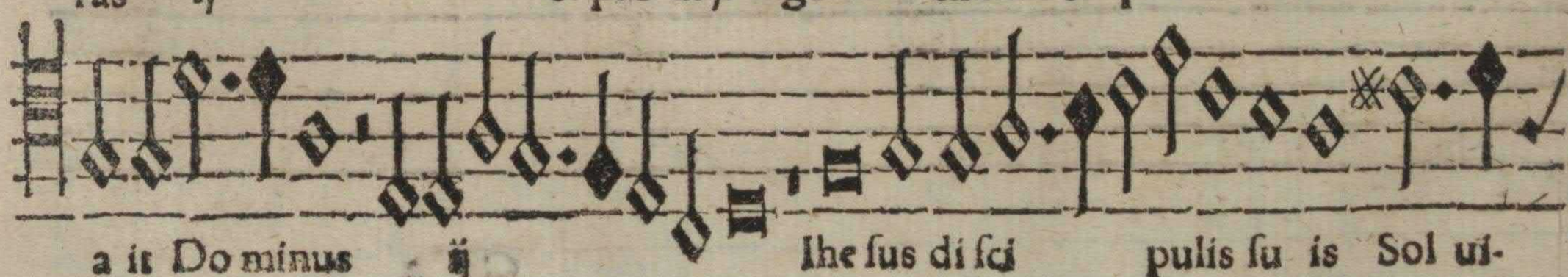
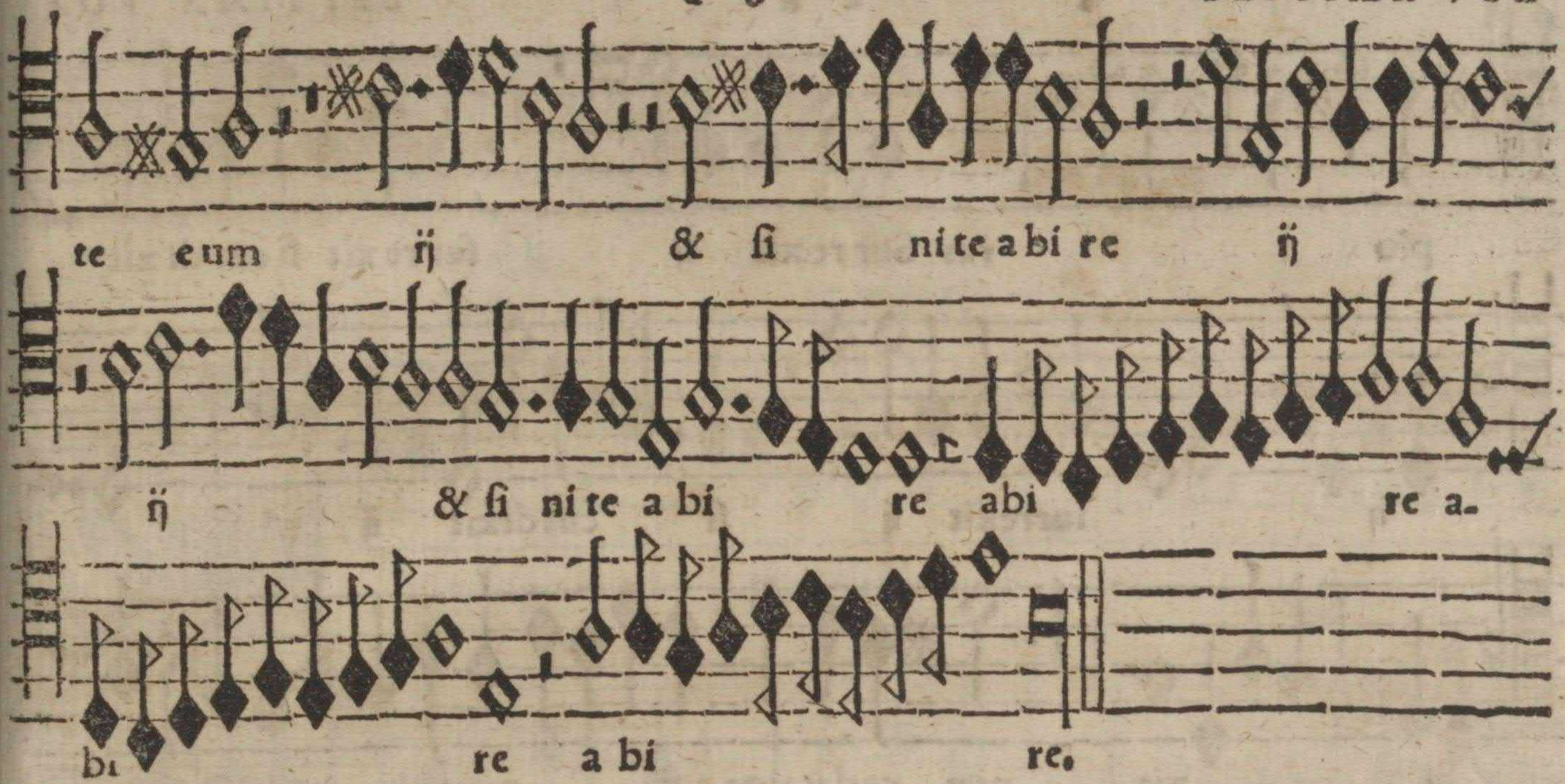
nis Mariæ.

Tenor 2 Chori à 8 XV. SEPTIMA VOX

Secunda Pars XVI.

IN FESTO ANNVNCIATIO-
nis Mariæ.

Tenor 2 Chori à 8 XVII.

Secunda Pars XVIII.

effi ci e ris gra ui da ñ & e ris ma ter
sem per in tacta ñ ñ sem per in ta cta
vt be nedi cta di ca ris vt bene di cta di ca-
ris di ca ris In ter omnes muli e res Alle lu ia ñ
ñ ñ ñ ñ alle lu ia ñ al-
le lu ia al le lu ia ñ

TEMPORE PASSIONIS

Domini.

Tenor 2 Chori *à 8* XIX. *SEPTIMA VOX*

DE GLORIOSA RESVRRECTIONE Domini.

Tenor 2 Chori à 8 XXIII.

plo ras Surrexit ñ̃ surrexit sicut dixit

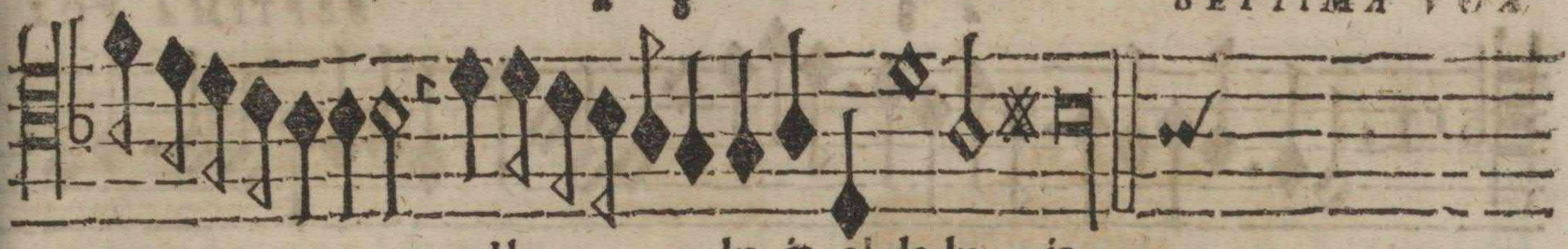
ñ̃ surrexit ñ̃ si cut dixit ñ̃

di xit præ cedet vos ñ̃ præcedet vos in Galilæ-

am præcedet vos in Ga lilæam i bi e um vidébitis i bi

e um ñ̃ i bi e um vidébitis Alle lu ia al-

le lu ia ñ̃ ñ̃ al le lu ia al le lu ia al le- lu-

ia al le lu ia al le lu ia al le lu ia ñ̃

alle lu ia al le lu ia.

Secunda Pars XXIV.

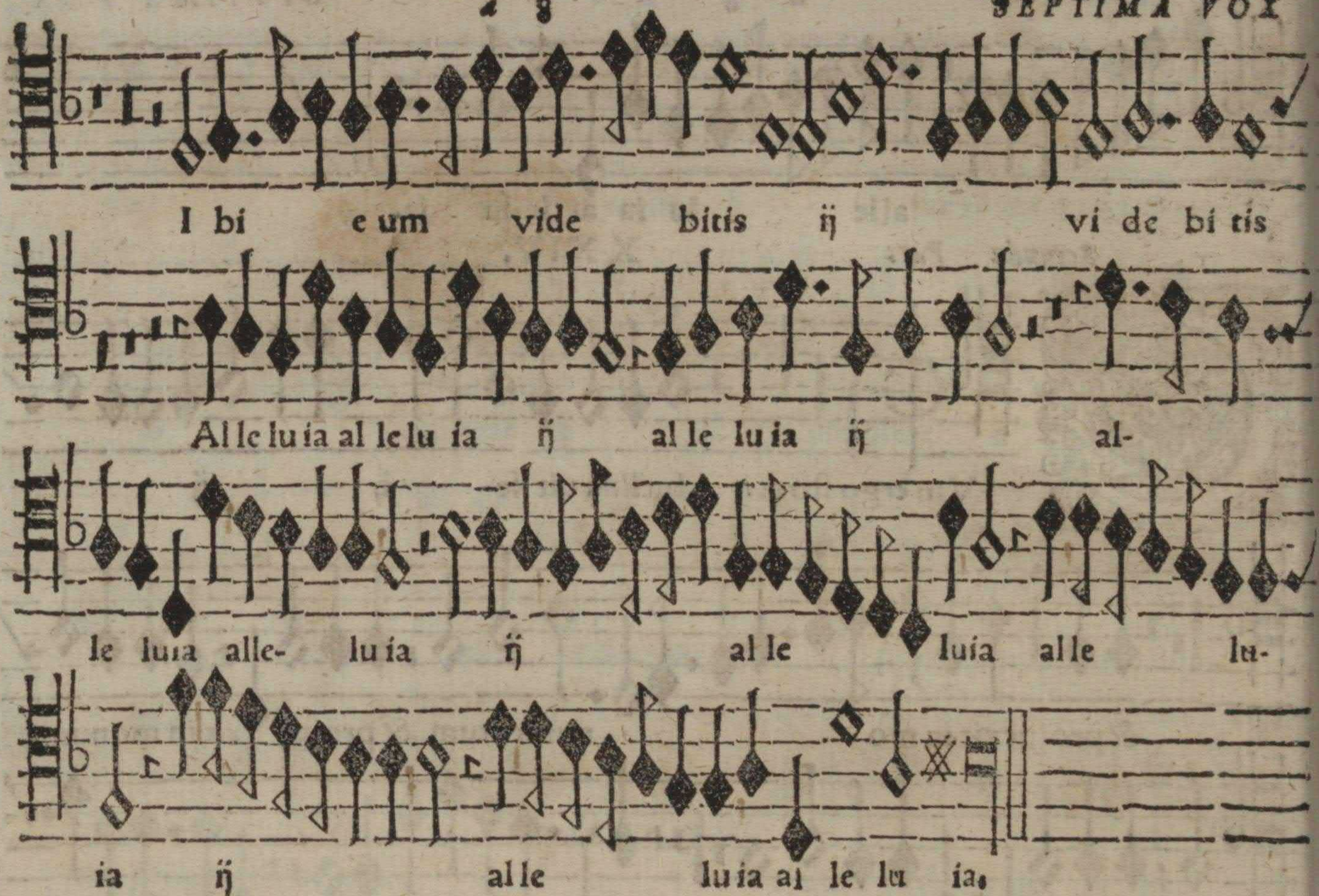
Vm ergo fleret: Inclinauit se ñ ñ

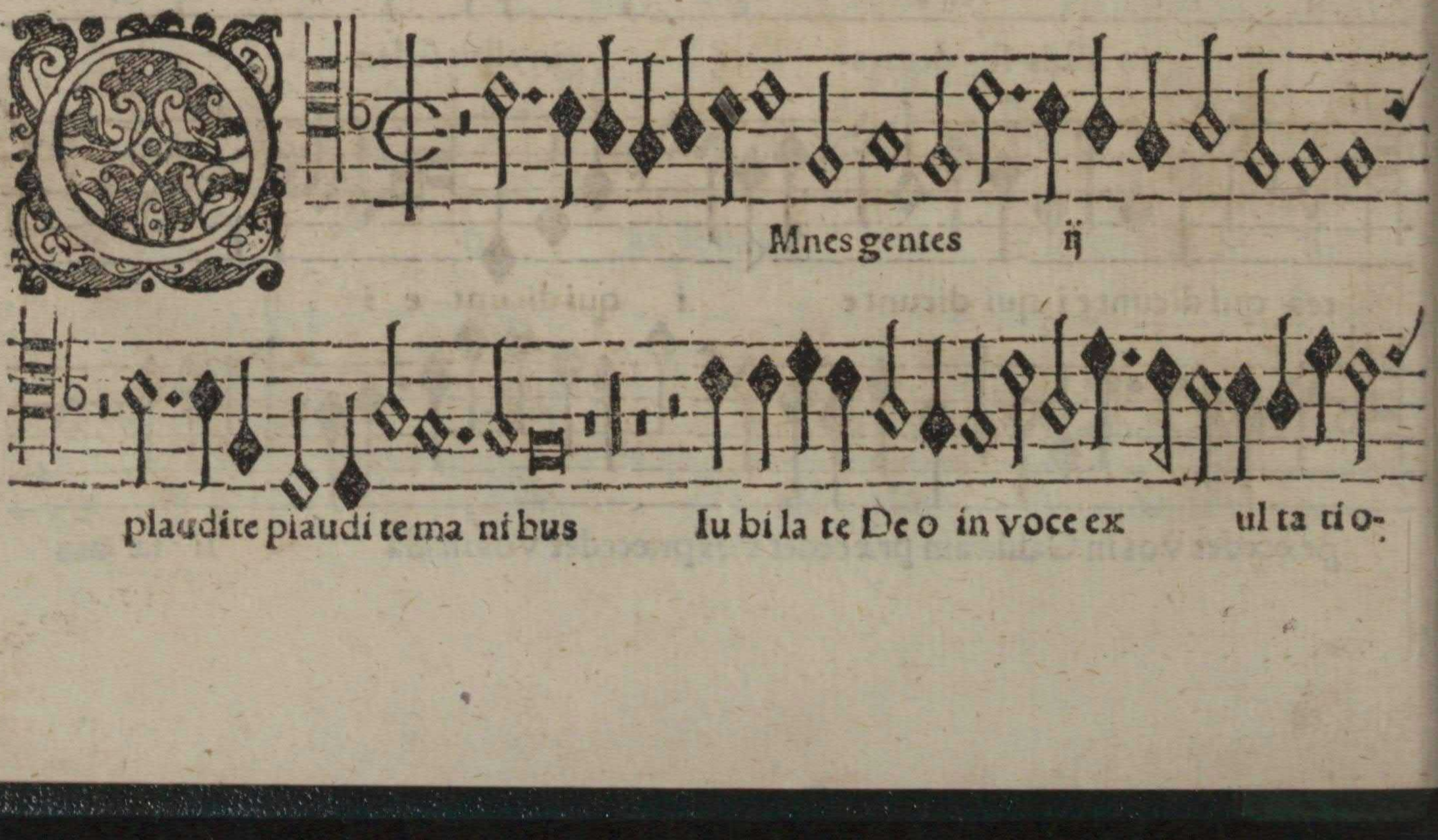
& prospexit in mo numentum & prospe xit in monumẽ.

tum & prospe xit in monumentũ & vi dit duos Angelos ñ

in albis se dentes ñ in albis seden-

tes qui dicunt ei qui dicunte i qui dicunt e i ñ

præcedet vos in Galilæam præcedet vos præcedet vos in Ga li læ am

DE ASCENSIONE DOmini.



nis Quoniam Dominus excel ſus excelſus terri bilis Rex magnus

rex magnus ñ Su per o mnẽ terram ſuper omnẽ ter ram

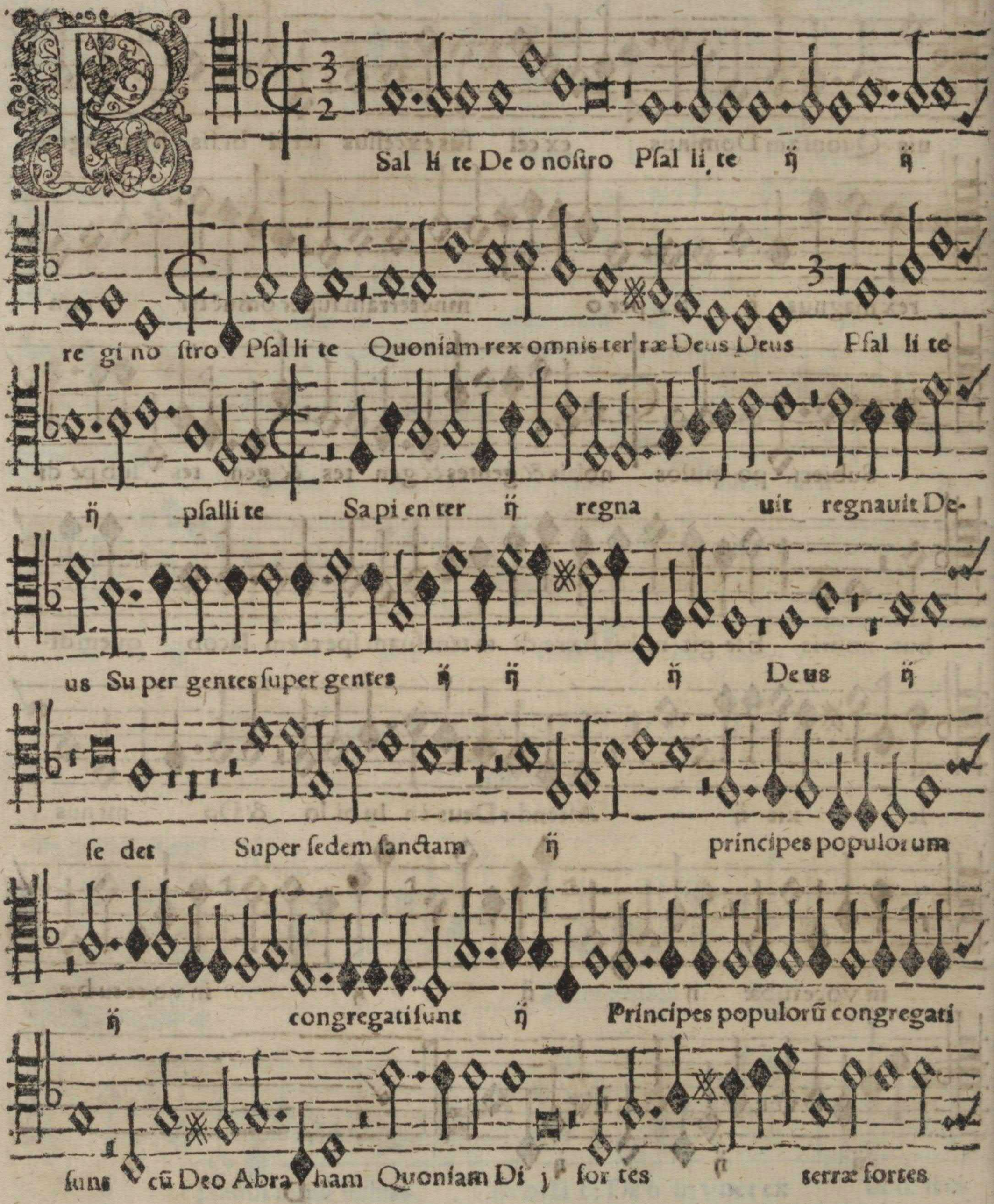
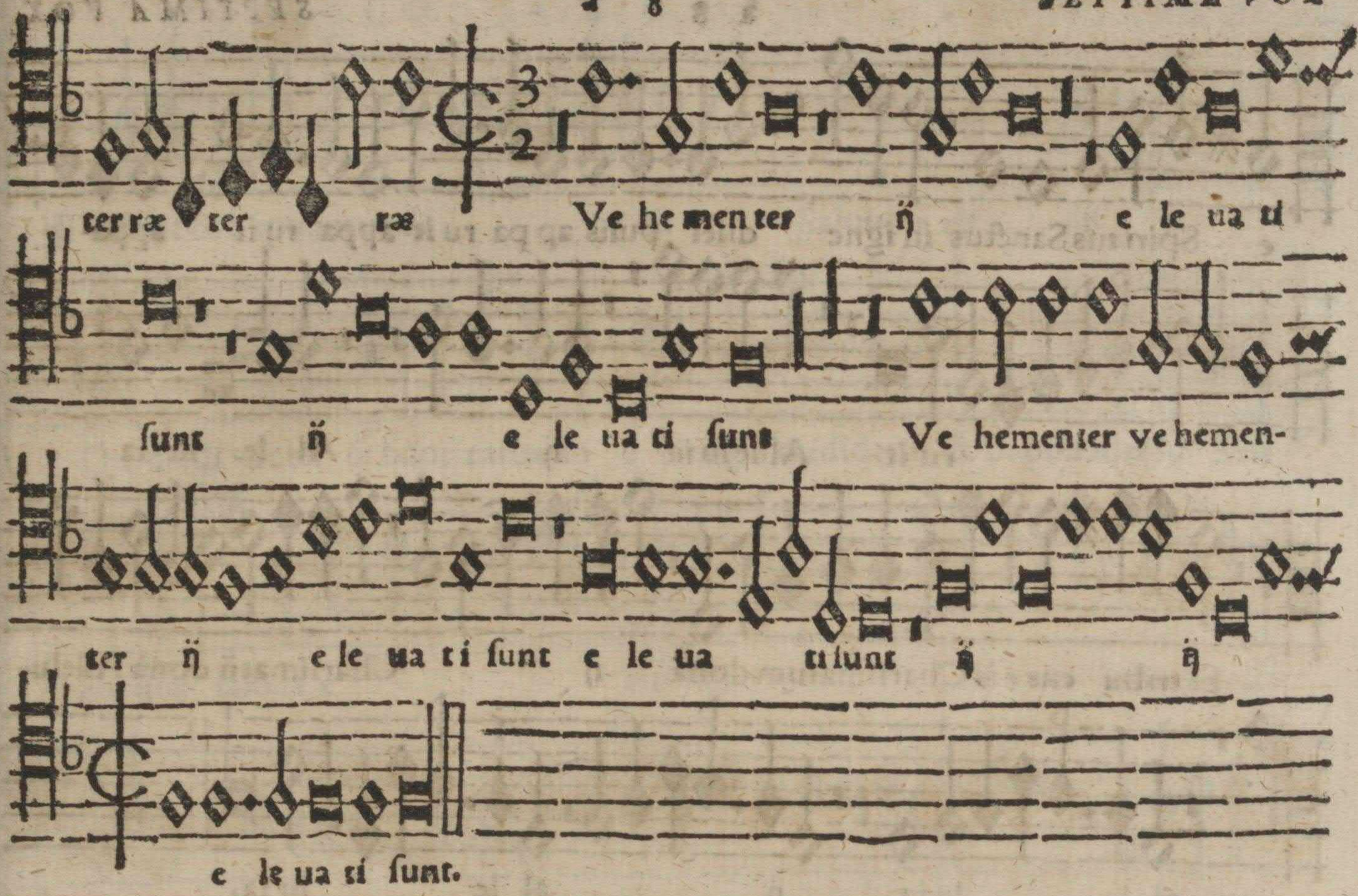
Subiecit po pulos nobis & gentes & gen tes & gen tes ſub pe di-

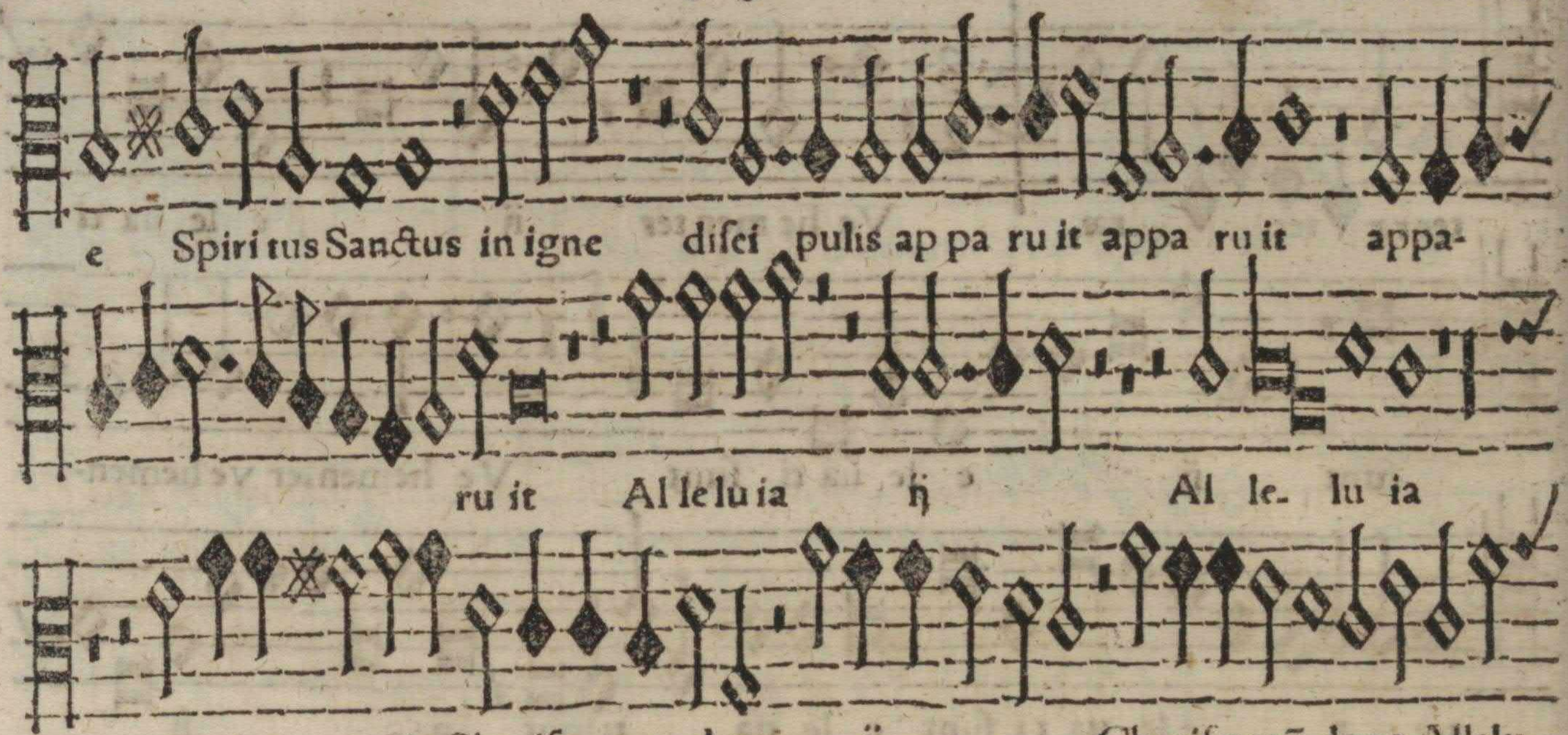
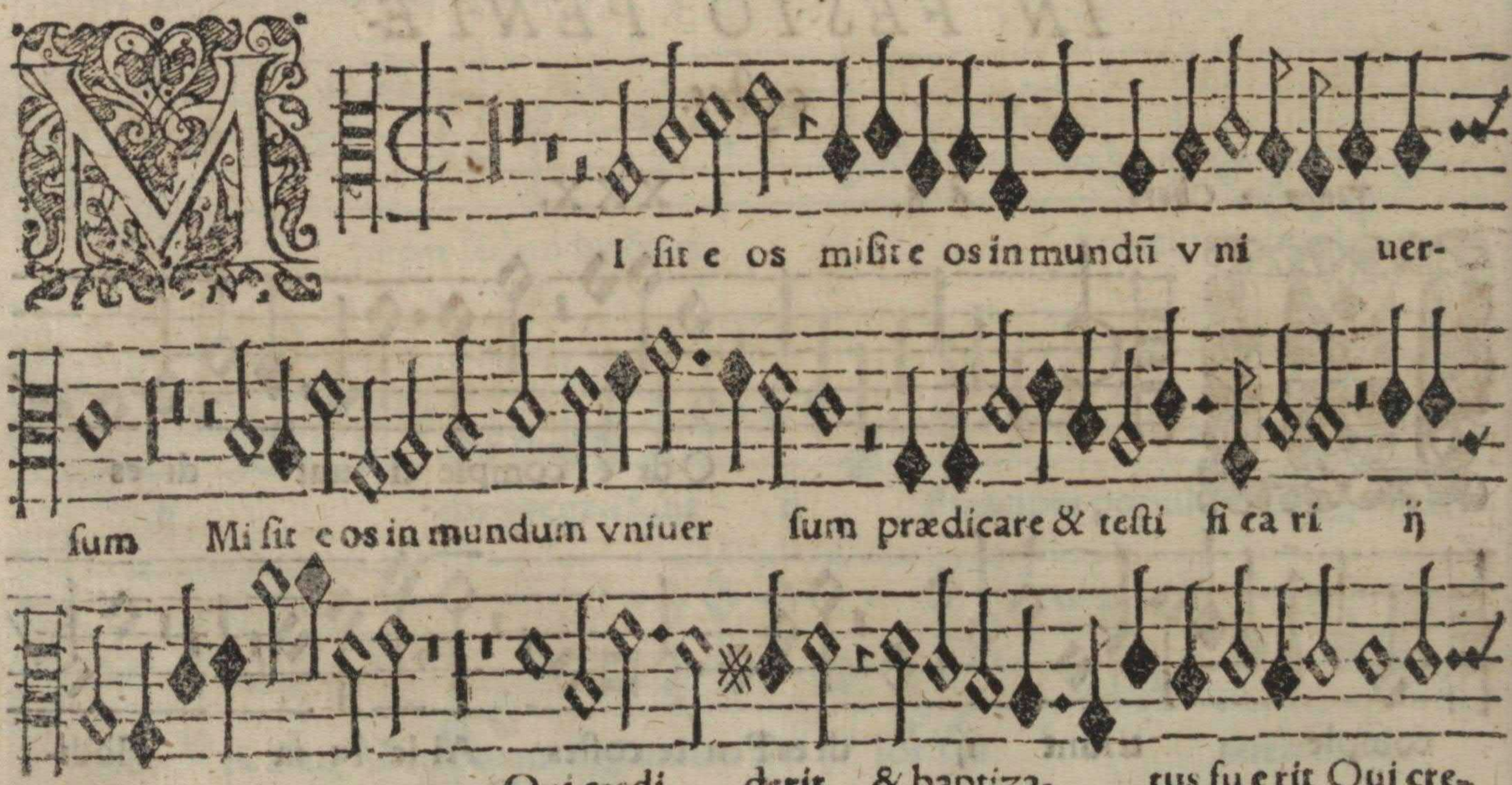
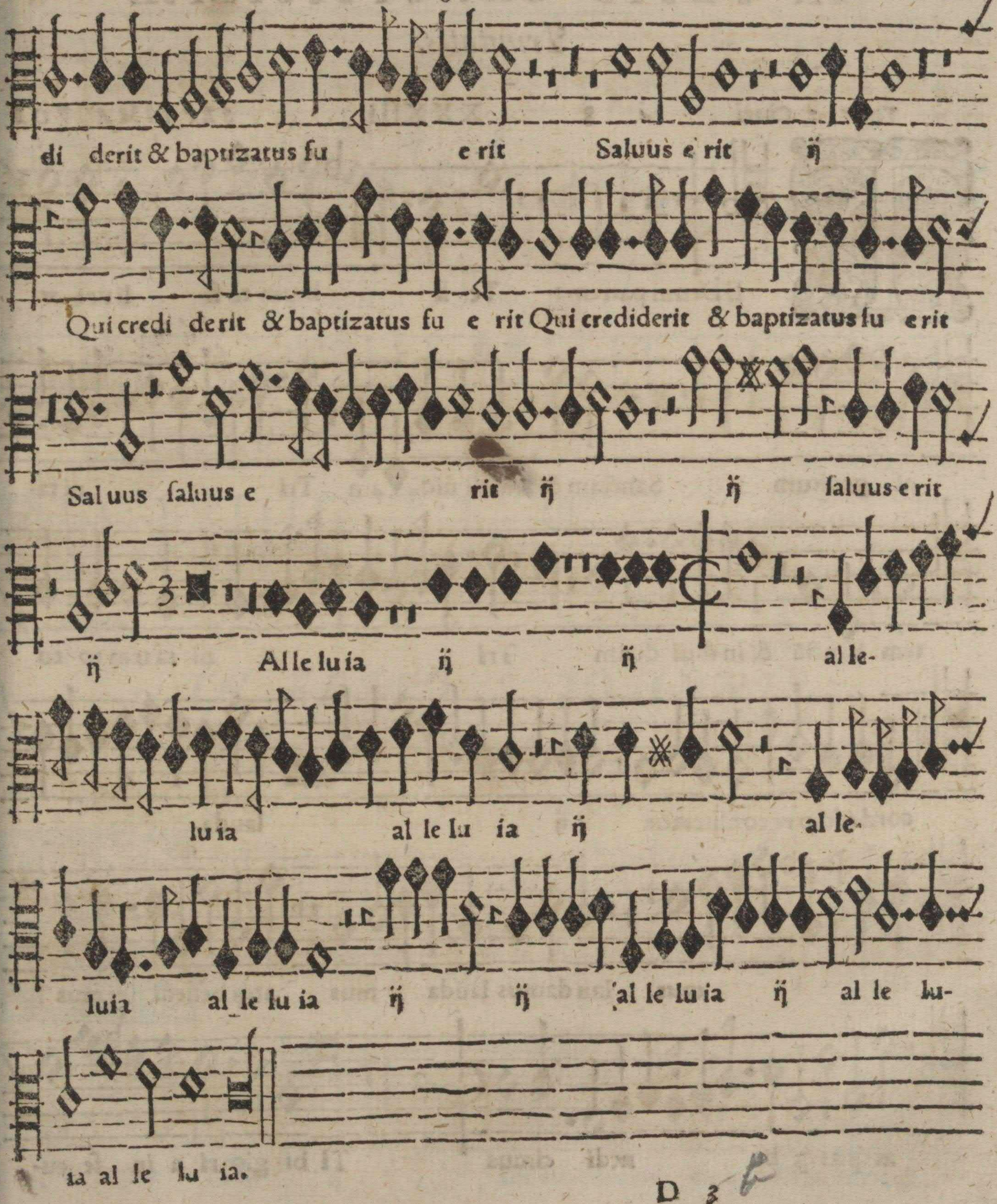
bus noſtris E le git nobis hære di ta tem ſuam ſpe ci em Iacob quem di-

le xit ñ Aſcendit Deus in lubi lo & Do mi nus

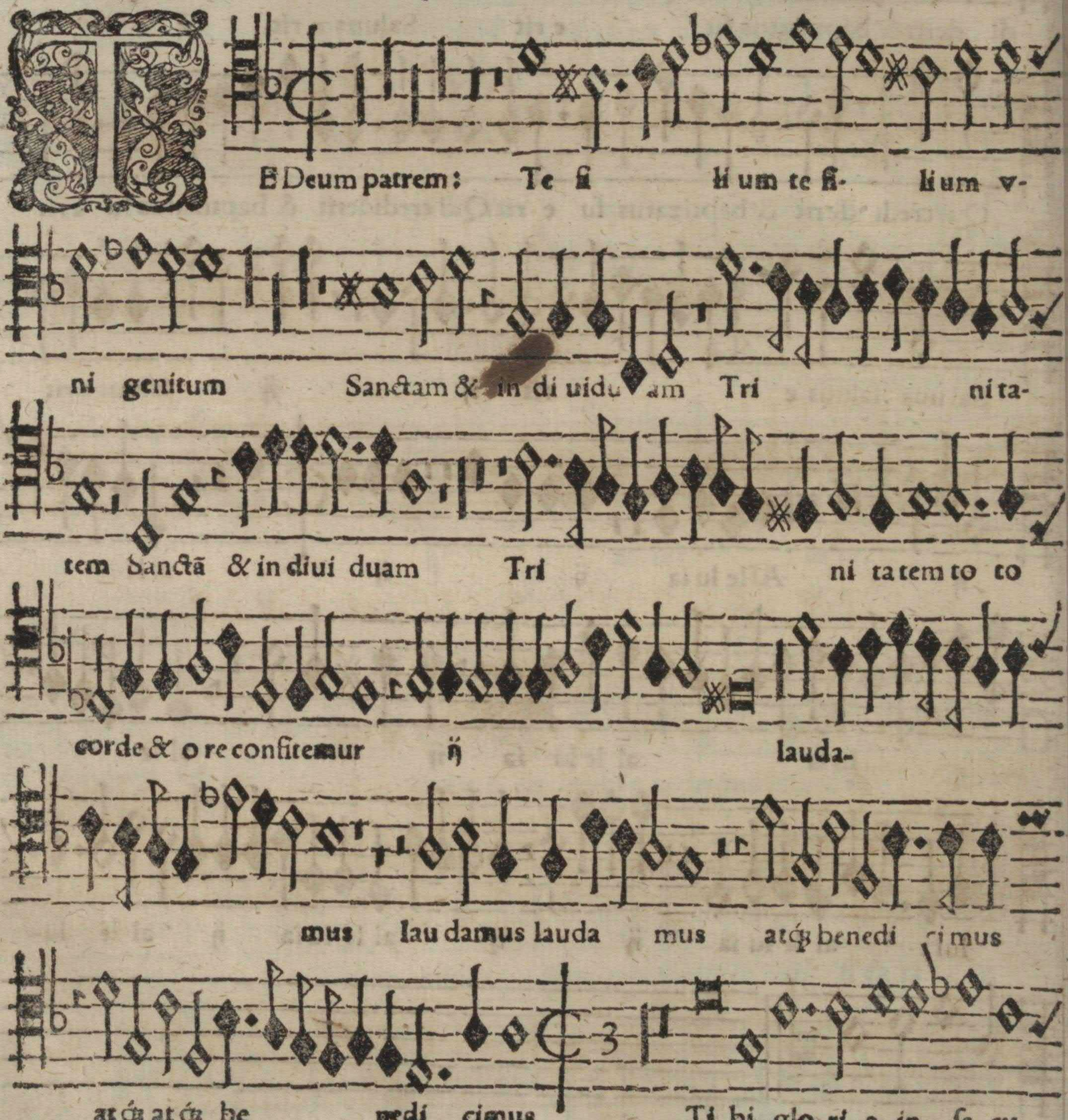
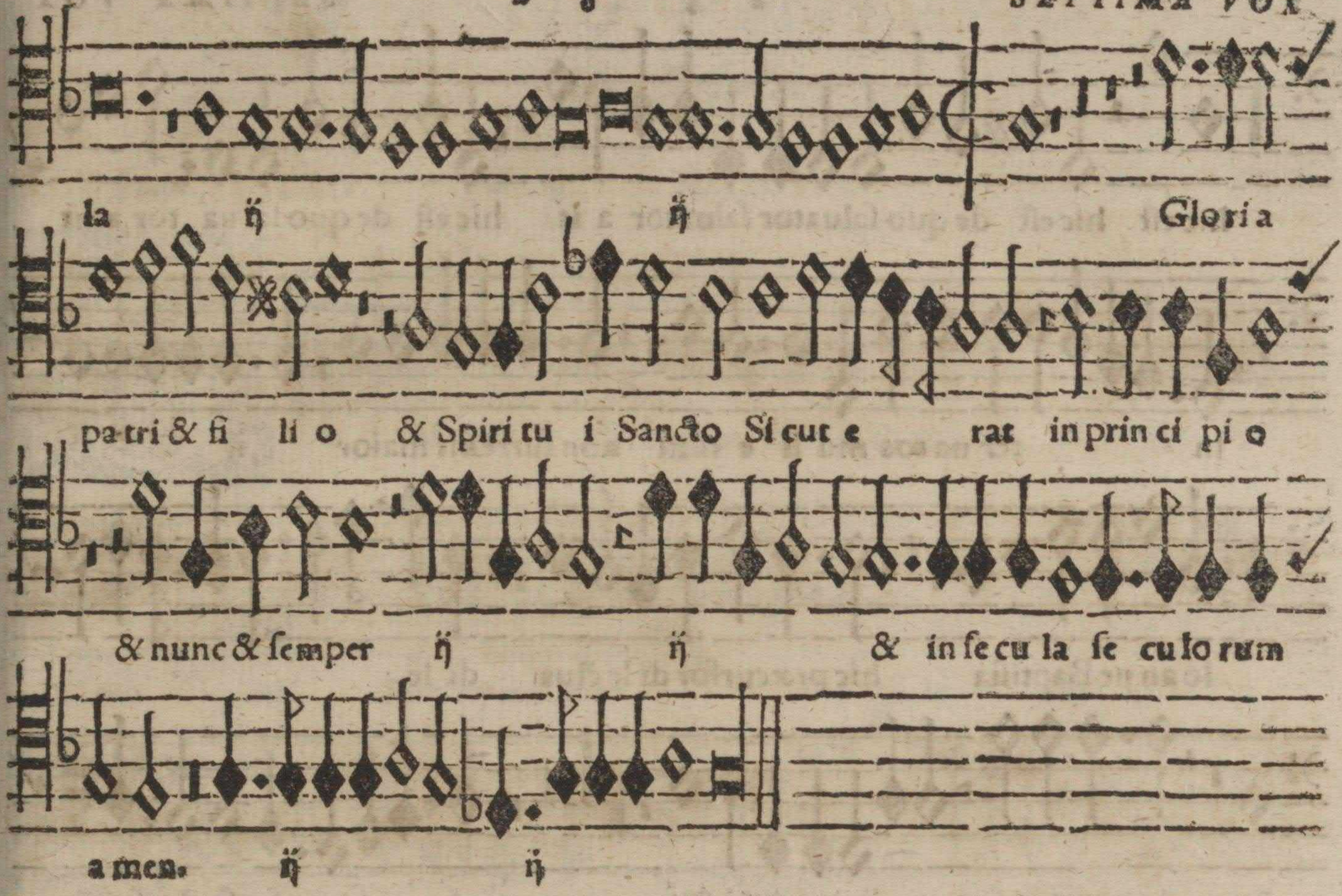
in voce tubæ ñ ñ ñ in voce tu bæ

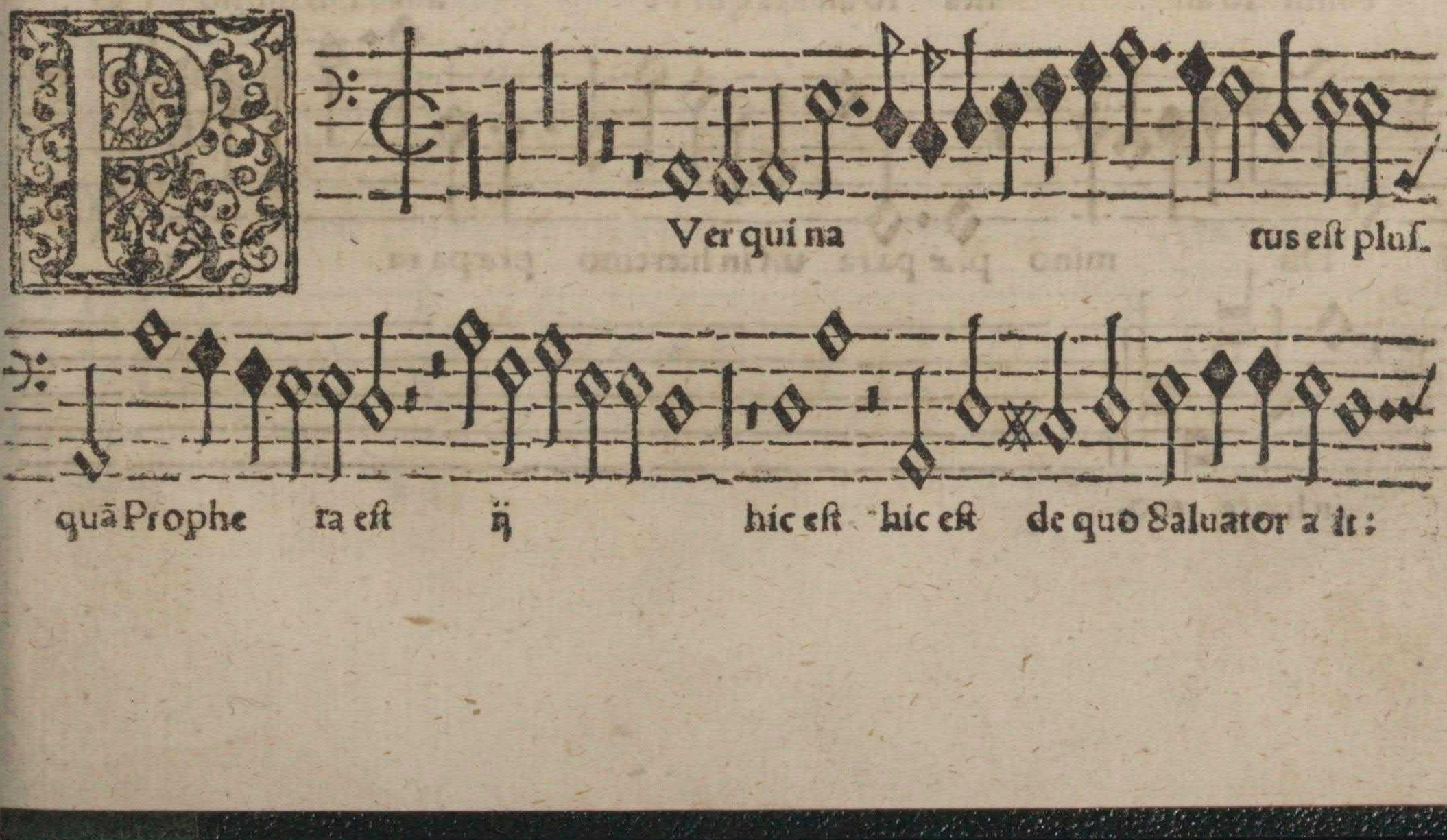
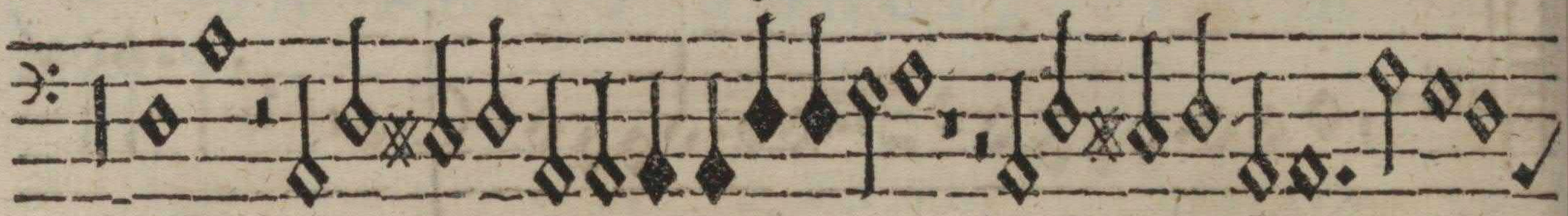
ñ ñ ñ

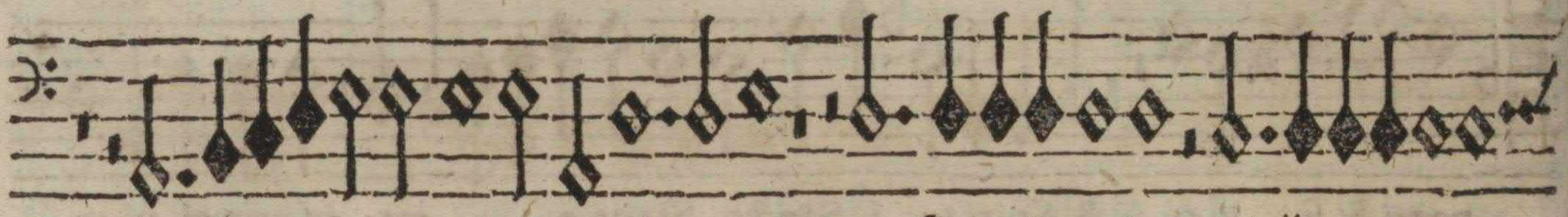
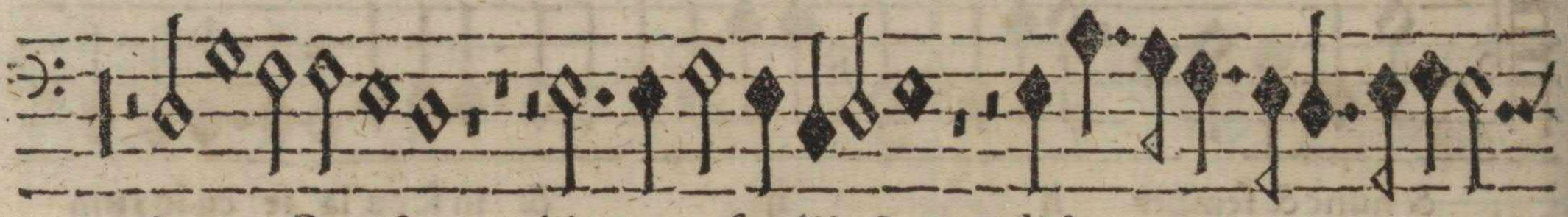
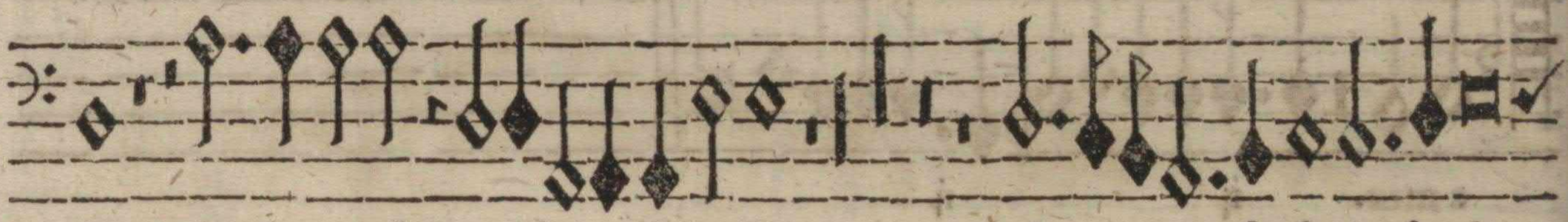
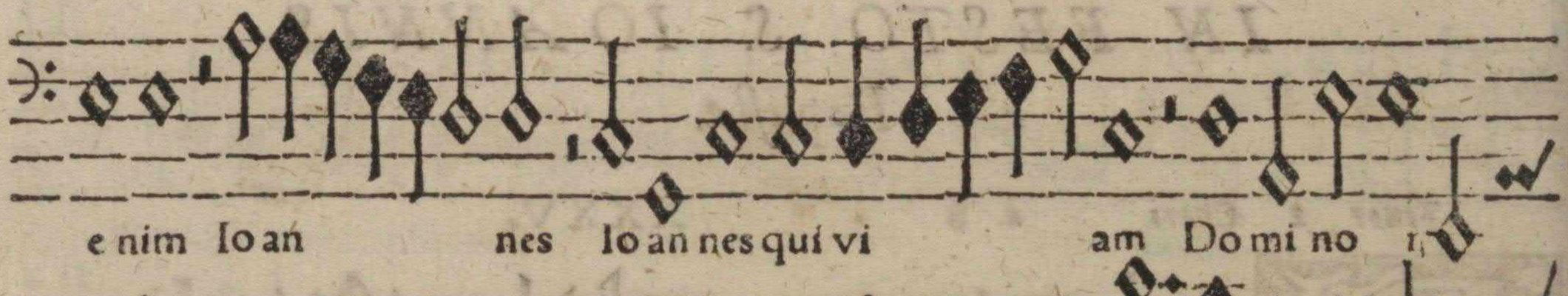
D

Sal li te De o noſtro Pſal li te
re gi no ſtro Pſal li te Quoniam rex omnis ter ræ Deus Deus Pſal li te
pſalli te Sa pi en ter regna uit regnauit De-
us Su per gentes ſuper gentes Deus
ſe det Super ſedem ſanctam principes popul orum
congregatiſunt Principes populorũ congregati
ſunt cũ Deo Abra ham Quoniam Di for tes terræ fortes

IN FESTO PENTE-
coſtes.

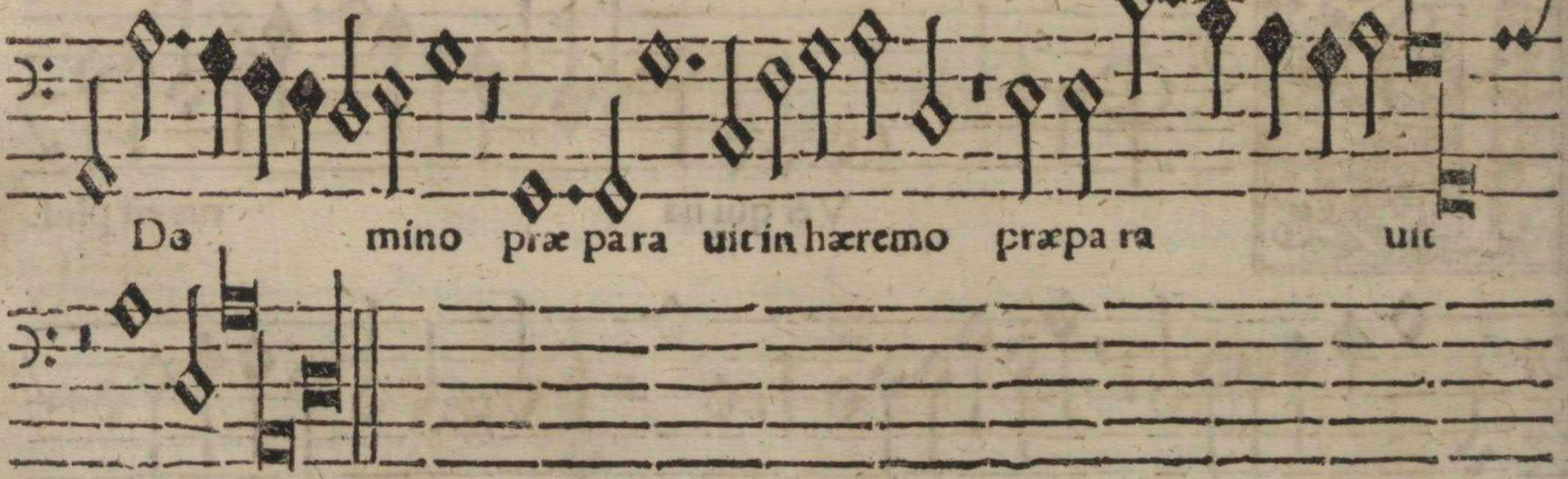
Tenor 2 Cheri à 8 XXX.

Secunda Pars XXXI.

di derit & baptizatus fu e rit Saluus e rit ñ
Qui credi derit & baptizatus fu e rit Qui crediderit & baptizatus fu e rit
Sal uus ſaluus e rit ñ ñ ſaluus e rit
ñ Alle luia ñ ñ al le-
luia al le lu ia ñ al le-
luia al le lu ia ñ ñ al le lu ia ñ al le lu-
ia al le lu ia.

IN FESTO SANCTISSIMÆ
Trinitatis.

Tenor 2 Chori à 8 XXXIII. SEPTIMA VOX

IN FESTO S. IOANNIS Baptiſtæ.

Tenor 2 Chori à 8 XXXV.

hic eſt hic eſt de quo ſaluator ſaluator a it hic eſt de quo ſal ua tor a it

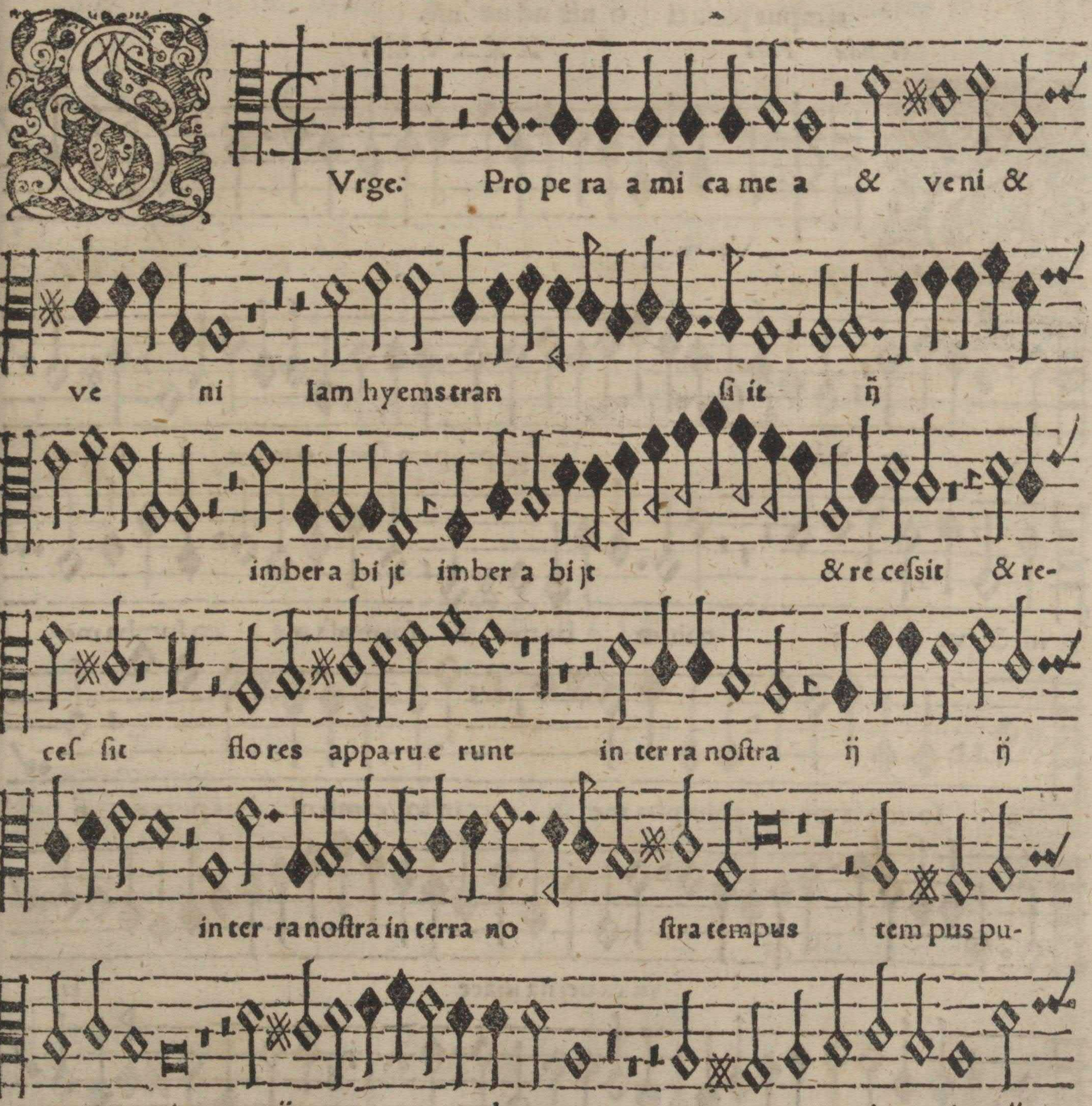
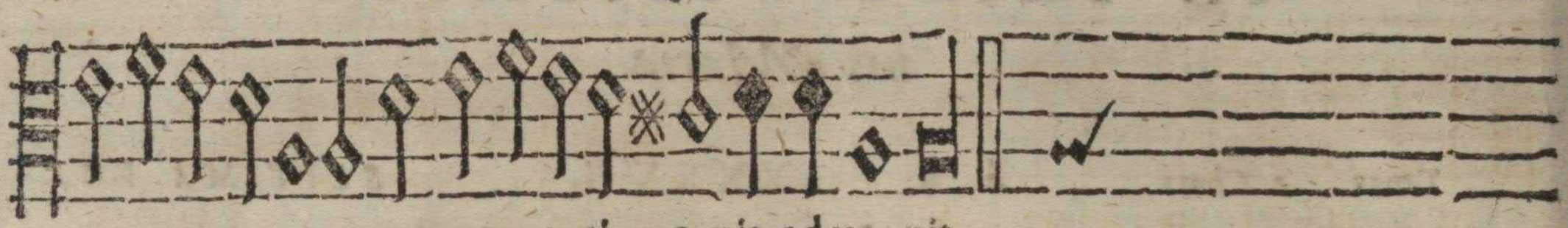

In ter na os mu li e rum non ſurrexit maior ij

Io an ne Baptiſta hic præcurſor di le ctus di le-

ctus hic præcurſor ij di le ctus I pſe eſt I pſe eſt

e nim Io an nes Io an nes qui vi am Do mi no ij


Do mino præ para uit in hæremo præpa ra uit

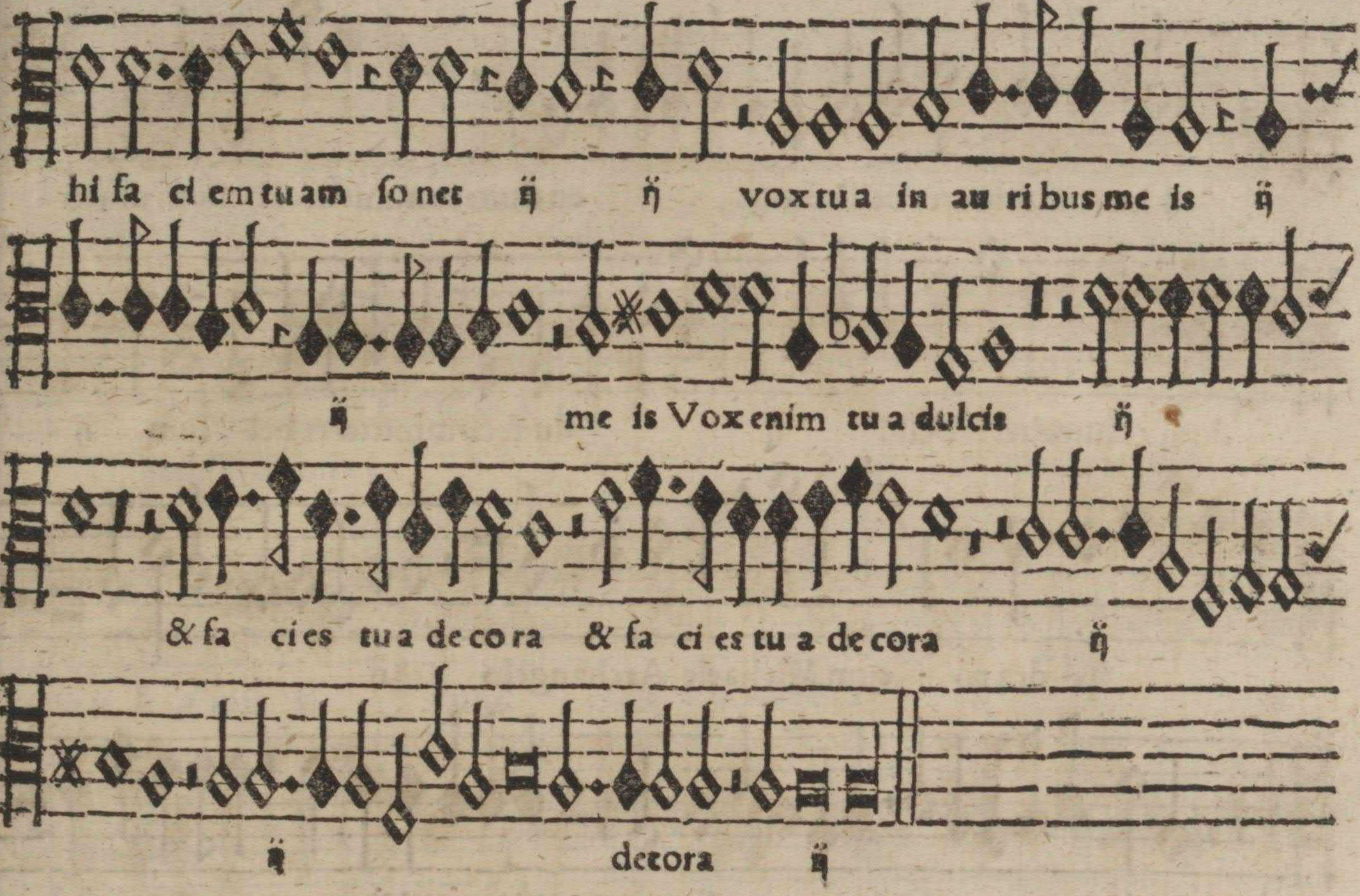
in hæ re mo.

IN FESTO VISITATIO-

nis Mariæ.

Tenor 2 Chori à 8 XXXVII. SEPTIMA VOX

tempus puta ti o nis ad ue nit.

Secunda Pars XXXVIII.

Vr- ge Sur ge propera ſpe ci o ſa me- a & ve- ni & ve ni ij colum ba me a formoſa me a co lum ba me- a formoſa me a columba me a in ſo rami ni bus petræ ij in ca uerna mace ri- æ in cauerna mace ri æ ma ce ri æ Oſtende mi-

IN FESTO S. *Michaelis.*

Tenor 2 Chori à 8 XXXIX.

dum committeret bellū dra co dum committeret bellum draco

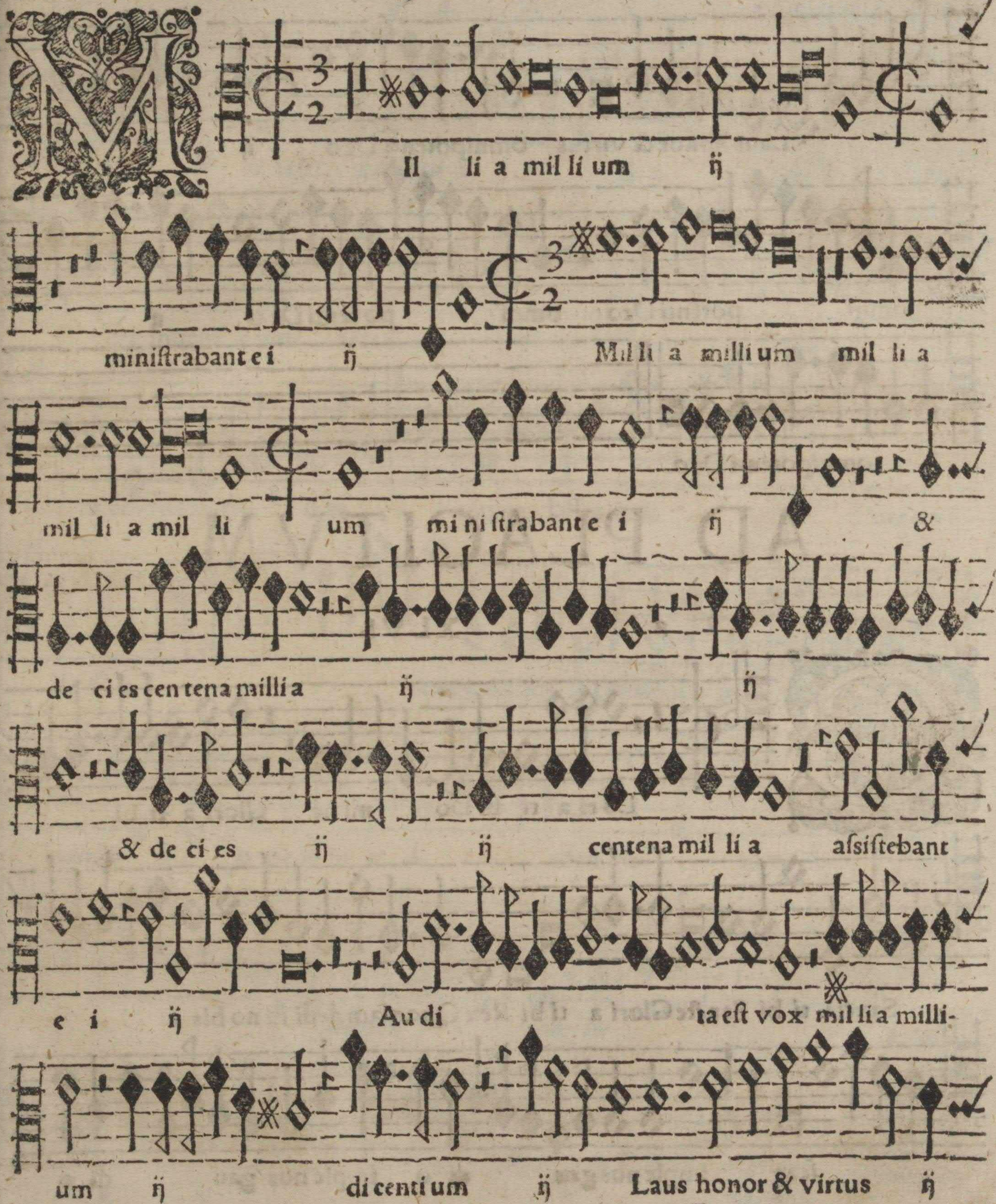
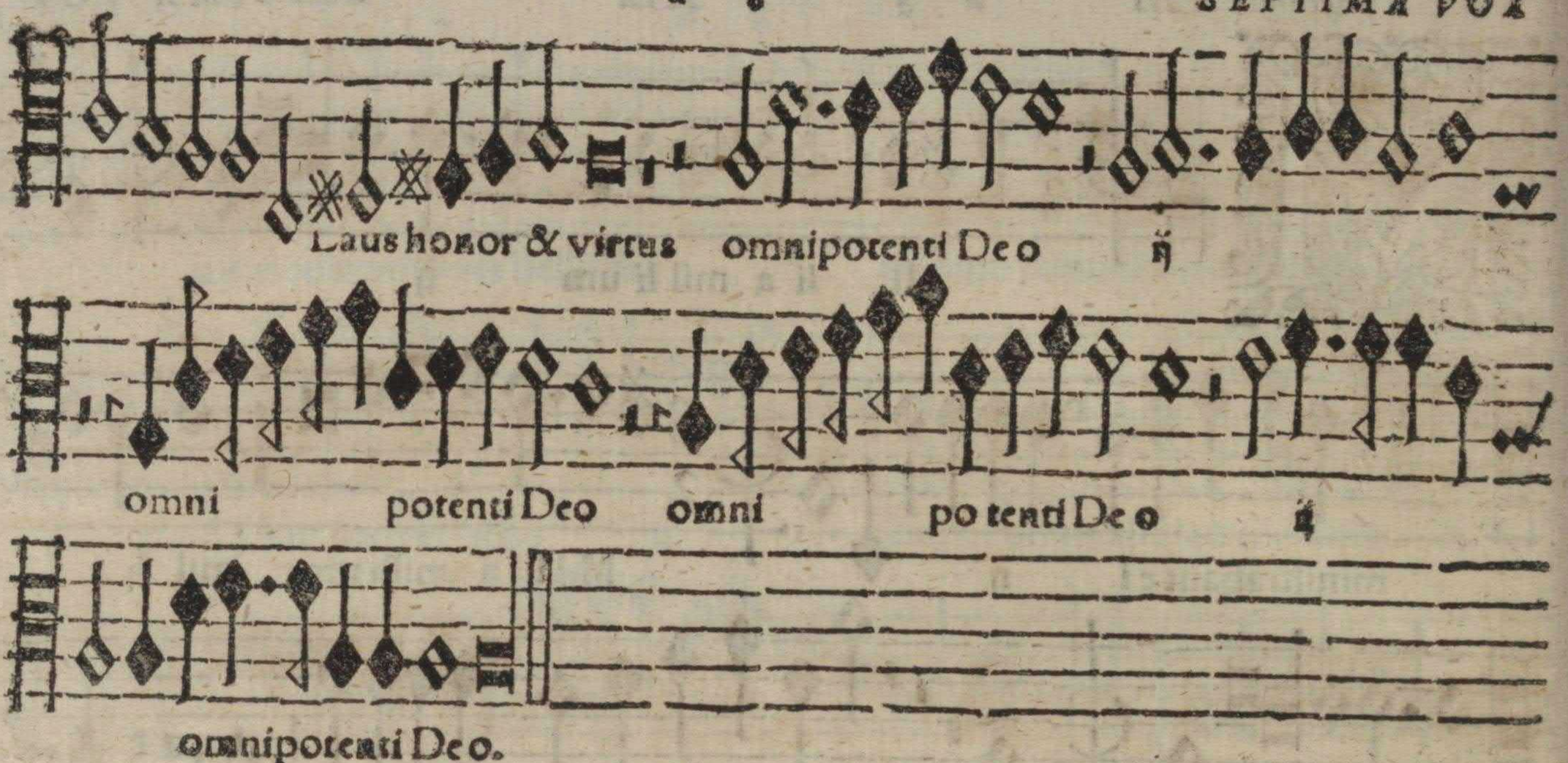
dum committeret bellū ñ dum committeret bel- lum ñ

dra co cum Michaele Archangelo ñ

Audi ta est vox milli a milli um ñ

dicen ti um ñ Laus honor & virtus ñ Laus ho-

nor & virtus omni poten ti De o ñ ñ

ñ omni potenti De o ñ

Illi a millium ij
miniſtrabant ei ij
Milli a millium mil li a
mil li a mil li um mi niſtrabant e i ij &
de ci es centena millia ij ij
& de ci es ij ij centena mil li a aſsiſtebant
e i ij Au di ta eſt vox mil li a milli-
um ij di centi um ij Laus honor & virtus ij

AD PLACITVM.

à 7 XLVI.

ñ & læ ti tia & læ ti tia in Spiri tu Sancto

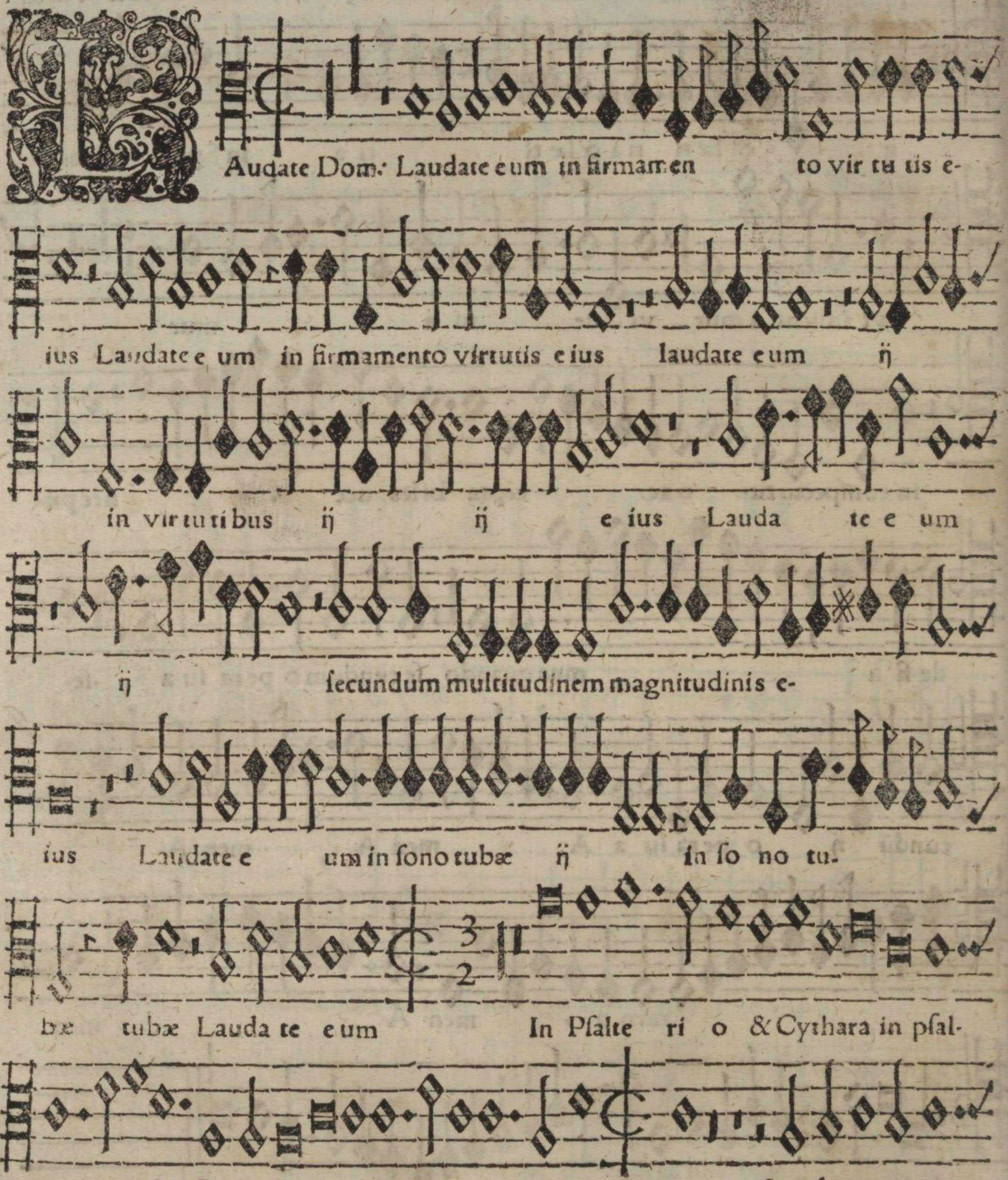
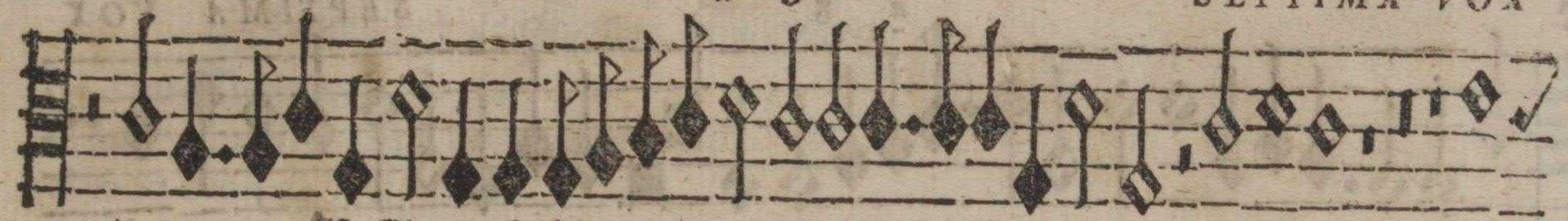
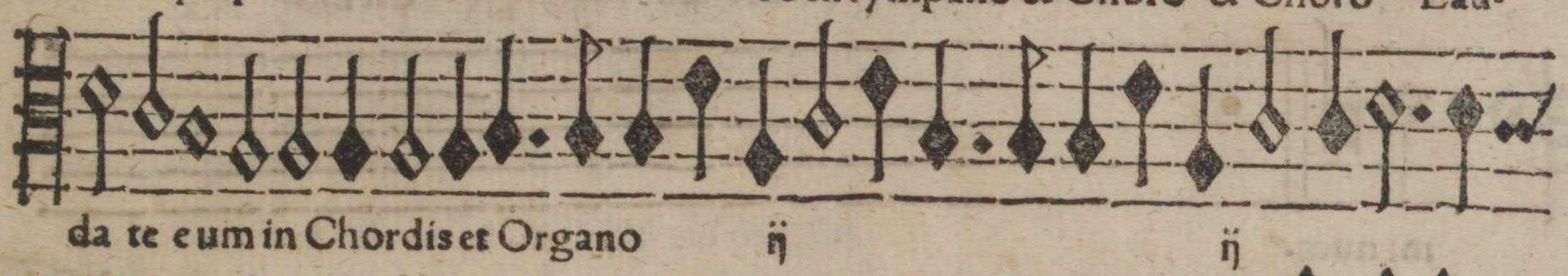
vt inueni amur, vt inue ni a mur

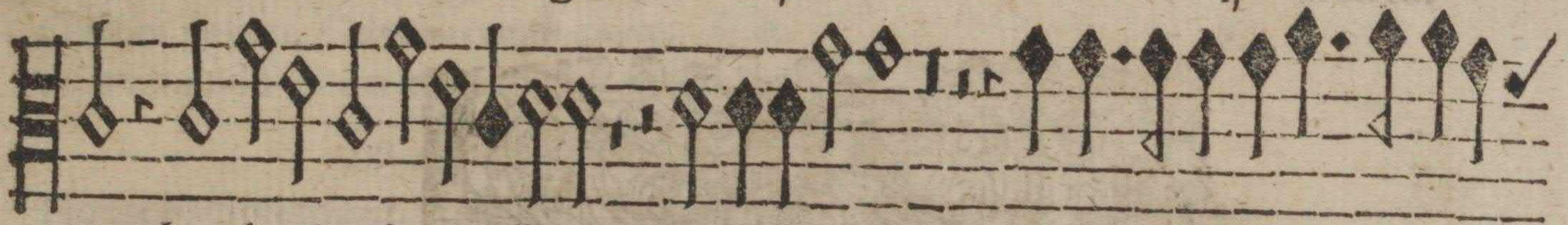
in conſpectu tu- o ac cepta biles nec nec pu-

de fi a mus quando ſe cundum o pera ſua ſe-

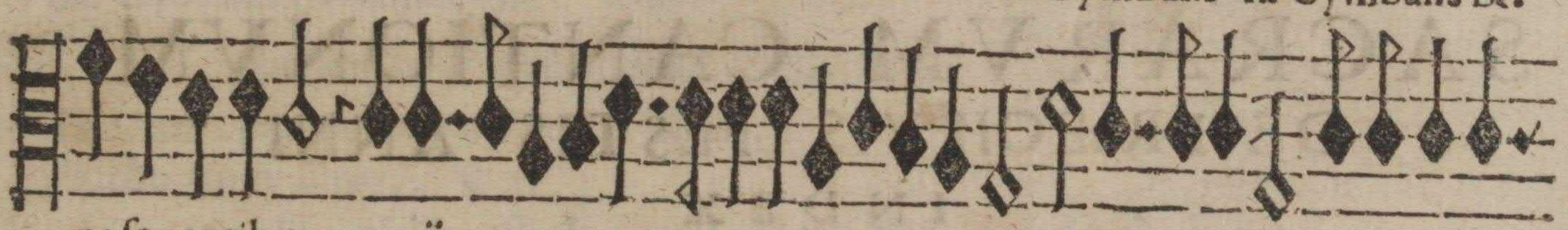
cundū ñ o pera ſu a A men A men A-

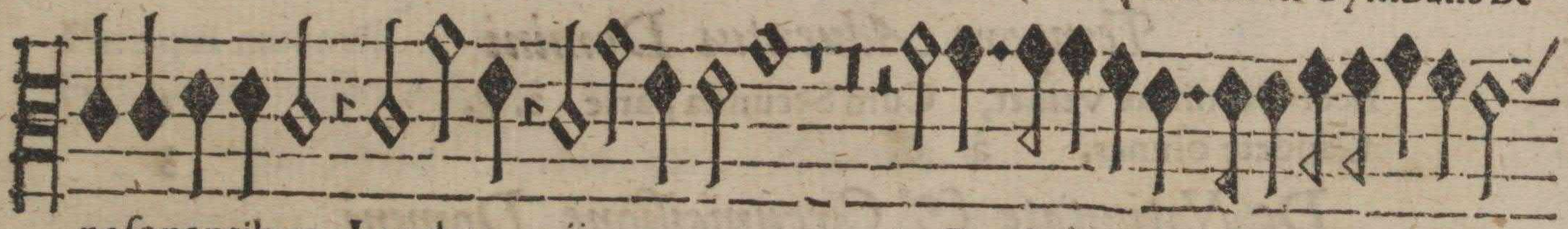
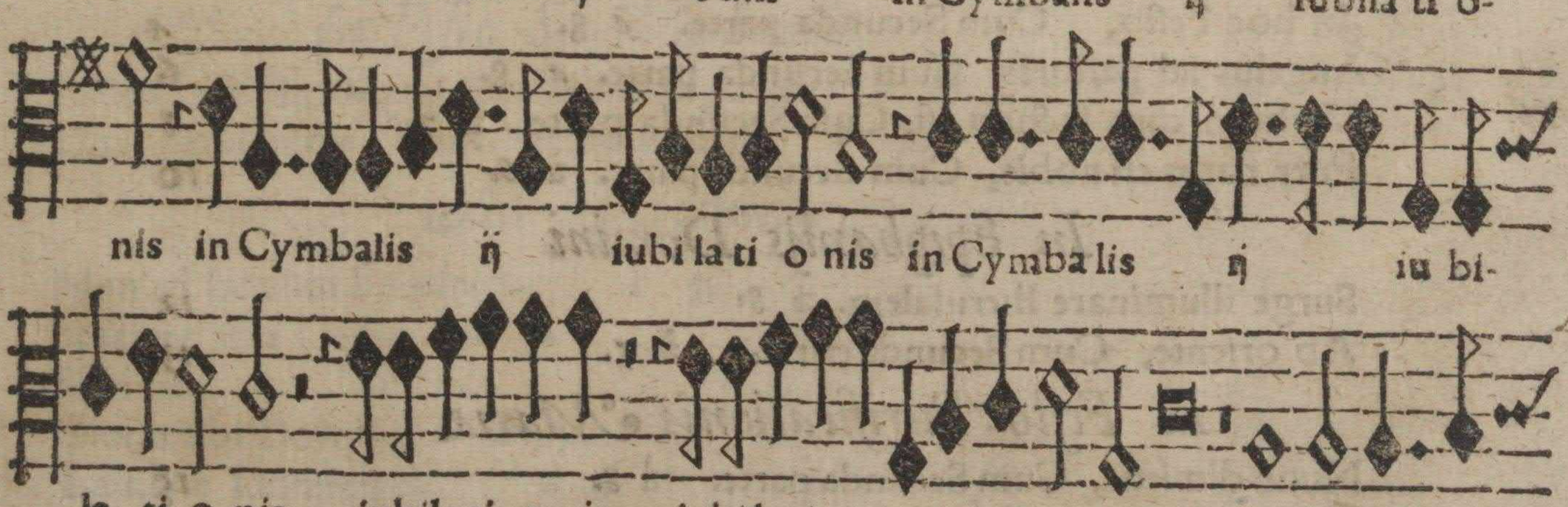
men a men A men

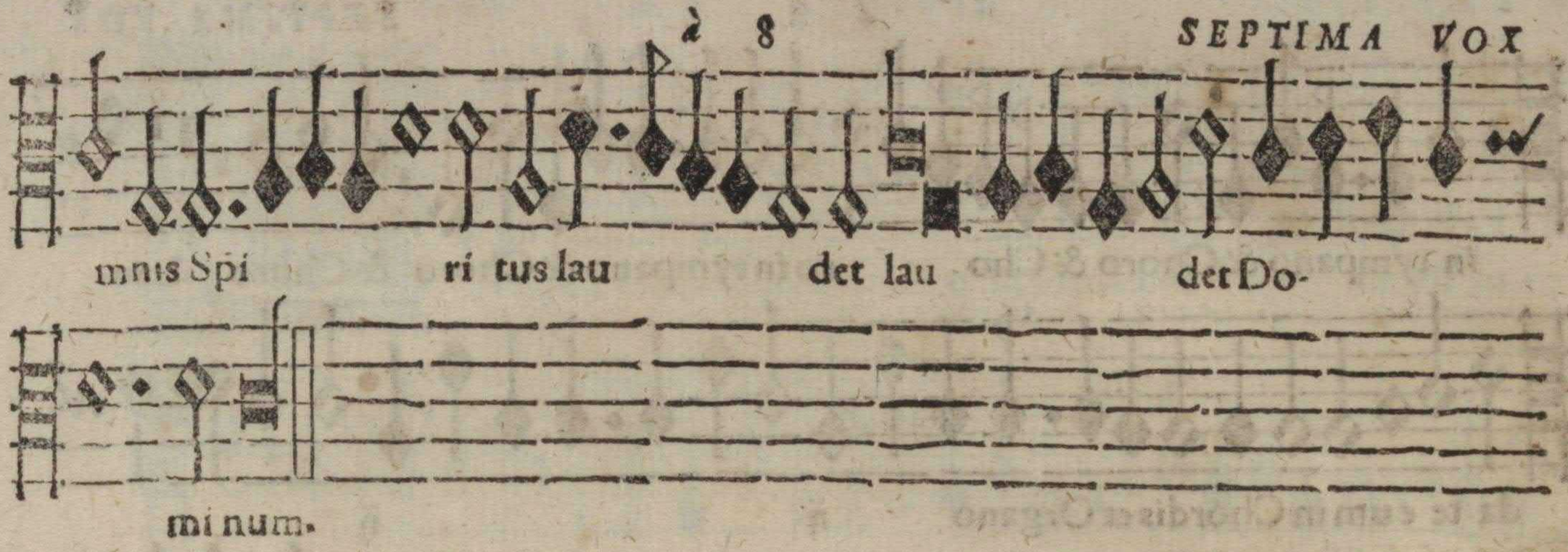
ñ ñ A men.

Audate Dom: Laudate eum in firmamen to vir tu tis e-
ius Laudate eum in firmamento virtutis eius laudate eum ñ
in virtutibus ñ ñ e ius Lauda te e um
ñ secundum multitudinem magnitudinis e-
ius Laudate e um in sono tubæ ñ in so no tu-
bæ tubæ Lauda te eum In Psalte ri o & Cythara in psal-
te ri o & Cythara ñ Lauda te e um

in tympano & Choro & Cho ro in tympano & Choro & Choro Lau-

da te eum in Chordis et Organo ij ij



Laudate laudate ij laudate eum in Cymbalis in Cymbalis be.



ne sonantibus ij in Cymbalis in Cymbalis be-

ne sonantibus Laudate ij eum in Cymbalis ij Iubila ti o-

nis in Cymbalis ij iubi la ti o nis in Cymba lis ij iu bi-

la ti o nis iubila ti o nis iubi la ti o- nis Omnis O-

SACRARVM CANTIONVM
DE PRÆCIPVIS FESTIS ANNI

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FINIS.

Ex
Biblioth. Regia
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REG. BEROL.