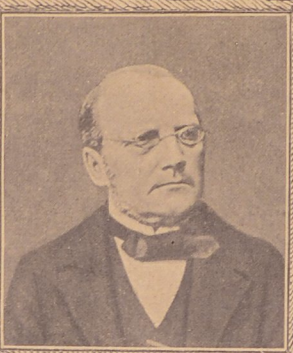


Krakow 16 VII 1922

MONIUSZKO



Kwartet Smyczkowy N^o 2

WYDAWNICTWO I WLASNOŚĆ
SEKCYI IMIENIA
Stanisława Moniuszki
PRZY
WARSZAWSKIEM TOWARZYSTWIE
MUZYCZNYM

Cena rb. 2. — netto.

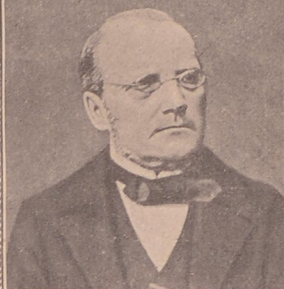
Handwritten signature: Stanislaw Moniuszko

SKŁAD GŁÓWNY
Warszawa, Gebethner i Wolff. Kraków, G. Gebethner i Sp.

GEBETHNER I WOLFF
SKŁAD NOT
KRAKÓW, Rynek 28.

A

MONIUSZKO



Stubiński

Kwartet Smyczkowy N^o 2

I. Violon.

*Półkoszek
Mieczysław*

SKŁAD GŁÓWNY

Warszawa, Gebethner i Wolff. Kraków, G. Gebethner i Sp.

II^{me} QUATUOR

I.

I VIOLON.

St. Moniuszko.

Allegro moderato.

The musical score consists of ten staves of music for Violin I. The key signature is one flat (B-flat) and the time signature is common time (C). The score includes various dynamic markings such as *p*, *pp*, *mf*, *f*, *sf*, *mp*, *dim.*, and *crescen.*. There are also articulation marks like accents and slurs. The music is written in a single treble clef.

+) Drobne nutki są dopisane w party: ołówkiem.

Mus. III 82.694
lim.

1973 K 9/3

I VIOLON.

f martellato

mp

f
sf

sf *sf* *sf* *sf* *sf* *p* *pp* *f*
sf

sf *sf* *sf* *sf* *sf* *pp* *pp*

crescen *do* *fp* *pp*

sf *pp*

mf

I VIOLON.

f *p*

mf *f*

p *dimi.* *al*

pp *crescen* *do* *mf* *sf*

p *f*

p

crescen. *mp*

f *ritardando* *meno mosso.* **3**

p *e poco a poco crescen* *do*

mf *f*

poco a poco *dimi.* **4**

Handwritten signature

I VIOLON.

Tempo I.

mp *p*

mf *pp* *crescen - - do*

mf *sf* *p*

mf *f* *p*

crescen. *mp*

f *p*

mf *f* *f*

p *f*

pp *p* *dimi.* *sfp* *pp*

p *pp* *p* *cre*

scen - - do *ff* *sf* *sf* *sf* *sf*

II.

I VIOLON.

Andante.

The musical score for Violin I, marked Andante, consists of six staves of music. The key signature has one flat (B-flat) and the time signature is common time (C). The score includes various dynamic markings and performance instructions:

- Staff 1: *p* (piano)
- Staff 2: *mp* (mezzo-piano), *crescen.* (crescendo), *mf* (mezzo-forte), *dimi.* (diminuendo), *p* (piano), *pp* (pianissimo)
- Staff 3: *poco crescen.* (poco crescendo)
- Staff 4: *sf* (sforzando), *pp* (pianissimo)
- Staff 5: *crescen.* (crescendo), *mp* (mezzo-piano)
- Staff 6: *ff* (fortissimo), *ff* (fortissimo), *pp* (pianissimo), and a first ending bracket labeled *1*.

I VIOLON.

7 sul Sol

Handwritten: π V π V 17

0 4 1 3 2 3 2

Handwritten signature: Rubinstein

SCHERZO.

I VIOLON.

Allegretto.

musical notation for the first section of the Scherzo, I Violon. It consists of ten staves of music in 3/4 time, key of A major. The tempo is Allegretto. Dynamics include p, f, sf, and fp. The section ends with 'Fine.'

TRIO:
più mosso

musical notation for the Trio section of the Scherzo, I Violon. It consists of three staves of music in 3/4 time, key of B-flat major. The tempo is più mosso. Dynamics include pp. The section ends with 'Scherzo D. C. al Fine.'

Scherzo D. C. al Fine.

FINALE.

I VIOLON.

Allegro.

2

mp >

f

mp

dimi. *p*

mp > *sp*

p

pp *cre - scen - do* *f*

al *f* 1

Rubini's

VIOLINO I^o

The musical score for Violino I consists of ten staves of music. The first staff begins with a dynamic marking of *p* and features a long, sweeping melodic line. The second staff includes a dynamic marking of *sf* and contains several slurs. The third staff has dynamic markings of *pp*, *ff*, *sf*, and *sf*. The fourth staff starts with *sf*, *sf*, *f*, and *p*. The fifth staff is marked *pp* and contains several slurs. The sixth staff includes fingering numbers (0, 4, 3, 1, 2) and (0, 0, 2, 4, 4). The seventh staff has a *Sp.* marking, a *restez* instruction, and a *3* marking. The eighth staff includes a *p* marking, a *f* marking, and a *dim.* instruction. The ninth staff has a *p* marking and a *4* marking. The tenth staff concludes with dynamic markings of *p*, *dim.*, *pp*, and the instruction *poco a poco crescendo*.

I VIOLON.

mf e sub. pp

f

p *crescendo* *f*

sf>p *f*

sf>p *f*

p

crescen. *f*

Più presto.

p

diminuen. *pp* *sul Re*

