OCTAVO VOX

Octaua Vox.

CANTIONES SACRÆ DE PRÆCIPVIS FESTIS TOtius Anni 5. 6. 7. & 8. Vocum.

AVTHORE

HIERONYMO PRÆTORIO

Organista in æde S. Iacobi Hamburgensi.

BIBLIOTHEQUE ROYALE DE BELGIQUE

Ex Biblioth. Regia Berolinensi

VEND. EX BIBL. REG. BEROL.

HAMBVRGI

Excudebat Philippus de Ohr

Anno cIↃ IↃ IC.
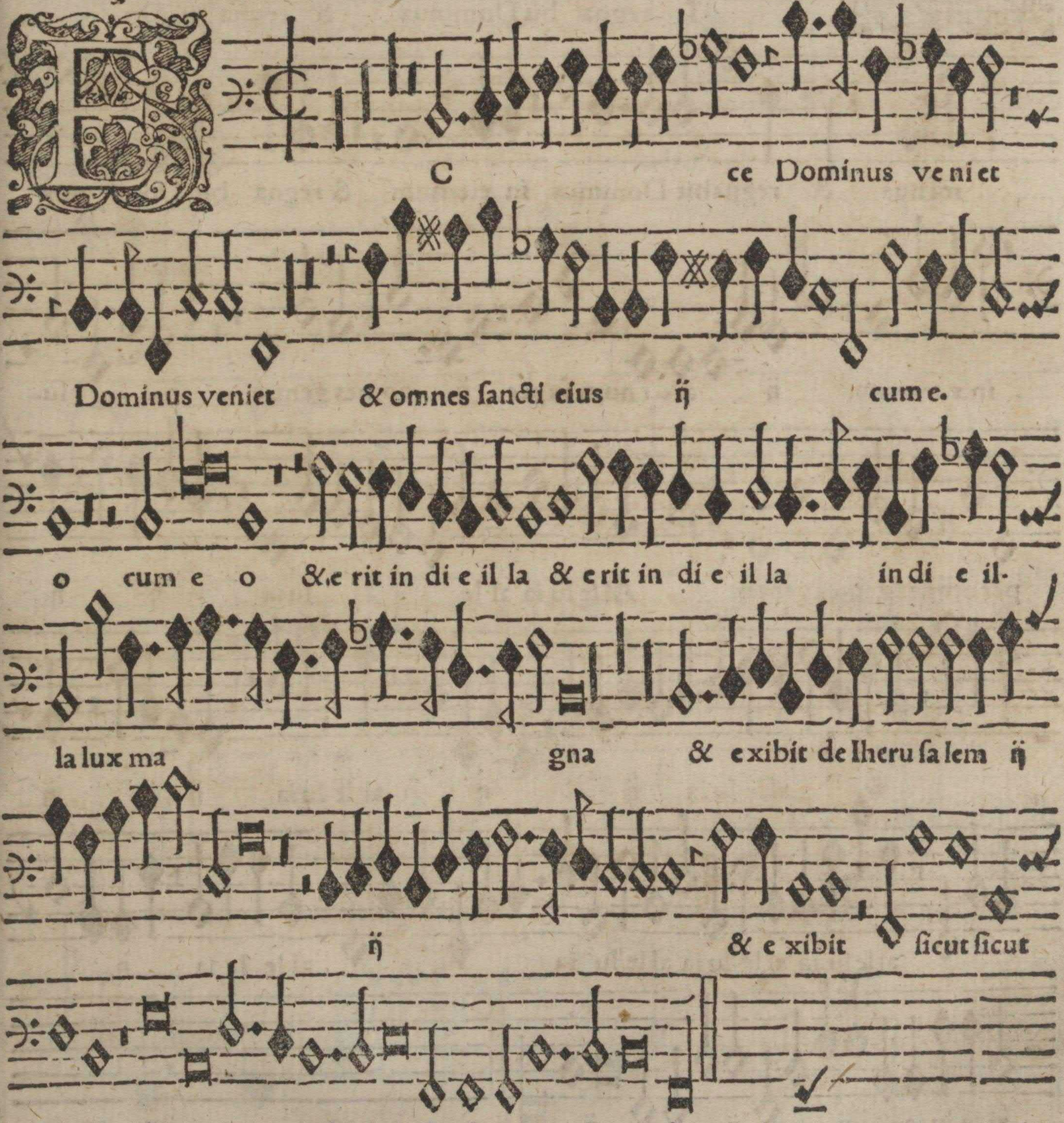
AD CLARISSIMVM VIRVM
HIERONYMVM PRÆTORIVM,
artis Muſicæ peritiſsimum.
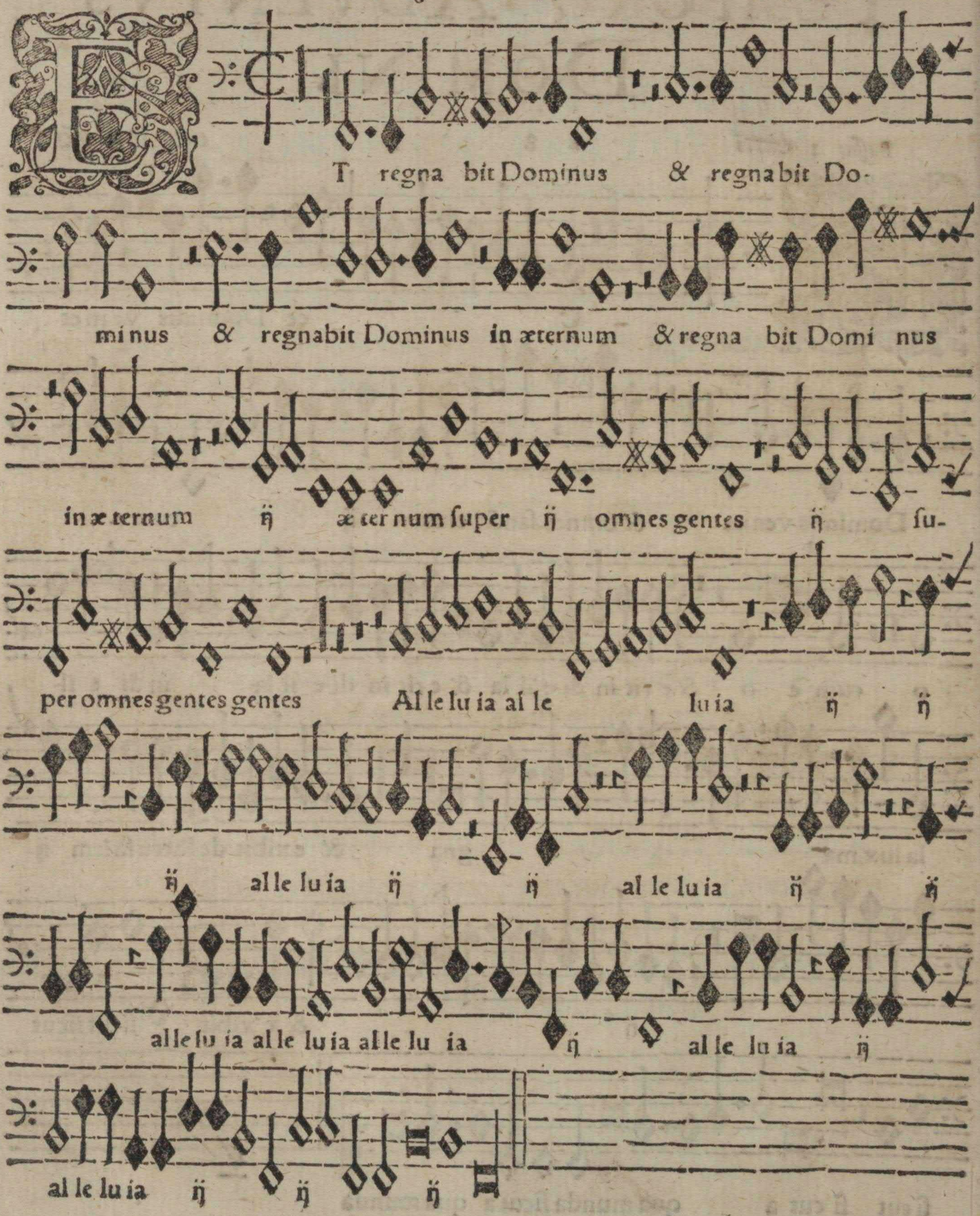
PRÆTORI, quis te Charitum complexibus altum,
Quis tibi Melpomenem corde habitare neget?
Tu ſeu plectra moves, retroq́, citroq́, figurans
Pollice vibriſſas luxuriante fides:
Organa ſeu pulſas ſacris decus addita Templis,
Voce leui blandum ſeu modulâre melos:
Omnia viuifico ſic ſunt condîta lepore,
Vt poſſint rigidas exhilarare feras.
Nec ſatis hoc, ſimul artifici confecta Minerua
Diſponis doctis, carmina docta, libris;
Non modo quæ celebri tollat gens Muſica laude,
IOVA ſed attenta quæ bonus aure probet.
Magnum opus humanos concinno flectere cantu
Harmonicisq́, animos, conciliare modis.
Maius at, ætheream ſenſim conſtringere mentem,
Et capere immenſum, carminis arte, Deum.

IOANNES à DVTHEN
Hamburgenſis.

TEMPORE ADVENTVS DOMINI.

Bassus 2 Chori à 8 I. OCTAVA VOX




T regna bit Dominus & regna bit Do-
mi nus & regnabit Dominus in æternum & regna bit Domi nus
in æ ternum ij æ ter num super ij omnes gentes ij su-
per omnes gentes gentes Al le lu ia al le lu ia ij ij
ij al le lu ia ij ij al le lu ia ij ij
al le lu ia al le lu ia al le lu ia ij al le lu ia ij
al le lu ia ij ij ij

DE NATIVITATE & CIR-

cumciſione Domini.

Baſſus 2 Chori *à* 8 IV. OCTAVA VOX

à 8

al le lu ia al le lu ia ñ ñ

Secunda Pars V.

Ropte re a nobiſcum lætantur ñ læ-

tan tur nobiſcum lætan tur omnes An ge li omnes

An ge li ñ De o ca nen tes & dicen-

tes De o canen tes & di cen tes Glo ri a in al-

tiſ ſimis De o Glo ri a in al tiſsimis De o Et in ter ra pax

homi nibus bonæ voluntatis Alle lu ia ñ

ñ Alle lu ia ñ alle luia alle luia

al le luia ñ ñ ñ al lelu ia ñ

ñ Al le luia ñ ñ alleluia al-
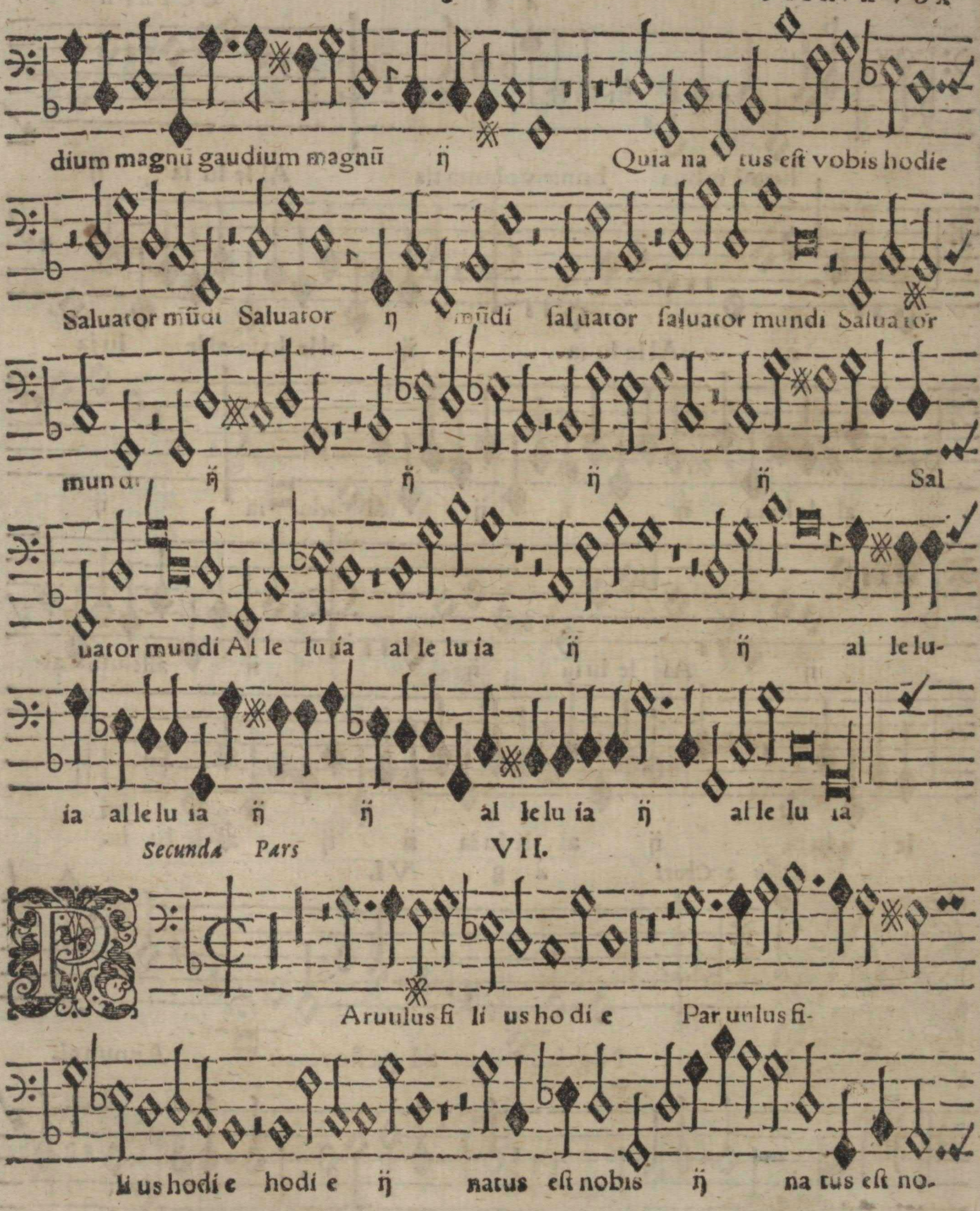
le luia ñ al le luia ñ ñ al le lu ia.

Bassus 2 Chori à 8 VI.

A

N gelus ad pa ftoresait Annun ci-

o vobis annunci o vobis ñ ñ gau.



Secunda Pars VII.

bis & vocabitur De us fortis Al-

le lu ia al le lu ia al le lu ia al le lu ia

Al le lu ia Al-

le lu ia al le lu ia al le lu-

ia al le lu ia

IN EPIPHANIIS DO-

mini.

Bassus 2 Chori à 8 XII. OCTAVA VOX

Sur ge Sur ge il-

lu minare il lu mina re Ierusalem Qui-
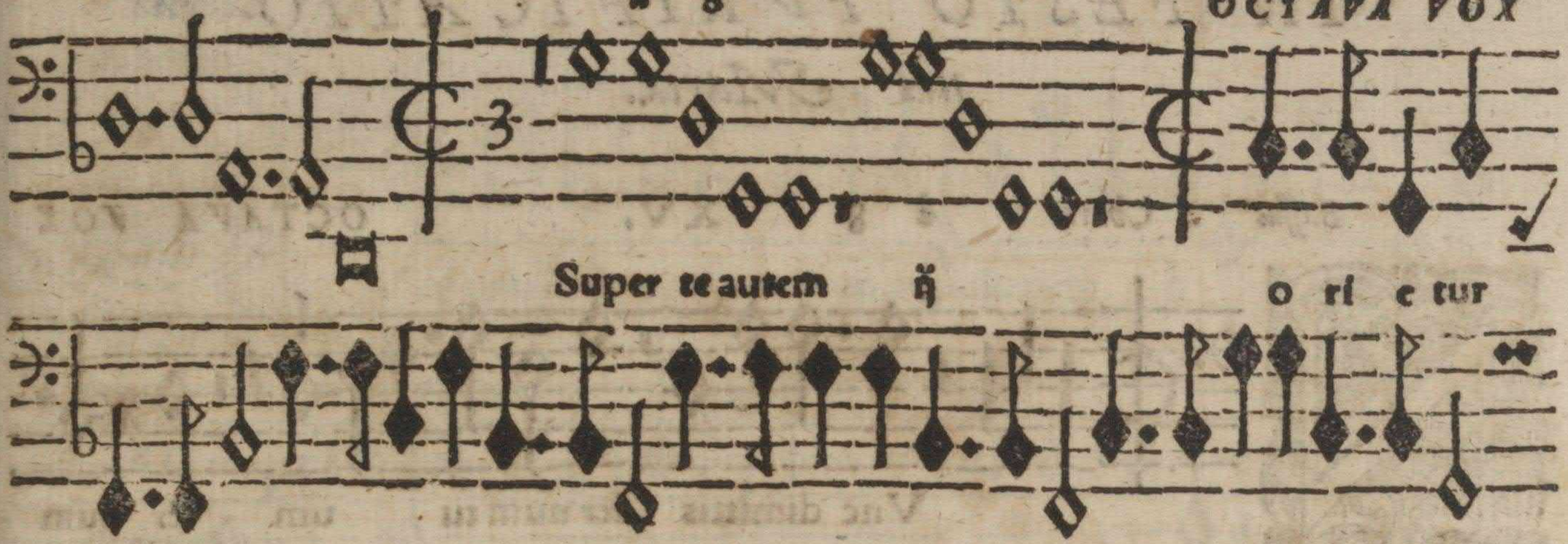
a venit Quia venit Qui a venit lu-
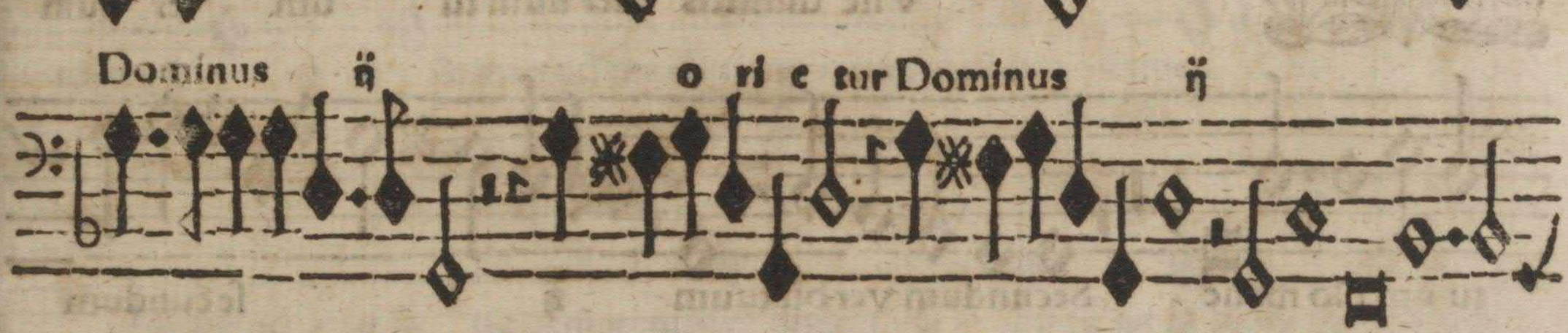
men tu um Et glori a Domini super te orta est Et glori a Domini su-
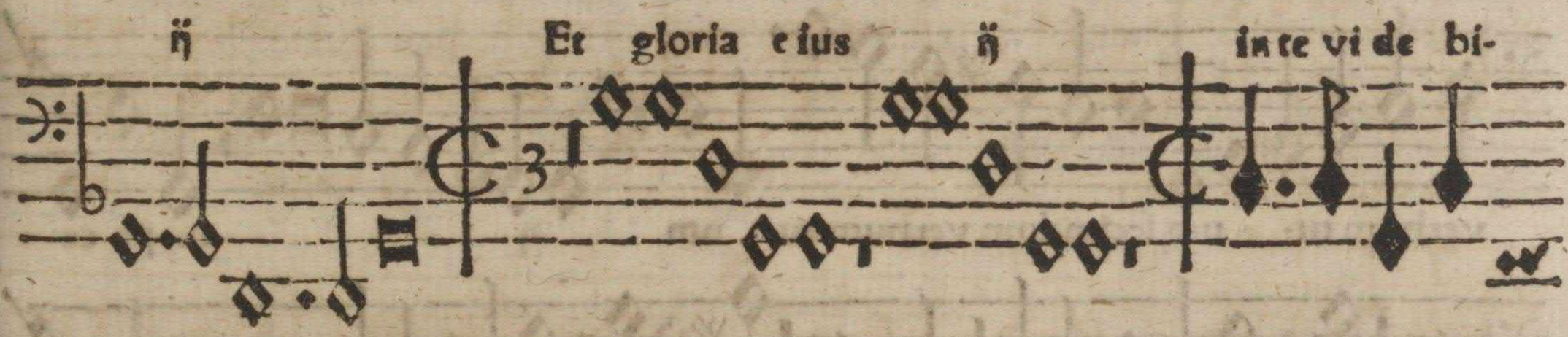
per te orta est Quia ecce te nebræ o-
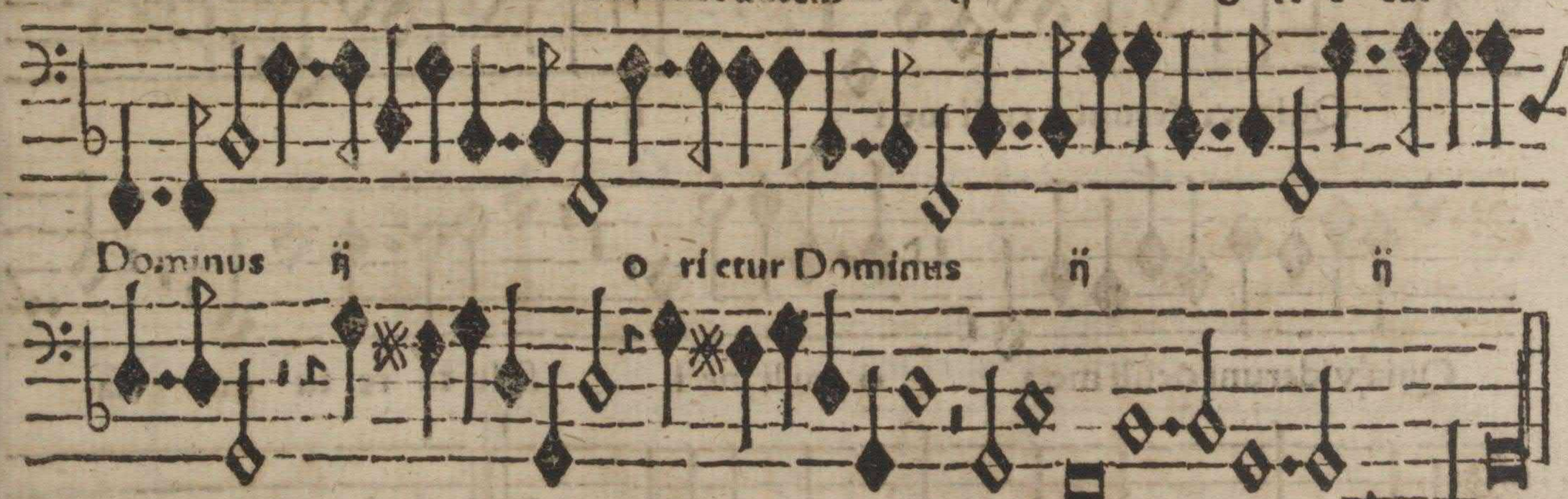
per ter ram & caligo populos

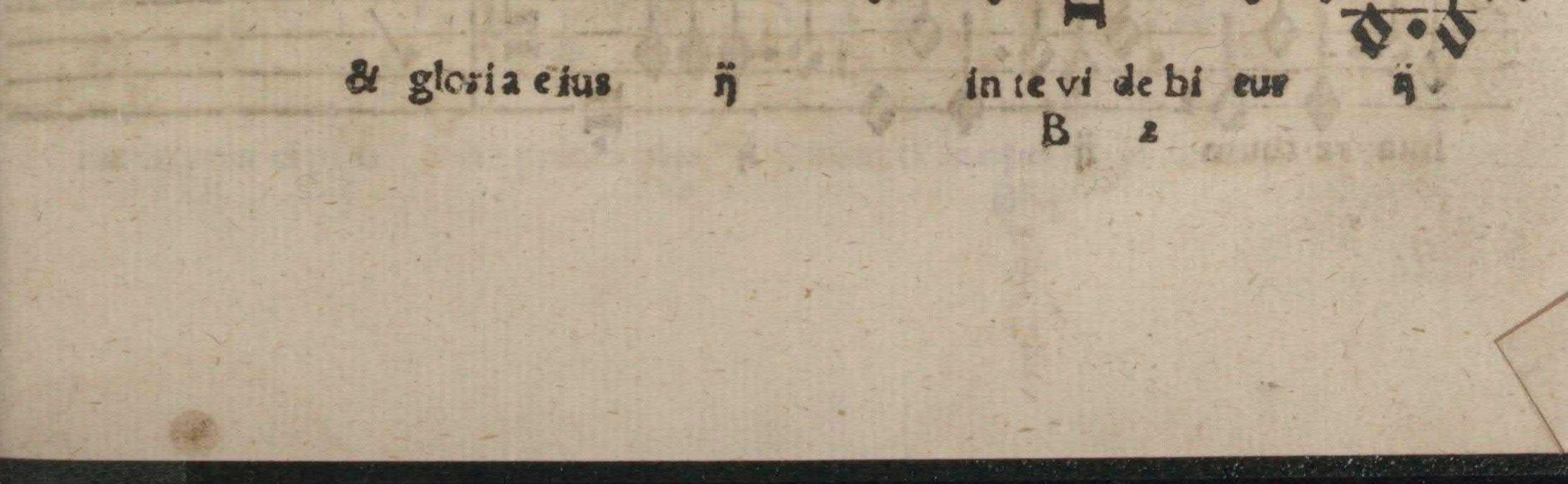
à 8 OCTAVA VOX
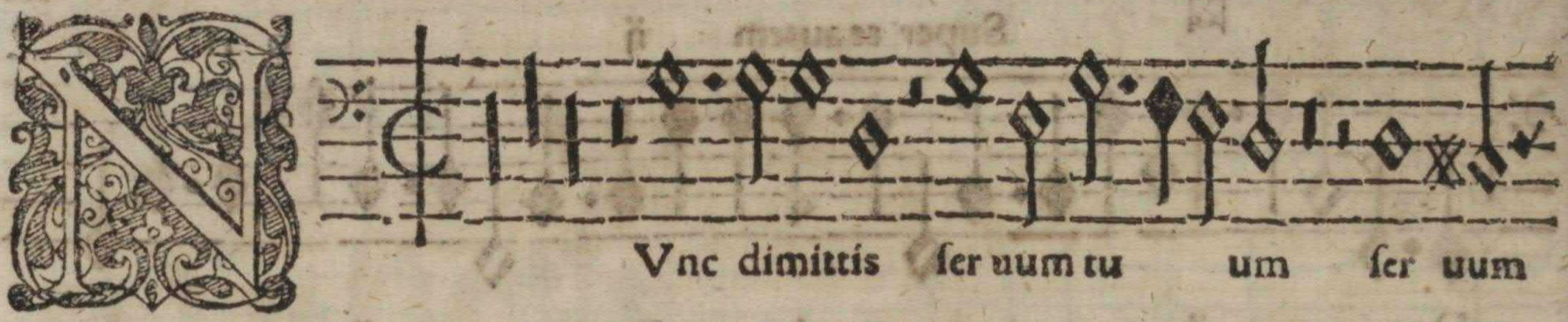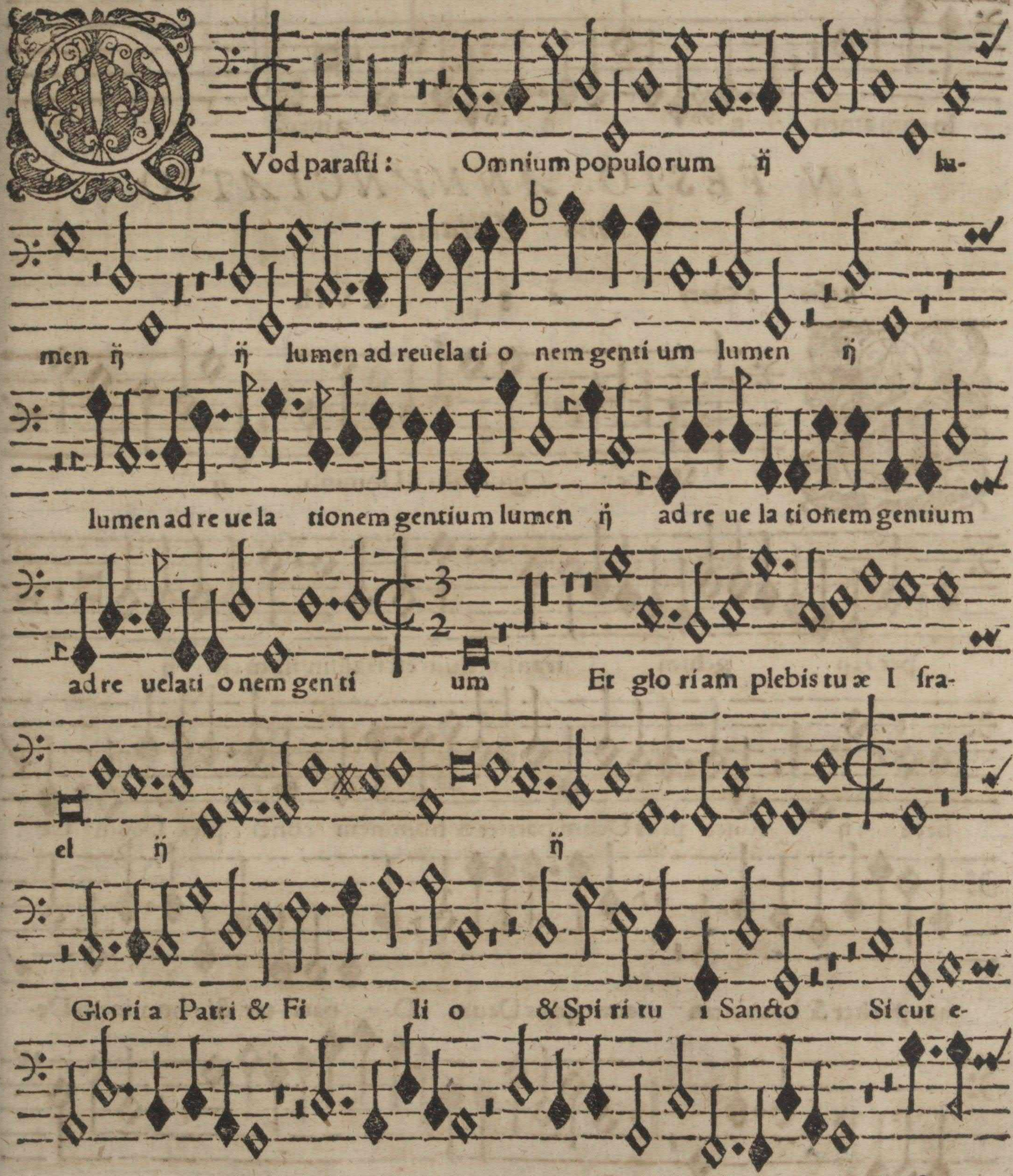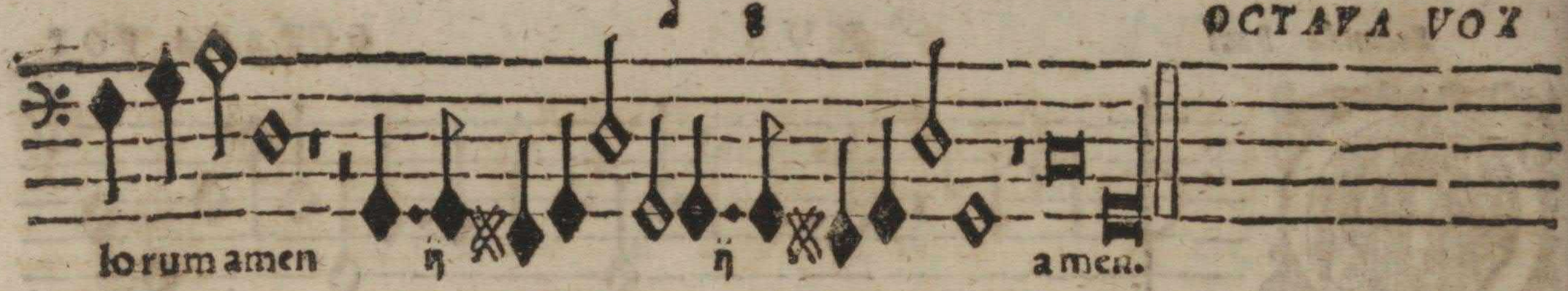










IN FESTO PVRIFICATIO-
nis Mariæ.

Bassus 2 Chori à 8 XV. OCTAVA VOX




Vod parasti : Omnium populorum ñ lu-
men ñ ñ lumen ad reuela ti o nem genti um lumen ñ
lumen ad re ue la tionem gentium lumen ñ ad re ue la ti onem gentium
ad re uelati o nem gen ti um Et glo ri am plebis tu æ I sra-
el ñ ñ
Glo ri a Patri & Fi li o & Spi ri tu i Sancto Si cut e-
rat in prin ci pi o in prin ci pi o & nunc & semper & in se cu la se cu-



IN FESTO ANNVNCIATIO-
nis Mariæ.

Bassus 2 Chori à 8 XVII.



Vscipe: Quod tibi à Domino ij

per An gelum transmissum est transm. ssum est ij

Ecce ij conci pi es Deum pariter & hominem conci pies Deum De-

um pariter & hominem concipi es Deum Deu. pari ter & hominem De-

um pariter & ho minem vt bene dicta di ca ris vt be ne-

dicta ñ dica ris later omnes mu li eres ñ

ñ mu li eres ñ mu-

li eres ñ ñ mu li eres mu-
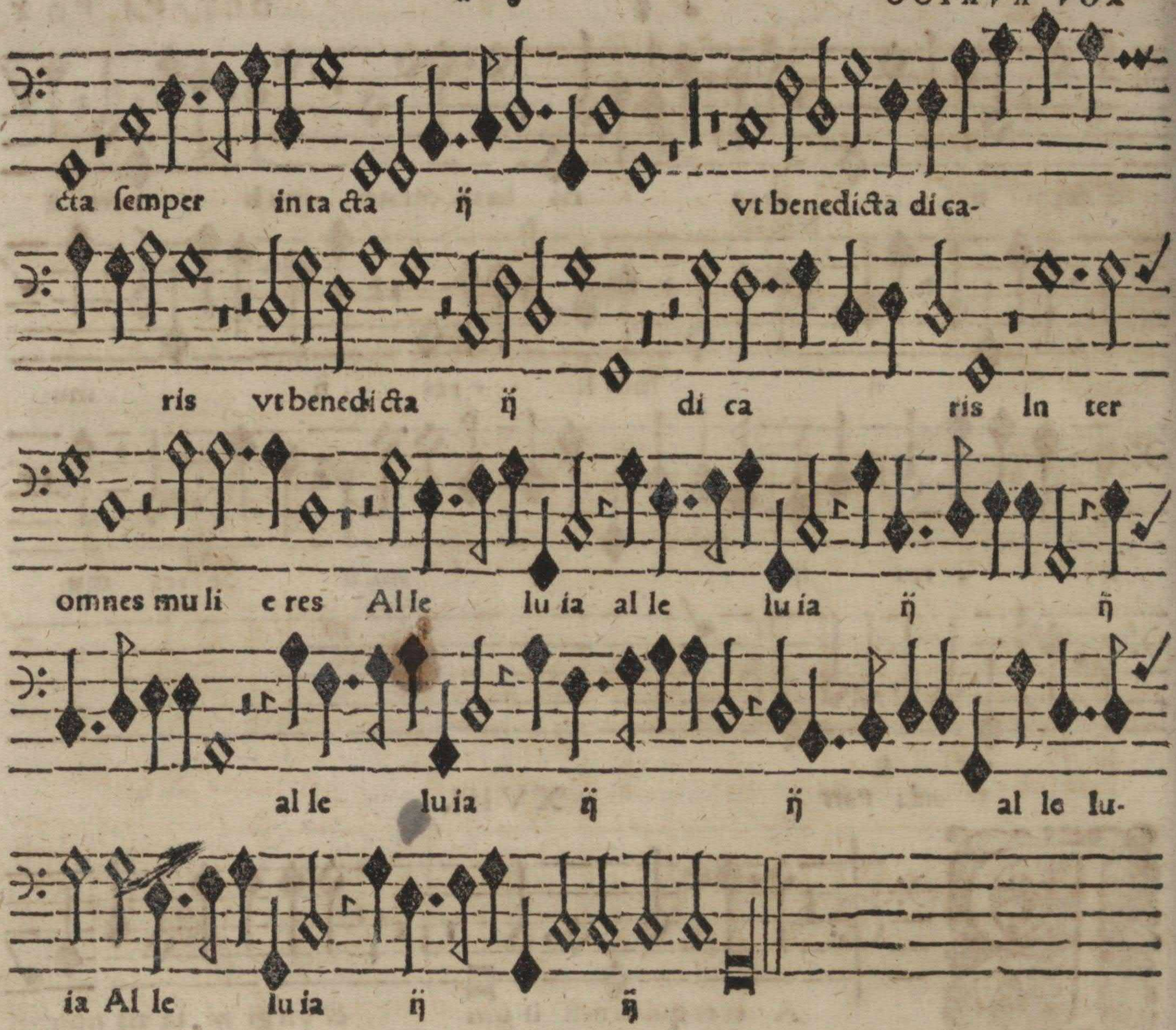
li eres ñ

Secunda Pars XVIII.

A ries quidem fi li um & virgi ni ta tis non

patieris de trimentum de trimentū effici e ris gra uida
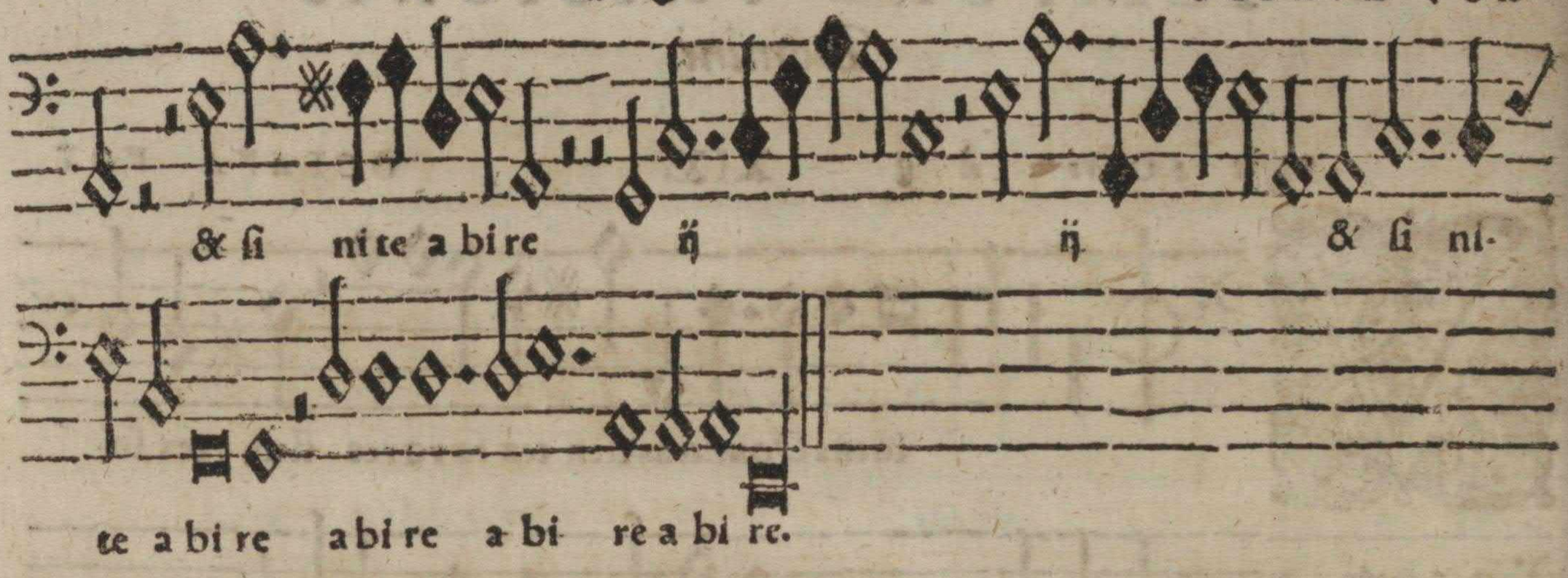
effi ci eris grauida ñ & eris ma ter semper inta-


cta semper in ta cta ñ vt benedicta di ca-
ris vt benedicta ñ di ca ris In ter
omnes mu li e res Al le lu ia al le lu ia ñ ñ
al le lu ia ñ ñ al le lu-
ia Al le lu ia ñ ñ

TEMPORE PASSIONIS
Domini.
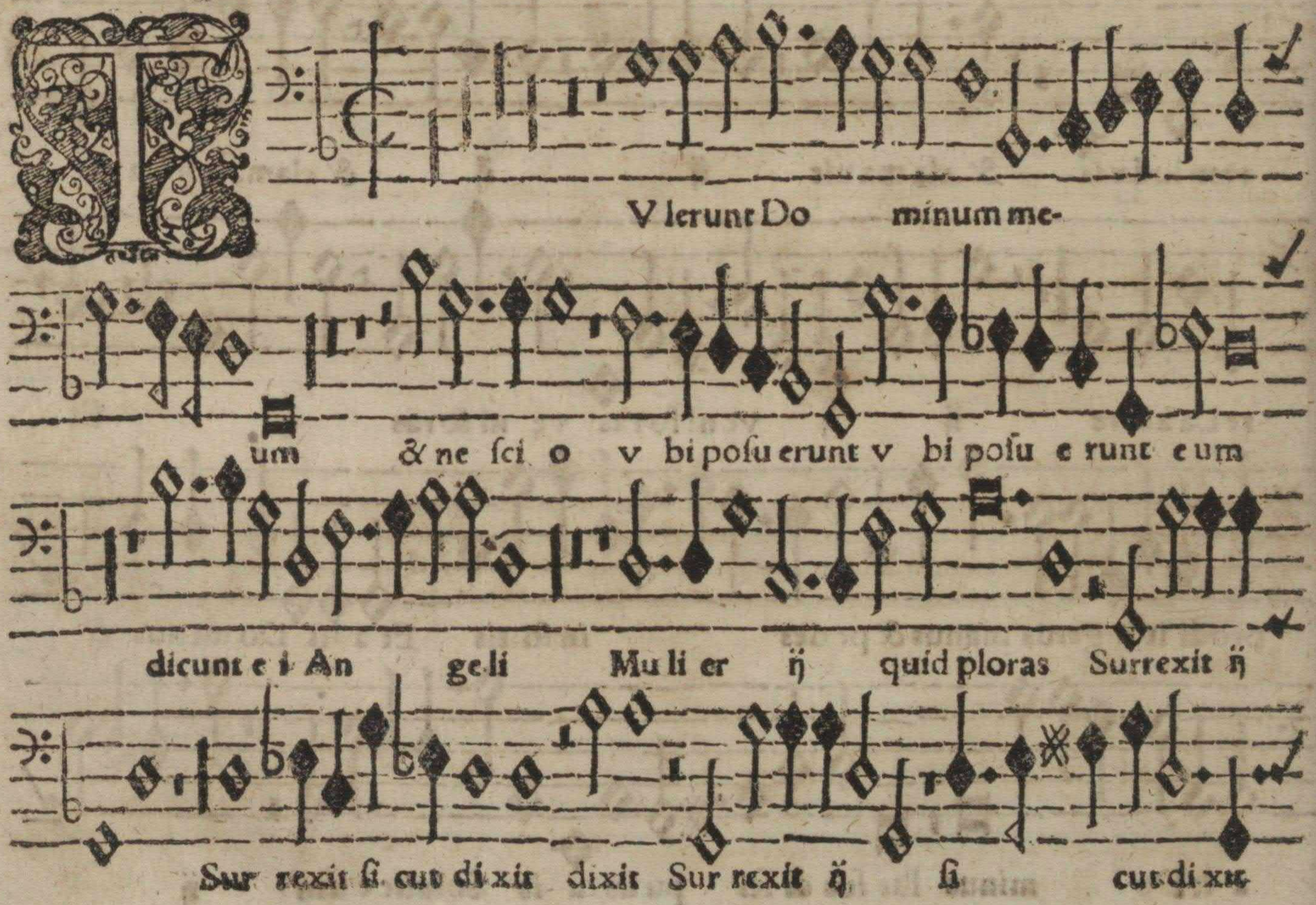
Bassus 2 Chorꝰ à 8 XIX. OCTAVA VOX
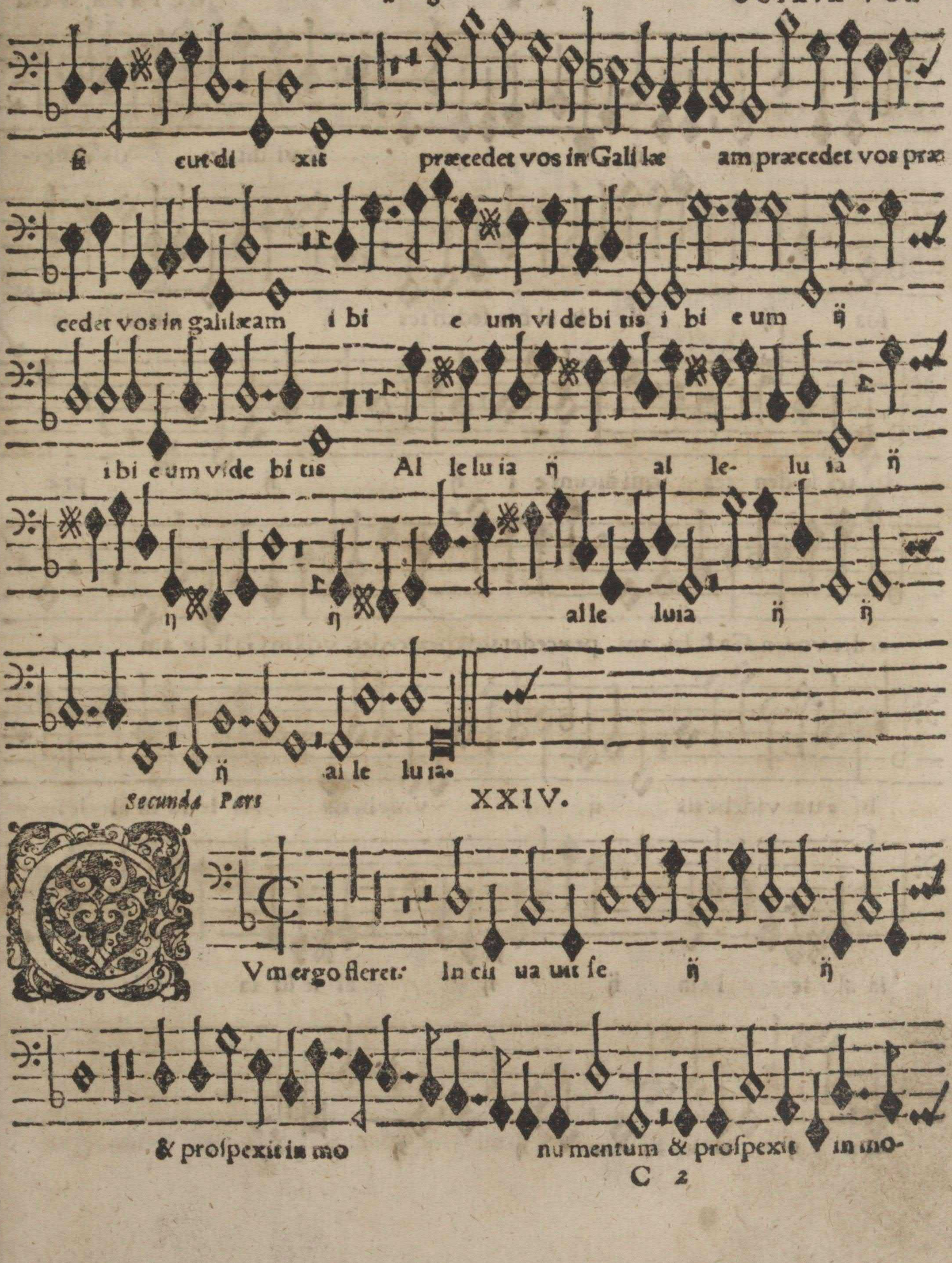
Idens Dominus flen tes so rores flen tes so-
ro res La zari ad monumẽ tum la chrimatus est ñ co-
ram ludæis & cla ma uit ñ ñ & clama ̃uit La za-
re La za re ñ ñ ve ni foras ve ni foras ñ Et
prodi it li gatus manus & pe des in fli tis Et a it Do mi nus &
a it Do minus lhe sus di sci pu lis su- is Solvite e um ñ



DE GLORIOSA RESVRRECTIO-
ne Domini.

Bassus 2 Chori à 8 XXIII.





Secunda Pars XXIV.

numentum ñ & vi dit du os Ange-

los ñ in al bis ſeden tes ñ in al bis ſe-

den tes ſe den tes qui dicunte i ñ ñ præ-
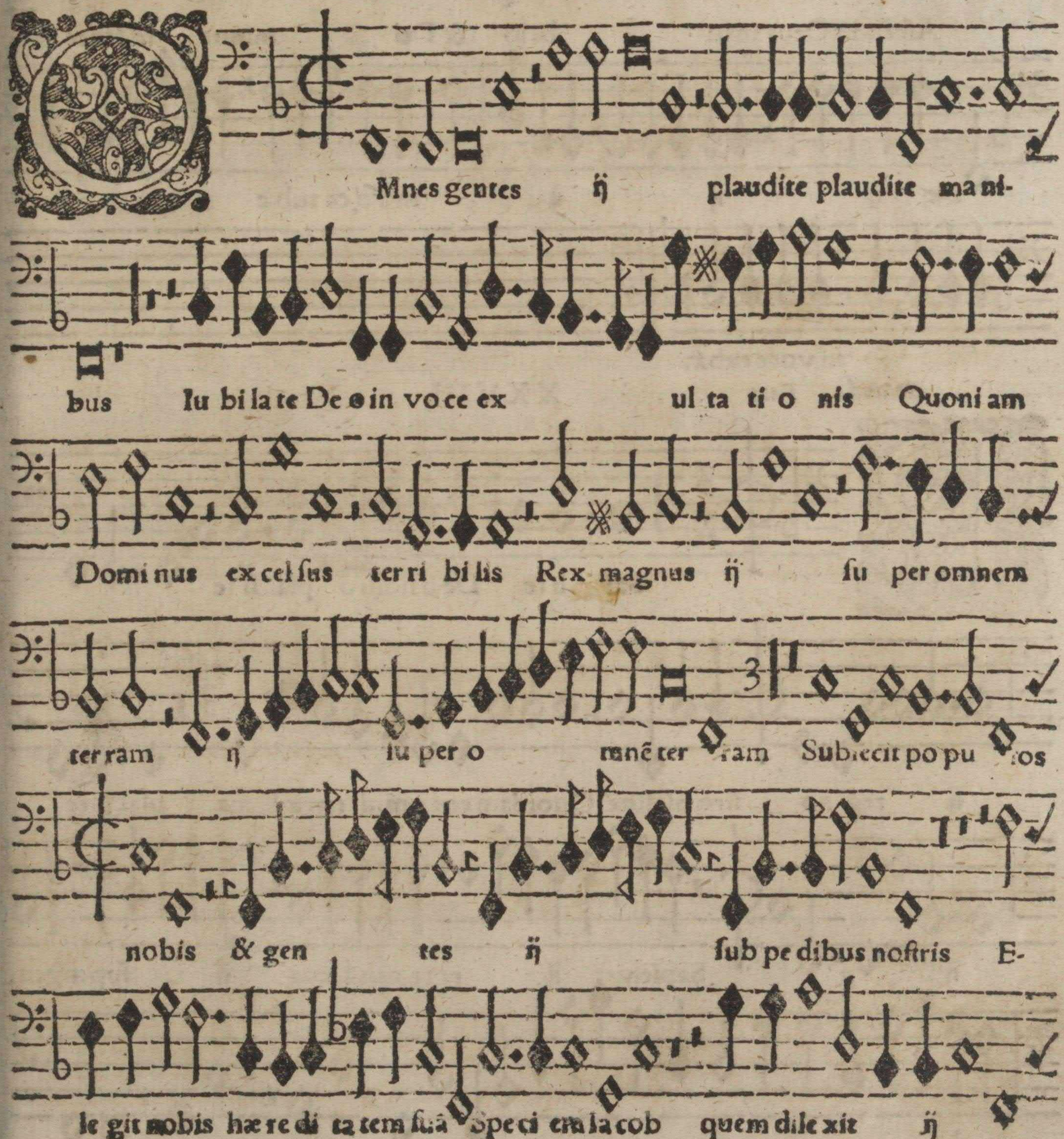
cedet vos in Ga li læ am præcedet vos præ cedet vos in Ga li læ am I-

bi e um videbi tis ñ videbi tis Al le lu ia al le lu-
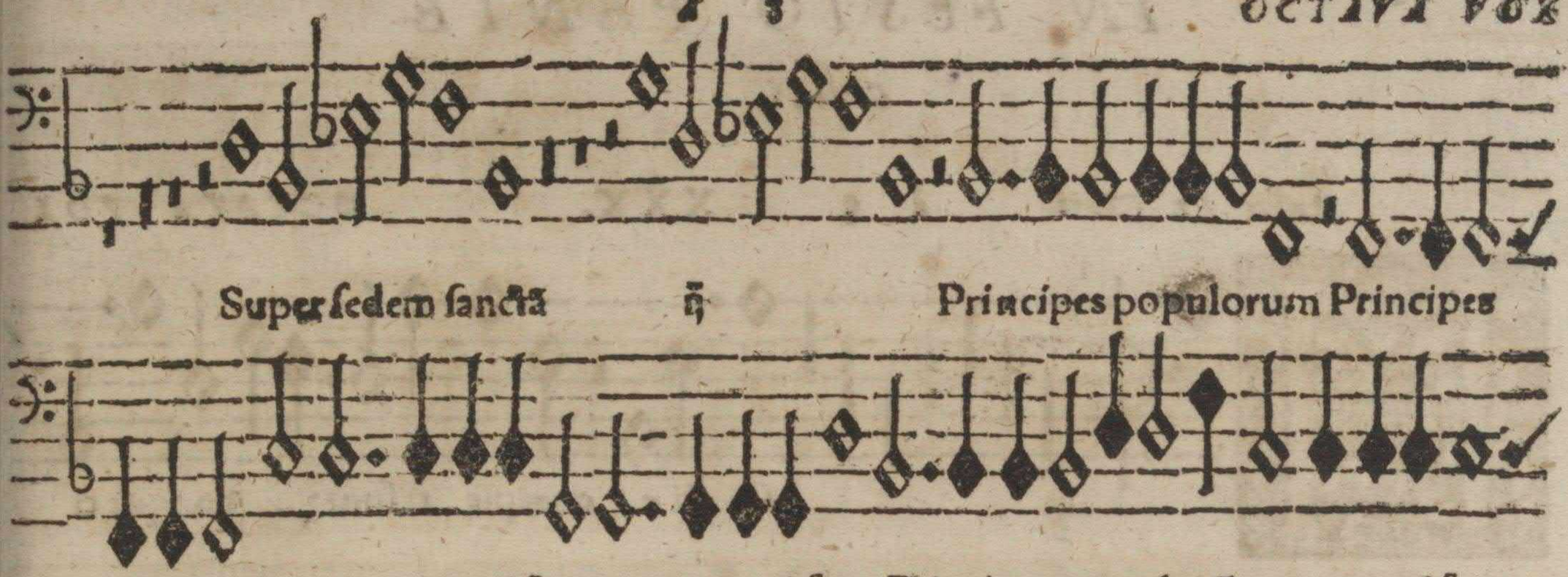
ia al le- lu ia ñ ñ al le lu ia alle lu-

ia ñ al le lu ia ñ ñ

Bassus 2 chori à 8 XXVII. OCTAVA VOX



Ascendit Deus in lu bilo & Do minus in voce tu-
bæ ñ ñ ñ in vo ce tubæ ñ ñ
in voce tubæ.
Secunda Pars XXVIII.
Sal lite De o nostro psal li te
ñ regi no stro psallite Quoniam rex omnis terræ Deus psal li te
ñ Sapien ñ regnauit Deus ñ super gen.
tes ñ su per gentes ñ ñ De us ñ se des
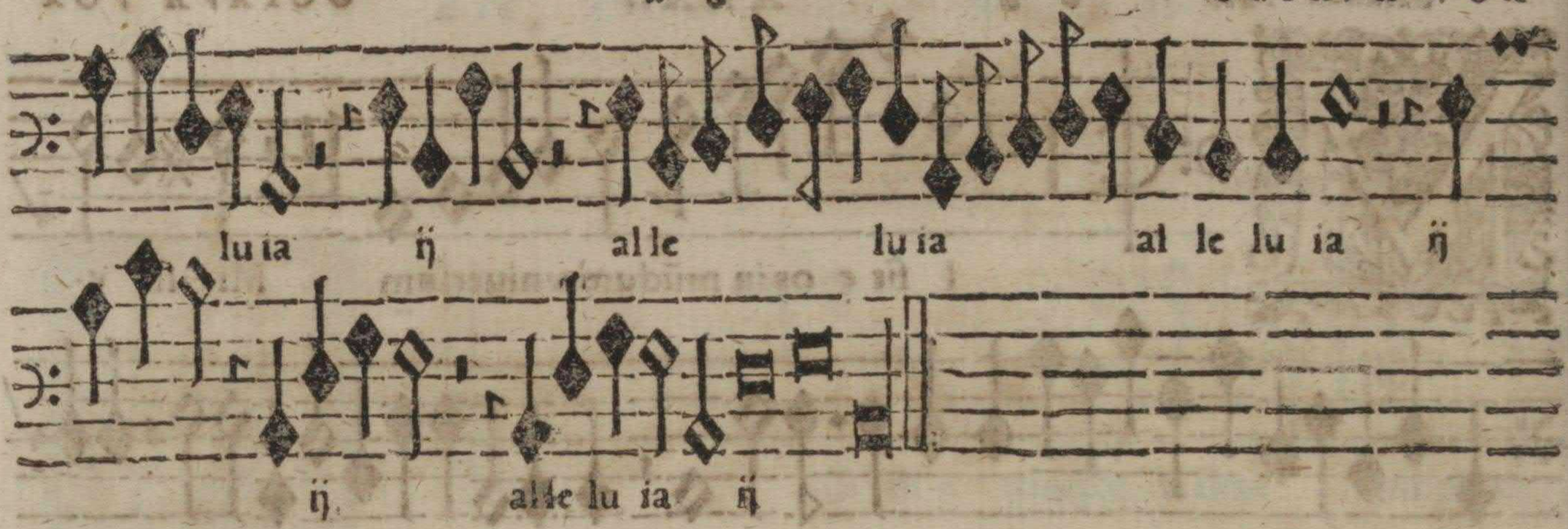

Super sedem sanctã ñ Principes populorum Principes
popu lo rum congregati sunt congregati sunt Principes populorũ congregati sunt
cum De o Abraham Quoni am Di j fortes ter ræ fortes
ter ræ Ve hementer ñ e le ua ti
sunt ñ ñ Vehementer vehemẽ ter ñ
e le ua ti sunt ñ ñ e le ua ti sunt ñ

IN FESTO PENTE

costes.
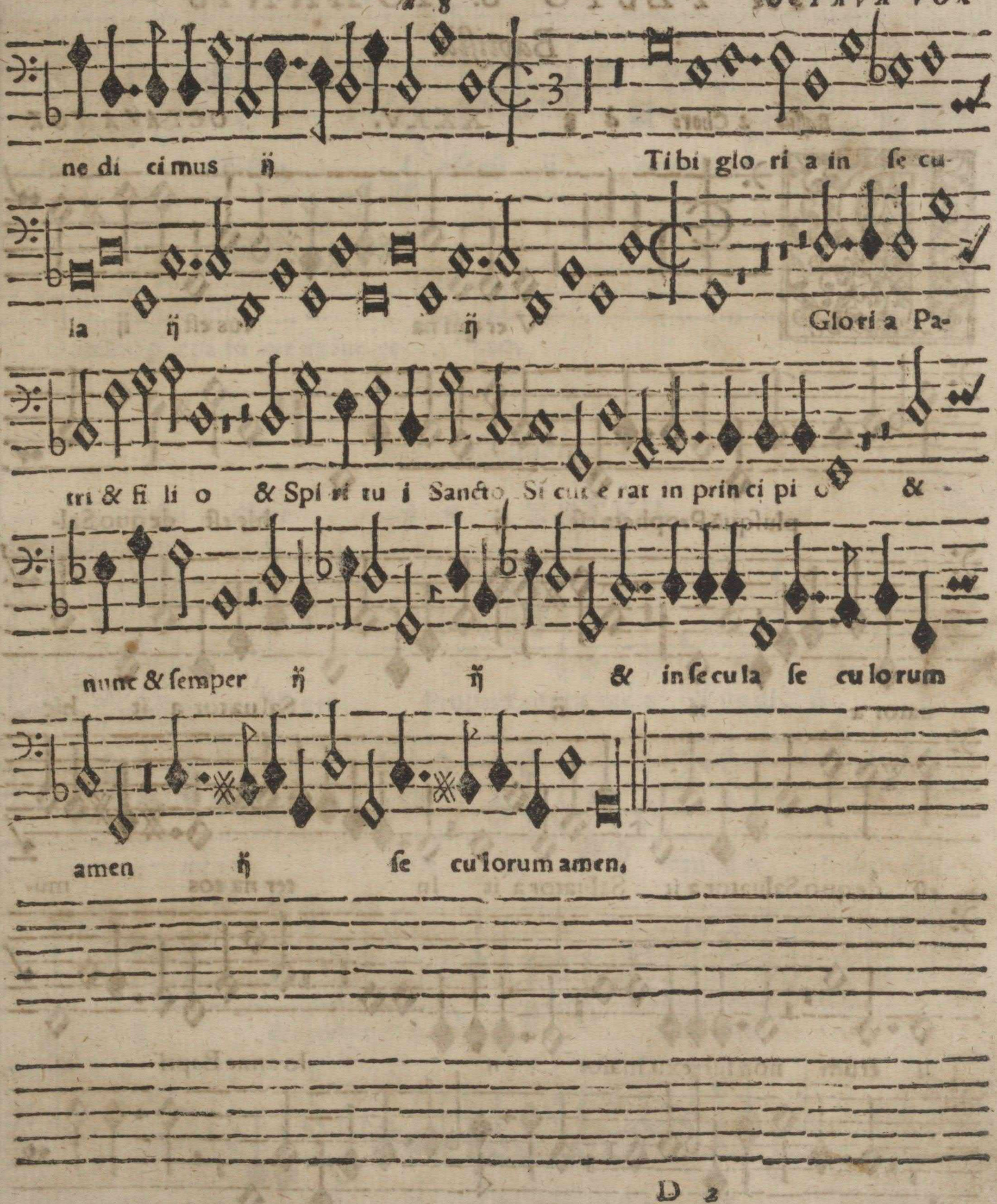
Bassus 2 Chori à 8 XXX. OCTAVA VOX

I sit e os in mũdum vniuersum Mi sit e-
os mi sit e os mi sit e os in mundũ v niuersum prædi ca re & testi fi ca ri ñ
Qui credi derit & bapti za tus fu e rit ñ
saluus e rit ñ Qui credi derit &
bapti za tus fu e rit ñ saluus e rit ñ
ñ ñ ñ saluus e rit
Al le lu ia ŋ ñ Al le lu ia al le-
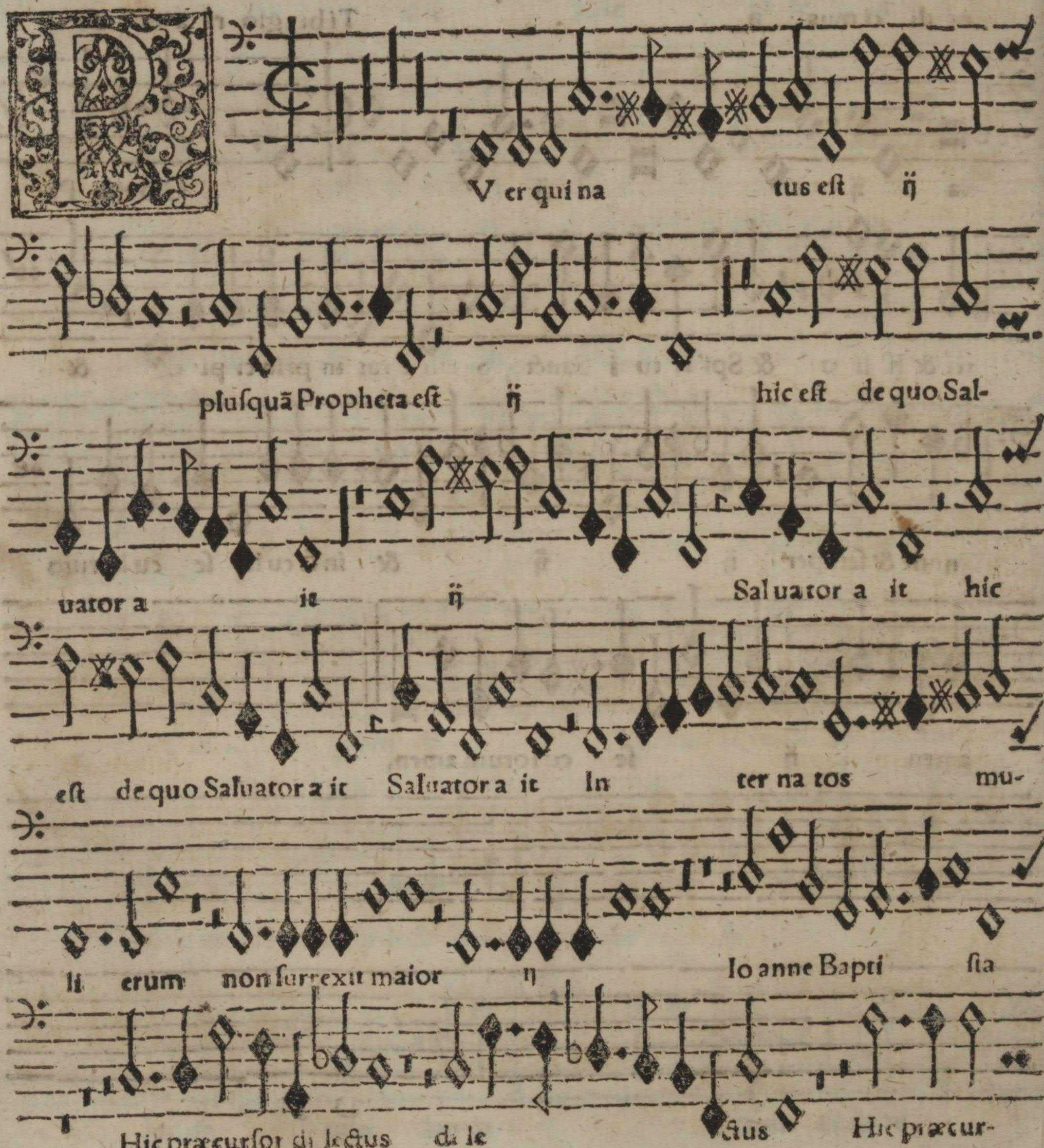


IN FESTO SANCTISSIMÆ Trinitatis.
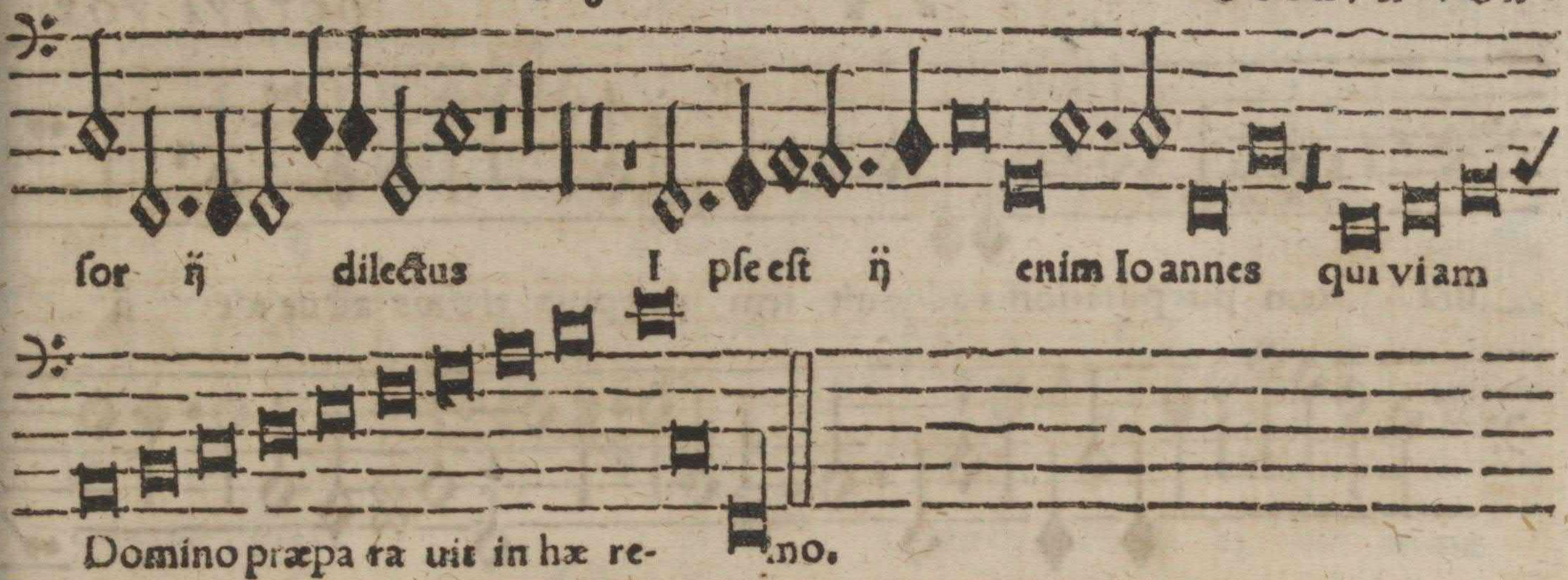
Bassus 2 Chorũ à 8 XXXIII.


a 8
ne di ci mus ñ
Ti bi glo ri a in se cu-
la ñ ñ
Glori a Pa-
tri & fi li o & Spi ri tu i Sancto. Si cut e rat in princi pi o &
nunc & semper ñ ñ & in se cula se cu lorum
amen ñ se cu lorum amen.

IN FESTO S. IOANNIS
Baptiſtæ.

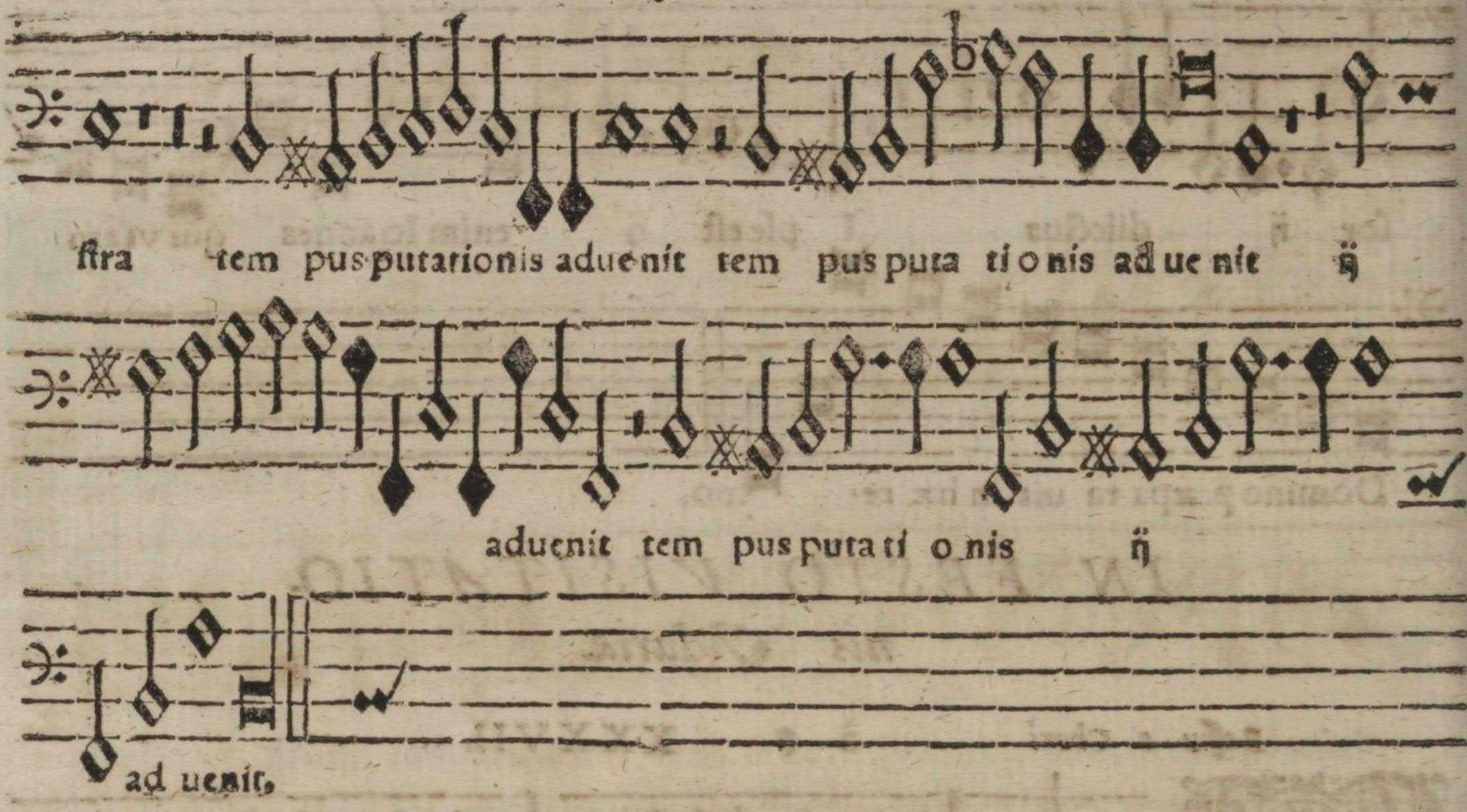
Baſſus 2 Chori à 8 XXXV. OCTAVA VOX





IN FESTO VISITATIONIS Mariæ.

Baſſus 2 Chori à 8 XXXVII.



Secunda Pars XXXVIII.

petræ ij in ca uer na mace ri æ in

cauerna mace ri æ Ostende mihi fa ci em tu am

sonet so net ij so net vox tua in au ribus me is ij ij

me' is Vox enim tua dul cis ij

& fa ci es tu a deco ra ij & fa ci es tu-

a'deco ra' ij de co ra ij

IN FESTO S
Michaelis.

Bassus 2 Chori à 8 | XXXIX. OCTAVA VOX

tenti De o ñ ñ omni potenti De o

ñ

Secunda Pars XXXX.
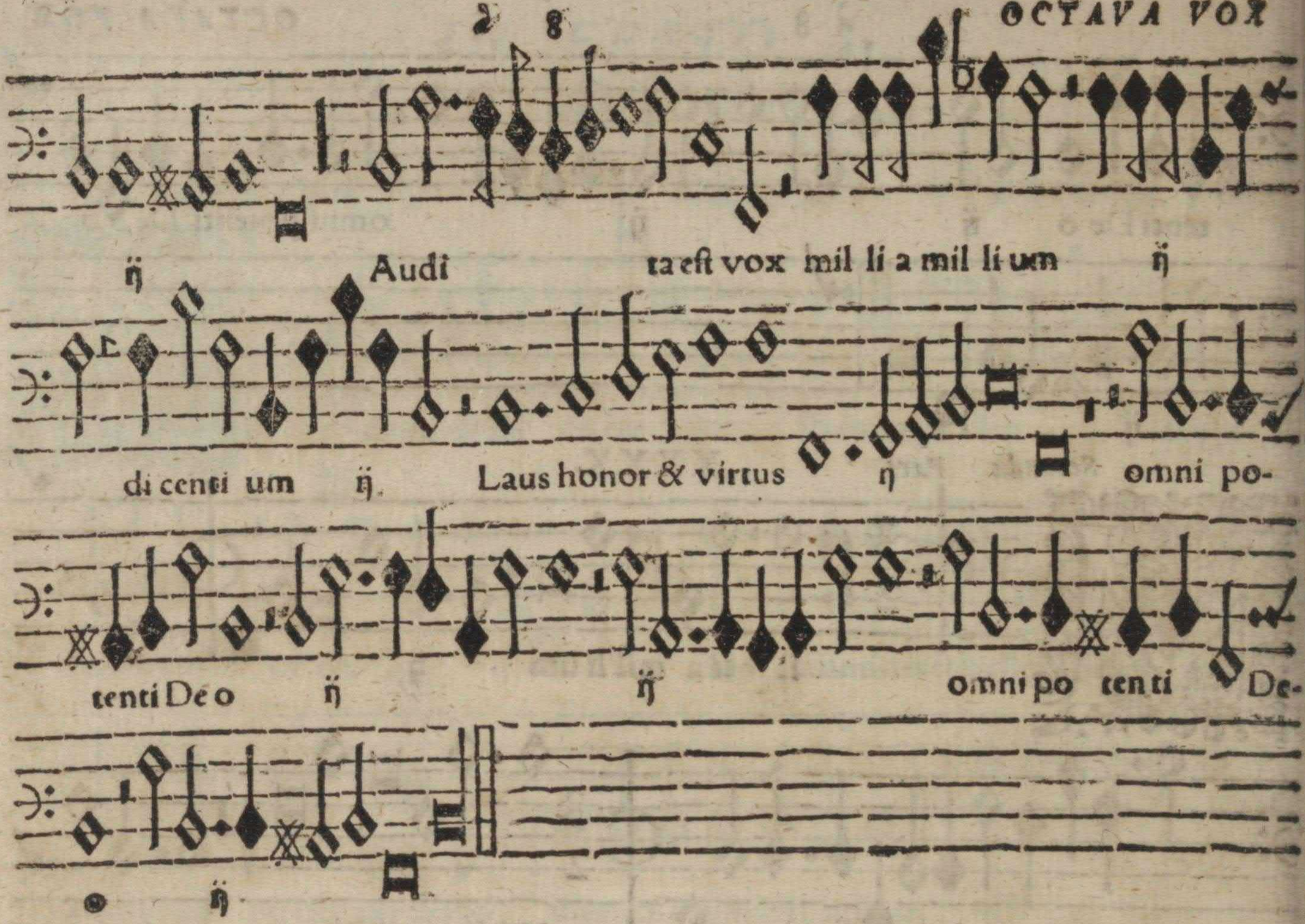
Millia millium ñ

miniſtrabant ei ñ Mil li a mil li um mil li a

mil li a mil li um mi niſtrabant ei ñ & de ci es cen-

te na mil li a ñ ñ &

de cies ñ ñ centena milli a miniſtra bant e i ñ


Audi ta est vox mil li a mil li um
di centi um Laus honor & virtus omni po-
tenti Deo omnipo tenti De-
o

AD PLACITVM.

Bassus 2 Chori
à 8
XLVII.
Audate Domi: Lau da te e um in firmamento virtutis e-
ius Lau da te e um in firmamen to virtutis eius Lau da te e um

ñ in virtu ti bus ñ ñ ejus lau-

da te eum ñ secun dũ multitudinem magnitudi-
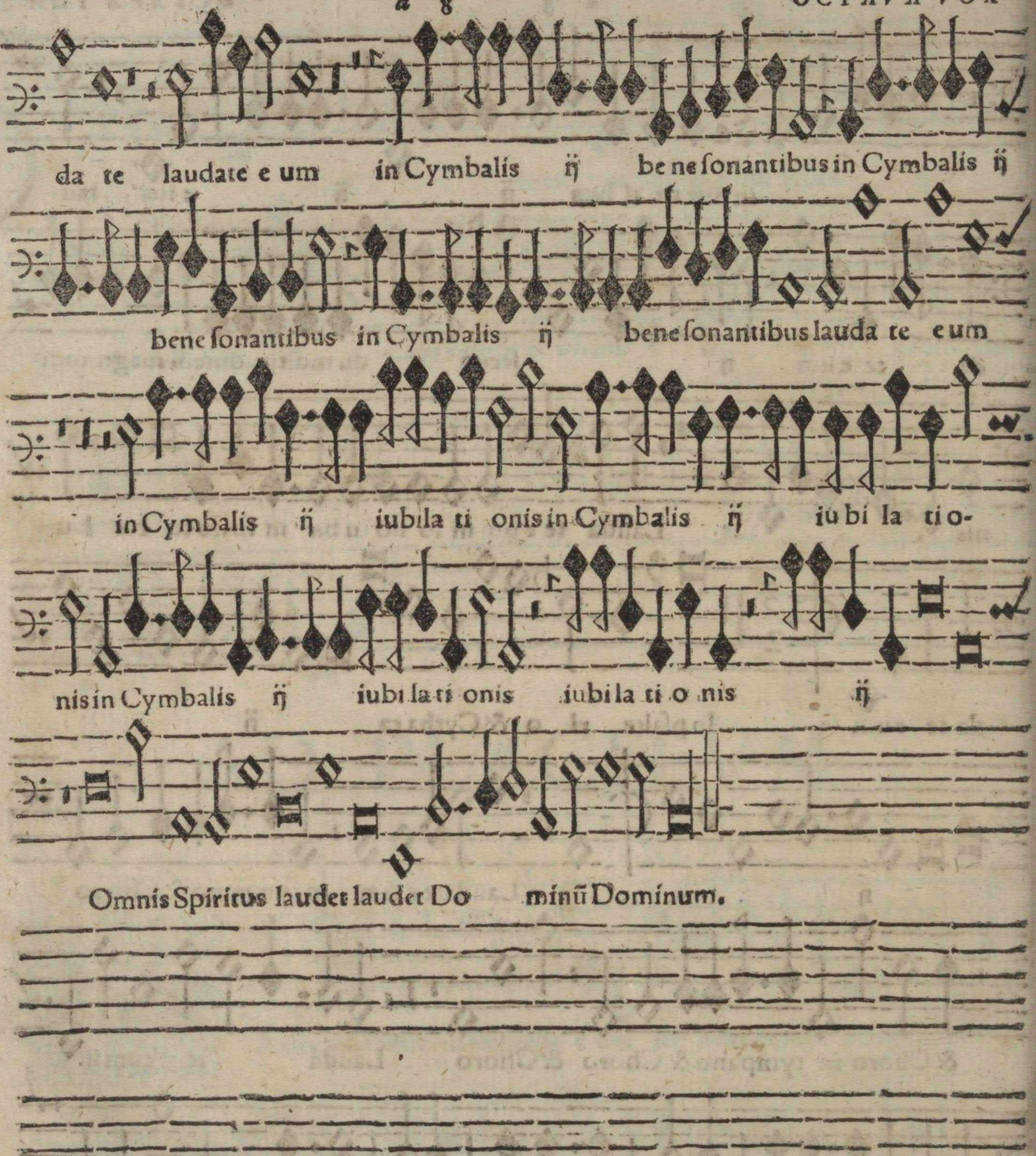
nis ejus Lauda te eum in so no tu bæ in sono tu bæ lau-

da te eum in psalte ri o & Cythara ñ

ñ Laudate eum in tympano & Choro

& Choro in tympano & Choro & Choro Lauda te eum in

Chordis et Organo in Chordis & Orga no ñ Lauda te lau-


da te laudate e um in Cymbalis ij be ne ſonantibus in Cymbalis ij
bene ſonantibus in Cymbalis ij bene ſonantibus lauda te eum
in Cymbalis ij iubila ti onis in Cymbalis ij iubi la ti o-
nis in Cymbalis ij iubi la ti onis iubi la ti o nis ij
Omnis Spiritus laudet laudet Do minū Dominum.

SACRARVM CANTIONVM
DE PRÆCIPVIS FESTIS ANNI
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FINIS.

Ex
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Berolinensi.

VEND.
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