

GIGUE in F MAJOR

(from: 'Mein Herz ist bereit' Mov.3, Herr, ich will dir danken)

for Trumpet and Organ

Score (02':00")

Georg von Bertouch (1668 - 1743)

Arr. Michel Rondeau

Allegro moderato ♩ = 80

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

The musical score is written for Trumpet in C and Organ. It consists of three systems of staves. The first system shows the Trumpet in C and Organ. The second system shows the C Tpt. and Org. The third system shows the C Tpt. and Org. The score includes dynamics such as f, p, and tr.

13

C Tpt.

Org.

p

p

16

C Tpt.

Org.

f *p* *f*

f *p* *f*

19

C Tpt.

Org.

tr

22

C Tpt.

Org.

f *p*

f *p*

25

C Tpt.

f *p* *p* *f*

Org.

29

C Tpt.

Org.

32

C Tpt.

Org.

35

C Tpt.

Org.

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Musical score for "The Rose Tree" in G major, 12/8 time. The score consists of 35 measures across 8 staves. It features a melody with various dynamics (f, p, tr) and articulations (accents, slurs). The key signature has one sharp (F#), and the time signature is 12/8.

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GIGUE in F MAJOR - Bertouch - Organ

C Tpt. ¹³

Org. ¹³

p

Measures 13-15. C Tpt. part: Measure 13 has a whole rest. Measures 14 and 15 contain eighth notes. Organ part: Measures 13-15 feature a complex texture with chords and a moving bass line. Trills are marked in measures 14 and 15. Dynamics include piano (*p*) in measure 15.

C Tpt. ¹⁶

Org. ¹⁶

f *p* *f*

Measures 16-18. C Tpt. part: Measure 16 has eighth notes. Measures 17 and 18 contain eighth and sixteenth notes. Organ part: Measures 16-18 feature a complex texture with chords and a moving bass line. Dynamics include forte (*f*) in measures 16 and 18, and piano (*p*) in measure 17.

C Tpt. ¹⁹

Org. ¹⁹

Measures 19-21. C Tpt. part: Measure 19 has a whole rest. Measures 20 and 21 contain eighth notes. Organ part: Measures 19-21 feature a complex texture with chords and a moving bass line. A trill is marked in measure 21.

C Tpt. ²²

Org. ²²

f *p*

Measures 22-24. C Tpt. part: Measure 22 has a whole rest. Measures 23 and 24 contain eighth notes. Organ part: Measures 22-24 feature a complex texture with chords and a moving bass line. Dynamics include forte (*f*) in measure 23 and piano (*p*) in measure 24.

GIGUE in F MAJOR - Bertouch - Organ

3

C Tpt.

Org.

25

f *p* *p* *f*

C Tpt.

Org.

29

C Tpt.

Org.

32

C Tpt.

Org.

35