

20
STUDIEN

für vorgerückte Spieler
nach den

Pianoforte-Studien Op. 70.
von

JGN. MOSCHELES
für die
Violine

mit
Componisten hinzugefügter

Pianoforte-Begleitung
oder

für die **Violine** *allein*

frei bearbeitet
von
FERDINAND DAVID.

Heft 1. m. Pfte. Pr. 2 Thlr. 15 Ngr.

Heft 2. m. Pfte. Pr. 2 Thlr. 15 Ngr.

Heft 1. f. Viol. allein Pr. 1 Thlr.

Heft 2. f. Viol. allein Pr. 1 Thlr.

Eingeführt beim Conservatorium der Musik zu Leipzig.

*Eigenthum des Verlegers.
Eingetragen in das Vereins Archiv.*

LEIPZIG, FR. KISTNER.

2368 2369 2370 2371.

B 2758 AR

Friedr. Krätzschmer in Leipzig.

*Wann lieben Freunde Raymond Dreyschock
zum fünfzigsten der Gagliani und zum Andante*



2

Erklärung der Zeichen.

□ Herabstrich.
V Hinaufstrich.

VIOLINO

Explication des signes.

□ Tirez l'archet.
V Poussez-le.

Allegro moderato.

David Moscheles Studien Op. 50. Heft 1.

No 1.

2368. 2370.

Musical score for guitar, featuring ten staves of music. The notation includes various techniques such as triplets, slurs, and dynamic markings. The piece concludes with a "Fine" marking.

Dynamics and markings include: *sf*, *ff*, *pp staccato*, *α tempo*, *f largamente*, *poco rit. sin' al Fine*, *crescen*, and *do.*

Allegro brillante.

No. 3.

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro brillante.' The piece is numbered 'No. 3.' and includes various musical markings such as *mf*, *f*, *sf*, *p*, *cresc.*, *dimin.*, and *saltato*. Fingerings are indicated by numbers 0-4 above or below notes. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The piece ends with a double bar line.

This page of musical notation contains ten staves of music in G major. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Key performance markings include:

- Dynamic markings:** *fp* (fortissimo piano), *mf* (mezzo-forte), *f* (forte), *p* (piano), *cresc.* (crescendo), *dimin.* (diminuendo), *scen* (scenico), and *molto*.
- Articulations:** *V* (accents), *tr* (trills), and various slurs.
- Performance instructions:** *II. I.* and *II.* are written above the staves, indicating repeat or first/second endings.
- Figured Bass:** Some staves include figured bass notation, such as *0 3*, *1 3*, *4 0 0 4*, *2 4 0*, *0 3*, *0 1*, *2 4*, and *0 3*.
- Other markings:** *talon* is written near the bottom of the page, and *f* is used for fortissimo.

8

mf

talón.

f

p

mf

f

p

f

p

salato.

cresc.

f

diminuendo.

con fuoco.

poco cresc.

mf

cresc.

8va

f

cresc.

ff

~~~~ bedeutet **Bebung**.

**Lentamente con tranquillezza.**

**No. 4.** *Lentamente con tranquillità.*

*mf* *p* *mf* *p* *mf*

*p* *mf* *pp* *mf*

*mf* *cresc.* *f*

*con suono.* *pp* *mf*

*p* *mf* *restez. p* *mf*

*cre p* *mf* *scen* *f*

*ten.* *ten.* *ten.* *do. ten.*

*f* *cantabile* *pp* *f*

Musical score for a piano piece, featuring ten staves of music. The key signature is G major (one sharp). The notation includes various dynamics (p, f, pp, ff, cresc., decen., molto cresc.), articulations (accents, slurs, trills), and fingerings. The piece is marked "cantabile" and "cantabile e largamente".

The score is divided into sections marked with Roman numerals: III, IV, and V. The dynamics range from piano (p) to fortissimo (ff). The tempo/mood is indicated by "cantabile" and "cantabile e largamente".

The notation includes various musical symbols such as slurs, accents, and trills. The piece concludes with a final cadence marked "ff".

**Allegretto agitato con passione.**

**No 5.**

*p* *ff* *restez.* *restez.* *do.* *f* *ff* *p* *ff* *cresc.* *III.* *dimi* *pp* *II.* *f* *pp* *calmato.* *dimin. e poco rit.* *p*

nu en do. cre scen II. do. di mi nu en do. pp.

2368. 2370.

Musical score for a piece in D major, featuring a piano and a vocal line. The piano part consists of ten staves of continuous sixteenth-note patterns. The vocal line is interspersed across the staves, with lyrics in Italian. The score includes various musical notations such as dynamics (*p*, *f*, *sf*, *ff*), articulation (accents), and performance instructions (*poco rit.*, *poco ritard. e dimin.*).

Lyrics: *cre - - - - - scen - - - - - do. f α tempo.*  
*p poco rit. 4 2 0*  
*f 4 1 4 4 1 3 1 1 3 0 2*  
*f 2 1 4 4 4 4 4*  
*cre - - - - - scen - - - - - do. 2*  
*f 2 4 2 1 1 4 1 2 1 1*  
*sf 4 1 0 4 1 1 3 4 0 0*  
*sf 4 1 0 4 1 1 3 4 0 0*  
*sf sf sf sf di - - - - - mi - - - - -*  
*nu - - - - - en - - - - - do. p poco ritard. e dimin. 0 4 0 4 1 2*

*α tempo αgitato.*

*pp mf*

*f*

*f*

*f*

*dimi* *nu* *en* *do*

*cresc.*

*f*

*dimi* *nu* *en* *do*

*pi* *f* *p*

*f* *p*

*f* *f*

*p* *dimin.* *pp* *tranquillo.*

*molto cre* *scen* *do.*

*f* *p*

## Allegro energico non troppo presto.

**No. 6.**

The musical score consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece is marked 'Allegro energico non troppo presto.' and includes various performance instructions and dynamic markings.

**Performance Instructions:**

- α tempo.* (Allegro tempo)
- poco ritard.* (slightly ritardando)
- III.* (Third ending)
- cre* (crescendo)
- scen* (scenariando)
- do* (dolce)
- ff* (fortissimo)
- f* (forte)
- p* (piano)
- mf* (mezzo-forte)

**Dynamic Markings:** *f*, *p*, *mf*, *ff*, *α tempo.*, *poco ritard.*

**Trills (tr):** Numerous trills are indicated throughout the score, often with fingerings (1, 2, 3, 4) and slurs.

**Other markings:** *0*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*, *101*, *102*, *103*, *104*, *105*, *106*, *107*, *108*, *109*, *110*, *111*, *112*, *113*, *114*, *115*, *116*, *117*, *118*, *119*, *120*, *121*, *122*, *123*, *124*, *125*, *126*, *127*, *128*, *129*, *130*, *131*, *132*, *133*, *134*, *135*, *136*, *137*, *138*, *139*, *140*, *141*, *142*, *143*, *144*, *145*, *146*, *147*, *148*, *149*, *150*, *151*, *152*, *153*, *154*, *155*, *156*, *157*, *158*, *159*, *160*, *161*, *162*, *163*, *164*, *165*, *166*, *167*, *168*, *169*, *170*, *171*, *172*, *173*, *174*, *175*, *176*, *177*, *178*, *179*, *180*, *181*, *182*, *183*, *184*, *185*, *186*, *187*, *188*, *189*, *190*, *191*, *192*, *193*, *194*, *195*, *196*, *197*, *198*, *199*, *200*, *201*, *202*, *203*, *204*, *205*, *206*, *207*, *208*, *209*, *210*, *211*, *212*, *213*, *214*, *215*, *216*, *217*, *218*, *219*, *220*, *221*, *222*, *223*, *224*, *225*, *226*, *227*, *228*, *229*, *230*, *231*, *232*, *233*, *234*, *235*, *236*, *237*, *238*, *239*, *240*, *241*, *242*, *243*, *244*, *245*, *246*, *247*, *248*, *249*, *250*, *251*, *252*, *253*, *254*, *255*, *256*, *257*, *258*, *259*, *260*, *261*, *262*, *263*, *264*, *265*, *266*, *267*, *268*, *269*, *270*, *271*, *272*, *273*, *274*, *275*, *276*, *277*, *278*, *279*, *280*, *281*, *282*, *283*, *284*, *285*, *286*, *287*, *288*, *289*, *290*, *291*, *292*, *293*, *294*, *295*, *296*, *297*, *298*, *299*, *300*, *301*, *302*, *303*, *304*, *305*, *306*, *307*, *308*, *309*, *310*, *311*, *312*, *313*, *314*, *315*, *316*, *317*, *318*, *319*, *320*, *321*, *322*, *323*, *324*, *325*, *326*, *327*, *328*, *329*, *330*, *331*, *332*, *333*, *334*, *335*, *336*, *337*, *338*, *339*, *340*, *341*, *342*, *343*, *344*, *345*, *346*, *347*, *348*, *349*, *350*, *351*, *352*, *353*, *354*, *355*, *356*, *357*, *358*, *359*, *360*, *361*, *362*, *363*, *364*, *365*, *366*, *367*, *368*, *369*, *370*, *371*, *372*, *373*, *374*, *375*, *376*, *377*, *378*, *379*, *380*, *381*, *382*, *383*, *384*, *385*, *386*, *387*, *388*, *389*, *390*, *391*, *392*, *393*, *394*, *395*, *396*, *397*, *398*, *399*, *400*, *401*, *402*, *403*, *404*, *405*, *406*, *407*, *408*, *409*, *410*, *411*, *412*, *413*, *414*, *415*, *416*, *417*, *418*, *419*, *420*, *421*, *422*, *423*, *424*, *425*, *426*, *427*, *428*, *429*, *430*, *431*, *432*, *433*, *434*, *435*, *436*, *437*, *438*, *439*, *440*, *441*, *442*, *443*, *444*, *445*, *446*, *447*, *448*, *449*, *450*, *451*, *452*, *453*, *454*, *455*, *456*, *457*, *458*, *459*, *460*, *461*, *462*, *463*, *464*, *465*, *466*, *467*, *468*, *469*, *470*, *471*, *472*, *473*, *474*, *475*, *476*, *477*, *478*, *479*, *480*, *481*, *482*, *483*, *484*, *485*, *486*, *487*, *488*, *489*, *490*, *491*, *492*, *493*, *494*, *495*, *496*, *497*, *498*, *499*, *500*, *501*, *502*, *503*, *504*, *505*, *506*, *507*, *508*, *509*, *510*, *511*, *512*, *513*, *514*, *515*, *516*, *517*, *518*, *519*, *520*, *521*, *522*, *523*, *524*, *525*, *526*, *527*, *528*, *529*, *530*, *531*, *532*, *533*, *534*, *535*, *536*, *537*, *538*, *539*, *540*, *541*, *542*, *543*, *544*, *545*, *546*, *547*, *548*, *549*, *550*, *551*, *552*, *553*, *554*, *555*, *556*, *557*, *558*, *559*, *560*, *561*, *562*, *563*, *564*, *565*, *566*, *567*, *568*, *569*, *570*, *571*, *572*, *573*, *574*, *575*, *576*, *577*, *578*, *579*, *580*, *581*, *582*, *583*, *584*, *585*, *586*, *587*, *588*, *589*, *590*, *591*, *592*, *593*, *594*, *595*, *596*, *597*, *598*, *599*, *600*, *601*, *602*, *603*, *604*, *605*, *606*, *607*, *608*, *609*, *610*, *611*, *612*, *613*, *614*, *615*, *616*, *617*, *618*, *619*, *620*, *621*, *622*, *623*, *624*, *625*, *626*, *627*, *628*, *629*, *630*, *631*, *632*, *633*, *634*, *635*, *636*, *637*, *638*, *639*, *640*, *641*, *642*, *643*, *644*, *645*, *646*, *647*, *648*, *649*, *650*, *651*, *652*, *653*, *654*, *655*, *656*, *657*, *658*, *659*, *660*, *661*, *662*, *663*, *664*, *665*, *666*, *667*, *668*, *669*, *670*, *671*, *672*, *673*, *674*, *675*, *676*, *677*, *678*, *679*, *680*, *681*, *682*, *683*, *684*, *685*, *686*, *687*, *688*, *689*, *690*, *691*, *692*, *693*, *694*, *695*, *696*, *697*, *698*, *699*, *700*, *701*, *702*, *703*, *704*, *705*, *706*, *707*, *708*, *709*, *710*, *711*, *712*, *713*, *714*, *715*, *716*, *717*, *718*, *719*, *720*, *721*, *722*, *723*, *724*, *725*, *726*, *727*, *728*, *729*, *730*, *731*, *732*, *733*, *734*, *735*, *736*, *737*, *738*, *739*, *740*, *741*, *742*, *743*, *744*, *745*, *746*, *747*, *748*, *749*, *750*, *751*, *752*, *753*, *754*, *755*, *756*, *757*, *758*, *759*, *760*, *761*, *762*, *763*, *764*, *765*, *766*, *767*, *768*, *769*, *770*, *771*, *772*, *773*, *774*, *775*, *776*, *777*, *778*, *779*, *780*, *781*, *782*, *783*, *784*, *785*, *786*, *787*, *788*, *789*, *790*, *791*, *792*, *793*, *794*, *795*, *796*, *797*, *798*, *799*, *800*, *801*, *802*, *803*, *804*, *805*, *806*, *807*, *808*, *809*, *810*, *811*, *812*, *813*, *814*, *815*, *816*, *817*, *818*, *819*, *820*, *821*, *822*, *823*, *824*, *825*, *826*, *827*, *828*, *829*, *830*, *831*, *832*, *833*, *834*, *835*, *836*, *837*, *838*, *839*, *840*, *841*, *842*, *843*, *844*, *845*, *846*, *847*, *848*, *849*, *850*, *851*, *852*, *853*, *854*, *855*, *856*, *857*, *858*, *859*, *860*, *861*, *862*, *863*, *864*, *865*, *866*, *867*, *868*, *869*, *870*, *871*, *872*, *873*, *874*, *875*, *876*, *877*, *878*, *879*, *880*, *881*, *882*, *883*, *884*, *885*, *886*, *887*, *888*, *889*, *890*, *891*, *892*, *893*, *894*, *895*, *896*, *897*, *898*, *899*, *900*, *901*, *902*, *903*, *904*, *905*, *906*, *907*, *908*, *909*, *910*, *911*, *912*, *913*, *914*, *915*, *916*, *917*, *918*, *919*, *920*, *921*, *922*, *923*, *924*, *925*, *926*, *927*, *928*, *929*, *930*, *931*, *932*, *933*, *934*, *935*, *936*, *937*, *938*, *939*, *940*, *941*, *942*, *943*, *944*, *945*, *946*, *947*, *948*, *949*, *950*, *951*, *952*, *953*, *954*, *955*, *956*, *957*, *958*, *959*, *960*, *961*, *962*, *963*, *964*, *965*, *966*, *967*, *968*, *969*, *970*, *971*, *972*, *973*, *974*, *975*, *976*, *977*, *978*, *979*, *980*, *981*, *982*, *983*, *984*, *985*, *986*, *987*, *988*, *989*, *990*, *991*, *992*, *993*, *994*, *995*, *996*, *997*, *998*, *999*, *1000*.

Musical score for piano, page 15. The score consists of ten staves of music. The key signature is one flat (B-flat). The time signature is 4/4 for the first staff and 3/4 for the subsequent staves. The music features complex rhythmic patterns, including sixteenth-note runs and trills. Performance markings include *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). Dynamic changes are indicated by *dimin.* (diminuendo) and *sempre f* (always forte). The tempo/mood is marked *grandioso* and *largamente*. The score includes various musical notations such as slurs, trills, and fingerings.

## Allegro giocoso.

No. 7.

cre - scen - do.

p leggieramente

Pizz. Arco. Pizz. Pizz.

Arco. Arco.

scherzando.

Musical score for piano, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece is in a key with one flat (B-flat) and a 3/4 time signature. The music is characterized by rapid, flowing passages with many triplets and sixteenth notes. Dynamic markings include *pp*, *f*, *ff*, *p*, *cresc.*, and *sf*. The piece concludes with a final chord marked *f*.

The score includes the following markings and features:

- Staff 1:** *pp*, triplet of eighth notes, *cresc.*, *scen*, *do*.
- Staff 2:** *f*, triplet of eighth notes, *scen*, *do*.
- Staff 3:** *ff*, triplet of eighth notes, *p*.
- Staff 4:** *p*, triplet of eighth notes, *scen*, *do*.
- Staff 5:** *p*, triplet of eighth notes, *scen*, *do*.
- Staff 6:** *p*, triplet of eighth notes, *scen*, *do*.
- Staff 7:** *p*, triplet of eighth notes, *scen*, *do*.
- Staff 8:** *leggeramente*, *cresc.*, *sf*.
- Staff 9:** *cresc.*, *f*, *p*, *f*.
- Staff 10:** *cresc.*, *f*, *scen*, *do*.



poco ritard.

tranquillo e ben marcato la melodia

*mf* tranquillo e cantabile

**dimin.**

**p**

**p**

scen

Do.

4

p

робо

crec

**ff** agitato.

f

1

1

1

1

1

1

## Tempo 1º

p

cresc.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

*J*

iii

A

m

1

311

*r*

p

\_\_\_\_\_

\_\_\_\_\_

dimi - nu - en - do. p. dimin.

cresc

**D**

NB Dieses Stück kann nur mit Begleitung vorgetragen werden.

**Cantabile moderato e espressivo.**

**No. 9.**

*p*

*cre - - - scen - - - do.*

*II.*

*p*

*dimin. - -*

*pp*

*pp*

*cresc.*

*p*

*p*

cre - - - scen - - - do. *f*

*p* tranquillo.

*α tempo.*  
cresc. e rit. *f cantabile*

*f* *f* *p*

poco a poco cre - - - scen - - - do.

*ff con gran espressione*

*sf* dimin. cre - - - scen - - - do. *f*

*p* cre - - - scen - - - do. *f*

*sf* *p* *f* *pp*  
II. dimin. molto rit. - - - dimin.

## Andantino.

No. 10.

Musical score for No. 10, Andantino. The score consists of ten staves of music in 3/8 time, key of D major. It features various musical notations including trills (tr), slurs, and dynamic markings (p, f, mf, cresc., dimin.). The melody is primarily in the right hand, with some left-hand accompaniment. The piece concludes with a 'dimin.' marking.



2459.



20  
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für die  
**Violine**  
mit  
vom Componisten hinzugefügter  
**Pianoforte-Begleitung**  
oder  
für die **Violine** allein  
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**FERDINAND DAVID.**

Heft 1. m. Pfte. Pr. 2 Thlr. 15 Ngr.  
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## Erklärung der Zeichen.

□ Herabstrich.  
 V Hinaufstrich.

## VIOLINO.

## Explication des signes.

□ Tirez l'archet.  
 V Poussiez-le.

Allegro maestoso e patetico.

David Moscheles Studien Op. 70. Heft 2.

largamente

No 11.

\*) Die einzeln gestrichenen Noten werden durchweg etwas breiter als die andern gespielt.

Musical score for piano, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is characterized by a complex, rhythmic melody and a dense harmonic texture.

Key markings and dynamics include: *mf*, *cresc.*, *1<sup>re</sup> position*, *pesante*, *ff*, *mf*, *p*, *cresc.*, *cre*, *scen*, *do*, *sempre più largamente*.

The score includes various musical notations such as notes, rests, and dynamic markings. The piece is characterized by a complex, rhythmic melody and a dense harmonic texture.

## In der Mitte des Bogens. II Du milieu de l'archet.

Agitato.<sup>v</sup>

No 12.

Musical score for No. 12, a violin piece in 3/8 time, key of B-flat major. The score consists of 11 staves. It begins with a treble clef, a key signature of two flats (B-flat major), and a 3/8 time signature. The tempo is marked "Agitato." with a "v" (vivace) symbol. The piece features various dynamics including piano (p), mezzo-forte (mf), forte (f), and fortissimo (ff), as well as crescendos and decrescendos. Fingerings and bowings are indicated throughout. The score includes several trills and slurs. The piece concludes with a final cadence marked "scen" and "do."

2369. 2371.

1 *appassionato.*

di - mi - nu - en - do. *p*

*mf* *p* *mf* *p*

2 4 *restez.* di - mi - nu - en -

do. *pp* *f* *p* *Mitte des Bogens*

*sempre crescendo*

cre - scen - do.

*pp* *cre* *scen* *do*

*cresc.* *f* *dim*

*cre* *scen* *do* *f* *dim*

*p* *dim* - nu - en - do.

2369. 2371.

**Allegro brillante.**

**2369. 2371.**

1 3 4 0 1 3 1 3 2 4 1 3  
 1 3 2 4 2 4 2 4 1 3 1 3 0 2 1 3 1 1  
 cresc. ff f  
 p 1 3 0 2 1 3 1 1 cre scen do  
 2 4 2 4 1 3 1 3 0 2 1 3 1 3  
 molto ff f  
 1 3 0 2 1 3 1 3 1 3 1 3  
 f  
 2 4 1 3 2 4 1 3 V  
 p f  
 2 4 1 3 1 3 1 3 1 3  
 p f cresc.  
 1 3 1 3 4 0 1 3 1 3 1 3  
 ff f sf  
 1 3 1 3 1 3 1 3 1 3 1 3  
 sf dimin. p sf  
 1 3 1 3 1 3 1 3 1 3 1 3  
 dimin. molto 0 cre i  
 0 4 0 1 V 1 3 1 3 1 3 1 3 1 3  
 scen do

## Allegro molto vivace.

No 14.

*f* *f* *p* *p* *pp* *pp* *p* *f* *f* *f* *ff*

*cre* *scen* *do* *cre* *scen* *do* *di* *mi* *nu* *en* *do.*

This page contains musical notation for a piano piece, likely a sonata or concerto movement. The notation is written on ten staves, with the first five staves containing lyrics. The music is in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various dynamic markings (p, f, ff, pp, sf, cresc., decresc.), articulation marks (accents, slurs, staccato), and fingerings. The lyrics are: "cre - - - - - scen - - - - - do. f", "cre - - - - - scen - - - - - do.", "f sempre cresc. - - - - - ff", "cre - - - - - scen - - - - - do. f", and "cre - - - - - scen". The piece concludes with a final chord marked "ff" and a "8va" instruction.

2269. 2371.

## Allegro gioioso.

No 15.

pp con leggerezza. poco cresc.

sf p

poco cresc. sf p II.

I. sf p 3 cre scen

do mf 4 sf p II.

sf p II. I. sf p cre

scen do. mf dim. p f con fuoco.

ten.

ten. a tempo. ri tar

dan do. ten. b tar

[illegible]



Musical score for a piece in D major (two sharps). The score consists of ten staves. The first staff is a piano introduction with a crescendo and a fermata. The second and third staves are piano passages with fingerings (1, 2) and a piano (pp) marking. The fourth and fifth staves are piano passages with fingerings (1, 2) and a forte (f) marking. The sixth staff is a vocal line with the lyrics "di mi nu" and a forte (f) marking. The seventh staff is a piano passage with a piano (p) marking and a forte (f) marking. The eighth and ninth staves are piano passages with fingerings (1, 2) and a piano (p) marking. The tenth staff is a piano passage with fingerings (1, 2) and a forte (f) marking.

Musical score for a piano piece, featuring ten staves of music. The key signature is G major (one sharp). The notation includes various dynamics and articulations:

- Staff 1: *f* (forte), *ff* (fortissimo), *p* (piano), *p<sub>2</sub>* (piano second).
- Staff 2: *f* (forte), *crescendo.* (crescendo), *ff* (fortissimo), *p<sub>2</sub>* (piano second).
- Staff 3: *f* (forte), *crescendo.* (crescendo), *ff* (fortissimo), *p<sub>2</sub>* (piano second).
- Staff 4: *f* (forte), *crescendo.* (crescendo), *ff* (fortissimo), *p<sub>2</sub>* (piano second).
- Staff 5: *f* (forte), *crescendo.* (crescendo), *ff* (fortissimo), *p<sub>2</sub>* (piano second).
- Staff 6: *f* (forte), *crescendo.* (crescendo), *ff* (fortissimo), *p<sub>2</sub>* (piano second).
- Staff 7: *f* (forte), *crescendo.* (crescendo), *ff* (fortissimo), *p<sub>2</sub>* (piano second).
- Staff 8: *f* (forte), *crescendo.* (crescendo), *ff* (fortissimo), *p<sub>2</sub>* (piano second).
- Staff 9: *f* (forte), *crescendo.* (crescendo), *ff* (fortissimo), *p<sub>2</sub>* (piano second).
- Staff 10: *f* (forte), *crescendo.* (crescendo), *ff* (fortissimo), *p<sub>2</sub>* (piano second).

Additional markings include:

- pp* (pianissimo) and *poco ritard.* (poco ritardando) on the 7th staff.
- α tempo.* (ad tempo) and *dolce* (dolce) on the 8th staff.
- dim.* (diminuendo) on the 9th staff.
- cresc.* (crescendo) on the 10th staff.



NB Wenn dieses Stück mit Begleitung gespielt wird,  
so stimme man die Violine um einen halben Ton herunter:



**Allegro con brio.**

**No. 17.**

*p.* *f* *cresc.* *ff* *p* *pp* *talon.* *cresc. molto*

Musical notation for guitar, featuring ten staves of music. The notation includes various techniques such as arpeggios, scales, and chords, with dynamic markings like *ff*, *p*, *cresc.*, *f*, *pp*, and *sf*. Fingerings are indicated by numbers 1-4, and fret numbers by 0-4. The piece concludes with a final chord and a *talen.* marking.

Vivace.

No 18.

*p. leggerissimo.*

*mf* *dimin.*

*mf*

*ff* *dimin.*

*ff* *dimin.*

*cresc.*

*ff* *dimin.*

*cresc.*

Musical score for a piano piece, featuring ten staves of music. The key signature is G major (two sharps). The notation includes various dynamics, articulations, and fingerings.

Dynamics and markings include:
 

- f* (forte)
- dimin.* (diminuendo)
- p* (piano)
- leggirissimo.* (very light)
- cresc.* (crescendo)
- pp* (pianissimo)
- leggieramente* (lightly)
- 8va* (octave)

Fingerings and articulations include:
 

- Finger numbers: 1, 2, 3, 0
- Accents (*>*)
- Slurs
- Trills
- Grace notes

The piece concludes with a final chord marked *ff* (fortissimo) and a fermata.



Musical score for piano, featuring 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (B-flat and D major), time signatures, and dynamic markings (pp, p, mf, f, sf). Fingerings are indicated by numbers 1-4. Performance instructions like "dolce e tranquillamente", "con fuoco", "cresc.", and "agitato" are interspersed throughout the score. The piece concludes with a final measure marked "pp".



sf

sf

sf

sf

seque

p

cresc.

f

f

f dimin.

pp

α tempo.

cre - - - scen - - - do.

f

sf sempre f

sf

p

cresc. molto

II.

FINE.